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THE SEATTLE POST-INTELLIGENCER.

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YACHTING COSTUMES

THE DRESS MUST BE MATCHED BY ITS ACCESSORIES.

Sailor Gowns Should Be Lined—One of Worth's Charming Gowns—Bright Red Is Not Objectionable for Shirt Waists—The Favorite Materials for Outing Gowns—White Organdies for Dancing Gowns.

In these days when it is considered necessary to have a toilette for every occasion, yachting costumes must needs receive their share.

Not only must the gown itself be correct as to style and faultless fit, but hat, gloves and shoes, also, must be chosen with care, so that there will be nothing inappropriate. The severe tailor look is considered more desirable than elaborate trimmings or ornamentation. As in a riding habit, there are certain rules to be observed, so that there are not many changes in these fashions from year to year.

Like tailor-made gowns, the width of revers or the length of the waist, or jacket, shows whether the garment has been made this season or not.

A broad sailor collar shaped into revers in front, and open far enough to show a vest piece with high band, is the only trimming of one smart costume. Sometimes the sailor collar is made of different color from that of the gown, according to individual taste. Sometimes there are two collars, the inside one of white duck, and so arranged that it is adjustable, buttoning inside the serge or flannel collar. Underneath the white collar is the half-handkerchief of black silk, the ends of which are knotted in a sailor tie.

The sleeves are of medium size, and just below the elbow, to the waist, are shaped into the arm with very narrow plaits. Between the shoulder and elbow is an embroidered anchor or some nautical design and three bars. This is in blue or red silk or gilt. The blouse is shaped in at the side seams, so that there shall not be an ugly square look given to the figure, and when made for a stout woman the side pieces must be carefully fitted.

The skirt should have no unnecessary fullness; must fit closely over the hips, and should not measure over four and one-half yards. Sometimes the skirts are made quite full all around, but that is rarely.

Most of the sailor gowns are lined, but the blouses are large enough to permit of wearing a silk waist if desired. In dark blue serge of fine weave one particular gown is lined with silk and trimmed in rows of braid, with small gilt buttons to fasten down the ends of the braid; a blue silk shirt waist with a blue tie, tied in a sailor knot, and a short coat resembling an Eton jacket, with a white sailor hat trimmed with a band of blue. This is a very pretty, stylish costume. Red is very rarely chosen for yachting. But white is very popular this season, and while straw hats are always in style, the Tam O'Shanter and toques are the most comfortable of head gear.

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A most charming gown from Worth is of green glace taffeta, trimmed with bands of green velvet and steel buttons. The skirt is in godets, and on the side breadths are four bands of green velvet, finished with steel buttons at the ends. The waist is also trimmed in velvet bands, beginning at the shoulder. Under the puff at the top of the sleeves, are straps of velvet with steel buttons. A collar of green velvet ribbon and a mousseline tucker make on attractive trimming for the neck. The hat is of rice straw, trimmed in feathers and mousseline de soie, and a parasol trimmed in mousseline de soie, seem to carry out the color scheme of this costume.

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The blue and green combinations are much in evidence. A gown of India silk, the new shade of blue, quite light, with a large pattern in scroll-like effect, is seen. The overshirt, coming to the knee, gives a two-flounced effect, and is trimmed with five straight rows of lace ribbon; the same on the bottom of the skirt. The bodice has a round waist and bolero, trimmed front and back, with a band of lace beginning just below the collar. The sleeves drop over the hands and are skin tight to the elbows, where they meet a narrow ruffle with two rows of shirring, a moss-green collar edged with narrow lace and a sash of the same color with long ends and flat loops.

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Exceptionally stylish shirt waists are made of bright red foulards sprinkled with wee white dots. These waists usually have loose fronts, yoke backs, shirt sleeves and linen collars, with which may be worn a stock of finely dotted Swiss, with a cravat formed of accordion-plaited Swiss simply hemmed at the ends and finished at the center like a bow, with a cross piece. This is new and dainty for a bright colored shirt waist.

