



This Week's Attractions.

THEATRE—Seattle Grand Opera Company, Wednesday night.

THEATRE—Palace of New York, Wednesday.

THEATRE—Tivoli Opera Company, "Said Pasha" and specialties, Wednesday.

THEATRE—Reopens Wednesday.

THEATRE—Big Vaudeville show.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

THEATRE—The Knaben-Kapelle boys band one of the most musical organizations now before the public, and is touring America under the management of Gustav Walter, of the orchestra of the Grand Opera.

low Bostonians were found ashore, seated on a large rock, and ready to break forth into song.

Other traditions convey the impression that he and his amiable company were dug out of the mounds constructed by prehistoric races, and some one claims to have unearthed a tablet at Pompeii, upon which there was a rude sketch, showing clearly enough, however, Mr. Barnabee in the act of singing that ditty in which a perpetual motion leg is described.

In ordinary fairness to an excellent and admirable gentleman whose friends are numbered by the thousand, it should be made clear that there is no foundation at all for these stories. Mr. Barnabee did not live at the time Pompeii flourished, and is much younger than the pyramids or the mound builders. How he should be confounded with anything so old and overrated as Columbus is one of those mysteries of jealousy which like the Anatomy of Melancholy, it is extremely difficult to understand. Any one who sees him this week must observe that he is not even a very old young man, and will be further impressed with the hope that a gentleman so genial and kindly may live in the future quite as long as these fish-like tales would have us believe that he did live in the past.

The Bostonians, after whom Boston was named, find in Mr. Barnabee a tower of strength. He is their chief battlement and ward. Without his name as a guaranty of good faith it would be necessary to identify themselves by some such exhibition of birthmark as is raised, platform, or ordinary presence would admit of, or by ordinary presence would admit of.

To be sure, if McDonald, Jessie Bartlett Davis or Frothingham chanced to be in attendance on any investigation, their presence would simplify matters. Every body knows that they are authentic, and while it would be a base calumny to affirm that Jessie Bartlett Davis sat upon the rock, with the others, awaiting Columbus, like some glorious realization of patience on a monument, it might be difficult for Mr. Frothingham to prove an alibi.

However these things may be, so long as the familiar trademark of Barnabee and McDonald is blown in the bottle and stamped upon the cork we know to a certainty that the Bostonians are genuine, and no base imitation designed to deceive the public. As the only brand of musical goods that has survived the chances and changes of so many years, they deserve popular confidence, and no cruel retailers of fairy stories about Columbus and the mound-builders can shatter that confidence.

It was only the other day that Henry Clay Barnabee celebrated his sixty-fourth birthday, a figure that places him in the prime of life, almost a juvenile, in fact, when compared with such a veteran as Joseph Jefferson, who nearly touches the 70 mark, and is the dean of the dramatic comedians, just as Mr. Barnabee is high priest among comic opera comedians. Hoyt last evening he played the part of the duke in that beautiful opera, "The Serenade," with all the spirit of a young man and all the grace of a veteran.

At the benefit for the mother and widow of the late William Hoyt ("Old Hoyt"), which was given at the Herald Square

This week will witness the opening of the Jefferson theater with the Tivoli Opera Company in "Said Pasha." The season at

Arrangements have been concluded with the Del Conte Italian Opera company, now playing in San Francisco, where they have been singing for some weeks, to be married to the Tivoli Opera Company at the Seattle theater during the holidays, opening here Christmas night, December 25, in "La Boheme." The engagement is for five nights, but the company will be given with Miss Scatchi, Mlle. Tourniquet, Mlle. du Bedat and Sig. Alberti in the cast.

Grand Opera at the Seattle. Arrangements have been concluded with the Del Conte Italian Opera company, now playing in San Francisco, where they have been singing for some weeks, to be married to the Tivoli Opera Company at the Seattle theater during the holidays, opening here Christmas night, December 25, in "La Boheme." The engagement is for five nights, but the company will be given with Miss Scatchi, Mlle. Tourniquet, Mlle. du Bedat and Sig. Alberti in the cast.

This company, consisting of eighty people, was organized in Europe, especially for a season in Mexico, to be followed by one in Havana, but owing to the outbreak of war they prefer to give the United States the benefit of their lyric charms. "La Boheme" their opening bill, will introduce a new and original cast, including the prima, Vincini, Agostini, Pioni, Girardi, Franciscini and Fumacchi. In the prominent parts, the great opera company is under the direction of Sig. Pietro Vallini.

