AT THE THEATRES.

Seattle's theatrical atmosphere was charged and surcharged at the week's opening with the unusual and the uncanny, and currents and cross-currents of occultism, mesmerism, hypnotism, spiritualism and other odds and ends of isms went coursing up and down Third avenue, mixing up the fire alarm and telephone systems at a great rate. It is doubtful if such an epidemic of hard thinking ever before ran rampant from the theaters of the town as the crowds attempted to fathom the mystifying scenes that had confronted them in both the Seattle and the Third Avenue houses. Dr. Cooke, at the first named place of amusement, did all manner of things that used to be charged against "the spirits," just as though there wasn't enough trouble for spirits without making them work hard with tambourines and badly tuned guitars, clanging bells and lowered lights. Now Dr. Cooke has improved on all of this sort of thing and his psychic assistants work in the glare of the stage lights and defy detection. It is much more cheerful to have the electroliers glowing with warm effulgence and to be able to look into your neighbor's face than to have cold chills running up and down your back as you gaze spellbound and chatteringly at some fearful, spooky thing swish its white draperies around in the gloom of a darkened stage, out of the center of which the inseparable cabinet rises. Why a cabinet is necessary as a means of introduction for spirits I can't tell. While Dr. Cooke uses a cabinet it is simply so that the audience will not see the way he does the really marvelous things that make up his entertainment.

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Now Prof. McEwen, who ran out the week at the Third Avenue to houses packed with people, who held their breath in amazement at the feats of hypnotism and mind-reading, was different but quite as unique. He reduced his victims to a condition of coma and then plunged pins and other metal things into them to the great joy of the audiences and the entire indifference of the subject. Prof. McEwen also put an Everett man to sleep and had him on exhibition in a clothing store window, where hundreds of men and women paused to gain inspiration from the picture of perfect contentment and repose which the Everett man presented as he reclined in a comfortable looking bed and dreamed away the hours—it is said—at a dollar an hour and a suit of clothes thrown in. It was all very beautiful and very touching. Had Prof. McEwen gone to Tacoma he could have found many cases of chronic somnolency, any one of which would have gone to sleep for less than a dollar an hour, and never asked a suit of clothes as a bonus. Then Prof. McEwen had a skeptical physician perform an operation in the clothing store window, in which a boil was removed from the patient-subject's (or subject-patient's) arm. The curious crowd of men and women stood gaping while McEwen waved his hands and told his subject that he would hear beautiful music. Then the doctor rolled up his sleeves and the clinic was properly under way. There were jabs and side cuts, and the whole sickening performance was carried on in the name of science and the art of hypnotism. The show window was a shambles and the exhibition was disgusting in the extreme. Nothing more morbid has ever been offered in this city as a side exhibition to a theatrical performance; beside it other crimes committed in the name of art sink into insignificance.

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Down at the chilly Jefferson theater the Walter Hodges company reduced the temperature of the neighborhood by playing "On to Klondike," a frosty sort of piece that is full of reminders that the wood pile is low and that a sure enough winter is upon us. It satisfied several audiences that had cold feet, who left the theater with benumbed extremities and a vivid remembrance of a single fir tree on the summit, far above the timber line. To have increased the effect all that was needed was some sort of an escaped circus bovolopus to come out of a cave and eat the tree. The ice cracked and the winds swept around the corner of Jefferson street and Fourth avenue all of the week. Then the thaw came on last night and with it an agreeable change of bill, scene and temperature. Tonight Mr. Hodges will appear in one of his most popular parts, "David Garrick."

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Leon Herrmann, who succeeded his uncle, Alexander, who died a year ago, bids fair to become as much of an institution in a way of his own as did the elder necromancer. "Herrmann III.," as he seeks to be called, is clever, but no cleverer than he need be. He makes the pleasant surroundings of stage and rich paraphernalia quite as much a part of his entertainment as the tricks of "palming" and legerdemain, and his many exits, entrances and side plays are studied and worked out for effect. The whole composite arrangement is successful and there is usually a feeling of satisfaction that follows an evening spent with the magician. Herrmann enjoys some advantages over contemporary sleight-of-hand performers in respect to education. If he does not run the whole gamut of accomplishments, he has at least stored his mind with knowledge of his art and its history. He has written a brief treatise on magic and its growth which has never appeared in print and which it is possible to give to readers of this column today.

