

STRIPES SKIRTS VERY SWISH WITH DIAG SEAM DOWN THE FRONT.

No Fullness at the Hips--Fashionable Garments Will Now Be Cut Narrower All the Way Down Than Heretofore.

NEW YORK, Oct. 30.—Stripes are to be the feature of the new fashionable skirt. This does not mean that they are to be in convoluted fashion, either round about or perpendicular, but that they are to be used to bring about all sorts of charming effects. Indeed the costumes so far constructed on this idea have given some of the most fetching results.

The style most favored consists in making the skirt with a bias down the center of the front, the stripes forming V's. In order to secure a certain straightness, this requires no special design, the method of cutting the material in order to form the V shaped appearance, practically bringing about that there is no fullness at the rear. Like the blouse, this is intended largely for slight women, for if anything tends to the effect of stoutness it is a striped gown, unless indeed the stripes are narrow and run straight up and down, and these are by no means the fashionable fancy in the way of striped effects.

Another notable feature of the season is the general return to what is known as the eel-skin skirt. Therefore, all skirts to be fashionable nowadays should be so cut as to be very tight on the hips, and narrower all the way down than heretofore, only flaring a trifle at the bottom. This flaring effect, however, is mostly confined to the back, as in some of the newest skirts the slight fullness that there is left is gathered into a small space at the extreme back, and stitched down a foot or so from the top of the garment and then allowed to flare.

Dame Fashion has still another novelty by which the newest skirt is characterized, and that is a general tendency to cling to the form. Crinolines and hair-brush are banished, very little stiffening being used in the bottoms of the skirts, the preference being given to a rather narrow band of moulton, which are considered slightly longer than we have been wearing them, too, especially in the back. In costumes for visiting and dress wear slight trains appear, though a pet the skirts are intended for walking toilettes. This style is accentuated for evening and ball dresses, the trains being so far moderate in size, measuring about three-quarters of a yard in length. The clinging draperies combined with the short trains are very graceful and promise to be very popular.

The novelty in this season's sleeve lies rather in treatment than form. In other words, the general shape of the sleeve, when completed, does not differ widely from those we have been wearing this summer, the change being rather in the trimming and in the treatment of the material. This is particularly good regarding the sleeves of dresses for ordinary wear, as more latitude is allowable for evening costumes where fancy may roam comparatively free. For day wear, most of the sleeves are made practically tight fitting, cut with just a little fullness at the top without pleats, or else having the outside portion cut a little longer than the arm and full enough to make a small puffing at the top. Puffs are also set on the sleeves instead of being cut in the material, and one style seems to be as popular as the other.

A favorite treatment is to have the entire sleeve tucked. These tucks may be large or small, varying from nine or eleven in number up to as many as twenty-one, the latter, however, being extremely fine. A moderate number is about thirteen, which makes the tucks a good size for nice effects. They are made to lap over each other just enough to hide the stitches. The highest tuck at the top of the sleeve is set into the armhole, while the lowest one is usually funnel-shaped and comes down over the hand a little. Sleeves which are trimmed with rows after row of braid, galloon, bands or velvet ribbon, have, of course, practically the effect of tucks and belong to the same category.

Other braid trimmings, for use on costumes which are otherwise braided, have one row of braid on the top of the sleeve, then two rows set close to the first one, then three rows with space between and so on, graduating down to the wrist and having one row more in each set. Every group of braid rows has in the center an olive shaped silk button, proportioned in each case to the width of the row which it is intended to decorate. Sleeves treated in this way are finished with a cuff which is entirely covered with braid to match the rest, but the button is not used thereon.

Another style is to have the sleeve buttoned down the outer side, in which case the cuff is generally cut into with the sleeve proper, and by attaching the material the effect of a frill is obtained. Still another arrangement is to have a band of a different material from the sleeve itself running from top to bottom, with bands of braid or narrow velvet put on crossways, giving somewhat the appearance of a plaid. Sometimes puffs for the top of the sleeves are formed of braid, galloon, bands or velvet ribbon, have, of course, practically the effect of tucks and belong to the same category.

Coat and jacket sleeves are still plain with a few shallow pleats at the top, but they show a tendency to grow smaller and smaller. The pelerine sleeve promises to be the proper one for the coming season, very little on cloth tight fitting jackets. Some of the newest between-seasons jackets have rather wide sleeves gathered at the wrists. The cuffs are of garter shape and turn back over the sleeves. This particular style of sleeve is used principally for the blouse effects, in which the back and sides are covered by a belt, while the fronts are practically straight and end in tabs. Bishop sleeves are again in favor for evening and carriage wraps, made very full at the wrist and all the way down, gathered into the wrist with a narrow band.