Comic Opera at the Jefferson. Tonight the Tivoli Opera Company opens at the Jefferson theater in "Said Pasha." The story of the plot may be briefly told as follows: Said Pasha, a Turkish diplomat, is about to take a trip around the world. Serena, his daughter, desires to accompany him to the sea with her lover, Hassan Bey, who is the son of the pasha, and the outcome of the affair is that the young woman disguises herself as a sailor in order to accompany her lover. A rich young man, who is in search of the ideal woman, arrives upon the scene and eventually an attempt is made by the pasha to sell him one of the ladies of the harem, even being willing to sacrifice his daughter, but the Maxine does not find what he wants and accompanies the party upon the trip. Two adventures, Hadid and Nocker, appear upon the scene and hearing that the daughter of the pasha is suffering from an illness, offer their services as doctors. In attempting to leave they are discovered and taken a part in the opera and furnish uproarious amusement.

The second act takes place in India, where the two adventures appear upon the scene and hearing that the daughter of the pasha is suffering from an illness, offer their services as doctors. In attempting to leave they are discovered and taken a part in the opera and furnish uproarious amusement.

Everything is in complete readiness for this unusual and excellent presentation, and it can be confidently said that the house will be packed and jammed to the doors. The opera will be repeated throughout the entire week.

The People's Theater. The People's theater is announcing a great Christmas week bill, divided into three separate shows, under as many attractive headlines. Capt. John Holtum,

the modern Hercules, in feats of strength at the top line, and the state-meat accompanied the announcement that he catches cannon balls fired from a brass field piece, discharged with powder. Ed Dolan's company of star specialties is at the top of show No. 2. Dolan is one of the most popular of the vaudeville people who have appeared in Seattle houses during the past half dozen years. His monologues turn in original and very funny. The Hepburns are original and very funny. The Rosalia Southern as prima donna, with attraction for bill No. 3 and the opera, "The Little Duke," is promised with a full chorus.

It is practically settled that Maude Adams is to continue to play in "The Little Minister" until the end of next season. Kathryn Kidder is again acting the title part in her sumptuous production of "Miss Sans Gene," and with her usual success.

Following the example of Fanny Davenport, Julia Marlowe is rehearsing a new play, the details of which are guarded with jealous secrecy.

The Bostonians have secured Jules Jordan's comic opera "Rip Van Winkle," which is to be tried first on a San Francisco audience in April.

Edwards, the little man who impersonates animals, has been engaged by Edward E. Rice to play one of his favorite parts in "The Ballet Girl."

Mrs. Joel D. Franklin, Miss Lillian M. Kreiser and Mrs. Porter Beach Godard gave a concert at London Heights M. E. Church, Sunday City, Kan. Tuesday evening, December 7.

Helen Bertram, the American prima donna, who arrived in London some weeks ago, has been engaged to play the title part in the coming "Cinderella" pantomime at the Grand theater.

"What Happened to Jones" was presented one week at the Grand opera house in New York to audiences representing in the aggregate 1573 persons. The nine performances netted almost \$3000.

sent. A man came to me, though, and asked me if I didn't think \$1,200 a good deal of money to win one man, of course I knew why that meant, and replied that if I had lost the money instead of winning it my opponent would certainly have expected me to pay. At the same time, if he had any suggestion to offer, he might come around to see me personally and talk it over with me. This seemingly performance went on for a day or two, and then the lumber dealer invited me up to his room to have a talk. He said he thought it was a lot of money to lose, and I told him I thought so, too, but that it had been lost and ought to be paid. The result of our conversation was that he dug down into a trunk and gave me \$2,700 in bills. Of course, as it was a question of accepting that or getting nothing at all, I took it, and my debtor beamed all over with satisfaction. As we were parting, he shook my hand fervently and said: "I'll tell you, old man, I wouldn't have paid you this money, only that you are an Elk."

Joseph Jefferson has just had an experience with one of those young authors who will not and says she cannot endure the pruning process, incidental to converting their stories into plays.