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The Frawley company, numbering many Seattle favorites and presenting a diversified bill, gave three unusually good entertainments Friday and last nights and a matinee yesterday. The plays presented were "Christopher, Jr.," one of Madelaine Lucette Ryley's very best works, and is stamped with an individuality as much its own as were some of the risque but altogether attractive scenes in "An American Citizen," by the same talented authoress, which was given here by Nat C. Goodwin and the charming Maxine Elliott. For the matinee "The Railroad of Love" was the bill and at night "The Great Unknown." Neither compares in points of excellence with "Christopher, Jr." Mr. Frawley has gathered a splendid company and a fine attention is paid to the detail of mounting the pieces in his repertoire. The present tour is not his "annual," but is incidental to the season. He is going to take his company to Honolulu, where quite a long engagement will be played, and then return to the coast. Mr. Frawley is a painstaking and competent manager and his discretion appears in the subordination of himself to the more competent members of his company.

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The old-time actor of prominence was wont to "walk through" rehearsals, pronouncing his speeches perfunctorily and giving no clue to those details of his "business" that did not vitally depend upon the co-operation of the actors about him, his idea being to surprise his fellows as well as to astonish the audience when the play should be performed in earnest. The anecdotal annals of the stage are spiced with stories of the unexpected that resulted from this egotistic reticence of the palmy-days player, who was almost as pleased when he had discomfited or confused some minor member of his company by some theatrical wile as he was to win the applause of an audience by a like stratagem of his trade. In fact, nothing more clearly points the difference between the arts and artificers of the stage today and those of former times than the old methods of rehearsal and the new, and among the illustrators of the modern system of stage realisation there is perhaps in no country a more distinguished artiste than Mrs. Fiske, who, like the great foreign managers of the effects to be wrought by a play, leaves no detail to chance or to eleventh-hour experiment. All her directing effort, like her own acting, is scientific in its art, and those who see this actress and her company in "Tess of the D'Urbervilles" it is said, will witness a series of stage pictures unexcelled anywhere for their symmetries. Mrs. Fiske has been known for years as Minnie Maddern, and she has always been a prime favorite with Seattle audiences. It is a pleasure to chronicle her great success and also that she will visit us during the present season.

THE GALLERY GOD.

FAMOUS STAGE BEAUTY.

A NEW PHOTOGRAPH RECENTLY TAKEN IN LONDON OF ADA REHAN.

The Miggles Family.

There can be no question that farce comedy is the most popular form of amusement among the patrons of the Third Avenue theater. Manager Russell, realizing this fact, has arranged to give them another taste of it next week, and has engaged the renowned "Orphean Stars" in that funny production "The Miggles Family." The piece is said to be one continuous roar of laughter from start to finish. It deals with the love adventures of a young couple who meet with all sorts of disappointments and adventures, their mutual love finally terminating happily, as all such escapades do on the stage, where the audience is dismissed without being shown a scene entitled "Five Years Later."

In the action of the play are introduced many clever and novel specialties. Among these may be mentioned the musical member of the Patricolos. Louis Patricolos performs on an Italian concertina of 150 keys. Little Isabelle is said to be the greatest child singing and dancing commedienne before the American public. Will H. Stevens, the celebrated character comedian, will give an imitation of Weary Walker, the modern bum, that is said to be up-to-date in every respect. Dolph and Susie Levino give a unique specialty, in which music and art are mingled in a highly entertaining manner. Fred Brown, the "Rag Time" dancer, will introduce a clever specialty. The London sensation, "Spectres in Catastrophe," will be introduced by the Trojs brothers. This will introduce funny little midgets, comical dwarfs, laughable pigmies, and is said to be both new and novel.

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A High-Class Vaudeville House.

Public theatrical taste of late has undergone considerable change. In the olden days we knew of little except the legitimate. For a few years past the most successful plays have been farce comedies, but of late there has been a strong tendency toward the decent vaudeville, so that in all of the large cities of the east and west there are houses which are devoted exclusively to vaudeville entertainments. Many of the leading actors and actresses have entered into that line of the profession. There is Dixie, who made several fortunes in the legitimate. May Irwin, Clara Morris, Charles Dixon, and hundreds of others who have starred the country, now playing in vaudeville houses and making more money than they ever made in other branches of the profession.

Plans have matured to turn the Jefferson theater, recently opened under the management of Mr. E. B. Friend, into a first-class vaudeville theater. Negotiations have been completed for the purpose of securing a list of European and eastern attractions to appear at this house. Mr. Friend has concluded a contract with Mr. Herbert Albini whereby the latter will have the management of the stage attractions and utilize his services toward presenting to the public entertainments of the highest character. After the present engagement the house will be dark for a few days to perfect the necessary repairs.