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Dainty white organdie over pink or blue silk slips make most effective dancing gowns for the young girls. The full skirt, trimmed around the bottom with three tiny ruffles, each edged with narrow Valenciennes lace. Insertions of the same lace divide the seams. A round baby waist, trimmed in lace; the sleeves have an airy puff of organdie over the color. A ribbon sash of the same color is worn with charming gowns.

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The most useful and serviceable traveling gowns are of dark-blue serge. The "smartest" are made very simply, with jacket and skirt, the latter sometimes trimmed with braid or folds, the jacket lined with a bright silk, with narrow revers, faced with black silk. With a fine shirt waist, linen collar, a sailor hat, a veil of thin chiffon and washleather gloves, are the accessories which make the summer traveler look nice, cool and comfortable.

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A white organdie, with a rose bud scattered over it, made of plain color, with a blouse waist trimmed in ruffles of footing, edged with narrow lace, is shown. The sleeves were made close, with three ruffles at the shoulder, forming a full cap. And three full ruffles across the front of the waist, a pea-green striped ribbon sash with ends and a bow in the back of the neck, completed this toilet.

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Short trains for evening wear are coming in again, in spite of the fact that, while they are certainly graceful, they are not "smart"—a quality generally insisted upon in the present fashion. They drive the poor men frantic during the rush to the supper room. Still, they seem to be making steady advance into public favor.

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The favorite materials for the making of outing gowns will show mixed suitings, light broadcloths and heavy striped moire. Check goods will also be much worn. Chiffon and lace are the leading house gown trimmings.

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Lace is more in demand than ever, and the woman who has a lot of old real lace is to be envied. Yet the imitations are exquisitely fine, and the art of producing pretty effects with inexpensive lace is well known to the dressmakers.

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Printed liberty silks are as cool as the foulards and China silks, and equally as stylish, having similar designs. Any of these silks can be made up as fancifully as personal taste desires.

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A lace or chiffon frill is always worn with a ribbon stock, which is tied with bows at the back. There are many ways of arranging it, but one especially dainty is to full the lace and chiffon, so that it falls like shells over the back and sides of the collar.

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Moire taffeta is the newest ribbon, and is not as expensive as things in their first season are apt to be. It can be bought for the same prices as the plain taffeta, and is considered more fashionable.

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Among woolens the gauzy poplins, canvases and grenadines still obtain favor. A canvas woven in squares is very popular; so is the fishnet variety.

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The fashion of stitching the pleats of the skirt over the hips in front is especially adapted to wash goods. The fashions of 1830 have been revived.

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An especially fine cotton batiste resembling mull is shown in pale tones of pink, blue, yellow and heliotrope, embroidered in small white flowers.

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The softest shades of tan are correct for gloves, now that we have so much color in our gowns.

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Sashes of moire taffeta or cord-edged satin ribbons make summer cotton gowns look girlish.

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The smartest thing in neckties is a wide one of pongee silk, hemstitched.

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Broad ribbons are being used as flounces to trim dresses.

Frills of Fashion.

"The girl from Paris" is responsible for the large hat with brim rolling off the face. It is usually laden with plumes, some of which fall over the edge of the brim in front. Whether this exaggerated style has come to stay only a seer can tell.

A tiny time piece is set on the top of the newest coin purse. It is more useful than the jeweled top and almost as ornamental.

In some of the new leather belts perforations are made in some fanciful designs, which are set off by bits of red, blue, green or other tinsel in the holes. The clasps are metal buckles.

In the basque of a blue serge gown the pucket idea is happily expressed with black satin ribbon less than an inch wide. As many as seven rows, in rounding or square jacket outline, are carried to the center of the back, where they are disposed in lattice fashion, the ends being cut in points.

The body portion of a pink gingham chirt waist is striped vertically with flat white washable braid. Upon the sleeves are circles of the braid.

