

# THE OLD CATTLEMAN

WOLFFVILLE. By Alfred Henry Lewis. Illustrated by Frederic Remington. New York: Frederick A. Stokes & Co. Seattle: Lowman & Hanford. \$1.50.

For several years sketches have appeared in western newspapers over the signature "Boysie Thompson." They are an Arizona mining camp. Overdrawn as these stories may have been, and replete with the slang and vernacular of the mines and business men, they are so irresistibly humorous, so in accord with the popular conception of what a mining camp should be, and are told with such a mastery of the dialect of the frontier that they have been everywhere received with the greatest interest and have been regarded by the critics as among the best examples of mining camp sketches—and also of western humor.

The writer of these sketches is Alfred H. Lewis, a western newspaper man now living in New York. He has collected the best of them into a volume which he now gives to the public under the title of "Wolffville," in honor of the camp which he discovered.

The tales are all recounted by "The Old Cattleman" while "Old Man Bright," "Doc Peets," "Cherokee Hall," "Moore," "Tut," "Boogie," "Farr," "Ned," "Ad Monte," "Texas Thompson," and numerous others with their picturesque personalities and characteristics furnish the personages whose adventures and conversations make the humor and interest of the book.

Frederic Remington's fine illustrations assist the imagination in our conception of these unique characters and their surroundings by his portraits and sketches which from "The Old Cattleman" to "Crawfish Jim" must have been drawn from life.

The book opens with "Wolffville's First Funeral." After "The Old Cattleman" has given a brief exposition of the more salient traits of Jack King, a former leading spirit of southwestern society who had fallen a victim to his starting in one night to make a flush bet a tray full for "99," he relates the funeral arrangements for the funeral, and gives the following account of the obsequies under the direction of Doc Peets.

"Let the congregation remove its hats," says Peets, a man as many as can will please get something to camp on. Now, my friends, he continues, "that ain't no my ruffin on any frillin' gettin' in any ruffin work. The object of this convention is plain and straight. Mr. King here present is dead. Deceased is a very headstrong person, and yesterday in entertainin' ways touchin' a club flush, even at the head, which results in life everlasting."

"Now, gents, this is a racket full of solemnity. We want nothin' but good words. Don't mind about the truth; which the same ain't in play at a funeral, now."

"We all know Jack; we know his record. Our information is ample that he was a gent who stole a horse at Tucson; how he robs a gent last fall at Tombstone; how he downed the real article, a horse that scar on his neck he gets from Wells-Fargo's people, when he stands up the stage over on the Lordsburg trail. But we lays it all aside today, we don't copper him bet. Yesterday mornin', he was recommended by the report of a Col's forty-five, Mister King, who lies here so cool an' easy, leaves us to enter in behind the great white shield gates of pearl an' gold, which swings inward to glory eternally. It's a great set-back at this time that ain't no sky pilot in camp. This dejection in the sky pilot is a horse onto us, but we does our best."

"At a time like this hearts that sing is a good safe break, an' I therefore call on that little girl, that flagstaff to give us 'The Dyer's Ranger.'"

"So the little flagstaff girl clears her valves with a drink, an' gives us the song; when the entire congregation draws skyward on the last verse it does everybody good."

"Far away from his dear old Texas, We laid him down to rest; And his gun across his breast!"

"Then Peets gets out the Scriptures. 'I'm going to read a chapter outen these holy Testaments, an' I ain't makin' no claim for it, except it's part of the game, an' accordin' to Hoyle. If that's a preacher here he'd do it, but that's not our brand of nothin' nothin', I makes it as a forced play myself.'"

"So he reads as a chapter about the sepulcher, an' Mary Magdalene, an' the resurrection, an' everybody takes it in, an' found as prayin' dogs, that's the lead to make, an' we know it."

"Then Peets allows he'd like to hear from any gent under the head of 'good of the order.'"

The redoubtable Peets is followed by characteristic remarks from two other shining lights of the camp, and Jack King's body is finally deposited in its last resting place.

"At the grave we tucks in and gives three cheers for King, an' three for Doc Peets, an' last we shows them an' a tigger for the camp. The tiggers cuts loose everythin' they knows, from the 'water call' to the 'treat-ant' while the tiggers is ashore in the sand we hangs away with our six-shooters, for gent results delighful. You can gamble that ain't been no funeral like it before or since."

And so the "Old Cattleman" spins his story, with their quaint dialect, none are in the least dull, in fact, each one is bubbling over with native humor, and it is not too much to say that "Wolffville" is the best book of the "Wild West" now before the public, and an exhibition of the accepted far western type it should be very successful in England as well as America.

Good as the stories are in themselves, the pleasure of the reader is greatly enhanced by the illustrations by Frederic Remington, whose knowledge of western types and scenes never appeared to better advantage than in these clever drawings.

or, and spent a summer holiday going around to Washington on a schooner. With his ambition Mr. Jacobs never became a skipper, but his interest in sea-faring men and things never dwindled, and for some years he lived on a wharf, where he acquired the knowledge of a master of a coasting craft, which he has used so effectively in his stories. His success in connection with an amateur magazine at the postoffice, which began about 19 years ago, was the first step to a wider audience, and "Many Caravans" is the result.

