

GRAND DOCK

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This Week's Attractions.

SEATTLE THEATER - Grand Opera Company. Sunday, "Boccaccio"; Monday, "Chimes of Normandy"; Tuesday, "Olivette"; Wednesday, "Martha"; Thursday, "Ship Ahoy"; Friday, "Bohemian Girl"; Saturday, "Girolo-Girolo"; Sunday, "Indiana".

THIRD AVENUE THEATER - Broadway Theater Company.

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday. "The Banker's Daughter".

PIKE STREET THEATER - Stock Company.

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday. "The Widow O'Brien".

PEOPLE'S THEATER - Vaudeville.

The Frawley Company at the Seattle theater, the Broadway Theater Company at the Third Avenue theater and the stock company at the Pike street theater, whose vaudeville entries at the People's was the dramatic bill-of-fare of the week for the past week.

cause it has been gained in spite of multitudinous obstacles. The career of Madeleine Lucette Ryley is an object lesson for women who would venture for success in the field of dramatic literature, and her obstinate persistence in striving for recognition is evidence that whoever she may be, the new woman is not lacking in the quality of courage.

What is said to be the exact truth about Lawrence Barrett's parentage and so-called "The Social Highwayman" in Harper's Magazine, reprinted in the Post-Intelligencer last week, wherein he gives an intimate view of Booth, Barrett, Louis Wallack, Montague, Florence and McCullough.

Mr. Hutton flies to the defense of a dead actor, about whom much has been said, and written and particularly about his name when dissociated with his art, and the offense his pibelian origin gave to him whenever it was called to his attention.

Frederick Bond, who played the pork-packer in "My Friend from India" at the Seattle theater early in the season, was leaving St. Louis not long ago for New York, and had sent himself to the leading St. Louis in the buffet car for a quiet smoke and had opened his newspaper to read when a commercial traveler of the immediate kind entered. The drummer took a seat near the quiet traveler and made several attempts by his movements to attract his attention.

The Broadway Theater Company produced "A Collector's Choice," a character drama, by Charles Ulrich, of San Francisco. Instead of being preceded by a curtain-raiser, as is that named, "The First Step" by Francis Powers. "A Collector's Choice" runs out an evening. It depicts life and character in the Chinese quarter of San Francisco, and is one of the dramatic novellas of the year.

The career of Madeleine Lucette Ryley, author of "Christopher, Jr.," produced here by the Frawley company, is an object lesson for women who would write for the stage.

over the world. It has introduced to this country the greatest singers and actors the world has ever seen, and has only been surpassed by the productions of grand and comic opera both in Europe and America.

Mr. Grau's organization this year is composed of an excellent combination of artists. Miss Eloise Morrison, the prima donna soprano, is an artist of great experience and thoroughly conversant with the line of work she will have to do.

The chorus has been specially organized for this season's repertoire. They are young, direct, bright, and their voices, Mr. Grau will also introduce for the first time here little Willie Kiro, the greatest boy tenor singer in the world.

"Lost Paradise" depicts all the fierce passions aroused by the labor question, and absolute innocence of the world, ending controversy, and has an absorbing love story mingled with the plot.

"The Banker's Daughter" is admitted to be one of the great plays of the latter end of the century, and is the chief source of its author's fame.

For the week commencing Monday, January 17, the very funny farce comedy "The Widow O'Brien" will be produced, and has for its salient features, far and furious.

The Millar Bros. are evidently bent upon giving their patrons what they demand, viz., a high class vaudeville performance.

The Jefferson street theater is closed, and it is doubtful if it will ever be reopened as a theater again.

Jules Grau's Opera Company. Grand and comic opera at people's place is the attraction offered by Manager Helig at his theater for the coming week.

their clever dance will be a very unique feature of the performance. The premises will make her appearance next week.

- Today's Band Concert. 1. Caprice. Heroique. "Le Reveil du Soldat". 2. "A Melody From the Olympian". 3. "The Carnival de Venise". 4. Overture. "Sig. D. Durand".

New York's permanent circus has failed. Clara Morris was born on St. Patrick's day.

A trained nurse is employed in a Philadelphia theater. Laura Bigger has left her husband and returned to her parents.

Next season Mark Smith will produce an opera called "The Emerald Gem". Mrs. Ada Rehan is to appear in a new role, "Gilberte, in 'Frou Frou'."

Estelle Clayton is to play in "A Visit From St. Nicholas" at the Grand Opera House. Verdi was denied admittance to the Milan conservatory on the ground that he was not of sufficient age.

Mrs. Leslie Carter is being coached in "A Winter's Tale," "Beatrice" and "Camille." Mr. Belasco making her ready to assume the new roles.

An inscription I read in a dressing room in San Francisco, says Jeff de Angelis, in connection with 59 other Star Specialty Features, and first production of the Farce-Comedy.

The actors of the country, according to the New York World, are organizing an association for the protection of the American stage so as to fight the theatrical "trust" combination.

Mrs. Annie Yeamans, Johnnie Wild and Dan Collier are to appear at a New York vaudeville theater in a new sketch based on "Chimble Fiddle" and arranged by Edward W. Townsend.

Julia Marlowe recovered from her illness so that she was able to open her engagements in New York. Her engagement with the "New York" Exchange, his name is life Hartwig Nathaniel Baruch.

THIRD AVENUE THEATER. W. M. RUSSELL, Lessee and Manager. Commencing Tonight, Sunday, Jan. 16th, 1898. Last Week Of the Present Season of the.... Broadway Theater Company. THE BANKER'S DAUGHTER. PRICES—50c, 40c, 30c, 20c, 10c. Box Seats, \$1. Boxes, \$8. Telephone Pike 5.

SEATTLE THEATER. Northwest Theatrical Association. PAUL H. HYMER, Resident Manager. Sunday, One Week, Commencing Tonight. Monday, Chimes of Normandy. Tuesday, Olivette. Wednesday, Martha. Thursday, Ship Ahoy. Friday, Bohemian Girl. Saturday, Girolo-Girolo. Sunday, Indiana. People's Prices. Lower floor, 50c. Balcony, first 7 rows, 50c. Balcony, last 4 rows, 25c. Gallery, 25c. Matinee 25c and 50c.

PEOPLE'S THEATER. Seattle's recognized Vaudeville Resort. Millar Bros. & Co., props.; Mose Goldsmith, mgr. A Clean Sweep! Complete Change! Always the Best. Special engagement of the \$200 a week Novelty Artists, CONLIX & RYDER, in the Funniest Act on Earth.

Third Avenue Auditorium. Week Commencing Sunday, Jan. 16th, 1898. Commencing at 7:30 P. M. Admission, 10c. NOTE—Performance in the theater does not commence until after the Auditorium performance is finished, every evening.

DIKE ST. THEATRE. Corner Pike and Fifth Avenue. Telephone 14. LeVino & Townsend, Proprietors. Dolph LeVino, Manager. The North Side Family Resort. Week Commencing Monday, January 17, Matinee Saturday, the Very Funny Farce-Comedy, "THE WIDOW O'BRIEN."

Look before you leap! But if you must go to Klondyke, you should have reliable food. The cheapest baking powder (because it goes farthest and never goes back on you) is Schilling's Best. The cheapest tea is Schilling's Best, because it tastes good and is all tea. Schilling's Best coffee goes farther than any other—because it is stronger, but because it starts the day right.