Hanging from jewel-studded gold or silver belt buckles by chains of various lengths dangle a vinagrette, tablets, bonboniere, a pencil and sometimes a watch. The articles match the buckle in style. This sort of chatelaine is newer than the kind swinging from the side of the belt.

Colored tops of moire velour—green, blue, heliotrope, etc.—are combined with soft black or patent leather in the newest Oxford ties. Colored leathers are also fashionable and may be procured to match gowns.

Garden hats are a fluffy mass of chiffon frills with a crown of the finest stain straw and gossamer strings.

Ties at least a quarter of a yard wide are made of silk mull or very sheer nainsook and trimmed at the bottom with fine Valenciennes or Cluny lace insertion and edging. They are carried twice about the neck, like a stock, and tied in a small sailor knot in front close to the collar, the ends reaching the waistline. Such an accessory may be worn instead of a fancy vest between jacket fronts.—From the Delineator.

Cucumbers for the Complexion.

A well-known "complexionist" has discovered that the cucumber possesses qualities entirely distinct from those of gastronomical nature. This lady, who makes a specialty of beautifying the feminine cuticle, claims that the cucumber, as an article of toilet use is rapidly gaining in favor. "It is a good thing," she says, "to have several slices of it on your washstand. After using soap, rub the face and hands with cucumber; then rinse thoroughly afterward. This has a most delightful effect upon the skin. There is now a toilet cream, cucumber juice being the principal thing used, which is said to be excellent.

High Hats in Theaters.

In Boston a law went into effect a few weeks ago forbidding women to wear big hats to the theaters. Its enforcement will be made one of the conditions on which licenses will be granted to the theaters, and it will be incumbent on the management to enforce the ordinance.

Party Dress for a Wee Maiden.

There is nothing prettier or more appropriate for childhood than white and it may be silk, woolen or cotton goods. Ribbon and lace or embroidery, fancy tucking and insertion enhance the loveliness of sheer-white dresses, which are simply shaped and not too lavishly trimmed. In the illustration will be seen a dainty dress of fine French nainsook and fancy tucking, with embroidered edging for decoration. The upper part of the dress is a pointed Pompadour yoke, to which the full skirt is joined after it is gathered across the top. Short puff sleeves are cool and pretty. For party wear the dress may be made of veiling, Liberty silk, dimity, lawn or nainsook. When silk is selected some of the delicate colors, like blue, pink, lavender, etc., will be chosen if the child is of fair complexion with golden hair, and for her brunette sister, primrose yellow, red or pale green may be purchased. Some

ribbon, lace and insertion will give an added charm.

The becoming Leghorn hat is trimmed with ribbon and flowers.

NOVELTY IN JACKETS.

IT CAN BE ARRANGED IN SEVEN DIFFERENT FASHIONS.

Gauze Fichus Are in High Favor—Mousseline de Soie Girdles Are Among the Most Popular New Season Features—Now Comes the Victorian Bonnet—An Up-to-Date, Practical and Vastly Ornamental Waterproof Makes Its Appearance.

NEW YORK, July 31.—If any one wants any proof that this is a year of economy he should see the new jacket that was shown to me the other day. It is so constructed that without any change in the actual making of the jacket it can be arranged in seven different styles—one for every day of the week. Think of it, those of you who have to wear the same jacket a whole season! This is jut exactly like having seven jackets in one.

This useful garment is of medium length, semi-fitting at the back, with a pleat caught down with a strap and buttons at the waist, and loose in front. It can be worn as a plain, double-breasted coat, and in this shape forms a capital wrap. Three transformations are effected by the regulations of the revers to different heights by means of straps and buttons, or they can be thrown open and worn loose. By another arrangement the revers can be folded and stripped at the top, so as to form a trimming to the front of the coat. Again, they can be left open and the straps fastened across the front, so as to reveal the vest or blouse worn beneath.