Bodies intended for wear with odd skirts are distinctly a fashion of the season. Small patterned silks in conventional designs or the plaids now so much worn are chosen for this purpose, and vest and chemise effects are considered the correct thing. Silk tacked shirt waist in all colors will be extensively worn under our heavy winter wraps and jackets. The new notion in this regard is that light shades will be favored. We used to think only the medium and dark shades were appropriate for winter wear, but to be of this opinion now is to be considered old-fashioned. The bodies of winter dresses, as well as silk, some of the plaid designs being especially liked, and these light and bright colored waists are to be worn with dark skirts and another of gold galloon, cut straight in the front, and having little shaped bands standing up round the throat at the back. A collar made in this fashion could easily be arranged so that it could be worn with more than one dress, a point in its favor which will readily be recognized.

quest-golf. It is declared to be the dapper medium between the extremes of the two games which form the combination name of the new sport. Following the example of the New Yorkers, the game is likely to be taken up by social leaders in many places.

An ordinary tennis court is required to play the game according to the rules. The hoop of the croquet ground and the white lines of the tennis court are utilized in combination. The hoops are of odd shape, three being placed on each side of the court, while three flag posts are placed in the center, equidistant. A successful play consists of knocking the ball with a light mallet past a hoop, and from thence on

To preserve rhubarb for winter use the fruit is peeled and sliced and then placed in cans, and then they are filled full of cold water. The tops are then screwed on, "and nothing more." The rhubarb keeps in perfect condition, nor is it to be despised for pies in winter. If it then stewed and sweetened, and put into a pie plate lined with puff paste, then baked and eaten with good sweet cream. They are delicious pies for the cold winter months.

To remove paint from a cloth garment apply benzine to the spot, or naphtha, but the naphtha is preferable, as it will remove the paint and leave no trace of its use on the garment, as benzine will often do.

FOR THE HOUSEWIFE.

1. When the system is weak and delicate from some unusual cause, the morning cold bath may be used, with a vigorous brisk rubbing with a wash brush. Or the bath can be omitted and a judicious rubbing with the brush will cleanse the pores of all waste matter. Baths will be beneficial two or three times a week.

In many cases of inflammation on the point of the nose, a very useful application. Spread a layer of linseed meal half an inch thick on a piece of cloth, and on the meal put small lumps of ice about the size of a marble, sprinkle meal over the ice and cover with a cloth and apply the point.

Sleeplessness brought about by nervous excitement or overwork can be cured by a home remedy which anybody can test. Simply take moist towel, fold it up and place it across the neck. If this does not work, a small mustard plaster upon the pit of the stomach will produce sleep. It never fails to cure insomnia. The mustard must not be too strong. To one teaspoonful of mustard add two of flour; mix with water. It will not blister.

Soap used on the hair is apt to make it brittle. If any soap is used, far soap is better; add a little borax to the water and rinse the hair well.

The back and arms of an old chair that seems to be of no use will make an excellent bed rest for an invalid. The rest is made by cutting away the legs and seat, and noddling the back and arms with pieces of an old comfort; then cover this with some delicate colored chintz or satin, or when the rest is in use it can be filled with pillows.

In Norway, where superb coffee is made, a lump of butter is added to the coffee when roasting. This brings out both flavor and scent. A dessert spoonful of sugar is added to it also when roasting. It makes it a better color and imparts a slight caramel flavor, which is pleasing in black coffee.

four times too big for it, a foot square and three feet long. She covered it into a flower garden by lining with tin, painted it green and decorated it with sunflowers, sitting it in a cozy window full of plants.

Two of for the Housewife. Water melon juice is used by many to whiten the arms and hands. Lemon juice is also good for the same purpose.

Corn meal is an excellent toilet article and should be on every dressing table. It will soften and whiten the face and hands.

A carver's cloth should always be placed under a roast or other dish of meat.

There is a wide field for selection in candelabra. There are candelabra in silver, Dutch silver, silver plate, brass, bronze, crystal and glass.

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VALUABLE RECIPES.

POST-INTELLIGENCER MENU.

BREAKFAST. Fresh Fruit. Fettling, sugar, cream. Spanish bacon on toast. French fried potatoes. Griddle cakes, honey. Coffee.

LUNCHEON. Creamed potatoes. Sliced cucumbers. Cold ham. Stuffed eggs. Baked pears. Cocoa. Tea. Beaten biscuit.