The young novelist is a Miss Sewell, whose story, "The Romance of Marsac," won the first prize offered by the New York Herald for the best fiction contributed to that journal. Mr. Jefferson read the story and was so impressed with it that he entered into negotiations with the fair author for her consent to allow it to be dramatized. She assented, and Mr. Jefferson engaged Mr. Vincent, an experienced dramatist, to adapt the novel to the stage.

In the course of time Mr. Vincent completed his work, which proved most satisfactory to the veteran actor. Arrangements were at once made for the production of the new play a little later in the present season. But after Mr. Jefferson had submitted the dramatization to Miss Sewell, and she beheld the changes wrought in her work in adapting it to the stage, the young lady protested much, and finally declared that she did not allow Joseph Jefferson to perjure the dramatization of her story to the public.

This week will witness the opening of the Jefferson theater with the Tivoli Opera Company in "Said Pasha." The season at

Arrangements have been concluded with the Del Conte Italian Opera company, now playing in San Francisco, where they have been singing for some weeks, to be married to the Tivoli Opera Company at the Seattle theater during the holidays, opening here Christmas night, December 25, in "La Boheme." The engagement is for five nights, but the company will be given with Miss Scatchi, Mlle. Tourniquet, Mlle. du Bedat and Sig. Alberti in the cast.

Grand Opera at the Seattle. Arrangements have been concluded with the Del Conte Italian Opera company, now playing in San Francisco, where they have been singing for some weeks, to be married to the Tivoli Opera Company at the Seattle theater during the holidays, opening here Christmas night, December 25, in "La Boheme." The engagement is for five nights, but the company will be given with Miss Scatchi, Mlle. Tourniquet, Mlle. du Bedat and Sig. Alberti in the cast.

This company, consisting of eighty people, was organized in Europe, especially for a season in Mexico, to be followed by one in Havana, but owing to the outbreak of war they prefer to give the United States the benefit of their lyric charms. "La Boheme" their opening bill, will introduce a new and original cast, including the prima, Vincini, Agostini, Pioni, Girardi, Franciscini and Fumacchi. In the prominent parts, the great opera company is under the direction of Sig. Pietro Vallini.

Comic Opera at the Jefferson. Tonight the Tivoli Opera Company opens at the Jefferson theater in "Said Pasha." The story of the plot may be briefly told as follows: Said Pasha, a Turkish diplomat, is about to take a trip around the world. Serena, his daughter, desires to accompany him to the sea with her lover, Hassan Bey, who is the son of the pasha, and the outcome of the affair is that the young woman disguises herself as a sailor in order to accompany her lover. A rich young man, who is in search of the ideal woman, arrives upon the scene and eventually an attempt is made by the pasha to sell him one of the ladies of the harem, even being willing to sacrifice his daughter, but the Maxine does not find what he wants and accompanies the party upon the trip. Two adventures, Hadid and Nocker, appear upon the scene and hearing that the daughter of the pasha is suffering from an illness, offer their services as doctors. In attempting to leave they are discovered and taken a part in the opera and furnish uproarious amusement.

The second act takes place in India, where the two adventures appear upon the scene and hearing that the daughter of the pasha is suffering from an illness, offer their services as doctors. In attempting to leave they are discovered and taken a part in the opera and furnish uproarious amusement.

Everything is in complete readiness for this unusual and excellent presentation, and it can be confidently said that the house will be packed and jammed to the doors. The opera will be repeated throughout the entire week.

The People's Theater. The People's theater is announcing a great Christmas week bill, divided into three separate shows, under as many attractive headlines. Capt. John Holtum,

the modern Hercules, in feats of strength at the top line, and the state-meat accompanied the announcement that he catches cannon balls fired from a brass field piece, discharged with powder. Ed Dolan's company of star specialties is at the top of show No. 2. Dolan is one of the most popular of the vaudeville people who have appeared in Seattle houses during the past half dozen years. His monologues turn in original and very funny. The Hepburns are original and very funny. The Rosalia Southern as prima donna, with attraction for bill No. 3 and the opera, "The Little Duke," is promised with a full chorus.

It is practically settled that Maude Adams is to continue to play in "The Little Minister" until the end of next season. Kathryn Kidder is again acting the title part in her sumptuous production of "Miss Sans Gene," and with her usual success.

Following the example of Fanny Davenport, Julia Marlowe is rehearsing a new play, the details of which are guarded with jealous secrecy.