On Saturday night, October 30, the Jefferson will be re-opened with a varied programme carried on by artists of talent and high repute, and the entire entertainment will undoubtedly be a pleasure and satisfaction to the patrons of this theater. The most scrupulous will find every feature on the programme entirely proper and absolutely free from objection.

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A Trip to Chinatown Tomorrow.

Hoyt's "A Trip to Chinatown" will be presented at the Seattle theater Monday and Tuesday nights of this week. This merry creation of Hoyt has made for the author the greatest pecuniary returns of his several comedy creations. It had a popular run at the Madison Square theater, New York, at which place it held forth for the phenomenal period of over 700 nights. Mr. Hoyt does not claim innovating prestige of a plot for this skit, but asserts that it fills his entire purpose by proving a source of merriment to the theater-goers. Since last season the play has been touched up so as to accentuate its striking features, and the scenes now form a panorama of rollicking fun. The story is not very elaborate or strong, the main idea of the author being to introduce a number of character sketches and up-to-date episodes, which all theater-goers, who are aware of Hoyt's ability, can imagine are done with a pen which is faithful to nature—caustic, witty and direct. The play has many amusing situations which are not forced, but are rather the natural outcome of a series of incidents, cunningly contrived by the author to excite the risibilities of the audience.

Music has been generously employed in the construction of the skit by Mr. Hoyt, and to its preponderance over the other play materials, much of the success of the piece is due. Music abounds in every nook and corner of the piece, now breaking forth in the shape of a song, again in a concert number, and then in the evolutions of a fancy dance. The piece has been constructed with a view to specialty elaboration and does not disappoint in this particular.

The cast that will present the comedy on this occasion will contain several of the company that appeared in New York during the great run of the piece, and will be headed by Frank Lane, who has been identified with "Chinatown" for a number of seasons.

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"In Old Kentucky."

"In Old Kentucky," one of the most successful American plays produced in many years, and one that has been received with favor everywhere, will be seen at the Seattle theater next Thursday night. As is pretty well known, it deals with an interesting phase of Kentucky life and is a symmetrical and well-proportioned structure characterized by a poetic fervor and keen and forcible phraseology. Its main strength lies in its simplicity and picturesqueness. It would not be true to its name if it did not represent a horse race in some form. This feature is recalled as a very realistic and effective scene and shows the Lexington race track at the finish of a very spirited race between several Kentucky thoroughbred horses who, urged on by their jockeys, make a wild dash under the wire in full view of the audience. The author is credited with having given a vivid picture of social life in Kentucky, and with the romance has woven enough thrilling incidents into the story to win the applause of those who crave for the spirited action of melodrama. He also introduces a novel feature in the shape of a genuine band of pickaninnies who, to use a common expression, lend local color to the scene. The heroine is a pretty young mountain maid, sweet, ingenuous, and lovely to look upon. It is a new type—for she wears neither short hair nor short dresses—far removed from the traditional soubrette, yet with a comedy and humor joined with a natural pathos and charm, springing from the strange conditions of her lonely life that make her a most poetic and attractive figure. The scenery is all new and appropriate, representing with a rare degree of fidelity many interesting Kentucky scenes. "In Old Kentucky" was described in New York as the best example of American melodrama seen in many years on the metropolitan stage. It will be given in this city complete in all its details and with all the original scenery and effects which contributed so largely to its success in the metropolis. The company is the original one, and the standard of excellence set up by Manager Jacob Litt the first year of the play's existence is maintained throughout in this its fifth season.

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The Food Show Opening Concert.

The military band concert to be rendered at the Food exposition, in the Armory, tomorrow evening, will be a splendid attraction. The programme embraces the following selections:

March, "Food Exposition".....Sol Asher
Dedicated to the Pure Food Exposition.
Overture, "La Domingo Noir".....Auber
Selection from "Wang" ..... Morse
"The British Patrol" .....Asch
Soprano solo, "Come Back, Asthore"....
Words by Marie Winslow (Mrs. F. W. Hankey), of Seattle; music by Samuel Driscoll.
Mrs. Jennie Houghton Edmunds.
Medley "Popular Pebbles"..Arr. by Bottger
Introducing "The Sporty Widow Brown," "Whisper Your Mother's Name," "You're Not the Only Pebble on the Beach," "Elsie From Chelsea," "Take Back Your Gold," "Eli Green's Cake Walk," "Kaya Kaya."
Waltz, "Inez" .... Cardoso
Selection from "The Mikado".....Sullivan
"The Lime Kiln's Club Soiree".Laurendeau

Dramatic and Musical Notes.

