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LEADS THE FASHION.

LATEST CREPES DE CHINE ARE OF A LIGHTNING PATTERN.

Charming New Brocades—Fashionable Are in Raptures Over a New Gown That is Known as the "Gaze Diabolique"—New Effects in Grass Lawn—At Last the Bonnet Seems Likely to Be Generally Discarded, Except by Elderly Women.

NEW YORK, July 24.—Everything is crepe de Chine, that is, everything in which that material can be utilized. The newest patterns are responsible for this, and the one which I think is the best is a gown which nothing else can describe more clearly than the word "lightning." There are two or three colors of this pattern. One of a white ground, with wavy lines of two shades of green and black. Another charming combination of color is in two shades of red with black on a white ground. On a white ground again there are two or three shades alternating with a black design. A pattern crepe de Chine is very successfully used for the sake of a little novelty in place of foulard. It makes a charming garden party frock for instance, trimmed with a vest of soft white lace, or lace insertions of either white or black. In all the years that I have known anything about fashions I have never seen crepe de Chine approach anything like its present popularity. What is more, it seems to be anything but a fleeting fashion.

There is a gauze with a new title to be seen. It is called "Gaze Diabolique." It has a coarse canvas ground, with an open pattern in black and white upon it. This same pattern is charming in either blue, red or green. I notice that the gauze mostly have a canvas foundation with a broken design of the gayest colors. A pretty blue with a green design is effective, black and white exercises its perennial charm, and there are several pink gauzes of the gayest colors. The blue used as a background and a design of silk intruding its influence over this in two or three colors.

The very handsomest gown of crepe de Chine which I have seen thus far this season was of cream color over pale pink silk. The bodice had rows of Valenciennes insertion let in on each side of the front, with a putting of silk mesh between. The sleeves were slightly full on the seam, and at the top was a small bouffant with an epaulette of pink silk, almost hidden with a Louis XV. knot made of the Valenciennes insertion. On each side of the skirt at the top was a similar but much larger knot, made of white insertion, the ends falling over the back of the skirt, the crepe of the skirt cut away under these arrangements to show the pale pink through.

There are some lovely new brocades, perhaps the best being those with a suggestion of a lace pattern outlined with dark satin on a pale ground. There is an use of these with a pale red and white shaded ground, a pattern in dark red and white upon it. Another is a mauve and pearl color being equally attractive. Then there is a range of colors showing rows in pale tints with broad stripes. Very beautiful brocades show combinations all of use color on a ground to match. This pattern is at its happiest on silver gray, and on silver gray too there is a capital design in small lines.

A design of meander roses is delightful again on a pale green ground with a pattern in white. This would be charming in a tea gown with a lace collar and long sleeves, a soft crepe de Chine and sleeves in white, the high Modest collar being also of the lace. A conventional pattern in white on a ground of satin blue is particularly well in the turquoise blue, and a very lovely striped brocade shows a chintz-like design, alternating with black and white stripes.

Let me say a word about foulard, for the material continues popular, blue and white being particularly successful in conventional patterns. A very pretty foulard that I especially noticed was of pale café au lait, with a white pattern all over it. The bodice has a white plastron in front of silk muslin going across in the pleats, and white revers edged with purple insertion of a yellowish tint, outlined with the narrowest brown velvet. The sleeves were plain, with a row of the purple and velvet going down the whole length. The skirt had a wide flounce, headed with the same purple and velvet, and was worn over a deep rose-colored silk undershirt. The hat was exquisite, of soft cream manilla straw, with black ostrich feathers, some standing up, and some gracefully shading over the side. On the left the straw was slightly turned up with a cluster of anemones shaded from palest pink to deep red and having black centers.

Wonderfully pretty is a new material, having somewhat the appearance of grass lawn, but of fine texture, with a silken nap running in one direction. It is called "Limon brocade." It is very wide, forty inches, and with a foundation of natural holland that a pattern of bright green or a pattern of white is equally successful. Another variety of the same kind has stripes of shaded silk of two inch intervals. This is practically merely a finer quality of grass lawn with the addition of the silk pattern or stripes, and is included to be used for the same general purpose.

An absolutely new idea this season is

THE USE OF GRASS LAWN FOR CLOAKS, BOTH LARGE AND SMALL.