DINNER. Celery. Julienne soup. Sweet pickle. Roast fillet of veal, spiced grapes. Baked sweet potatoes. Squash. Escalloped tomatoes. Green corn. Shrimp salad. Water and cheese. Cake. Neapolitan ice cream. Nuts. Fruit. Coffee.

Spanish Bacon on Toast. Fry a crisp brown five slices of bread. Fry to a crisp twice that many thin slices of bacon. Remove about half of the fat from the skillet, and add one cup of milk in which has been smoothly stirred two tablespoons of flour, a pinch of pepper and one small onion minced fine. Boil up once or twice, stirring constantly. Arrange toast on a platter with two pieces of bacon on each slice, then a slice of raw tomato on each piece of bacon. Pour on

stravy and serve hot. Try this, it is delicious of a cool morning.

Baked Beef Heart With Vegetable Stuffing. Boil a fat beef heart in salted water until tender. Prepare a stuffing of one large onion chopped fine, two cold boiled potatoes chopped, two chopped sweet peppers and a tablespoonful of minced parsley. Moisten with some of the stock in which the heart was boiled. Stuff the heart and bake one hour, basting frequently.

Mashed Potato Biscuit. To one pint of cold mashed potatoes, seasoned, add as much flour as it will take in; then roll out, and cut in diamond shape and bake in a hot oven for twenty minutes. Serve hot, buttered. They are very nice for lunch or supper.

Beaten Biscuit. To one quart of flour, one teaspoonful of salt, a scant half cup of lard or butter, add half a cup of water. If milk is used, a few drops more will be required, but the dough is very stiff and dry. Beat until it becomes as smooth as satin—the best better is the rounded handle of a marble rolling pin or the flat side of a hatchet. Roll one quarter of an inch thick and cut in rounds one inch in diameter. Prick well all the way through and brown the top first. They are good either hot or cold, and excellent for a luncheon.

Spiced Grapes. Stem and wash the grapes; heat to the scalding point, and when cool squeeze

A VERY SWELL PARIS "AT HOME."



It Was the Most Notable Gathering of the Season, and Partook of the Nature of a Fashion Symposium.

past each hoop across the inner white line and striking each flag post, all these plays being made with as few strokes as possible. If only twenty strokes are used, the player is considered skilled. The number of players is regulated about as it is in croquet, and may be played partners or altogether individual play. The ball that is used is about midway in size between the golf and croquet ball. Costumes for the players is unnecessary, and this gives the young women plenty of opportunity to exhibit their pretty gowns.



Sashes for Evening Wear Are Edged With Moussetine De Soie Ruffles.

through two thicknesses of cheese cloth. Take the larger portion of the grapes, pulp them, and rub through a calander to remove the seeds. To seven pounds of the fruit allow a half pint of good vinegar, one cupful of grape juice, one ounce of whole cloves, two ounces of stick cinnamon and three and a half pounds of sugar. Tie the spices in a bit of thin muslin, and boil all together until as thick as marmalade. Turn into glasses and put away as you do jellies. Delicious to serve with roast meats.

Fried Bananas. Peel them, select solid, perfect ones. Take off the skins and all of the loose white fibre under the skin. Have enough butter in the frying pan to brown them nicely. When it is hot, lay in the fruit whole; fry quickly on one side, then turn and fry on the other. Do not cover while cooking. Serve hot.

Iceland Moss Jellies. Soak two ounces of Iceland moss over night in as much cold water as will cover it, with a pinch of baking soda to soften the bitter taste of the moss. In the morning withdraw the moss from the water, press all of the moisture out, and let it simmer in three pints of water (or new milk—some prefer milk) for three hours. There will not be much over a pint of the liquid then. Strain it and add sugar, a little sherry wine and the juice of a lemon. As soon as it begins to set, pour it into a mould. It is delicious and can be eaten with whipped cream or without.

COULD WE BUT KNOW. If we could see the future far And know what joy and sorrow— What waited us along the way— What lurked in each tomorrow; Would we turn back, 'e'en if we could, Weak thinking that the pleasure— Was but a drop; while sorrow's cup Was filled with fullest measure?

Could we but know that one hour's joy Drunk from the source of feeling Gives fortitude to bear the woes, Long days of grief's revealing.

Do we not know when all things lie, From rays of sun's fierce splendor, All parched and pining on earth's breast, That heaven's tears so tender,

To fall one hour, makes nature smile, And show again new beauties; No traces left of that long thir; That hindered nature's duties?

One word of kindness, loving said, 'Tis a heart that's ready to be laid; Will straightway heal the breach it took A painful year in making.