William Haworth has just finished a play called "The Lone Rose."

Pierre Loti has just finished a play which is intended for the Comedie Francaise.

The latest epigram of Sarcey is the remark incidentally dropped that the providence of vaudeville writers is chance.

AFFIE WARNER, IN "OLD KENTUCKY."

Siloti, a Liszt pupil and a much-admired pianist, will come to America this season and be heard in orchestral concerts and recitals.

The Roger brothers, who are making a hit in "One Round of Pleasure," will be featured in a comedy next season under the management of Klaw & Erlanger.

R. N. Stevens, author of "An Enemy of the King" and others in which he takes no pride, has just sold two new romantic plays, one to E. H. Sothern, another to Charles Frohman.

Maud Reese-Davis, soprano, and Jennie Hoyle, violiniste, have been engaged as soloists for John Philip Sousa's eleventh regular tour, which begins in Scranton, Pa., October 4.

William H. Crane once appeared in ten parts in one evening. He was one of the officers, the apparition in the caldron scene, and each one of the eight apparitions in "Macbeth."

George H. Broadhurst, author of "What Happened to Jones" and "The Wrong Mr. Wright," is at work on a new comedy, the scene of which will be laid in and about San Diego, Cal.

A traveling theatrical company encountered a real hardship of barnstorming in Minnesota. They were crossing a prairie in wagons when a cyclone came along. They sought refuge in a barn, which was blown down, and the actors were all hurt, a leg of the leading lady being broken.

If you have tears to shed prepare to shed them now. W. S. Hart is starring in "Camille," "The Lady of Lyons" and "The New Magdalen." Think of Camille, Pauline and Mercy Merrick playing second fiddle to Armand, Claud Melnotte and Julian Gray! and to such a first fiddle as Mr. Hart at that.

Kirk La Shelle and Frank Daniels have apparently got a valuable piece of property in the new operatta, "The Idol's Eye," by Victor Herbert and Harry B. Smith. Accounts from Troy and Buffalo, where the piece has been seen, agree emphatically that it is the best American comic opera of many seasons.

Charles Coghlan, who is one of the ablest actors England has ever lent to this country, is not going to spend the coming season, as reported, in London. Instead he is going to appear in a new American play, at the head of an excellent company, under the management of Fred Whitney and J. Charles Davis.

John Drew may add "One Summer Day" to his plays for this season. It is a comedy of society life in London. H. V. Esmonde, a clever actor, wrote several pieces before he convinced managers that he had talent. "The Courtship of Leonie" was the only play by him ever seen in New York, and there was plenty of promise in that.

MISS BLANCHE BATES.

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Children's Natural Gray Wool Finish (all cotton) Merino Vests, Pants and Drawers at the following scale of prices:

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Style M. K. C-3

Size	16	18	20	22	24	26	28	30	32	34
Price	15c	20c	25c	30c	35c	40c	45c	50c	55c	60c

Children's Natural Gray Pure Wool Underwear, Splendid Quality.

Style R. R-10

Size	16	18	20	22	24	26	28	30	32	34
Price	25c	30c	35c	40c	45c	50c	55c	60c	65c	70c

Misses' Underwear.

Misses' Heavy Fleeced Lined Cotton Vests and Pants, gray and cream, all sizes, 3, 4, 5, 6 and 7, only 25c garment.

Misses' Fine Ribbed Jersey Fitting Union Suits—The Florence—to button across shoulder, 75c each.

Misses' Fine Ribbed Natural Gray Wool Union Suits—The Florence—to button across shoulder, $1.00 garment.

Women's Underwear.

Women's Fine Swiss Ribbed Gray Mottled Underwear, silk front, silk crochetted neck, trimmed with silk ribbon, pearl buttons, all sizes vests and pants, 3, 4, 5 and 6, a very special bargain at 25c garment.

Women's Fine Swiss Ribbed Gray Wool Underwear, Oxford cut, silk front, pearl buttons, all sizes vests and pants, splendid value at 50c garment.

Women's Camel's Hair Pure Wool Underwear, a regular $1.00 quality, but small sizes only left, 28, 30 and 32 vests and pants; a few more days selling will see the last of these at 50c garment.

Women's Heavy Fleece-Lined Cream Cotton Underwear in out sizes, 7, 8 and 9, for stout people, a very unusual quality for 35c each.

Women's Fine Natural Wool Underwear, part wool only, but a splendid soft garment and a great seller, 75c each.