Of course a lining of silk is essential, and when carefully chosen the effect is excellent. These look particularly well over light shot silk, and the material is often supplemented by pretty embroidery and stripes of silk and grass lawn. The capes are either only sufficiently long to reach the elbow, or much longer, almost touching the knee. I noticed one in particular, fitted to the quite short over the arms, which was figure at the back and trimmed with the pretty fittings which ran up the front, around the neck, and outlined the wrap from the shoulders to the waist. Scarlet linings to lawn cloth seem to find favor and there are a larger range of cloaks which envelop the figure. One of these was made in petunia brocade, with cape sleeves and a movable hood. There are also very becoming capes made as a bolero with full sleeves, very elaborately trimmed with lace. I noted one especially pretty cape made with pyramids of killed bouffant all round, divided by hand-made trimmings. It was quite simple, but very charming.

The first has gone forth that the bonnet must go. Only quite elderly ladies are wearing bonnets nowadays. Toques or berets of pliable satin straw take the place of the capotes once so much in favor. Of course straws may be put on the smaller toques, and these take away the youthful effect, so that ladies who wish to be fashionable and yet not too juvenile in appearance may compromise on black velvet or tulle strings. Some of the toques in the soft gray shades are lovely, and may have white tulle trimmings and strings with a bunch of white or pearl gray ostrich tips. These are quite appropriate for any but very old ladies and are almost universally becoming.

Time when colored kid shoes were unknown, at least to fashion, and satin was utilized entirely, in shades to match the different costumes. Now, however, kid shoes are made in so many artistic colorings that it is possible to have a perfect match, and it is not to be denied that soft, pliable kid is preferable in every way to satin, except perhaps for evening slippers. A brand new idea is the Elinore shoe. This has a band of gold leather turning down from the top and forming a square across the instep. It is fastened by a gilt heel, and the gold part is punctured. This is singularly effective and much worn.

Toilette of Silver-Gray Mohair.

A toilette of blouse that seems to give universal satisfaction is the double-breasted mode that may be made with or without a seam at the center of the front and generally has a removable chemise. There is



ally has a removable chemise. There is diversity even in this style, stout and slender figures being provided for. In the bodice illustrated two under-arm gorges at each side render it particularly appropriate for stout figures, and it is suitable for a wide range of fabrics. Above the closing the fronts are reversed in laps by a rolling collar, and in the neck is revealed a removable chemise; the sleeves display the moderate fullness at the top in order, and machine stitching gives a tailor finish.

The tendency to trim the newest skirts grows, and varying degrees of simplicity and elegance are apparent. The brocade bell skirt worn with the stylish basque has a rather narrow front-gore and two wide circular sections, the shaping giving a smooth effect over the hips without darts. The novel method of decoration is effective and becoming to tall or short women, and the toilette is suitable to wear

when traveling or at seaside or mountain resorts.

Heard Baby's Cry 300 Miles.

"Last summer," said a telephone manager of Chicago to a Philadelphia Record man, "a big, portly, smiling man rushed in and asked if he could reach Evansville, Ind., by phone. He was assured that he could, and in about two minutes he disappeared in a booth to talk to his wife. Well, he talked about fifteen minutes.

"Finally he bounced out of the booth, slapping his thigh. 'They're on me, gentlemen,' he said. 'I'll be right back.' He darted out and in two minutes was back with a box of as good cigars as I ever smoked. 'It's a boy!' he exclaimed, 'and he's got as good lungs as I ever heard of close range.' Then he told the story.

"He had to be absent from home, and a telegram had just come notifying him of the new arrival. He had rushed into the office, called up his residence and insisted that the nurse bring the baby to the telephone and make it laugh or cry. It cried, and he heard it 300 miles away."

VALUABLE RECIPES.

Post-Intelligencer Menu.

BREAKFAST.

Cracked Wheat. Cream. Sugar.
Fried Lamb Chop.
Poached French Potatoes.
Toast. Coffee.

LUNCHEON.

Veal Croquettes. Asparagus Tips, with White Sauce.
Vonna Rolls. Honey.
Blackberries. Cookies.
Iced Tea.

DINNER.

Roast Soup. Croutons.
Roast Rib of Beef. Browned Potatoes.
Creamed Onions.
Peas. Tomato Salad. Corn.
Milk Water. Cheese.
Steamed Cherry Pudding.
Chocolate Cake. Ice Cream.
French Coffee.

Tomato Salad.

A delicious tomato salad made of raw tomatoes peeled and chilled on ice; mince finely one stalk of celery for every tomato, make a dressing of a salt spoon of salt, little pepper, two tablespoons each of vinegar and oil, sprinkle this dressing over the celery, having filled the tomato full of minced celery first, or you can use mayonnaise on top of each tomato; either is delicious. Then serve on lettuce leaf, or surround with white leaves of the celery.