No sorrow to the heart can come, But what seems joy brings it; Is there with healing balm full oft To bind the wound and hide it.

LEMONADES are best if the sugar is dissolved in hot water, making it into a rich syrup first.

THE LATEST SOCIETY FAD IS THE O'CONNOR.

It Has Become a Delight to the Parisian Hostesses and Not to Drink Is Considered an Unpardonable Sin.

PARIS, Oct. 30.—Paris society all takes tea, and a clock tea. Like the masher, the custom has suddenly sprung into fashionable prominence and popularity. It is no application of a mere term to a social gathering, but means exactly what the words imply, tea. For everyone has to drink tea.

Nowhere in the realms of fashion as it exists in other countries is there such a gathering as the one referred to. Fashion has had her pink teas, and various affairs which have been dignified with the name of teas, none of them bona fide. You might call the Parisian affair O'connor of Young Hyson and it would not be at all inappropriate, for it is the beverage con-

mode gray cashmere, a color that fills you with absolute happiness, and some way almost surrounds the neck with a non-like halo. The skirt of the blouse corsage were ornamented with bands of white velvet, which the corset band of the same ornamented waist. The woman that wore the tall and rather stately, and perhaps might not think some of the person of the could carry the blouse effectively to the contrary, to use an expression of street, she was a dream.

Another of the ladies present, dressed in black satin, the dress made with duchesse mantle in one piece, vet considered with jet, and on the shoulders and under the arms in particular. The front of the dress was all with pleatings of white tulle, and all of all being very striking, and as good as it was striking.

I noticed also that one of the dresses seen this season, it was of almost pure braid and edged with the fur of the fox-ten. Incidentally I made inquiries regarding this jacket, and found it to be of the very newest of the new. To me it seems likely to gain much popularity.

The wife of a banker on the Riviera wore a bishop's purple mode blouse, princess, and demi-train. From this dress opened upon a taboret of sat in embroidered in jet. The corsage was in curves upon a chemise of mousseline de soie and a cravat of silk. In connection with this costume she wore the most beautiful necklace I think I ever saw on the person of one outside the circles of royalty, and but then France is different from other countries. She is content with herself and her teas do her honor.

So you see that the French tea is a thing for at nothing else could such a chat be worn. To be sure, in the gatherings in America and Europe, but then France is different from other countries. She is content with herself and her teas do her honor.

History is a thing of the past. A tailor can't help having made a pressing business.

Wakroo—Jagins is an odd fellow. Goffer—Why? Wakroo—I wore a straw hat all summer with a red ribbon on it and he didn't comment on it.

Daboo—Which do you consider the better? Dudway—Giffin's; she's a beauty.

Bobbly—Wasn't it decreed that we must earn his bread by the sweat of our brow? Baboo—Yes. Bobbly—Well, millionaires don't. Baboo—Oh, they'll go through their teeth.

There are people so lucky that they never find it necessary to pick up a loose shoe in the street.

Reggie—How time flies, Miss Sinner! Miss Sinner—It certainly does, Reggie. How difficult it must be for you to keep up with it.

Even if the weeks were a fortnight there would be no more time to spare than we now have.

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HAD NEWS FOR HER. He Surprised the Women Who Were a Member of Many Clubs. Detroit Free Press.

"I tell you it ain't safe for a man to leave home nowadays," grumbled my wife's corner to another man, who was sitting at the table with me, at a literary club, musical club, kindergarten, and the like, and who was so much to talk about to other women that she actually turned her back on him last night that she was sitting in the library early in the morning. She had been in a club conversation with an old man, and she had heard the doctor's remark. She knew that the cook was busy and the second maid was out, and she had been so absorbed in the doctor's club talk that she had not noticed the bell herself. Again it rang with emphasis, so she went to see what it was and looked out, only to see a peddler with a bundle of goods on his back, and a back of a roughly-dressed man. She called to the peddler, and he said, "I've got a beggar, and went back to her with a bundle of goods, and this time with a bundle of goods."

Worked Both Ways. Philadelphia Record. A college professor, who prided himself on his correct English, heard his wife remark: "If I intended to tell Jess to wash a fresh bucket of water." "You doubtless mean a bucket of wash water," corrected the professor. "No, my dear," she insisted, "I mean a bucket of wash water." "You're mistaken," corrected the professor. "My dear, that picture will show to your advantage if you were to wash the bucket." "Ah," she replied, "quitting. You don't know how to wash a bucket of wash water. If I intended to wash it over the top, I wouldn't get the top of it. You wouldn't be more careful with your wash water, my dear, your mistakes are obvious. And the professor is his book."