The Bostonians have secured Jules Jordan's comic opera "Rip Van Winkle," which is to be tried first on a San Francisco audience in April.

Edwards, the little man who impersonates animals, has been engaged by Edward E. Rice to play one of his favorite parts in "The Ballet Girl."

Mrs. Joel D. Franklin, Miss Lillian M. Kreiser and Mrs. Porter Beach Godard gave a concert at London Heights M. E. Church, Sunday City, Kan. Tuesday evening, December 7.

Helen Bertram, the American prima donna, who arrived in London some weeks ago, has been engaged to play the title part in the coming "Cinderella" pantomime at the Grand theater.

"What Happened to Jones" was presented one week at the Grand opera house in New York to audiences representing in the aggregate 1573 persons. The nine performances netted almost \$3000.

Mr. and Mrs. Charles H. Hoyt (Caroline Mabel) of Old Comford, where Mr. Hoyt will complete his new play, "A Day and a Night," for production at Syracuse, N. Y., on Christmas day.

The Palace theater, London, undismayed by the New York failure of Cleo de Merode, has made an engagement for her appearance in the coming "Cinderella" pantomime at the Grand theater.

Sarah Bernhardt, having reached the age of 52 is about to produce a play in which she will appear as a young girl, in order to let the public see how little the question of years affects true dramatic genius.

There is no doubt but that Julia Arthur will have played the title role of Wallack's theater in New York. Her engagement is the most successful and the receipts the largest ever known at that house.

The successor of "A Marriage of Convenience" has been selected and the next play to have the Illuminating Society, the immaculate society manners of Mr. John Drew will be "The Summer's Day," by Henry V. Emson.

"The Cat and the Cherub" is soon to be produced in Paris. Wouldn't it be strange if this little play, which is somewhat of the fancy of the gay Parisians, something which Gillette's "Secret Service" found utterly to be.

The revival of "Man's Shadow" by Berthold Tree has been entirely successful. With a unanimity of opinion, the London critics have not only passed favorably upon the play itself, but have also individualized the actors in favorable terms.

In Clyde Fitch's drama, "Nathan Hale," Goodwin will enact the role of the patriot spy who died a martyr for the American cause. The costumes are already busy at work upon it. Mr. Fitch's second new play has been announced by Herbert Kealey. It is said to resemble "The Englishman" in theme. Mr. Kealey is now having scenery painted.

Forbes Robertson, whose interpretation of Hamlet has set all London talking, is very anxious to complete American negotiations are now actively proceeding between him and a leading manager. Robertson's terms, however, are very high, and he stands out that Mrs. Patrick Campbell and his entire company shall accompany him to the United States on terms that will decide the matter.

Berthold Tree has threatened to bar Charles Swain from the management of the American theater, on account of the latter's attack upon him and his production of "The Englishman" in New York. Action is questioned by theatrical people, although it is generally admitted that Tree has a strong case against the actor, in reference to him that is many degrees removed from legitimate criticism.

Recently Ellen Terry resided at the opening of a Japanese fair, held at Winton, England, for the purpose of raising a fund for the support of the village, as her second husband, known as Charles Kelly, who was a native of the village, was a member of the board of the late Rev. Henry Wardlaw, first rector of the church, and died at the time of his death he had held for fifty years.

Saturday night saw the last of the performances of Francis Powers' Chinese play, "The First Born," at the Grand opera house. The play was a success, and the company has been engaged to play it in New York. The play was a success, and the company has been engaged to play it in New York.

Charles Frohman declines absolutely the rumors of his intention to retire from managing theatrical enterprises, and what the theatrical syndicate, which is alleged to be a trust, has done to him, he says, "My retiring arguments to this, I have contracted already to produce in America seventeen new plays, and I am going to London within the next three months about to actors, who will thus be getting a new lease of life. I am augmenting my interests in England, so that I may be said to be becoming up large sums of money. The Atlantic for American theatrical employment, and I shall make several more productions in New York city before spring.

Miss Georgia Busby, the actress who appeared at Wallack's recently with the Kealey-Shannon company in a Cost of Many Colors, and who now is in the West with the two stars, is soon to be married to Walter Sandt, of the Seattle theater, during the holidays, opening here Christmas night, December 25, in "La Boheme." The engagement is for five nights, but the company will be given with Miss Scatchi, Mlle. Tourniquet, Mlle. du Bedat and Sig. Alberti in the cast.