Steamed Cherry Pudding.

Take the yolks of two eggs and one cup of sweet milk, stir in one and a half cups of flour, and a tablespoonful of baking powder to the dry flour, beat thoroughly, stir in one cup of stoned cherries, well floured; if cherries cannot be had, one cup of currants or one cup of blackberries; then stir in lastly the whites of the two eggs, well beaten, turn into a greased mould and steam over a hot water bath. If fresh fruits are not available for the pudding one cup of seeded raisins can be used. Serve with a sweet sauce.

Croquettes of Calf's Brains.

Lay the brains in salt water for one hour, or until they look perfectly white, boil in salted water until tender; when cold mince finely, have your white sauce made and stir the brains into it. It must be quite soft when cold, form into shape, flour; if cherries cannot be had, one cup of currants or one cup of blackberries; then stir in lastly the whites of the two eggs, well beaten, turn into a greased mould and steam over a hot water bath. If fresh fruits are not available for the pudding one cup of seeded raisins can be used. Serve with a sweet sauce.

Corn Beef Hash.

Chop finely sufficient corn beef to make one pint, mix with one pint of cold boiled potatoes, chopped fine, put them in a frying pan, add one cup of boiling water, one tablespoonful of butter, one teaspoon of onion juice and three dashes of pepper, stir until boiling hot, then serve on buttered toast. This makes a delicious breakfast dish.

Gum Chewing.

New York Sun.

Gum chewing although it isn't positively offensive, like tobacco spitting is the height of vulgarity. It may be tolerable for athletes who have special need of working their salivary glands in order to keep their mouths moist or it may serve to soothe the nerves of a billiard player in undergoing the strain of a match. But it distorts the face, gives a slatternly and careless aspect, and offends the rule requiring people to finish their dinner before rising from the table. Besides, it often causes the emission of a nasty sound from the grinding jaws. While the gum-chewing habit is free to the public as merely a variety of bad manners and a matter of taste only, it is wholly inadmissible in a public servant. In him bad manners are intolerable; his office imperatively demands conduct conforming to the standard rules for a gentleman.

Watering pots, shaped and painted to represent Mexican water pots of red pottery, are artistic trifles designed for the use of the woman who tends her own garden.

The whites of eggs can be beaten most quickly if a pinch of cream of tartar be added while beating them.

FASHION'S FANCIES.

PALE COLORED ORGANIES STILL HOLDING THEIR OWN.

Swiss Muslin Used to the Best Purpose—How to Utilize Undershirts to the Best Advantage—Dark Blue Vells Are All the Rage in Paris—Lilies of the Valley Replace Orange Blossoms.

Of all the pretty gowns that are worn in the summer the prettiest and daintiest are those designed for outdoor parties and entertainments.

In hot weather nothing looks prettier or cooler than the thin white muslin, excepting the pale colored organies. This latter material is so much cheaper this year than usual that many people thought it would go out of fashion, and the nets and gauzes take its place, but it is evident it is not the case, judging from the pretty gowns one sees.

A charming pale pink organie with wreaths of pink flowers has just been finished. The skirt is made with a Spanish flower, made in a life pleating, and trimmed with narrow edging. The waist is accented pleated at the back, but the front is made with a bertha of lace. A large black straw hat, with the collar and belt of pink silk mull with the edges trimmed in lace makes a pretty finish, and the sleeves are ruffled from the hand to the shoulder. The bertha extends over the top of the sleeves at the shoulder. A large hat trimmed with pink roses is worn with this gown.

A pale yellow organie made up over flowered taffeta has the effect of a flowered grenadine. The skirt has two rows of plaiting set on, and the waist has zig-zag rows of narrow black lace, and the collar and sash are of black satin. A large black straw hat, with the collar and belt of pink silk mull with the edges trimmed in lace makes a pretty finish, and the sleeves are ruffled from the hand to the shoulder. The bertha extends over the top of the sleeves at the shoulder. A large hat trimmed with pink roses is worn with this gown.

Pale gray Swiss muslins are again in favor, exquisitely soft in coloring. One pretty gown seen of this material was a faded grenadine. The skirt is made over gray taffeta, all in a pale shade. The skirt was flounced to the waist and put on in box plaits. The waist flounce was simply, but was trimmed in front with ruffles like the skirt. A sash and a high collar of yellow satin, and a hat trimmed in yellow roses, completed this pretty costume, which was worn by a pretty young girl of a bright complexion.