Although his writing shows no sign of elation, it is a very patient, careful worker. During the last six months he has been engaged on a story of 30,000 words, which will appear serially under the title "The Egyptian Expedition" and will be published in book form in the autumn. He is also planning a longer story, but has nothing definite to say about it yet.

### OLD TIMES IN MIDDLE GEORGIA.

By Richard Malcolm Johnston. New York: The Macmillan Co. \$1.50.

Mr. Johnston's "Old Times in Middle Georgia" conclusively proves that the old Georgia is not the people who figure in them seem not to have been invented, but to be pen portraits of living types, as they existed, and these sketches to be personal reminiscences of the author. Even the names of Mr. Johnston gives his personages are said not to be fictitious ones, but to belong absolutely to the country, to the precise locality of which he speaks, and which is a quiet sense of humor running throughout the book which is most infectious. The love stories are tenderly written and the book is one that its readers cannot fail to enjoy and appreciate.

### WAYSIDE COURTESHIP.

By Hamlin Garland. New York: D. Appleton & Co. \$1.25.

"Wayside Courteships" is the first volume in the handsome uniform edition that Appleton & Co. are issuing of Hamlin Garland's books—"John Edwards," "A Spoil of Honor," "The Member of the Third House" are to follow in rapid succession. That Mr. Garland is a realist seems unnecessary to state to anyone who is at all familiar with his writings. That he offers sacrifices much in his strenuous effort to maintain this realism, is also only too apparent.

Like most, if not all, of his previous works, these stories deal with the life of the middle west, and as the one object of art, according to Mr. Garland's standard, is the representation of the "thing as it really is," then in "Wayside Courteships" are to follow in rapid succession. That Mr. Garland is a realist seems unnecessary to state to anyone who is at all familiar with his writings. That he offers sacrifices much in his strenuous effort to maintain this realism, is also only too apparent.

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even within a few feet of the queen at the jubilee celebration in St. Paul's cathedral. Mr. Jacobs' hope will be to give fifty readings from his own writings in the autumn. Mr. F. Marion Crawford is to deliver a series of lectures upon Italian art, as well as to read from his novel, "The Sign of the Cross," to the City of Man on his way home, and made a vain attempt to induce Hall Caine to deliver a series of 100 lectures in America this autumn. Mr. Caine fears that, under certain conditions, he will be glad to accept of the undertaking, but Major Pond assured him that "it would make a new man of him," and pointed triumphantly to the fact that Stanley, is the most successful he has ever engineered. The clear profits, after defraying all expenses, amounted to \$40,000 less 50 cents. There is a strong probability, by the way, that Mrs. Barringer, who is the latest candidate for platform honors, is a Bookman, New York.

A very remarkable book, and not to be read without emotion, will be the Logia, by Mr. Henry Frowde, which is published by the Oxford University Press, for the Egyptian exploration fund. It is the copy of a papyrus leaf, on which are written in uncial characters the sayings of Jesus. It was discovered last January in the Libyan desert by Messrs. B. P. Grenfell and A. S. Hurst, and the secret of it has been carefully guarded until recently. It is a probable that the sayings were transcribed in the second century, or even earlier, but certainly they belong to a period much more remote than any other MS. of the Gospel. The work shows surprising accuracy in its sentences begins, "Jesus saith." Two editions are to be published. One will be very cheap, not more than a few pence; the other, which gives an exact reproduction of the original, will be sold at a reasonable price. The object of the Egyptian exploration fund is to put this Logia, or the sayings of Christ within the hands of the greatest number of Christian men and women.

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dearful thing for a girl in New York to do—and more than that, the discovery is one which you'd hardly expect any girl to make. In addition to that the girl has sent this discovery, all written out plain to The Critic, and The Critic prints the letter in which the girl explains her discovery, and the discovery is that Rudyard Kipling's Recessional is satire."

If one is interested in vital, social, economic and ethical problems and wants to get the best thoughts from master minds of the age among liberal advanced and reformative thinkers, the New Time magazine, published by Kerr & Co., Chicago, will be to their taste. In the September number, United States Senator William Mason writes on "Postal Savings Banks," and the "Annexation of Hawaii" is treated by United States Senator John T. Morgan.

With the November number the Pocket Magazine will begin its fourth volume, while in the October number it contains 200 pages of reading matter, including a new department, entitled "The Smoking Room," edited by Irving Bacheller. A new story by Frank R. Stockton will be the leading feature of the November number, while W. W. Jacobs, the author of "Many Caravans," will be among the other contributors.

William Dean Howells' latest story is "An Open-Ended Conspiracy," an idyl of Saratoga, in which the middle-aged hero and his wife unexpectedly become the champions of a beautiful young heiress and her husband. It is in Mr. Howells' best vein, as is apparent from the long review of the book in the Argonaut of September 29.