The puffed sleeves are finished with deep cuffs, which, by the same device of straps and buttons, can be worn open or closed, turned back or straight. The collar is similarly adjustable and may be made high, turned down, or rolled over, forming an admirable finish in either style. In plain cloth this novel jacket makes an ideal traveling wrap. The revers can be either trimmed or untrimmed, and when finished with handsome passementerie, render the garment smart enough for visiting and afternoon wear. Lastly, when made in silk or velvet and effectively lined and trimmed, it makes an admirable opera or theater jacket. Taken altogether it seems to me the most useful novelty of the season, and, in fact, for many seasons past.

Gauze fichus are high favor at present, and really they are coming to almost every one and can be adapted in style and material to almost any occasion. Just at present they are worn both on morning and evening gowns but they require the exact touch which only a clever and artistic dressmaker can give to render them a perfect success. One of these I saw was worn with a gray satin shot with black and trimmed down the front with a double row of Bramburgs carried out in jet, with an openwork of jet embroidery between, united by narrow straps. The effect was excellent.

Thin, filmy textures are certainly at the height of their popularity this summer. They appear in all sorts of ways and are put to all conceivable uses. The latest is to have girdles of mousseline de soie, with long sashlike ends falling almost to the hem of the skirt. A very pity one, all in white, and elaborately trimmed with real Valenciennes, was worn with a pale blue gown of mousseline de soie, finished with a white satin collar. This material is also used for the fichus I spoke of, one in particular, in the Marie Antoinette style, also trimmed with Valenciennes, being especially beautiful, and I might add, delightfully expensive.

There seems to be no doubt but the Victorian bonnet is to be the hat covering of the near future, and really when not exaggerated in style and trimming, it looks both quaint and pretty. One very pretty white Leghorn which I saw quite won me over to the idea. The flaring front was covered with thickly shirred white chiffon, made to give the effect of a small ruching just to the brim, with three small pink roses on each side of the bandeau, resting on the hair. The crown was trimmed with two folded straps of very wide white ribbon coming across the front and back of the crown, and finishing at the right side with another rosettes of three roses, to match those worn inside the brim.

On the left side was smart bow of the wide ribbon, the loops doubled over somewhat and well wired. On the same side were two very full white ostrich plumes, one standing up quite high in front, and the other falling over the back of the brim. The strings—for what would be a bonnet without strings—were of the same white ribbon, and were intended to be tied under the chin a little to one side.

The day of the ugly, formless "gossamer" is over, and the waterproof garments of the present season are a delight to the eye as well as a protection from the elements. Even the simplest of these up-to-date rainy day wraps is both stylish and becoming, while the more elaborate ones are really beautiful. One of the simpler ones looks like gray tweed, with a little collar of green velvet. The cape has turned back revers fastened with pretty buttons, and when necessary the revers can be buttoned across, which makes the garment double-breasted.

Perhaps the most striking example of the advance in waterproofs is a sack-backed coat with double-breasted front fastened with pearl buttons, and having velvet bound collar and cuffs. It looks like nothing so much as silky alpaca, and possesses the double advantage of being very light in weight and very smart in appearance. This one seemed to me the most desirable for general use, but I saw one which had been made to order that was exceedingly handsome. It was a long cloak in dark blue, which inside was all white, and just in front was sumptuously lined with white satin. The cape, with its smart revers and collar, was tipped with white, and there were white pearl buttons to complete the effect.

The tea jacket has evidently come to stay and seems to be more popular than ever which is perhaps explained by the fact that it is comfortable as well as dressy. The newest material utilized for these fashionable jackets is silky printed gauze. This is even more gossamer-like than chiffon, the pattern covering the fabric. It is used for the very prettiest of those garments, and is especially effective in green and white, with a touch of blue at the waist and throat.

As the season advances, blue seems more than ever in favor, although the cornflower shade, still seen to some extent, is being superseded by the tone of the periwinkle, known as "perwenche." The new shade is far prettier than the strong blue of the cornflower, and promises to retain its popularity longer. A very pretty gown of this shade had horizontal tucks on the full bodice, with a green glace silk sash, a tabbed basque and epaulettes. Green and blue are still used in combination, although not quite so much as formerly.