Grand Opera at the Seattle. Arrangements have been concluded with the Del Conte Italian Opera company, now playing in San Francisco, where they have been singing for some weeks, to be married to the Tivoli Opera Company at the Seattle theater during the holidays, opening here Christmas night, December 25, in "La Boheme." The engagement is for five nights, but the company will be given with Miss Scatchi, Mlle. Tourniquet, Mlle. du Bedat and Sig. Alberti in the cast.

This company, consisting of eighty people, was organized in Europe, especially for a season in Mexico, to be followed by one in Havana, but owing to the outbreak of war they prefer to give the United States the benefit of their lyric charms. "La Boheme" their opening bill, will introduce a new and original cast, including the prima, Vincini, Agostini, Pioni, Girardi, Franciscini and Fumacchi. In the prominent parts, the great opera company is under the direction of Sig. Pietro Vallini.

Comic Opera at the Jefferson. Tonight the Tivoli Opera Company opens at the Jefferson theater in "Said Pasha." The story of the plot may be briefly told as follows: Said Pasha, a Turkish diplomat, is about to take a trip around the world. Serena, his daughter, desires to accompany him to the sea with her lover, Hassan Bey, who is the son of the pasha, and the outcome of the affair is that the young woman disguises herself as a sailor in order to accompany her lover. A rich young man, who is in search of the ideal woman, arrives upon the scene and eventually an attempt is made by the pasha to sell him one of the ladies of the harem, even being willing to sacrifice his daughter, but the Maxine does not find what he wants and accompanies the party upon the trip. Two adventures, Hadid and Nocker, appear upon the scene and hearing that the daughter of the pasha is suffering from an illness, offer their services as doctors. In attempting to leave they are discovered and taken a part in the opera and furnish uproarious amusement.

The second act takes place in India, where the two adventures appear upon the scene and hearing that the daughter of the pasha is suffering from an illness, offer their services as doctors. In attempting to leave they are discovered and taken a part in the opera and furnish uproarious amusement.

Everything is in complete readiness for this unusual and excellent presentation, and it can be confidently said that the house will be packed and jammed to the doors. The opera will be repeated throughout the entire week.

The People's Theater. The People's theater is announcing a great Christmas week bill, divided into three separate shows, under as many attractive headlines. Capt. John Holtum,

the modern Hercules, in feats of strength at the top line, and the state-meat accompanied the announcement that he catches cannon balls fired from a brass field piece, discharged with powder. Ed Dolan's company of star specialties is at the top of show No. 2. Dolan is one of the most popular of the vaudeville people who have appeared in Seattle houses during the past half dozen years. His monologues turn in original and very funny. The Hepburns are original and very funny. The Rosalia Southern as prima donna, with attraction for bill No. 3 and the opera, "The Little Duke," is promised with a full chorus.

It is practically settled that Maude Adams is to continue to play in "The Little Minister" until the end of next season. Kathryn Kidder is again acting the title part in her sumptuous production of "Miss Sans Gene," and with her usual success.

Following the example of Fanny Davenport, Julia Marlowe is rehearsing a new play, the details of which are guarded with jealous secrecy.

The Bostonians have secured Jules Jordan's comic opera "Rip Van Winkle," which is to be tried first on a San Francisco audience in April.

Edwards, the little man who impersonates animals, has been engaged by Edward E. Rice to play one of his favorite parts in "The Ballet Girl."

Mrs. Joel D. Franklin, Miss Lillian M. Kreiser and Mrs. Porter Beach Godard gave a concert at London Heights M. E. Church, Sunday City, Kan. Tuesday evening, December 7.

Helen Bertram, the American prima donna, who arrived in London some weeks ago, has been engaged to play the title part in the coming "Cinderella" pantomime at the Grand theater.

"What Happened to Jones" was presented one week at the Grand opera house in New York to audiences representing in the aggregate 1573 persons. The nine performances netted almost \$3000.

Mr. and Mrs. Charles H. Hoyt (Caroline Mabel) of Old Comford, where Mr. Hoyt will complete his new play, "A Day and a Night," for production at Syracuse, N. Y., on Christmas day.