The Wave, that review of weekly happenings, had some very interesting articles in the issue of September 11. The articles are illustrated by timely pictures. The Wave is a production of San Francisco, and with this number is supplemented devoted exclusively to the Mechanics' fair.

The "Venetian Moonlight" waltzes, by Robert A. Keiser, the talented young composer of New York, gives promise to be one of the most successful compositions of the coming winter. The price of the piano arrangement is 50 cents. It is also arranged for mandolin and guitar.

Mrs. L. E. Orth has made an emphatic success with her series of pieces for little players. Her practical experience and training has given her the secret of how to please the little folks. "In the Hammock," "May Day," "Dance of the Merry-Anders," "The Merry-Anders," are excellent specimens of her unrivaled gift in this line. Those interested in first and second grade pupils should examine these works. Price, 10 cents.

"La Jeune Deboutee," by Elsa Fleming, is a Valse Grazieuse de Salon which will be found excellent for solo work by a third or fourth grade pupil. Priced at 10 cents. Morris Bannister has made a hit with his "Colonial Gavotte." There is a swing and rhythm to its interesting melody which attracts all who hear it. Priced at 10 cents. See our new Klondike hats at \$1.25 and \$1.50 each, newest thing out.

These pieces are published by Oliver Ditson & Co.

Another Klondike Guide. "The Little Klondike Nugget" has been found at last, and it is just as bright and valuable as a nugget should be. This nugget is from the press of Laird & Lee, Chicago, and it needs no further commendation, in a vest pocket form and with a little memoranda attached.

LITERARY NOTES. Mr. Grant Allen's capacity for literary production is immeasurable. Yet another story of his, "The Immortal Bishop," is in the hands of Messrs. Pearson.

The volume of selected poems by Mr. G. M. Meredith, which Messrs. Constable will issue immediately, contains, it is stated, the ode which appeared in a daily paper on the death of the late Queen.

Edward Arnold, of New York, will publish two of H. G. Wells' next books, "The Man in the Moon" and "The World to Come," now running in the Cosmopolitan. Mr. Wells is at work on a new novel, to be called "The War of the Worlds."

The Macmillan company announces among the books to be published in October, two volumes containing "The Letters of Elizabeth Barrett Browning," with portraits and other appropriate illustrations. The letters follow every period of her life, from her early girlhood, and contain pictures of her many famous friends.

A. C. McClurg & Co. will publish in the fall Miss Marguerite Bonnet's new book, "A Little History of the World," written by Miss Elizabeth Wernley Laitner. "Spain in the Nineteenth Century," and "Spain in the Twentieth Century," by Herbert H. Sargent. They are also in preparation a companion volume to the "Letters of Elizabeth Barrett Browning," with portraits and other appropriate illustrations.

The London Telegraph gives the following account of a book news: "The Water of the Wondrous Isles" will be ready very shortly for publication. It is in limp vellum, with silk ties. It is in double columns, with a number of illustrations. Two hundred and fifty paper copies are to be issued by the Kilmory Press at three guineas each, and a limited number of paper copies and one vellum remain."

The "Klondike March," composed in Alaska by Mrs. G. W. F. Johnson, and published by Winter & Harper, of this city, has just been received and is a very meritorious musical publication. Price, 40 cents.

"Man grows as higher grows his aims." This motto, which is the motto of the magazine, published in London, seems to have taken that saying and substituted the word "magazine" in place of the word "man." Each issue of the magazine is higher and higher in the list of the world's articles are timely and on the most important topics of the day. The September issue of this publication leads off with "South African Problems," by the Bishop of Bloemfontein.

The Engineering Magazine for September is, as usual with this splendid journal, full of matters of great interest in architecture, engineering, electrical science, railroading, street administration, etc. It has special papers on masonry arches, electric power, production in small units, solid state electric plants, American metal mines, mine accounts, use of gas in industry, horseless carriages, etc.

The Philosopher, a monthly journal of literature, published by Messrs. G. & E. W. Wauchope, has in its September issue some literary treatise. "Andrew Lang's Criticism," by Neal Brown, and "The Heavy Ode," by William Allen A. Kim, are two worthy articles. In the Comment and Criticism column, it says among other things: "A girl in New York state has made a discovery—a won-

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Best Table Oilcloth, 12c a yard, 3 yards the limit.  
100 Fine All-India Stamped Squares, Monday 2c each.  
A lot of Fine Fast Black Cotton Serge Umbrellas, natural wood handles, only 75c each, worth \$1.00.  
A lot of good 38-inch Window Scrim, 4c a yard.  
A lot of Fine 28-inch Japanese Silks, all colors, warranted fast colors in washing, only 25c a yard, worth 35c a yard.  
The balance of our Ladies' Fine Waists from \$1.00, \$1.25 and \$1.50 to 50c Monday.</