Here is a wonderfully striking gown for those of us who can appear to advantage in pronounced colors. The dress itself is of orange-colored silk covered with holland-colored grass lawn worked all over with sprays of lace braid, the pattern sufficiently open to allow the silk to show through. It has a pouched bodice fastening on the left side, beneath a red and yellow frilling in glace silk, the same mixture being introduced into the standing collar. It is intended for out-of-door fetes and, on the right woman, would be exceedingly effective.

THE AUGUST GIRL.

A Chic of Silvery Tussore Trimmed With Lace and Pink Satin Ribbons.

FASHION NOTES.

Among the many varieties of fans is a unique design called the "heart-shaped Ming Poo," which comes in plain white, with fancy stripes and fancy assorted colors.

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A checked silk and wool grenadine is new and appropriate for evening wear. They are to be found in all colors. The printed tissues, white or black grounds, having arabesque and other conventional designs in two tones of blue, green or some other color, are new, and make very stylish gowns for afternoon and evening wear.

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A dotted batiste gown is trimmed with rows of narrow black velvet ribbon. The ribbon is put on in spaced groups, on the skirt and on the waist, which is a very full blouse, with a square yoke that is covered by an angular collar bordered with ribbon. The sleeves are shirred, with a little heading on the outer arms. The hat is a white sailor, with a green velvet fold, green and white taffeta ribbon and speckled quills.

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Wash silks, mousseline and chiffon are shown in truly surprising variety. Satin duchesse, brocade silks, moire velour and taffeta in black are all sold for skirts, to be worn with dressy bodices.

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Walking boots and shoes made of white leather are worn with light summer costumes. Every lady who wishes to complete her wardrobe should have one or more pair.

FOR FRESH YOUNG FACES.

If You Wish to Know How to Trim the New Hat, Read Our Fashion Article.

AROUND THE HOUSE.

SIMPLE AND LIGHT DRAPERIES FOR THE SUMMER SEASON.

The Tuning of Pianos—The Latest Styles in Bedroom Furniture—How to Tell When Bread Is Done—Silver Ferns for the Table—How to Make Yourself Miserable.

Of course, everyone takes down heavy draperies in summer to allow the passage of all the air possible, and to make the home look cool. Their absence, however, gives the rooms such a bare appearance that it pays to get some simple light ones to take their place. Light Indian printings are artistic and pretty and airy effects in Swiss are much used. A visit to some of the large shops will show you beautiful colorings in reds, greens, yellows and blues for 10 cents a yard up, suitable and effective for draperies and windows.

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An authority on the subject says that pianos should be tuned at least once in three months. When it is damp the piano should be carefully covered with a woolen cover, and a fire should be made in the room to dry out the moisture in the atmosphere. A gand piano should be placed with its straight side next to the wall. It is said that the tone of an upright piano is often improved by raising it an inch or two above the floor and resting it on solid glass bricks.

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If you wish to be miserable you must think about yourself, about what you want, what you like, what respect people ought to pay you, and then to you nothing will be pure. You will spoil everything you touch; you will make yourself miserable out of everything God sends you. You will be as wretched as you choose.

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If you are tired of your white lace curtains, or if they do not harmonize with your cream-tinted paper, make them of a pretty ecru tint by washing them and dipping in starch water made with weak coffee instead of water. Dry them as rapidly as you can, and you will have a nice ecru color.

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In case of burns or scalds, dip a piece of thin old muslin into melted lard and apply it to the burn.

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The only people who are positive they are fitted to bring up children in the way they should go, are old bachelors and maiden ladies.

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The silver fern put on the center of the table still holds its own, although the high tapered, cut-glass vase had quite a run for a while.

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The latest style in bedroom furnishing is to have the bed and bureau match. Curly birchwood or mahogany are favorite woods. Brass and white enameled bedsteads are still used, but older as to fashion than the first named.