There has never been so many beautiful silks for sale this year, and the variety of colors is so great that it is difficult to dress in less puzzling this year, now that the figured taffetas can be used, and can be bought cheaper than the plain colors. They should be all made separate from the overskirt, so that they can do duty for more than one gown. One economical woman has but one skirt, but it is worn under a variety of thin materials. It is made on a foundation, a beautiful length of the dress, with the flare, and fit of a well-made gown.

Black lace and white lace are equally in favor, white sometimes both are used on the same gown.

A gown of white dotted Swiss muslin over a pale green taffeta is a dainty and quite new idea for the skirt. A sash and a high collar of yellow satin, and a hat trimmed in yellow roses, completed this pretty costume, which was worn by a pretty young girl of a bright complexion.

Another pretty design for a party dress is a bell-shaped gown, with a sash and a high collar of yellow satin, and a hat trimmed in yellow roses, completed this pretty costume, which was worn by a pretty young girl of a bright complexion.

A graceful and simple gown of printed organie is lined with lawn. The full skirt has three narrow knife-pleated ruffles of organie. A full waist, trimmed with ruffles, and a wide pink sash, complete this pretty gown.

A homespun wool material in a new weave, very loose and thin, like grenadine, is in the market. It comes in stripes and is made up over the inevitable taffeta silk lining.

Dark blue vells are all the rage in Paris, with cornflower blue hats, trimmed in feathers in two shades of blue, blue chiffon and green roses.

A gray feather box is one of the necessities of a fashionable outfit at present.

HOUSEHOLD HINTS.

A squeeze of lemon improves scrambled eggs, and it should be added while they are cooking.

A housekeeper will find it a great help to carry a box of soap and a chair when leaving the sitting room at night.

A simple dessert for the children's table is any dried and sugared fruit, like dates or figs, chopped fine and mixed with their oatmeal or farina, or any cereal; then serve with whipped cream.

A writer in the Scientific American says he has cleared his premises of vermin by

IN A SERIOUS VEIN.

By a Little Money—Those Who Delect to Live in the Sight of the World—Parents Do Not Devote Sufficient Attention to the Character of Children.

"Hoing your row"—a homely phrase, suggestive of patient work under a broiling sun, meaning a persistent, energetic, steady performance of duty.

Your work may not be pleasant. There are other things you would greatly prefer to do. You may feel tired and weary, perhaps you are thrown among people who rub you the wrong way, or you may be handicapped by imperfect preparations for the work you have undertaken, and certain parts of your nature have not been developed as they might have been in more favorable conditions.

But never mind, go forward, without fretting or weakening in the face of difficulties. It is your task; no one can do your work. Every woman should look forward by her economy to tucking away a spare hundred dollars, as often as possible, against the time when the night comes and no woman can work in a government bond or in some form of insurance certificate, such as are now provided. The contemplation of a serene old life of every woman; but in any case she will not find any man think less of her because she has a bank account.

It is a strange fancy which seizes some people, whose greatest delight seems to be reached when they can live their lives in full sight of the world, in whatever they do they are literally possessed with the itch to be seen, to be conspicuous. If they travel it must be in the most evident manner, they go to the theater, the very acme of their happiness is attained when they can sit in a box; if they drive, it is invariably in the showiest turnout; if they dine, it is in the most expensive restaurant; if they are to be seen in dress or in the ornamentation of their wheel they must be unlike other people; if they promenade, it must be along the most crowded thoroughfare, or if they affect dress, it is invariably to over-dress. They must be singled out from other people; they must be in evidence or they are not happy. It is hard for such people to accept the fact that the quietest conduct is associated with true worth and genuine gentility. But quietness does not suit the woman who wishes to make herself conspicuous. Well-bred women are like the daintiest flowers—they grow in the shadiest places. The violet never obtains its full development in the sun, the shy-of-the-world seeks the shadiest nook. Nature is a wonderful teacher if we study her aright. She has lessons for us all to learn. The truth is, we do not heed them. If we did we would be wiser, we would quietly learn the most of the showiest flowers are not always the most fragrant. A quiet dress, a pretty, retiring manner are the true marks of the well-bred woman. It would be well for those who wish to be in the most conspicuous places to study nature; it would make them much happier.

When one is hurried in mailing a letter and the only available postage stamp is found to be without glue, moisten the stamp, then rub it on the gummed flap of the envelope, then quickly press it in place upon the letter, it will stick.