Women's Fine Swiss Ribbed Jersey Fitting Natural Gray Part Wool Underwear, good value at 75c anywhere, but while the lot lasts they will be 50c each.

Women's Fine Swiss Ribbed Gray Part Wool Underwear, Oxford cut, a new style and very desirable, 75c each.

Women's Pure Natural Wool Gray Underwear, every thread guaranteed pure wool, a special quality at $1.00 each.

Women's Pure Australian Wool Jersey Ribbed Underwear, heavy quality a splendid garment and unusual value at $1.00 each.

Women's Union Suits.

Women's Heavy Fleece-Lined Cotton Union Suits in natural gray, all sizes, 3, 4, 5 and 6, front fastening, usual 50c grade, for 25c each.

Women's Heavy Fleece-Lined Cotton Ecru Union Suits, to fasten on shoulder, very special value at 50c garment.

Women's Fine Swiss Ribbed Natural Gray Florence Union Suits, to fasten on shoulder, a very special grade at $1.00 suit.

Women's Fine Swiss Ribbed Natural Gray Wool Florence Union Suits, all sizes, $1.50 each.

Women's Fine Swiss Ribbed Natural Gray Wool Union Suits, a splendid garment at $2.00 each.

Women's Fine Swiss Ribbed Black Wool Florence Union Suits, only $2.00 each.

Men's Wool Sox.

Men's Natural Wool Heavy Mixed Sox, an undeniable bargain, and one we cannot duplicate when this case is sold, 10c pair.

Men's Natural Wool Sox, good soft quality, very excellent value at 15c pair, 2 pairs for 25c.

Men's Pure Wool Camel's Hair Sox, beautiful soft quality and heavy weight, 20c pair or 3 pairs for 50c.

Men's Fine Imported All Wool English Cashmere Sox in black and natural shades, the best value for the money we have ever sold, and the last time we can offer this quality for 25c pair.

Women's Wool Hosiery

THREE SPECIAL NUMBERS—All Great Sellers.

Women's Heavy Ribbed All Wool Black Hose, a quality we recommend for durability, only 25c pair.

Women's Ribbed All Pure Worsted Hose, the kind you usually pay 50c for, 39c pair.

Women's Fine Imported English Cashmere Hose, same quality as we have always sold, and it's a world-beater at 50c pair.

Men's Underwear.

Men's Heavy Natural Wool Mixed Vests and Drawers, all sizes, special value at 50c each.

Men's Pure Australian Wool Underwear, broken sizes, only very small and very large numbers left; if we have a size you can wear, this is a bargain at 75c each.

Men's Extra Heavy Pure Natural Wool Underwear, all sizes, a splendid garment and excellent value at $1.00 each.

Men's Pure Camel's Hair Wool Underwear, strictly all wool, heavy quality, a genuine bargain at $1.00 garment.

Men's Extra Heavy Sanitary All Wool Underwear, Jaeger color, a splendidly finished garment, every thread and fibre pure wool, extraordinary value at $1.25 garment.

Men's Cotton Sox.

Men's Blue and Brown Mixed Cotton Sox, extra heavy quality, well finished, 5c pair.

Men's Full Finished Brown Mixed Seamless Cotton Sox, 3 pairs for 25c.

Men's Heavy Fast Black Seamless Cotton Sox, very special value, 10c pair.

Men's Brown Soft and Heavy Full Finished Cotton Sox, 10c pair.

Men's Extra Heavy Weight Pilling & Maddely Sox, a great seller at 15c pair.

Children's Wool Hose.

Children's Extra Heavy Plain Wool Hose, excellent wearing quality, all sizes from 5 to 8½, 25c pair.

Children's Extra Heavy Ribbed Cashmere Hose, three styles of rib, very unusual value and a most reliable quality, at 25c pair.

Children's Fine English Cashmere Hose, high spliced heels and knees, 39c pair.

Misses' Black English Cashmere Hose, spliced knee and heel, French feet, full fashioned, beautiful quality, 50c pair.

Children's Cotton Hose.

Misses' Heavy 1-1 Ribbed Black Fleeced Cotton Hose, all sizes from 5 to 8½, unusual value at 10c pair.

Children's Heavy Ribbed Fast Black Bicycle Hose, only 15c pair.

Children's Fine 1-1 Ribbed Black Lisle Hose, at 20c pair.

Children's Extra Heavy Weight Black Ironclad Hose, 25c pair.

Women's Heavy Fleece-Lined Cotton Hose, extraordinary value at 15c pair.

Women's Silk Fleeced Cotton Hose, with plain or ribbed top, special quality at 25c pair.

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