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Rattan and reed rugs are the summer novelties, and are found as serviceable as matting, and can be cleaned with washing off in warm salt and water.

VALUABLE RECIPES.

Post-Intelligencer Menu.

BREAKFAST.

Fresh Blackberries.
Moulded Farina, with Sugar and Cream.
Tongue Toast. Broiled Tomatoes.
Griddle Cakes, with Honey.
Coffee. Cocoa.

LUNCHEON.

Ham Sandwiches.
Welsh Rarebit.
Maryland Biscuit. Stewed Fruit.
Swiss Cream.
Iced Tea.

DINNER.

Tomato Bisque.
Baked Chicken. Mashed Potatoes.
Cauliflower, Cream Sauce.
String Beans. Summer Squash.
Cucumber Salad.
Wafers. Cheese Straws.
Fruit.
Ice Cream. Cake.
Coffee.

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Maryland Biscuit.

These biscuit, when properly made, are delicious. Mix half teaspoon of salt with a quart of flour; add four ounces of lard, rubbed well in the flour; mix with cold water until it is as stiff as possible. It will require about one pint of water; then beat dough with the rolling pin or the flat of the hatchet, or knead it, until it is perfectly pliable or until you can pull it in long, thin strips. Break off pieces the size of a walnut, mold into round balls, roll with the rolling pin, then stick with a fork through and through five or six times and bake in a moderate oven about twenty minutes. They should be a pale brown on top. Delicious if successful in the making.

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Tongue Toast.

Use the dry, small end of a boiled tongue, and mince very fine. Have a tablespoonful of butter on the stove in a small frying pan, and when it is hot add a teaspoon of flour; then stir until it is smooth, and gradually add one gill of milk, salt and pepper to the taste, and cook for two minutes, stirring all the time; add the tongue and simmer five minutes longer. Have slices of toast on a hot platter and spread a little of the mixture on each slice and serve hot.

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Fried Summer Squash.

Pare and slice the same as for egg plant, season with salt and pepper, dip in egg and crumbs, or plain if you prefer, and fry in hot butter and lard or beef drippings. Another way is to boil and mash finely, season with butter, salt and a little pepper to the taste, and serve; or to one pint of squash add some cream, two teaspoons of flour, and one egg beaten; make into cakes and fry in hot fat.

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Chicken Omelette.

Beat four eggs, whites and yolks together, until light; add a teaspoon of salt, two tablespoons of milk. Heat the frying pan hot, add a tablespoon of butter, and when it is very hot pour in your eggs. Shake the pan slightly, and as soon as the eggs begin to thicken spread over them some finely minced chicken (or veal is nice), prepared as for croquettes. After folding, turn out on a hot platter and serve with parsely garnish.

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Preserved Peaches.

Weigh the fruit, and for every nine pounds make a syrup with three pounds of sugar and one pint of water, skimming the syrup as soon as it boils; drop the peaches, a few at a time, into the boiling syrup; cook them until they are heated through and are tender, then put them in a hot jar, as many as will go in without crowding, and boil syrup until quite thick; then fill up the jars with hot syrup and seal at once. If many peaches are to be preserved it is best to make the syrup in several lots, as it will grow dark with long cooking, together with the juice.

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Blackberry Flummery.

Simmer together a pint of ripe blackberries and one pint of water; do not stir berries; they should be tender in ten minutes, or less time; mix four tablespoons of corn starch in a little cold water, and stir in the berries; cook about ten minutes; be careful not to mash the fruit; add half cup of granulated sugar, and when cool pour in a glass dish and set on ice to get very cold. Serve with cream and sugar. This is a very refreshing dessert for warm weather. Try it.

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String Beans.

String and cut the beans into inch lengths, boil in as little water as will cook them, season with butter, pepper and salt or dredge over them a little flour and one-fourth cup of cream or milk. Some prefer to cook beans with a slice of bacon or salt pork. If desired, hard-boiled eggs may be sliced and laid in the bottom of the vegetable dish and served with them. If young and tender, thirty minutes is allowed for cooking beans.