Drizzling flowers will freshen wonderfully if the tips of the stems are trimmed off at the ends, then held in hot water for a few minutes.

Large hats are shown in more of a breeze tone than they used to be. They are exceedingly pretty, trimmed in choice creamy ostrich plumes and roses; but they are more suitable for garden and outdoor parties. Toques, trimmed to give a side-way tilt in effect, are seen in this month's displays.

A new "fan bag" is very dainty. It is of the usual long, narrow shape, but pointed at the bottom, and is made of the softest green silk, upon which a light spray is embroidered in old blue.

The latest sleeve is cut in one piece, small gilet shape. Two plaits are folded at the elbow on the under side, and the seam is arranged well under the arm, while the top of the plaits thrown up with a little fullness, which forms a puff. Another fancy for a sleeve is to tuck it to the shoulder, the entire length.

Children's costumes are particularly fascinating this summer. Not so very long ago children had to be contented with a few frocks of gingham and one white dress, and one or two wool dresses for cool days. And as for hats they wore simple in the extreme. But today the little "girlie" has her wardrobe just as complete as that of her big, grown-up sister. Lovely hats are shown for the little ones. Leghorn is much in vogue, trimmed with baby ribbon bows and rosettes. Shirred hats and bonnets of mill and tulle, with little frills and bows, are lavishly trimmed.

Spotless white is the prettiest and best for the little tot's dresses. Avoid too elaborate trimmings and ruffles. These are too fussy and old-looking for young children. Lace and embroidered edgings are reserved exclusively for girls. Braiddings and bands of linen embroidery are for boys' suits of pique and duck and linen. Black stockings are quite out of vogue, white being almost universally used. Black shoes are still worn, but are not considered so drowsy as pale blue or white. The old-fashioned knickerbocker slipper is revived for Miss Baby, and is considered very smart for her summer afternoon toilet. Boys are no longer put into "short pants" shortly after they are able to walk, as has been the craze for the last few years, but they wear long socks reaching to within a few inches of the bottom of their kilt skirt. These are of pique or linen, for both summer and winter suits for the "small boy."

A wide, striped girdle of the plain silk conceals the joining of the skirt and waist and the gown may be made with a slight train or in round length. Challies, collars or large, also cashmere and Henrietta in pale, becoming tints, are sometimes chosen for a gown of this style, and when light wool goods are used silk is combined with it, being utilized for the girdle and sleeve linings. A perfect Japanese toilet requires the hair to be dressed in a Japanese, with the usual combs and Japanese hair ornaments.

A woman will remember and resent an affront when she has condoned and forgotten a score of wrongs.

A generous, high-minded man is always at a terrible disadvantage in any relation with a selfish woman. She demands everything from him and will give nothing in return.

It is not what women say, but what they refrain from saying, that draws men to them and holds them firmly.

ALL WOMEN SHOULD ENDEAVOR TO FIGHT BY A LITTLE MONEY—THOSE WHO DELIGHT TO LIVE IN THE SIGHT OF THE WORLD—PARENTS DO NOT DEVOTE SUFFICIENT ATTENTION TO THE CHARACTER OF CHILDREN.

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THE LATEST SUMMER HINTS FOR FAIR GIRLS.



If a yachting girl you'd be
And gaily sail the ocean free.
Wear this costume of white serge,
With cape lined with plaid waterproof.
The cape is secured by straps crossing
on the chest and fastening behind.

Or perhaps your love of sea
Thus would let your fancy be
A costume of white serge with a y-ero
having revers and sailor collar trimmed
with blue braid. A chemise of pink
lawn, a black cravat and a white cap.

If skillful fencing is your forte,
And pleasing have you have wrought
You can work still further by copying this
model. The entire gown is of wool. On
the plastron is sewed a heart in red wool.
White collar, black cravat, white belt.

If for athletics you wish to go in,
This chic costume will help you win.
It is of blue serge, the trousers slightly
flared at the bottom. The skirt is
centered. The belt may be of the serge,
or of white leather.

A stylish outing suit, you know,
Would help your social row to hoe.
It is an ideal design. Have it built of
light blue serge. The corset skirt is
ornamented with pockets and strap folds.
The blouse is made of red and tan wool.

Then when with ball and racket gay
You while the summer hours away.
Wear this gown of gray alpaca. The skirt
has two bias folds of the gray and one of
white. The jacket has white revers and
white cuffs. Tan sailor, with white ribbon.