The Palace theater, London, undismayed by the New York failure of Cleo de Merode, has made an engagement for her appearance in the coming "Cinderella" pantomime at the Grand theater.

Sarah Bernhardt, having reached the age of 52 is about to produce a play in which she will appear as a young girl, in order to let the public see how little the question of years affects true dramatic genius.

There is no doubt but that Julia Arthur will have played the title role of Wallack's theater in New York. Her engagement is the most successful and the receipts the largest ever known at that house.

The successor of "A Marriage of Convenience" has been selected and the next play to have the Illuminating Society, the immaculate society manners of Mr. John Drew will be "The Summer's Day," by Henry V. Emson.

"The Cat and the Cherub" is soon to be produced in Paris. Wouldn't it be strange if this little play, which is somewhat of the fancy of the gay Parisians, something which Gillette's "Secret Service" found utterly to be.

The revival of "Man's Shadow" by Berthold Tree has been entirely successful. With a unanimity of opinion, the London critics have not only passed favorably upon the play itself, but have also individualized the actors in favorable terms.

In Clyde Fitch's drama, "Nathan Hale," Goodwin will enact the role of the patriot spy who died a martyr for the American cause. The costumes are already busy at work upon it. Mr. Fitch's second new play has been announced by Herbert Kealey. It is said to resemble "The Englishman" in theme. Mr. Kealey is now having scenery painted.

Forbes Robertson, whose interpretation of Hamlet has set all London talking, is very anxious to complete American negotiations are now actively proceeding between him and a leading manager. Robertson's terms, however, are very high, and he stands out that Mrs. Patrick Campbell and his entire company shall accompany him to the United States on terms that will decide the matter.

Berthold Tree has threatened to bar Charles Swain from the management of the American theater, on account of the latter's attack upon him and his production of "The Englishman" in New York. Action is questioned by theatrical people, although it is generally admitted that Tree has a strong case against the actor, in reference to him that is many degrees removed from legitimate criticism.

Recently Ellen Terry resided at the opening of a Japanese fair, held at Winton, England, for the purpose of raising a fund for the support of the village, as her second husband, known as Charles Kelly, who was a native of the village, was a member of the board of the late Rev. Henry Wardlaw, first rector of the church, and died at the time of his death he had held for fifty years.

Saturday night saw the last of the performances of Francis Powers' Chinese play, "The First Born," at the Grand opera house. The play was a success, and the company has been engaged to play it in New York. The play was a success, and the company has been engaged to play it in New York.

Charles Frohman declines absolutely the rumors of his intention to retire from managing theatrical enterprises, and what the theatrical syndicate, which is alleged to be a trust, has done to him, he says, "My retiring arguments to this, I have contracted already to produce in America seventeen new plays, and I am going to London within the next three months about to actors, who will thus be getting a new lease of life. I am augmenting my interests in England, so that I may be said to be becoming up large sums of money. The Atlantic for American theatrical employment, and I shall make several more productions in New York city before spring.

Miss Georgia Busby, the actress who appeared at Wallack's recently with the Kealey-Shannon company in a Cost of Many Colors, and who now is in the West with the two stars, is soon to be married to Walter Sandt, of the Seattle theater, during the holidays, opening here Christmas night, December 25, in "La Boheme." The engagement is for five nights, but the company will be given with Miss Scatchi, Mlle. Tourniquet, Mlle. du Bedat and Sig. Alberti in the cast.

Grand Opera at the Seattle. Arrangements have been concluded with the Del Conte Italian Opera company, now playing in San Francisco, where they have been singing for some weeks, to be married to the Tivoli Opera Company at the Seattle theater during the holidays, opening here Christmas night, December 25, in "La Boheme." The engagement is for five nights, but the company will be given with Miss Scatchi, Mlle. Tourniquet, Mlle. du Bedat and Sig. Alberti in the cast.

This company, consisting of eighty people, was organized in Europe, especially for a season in Mexico, to be followed by one in Havana, but owing to the outbreak of war they prefer to give the United States the benefit of their lyric charms. "La Boheme" their opening bill, will introduce a new and original cast, including the prima, Vincini, Agostini, Pioni, Girardi, Franciscini and Fumacchi. In the prominent parts, the great opera company is under the direction of Sig. Pietro Vallini.

</