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Mint Sauce.

Take two tablespoonfuls of mint, crush it in a bowl (or chop it fine), put in one gill of vinegar and one tablespoonful of sugar; then let it stand for twenty minutes or longer before using. If the vinegar be very strong, half vinegar and half water can be used.

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Swiss Cream.

Lay one-quarter pound of maccaroons in a glass dish, mix two tablespoonfuls of corn starch with three of milk; put a pint of cream over the fire, and when near boiling stir in corn starch. Cook slowly three minutes, remove from the fire and flavor with teaspoonful of vanilla; pour over maccaroons. When cold, dot over with bright bits of jelly or candied fruits.

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Sweet-Bread Salad.

One dozen sweet-breads (first soak an hour in cold water), boil and pick to pieces, removing all gristle and fat; break up into quite small pieces; pour over them mayonnaise dressing; garnish with lettuce, and if your sweet-breads are small, mix with lettuce. This is a sufficient quantity for forty guests, and is a delicious salad.

Cooking Hints.

Melted butter will not make a good cake.

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Nutmegs should be grated at the blossom end first.

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The colder eggs are, the quicker they will froth.

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Condensed milk is a good substitute for cream in eggnog.

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The best chickens have firm, fresh, yellow skins and legs.

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To make good pastry, the ingredients should be very cold.

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Apply buttermilk for linen stains, then lay linen in the sun.

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The best beef is moderately fat and the flesh of a bright red color.

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Lemon and salt will remove ink stains. Apply also for iron mould.

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Prepared cocoa is more delicate in flavor than chocolate for filling for cake.

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One pint of salt to one gallon of water will set the color in calico or in stockings.

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Clear broth poured over a poached egg will be found acceptable to many invalids.

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For dry cleaning of white woolen knit goods, rub in flour until dirt is out; shake well.

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In boiling rice, if you add lemon juice it will increase the whiteness and help separate the leaves.

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When cooking onions, set a cup of vinegar on the stove and you will not smell an odor from the onions.

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To tell when bread is done, if it does not burn your hands when you take it from the pan it is done. Turn it upside down to cool.

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Celery leaves should not be thrown away, but should be dried with other leaves which go to make up the kitchen bouquet so useful in flavoring soups, dressings and gravies.

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To prevent icing running down from cake on the sides, double a piece of buttered white paper about three inches wide and pin it around the cake. In this way a cake can be frosted evenly and thickly to the very edge. Do not remove the band of paper until the icing is perfectly dry.

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Grass-green enamel is vieing with the plain, unvarnished willow for popularity for tables and chairs for summer furnishings. While the willow used in its natural state is newer, the green does not soil so quickly, furnishes better and is really prettier.

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To preserve eggs, procure a large earthenware jar, put in it four quarts of cold water, with as much fresh lime as the water will take up, then add two tablespoonfuls of salt and the same of cream of tartar. When the eggs are put in, keep the jar closely covered in a cool place. You can put the eggs in two or three at a time. They will keep for months.

Dress for a Small Boy.

The small boy is not overlooked in the summer scheme of fashions—indeed, there is quite as much variety in the make and finish of the little lad's garments as there is in those of his elders. A good suggestion for making pique, linen and gingham dresses is given in the dress illustrated. The body is closed at the back and a plait is formed on each side of the center, the space between the plaits being covered with a row of insertion. The skirt is laid

in kilt plaits and turned toward the back to give the effect of a broad box plait at the front. An attractive feature is the double collar, which is deep and round and prettily bordered with embroidered edging. A dainty little dress that was cool and practical was copied from this in linen and trimmed with insertion, embroidered edging and small pearl buttons. Heavier dresses appropriate for country wear and especially satisfactory for the seaside are made up like this of flannel and serge and any number of gingham and chambray dresses are duplicates of this.

Are You Going Camping?

If you are you should have the Post-Intelligencer sent to you. It will cost nothing extra. Call at our office and have your address changed.