THE STAGE

This Week's Attractions.

Corbett at the Seattle.

At the Seattle theater, commencing next Friday night, James J. Corbett, with his admirable company, will begin a three-nights engagement, when he will be seen for the first time in Seattle as an actor, presenting his most successful comedy-drama, written by Charles T. Vincent, entitled "A Naval Cadet." Corbett, it is said, has decided to adopt the stage as a permanent home and acting as his regular occupation. When Jim fell at Carson City, those who had no friendship for him rejoiced in his downfall and thought the pompadour boxer would be reduced to the rank of mixed ale fighters, but they were again mistaken. His season, it is said, so far has been as profitable as any he has ever known. Speaking of Corbett's success as an actor, it's quite remarkable that he has never done anything indifferently. In San Francisco he began life as a bank clerk, and he is said to have succeeded so well that his friends and advisers all sought for a way to thwart his purpose of going into athletics when he was offered the position of athletics instructor at the old Olympic Club of San Francisco. The Minneapolis Journal of February 22, 1898, speaking of Mr. Corbett and his play has the following: "Mr. Corbett is cast in a different mould. He has talent, he has youth, good looks and intelligence, none of which Mr. Fitzsimmons is endowed with. He has, withal, a creditable ambition to give the people who come to see him a high-class entertainment, and he succeeds. Those who attended his performance of 'A Naval Cadet' expecting to find in the star a low-browed, pug-nosed, villainous-looking individual, must have been happily disappointed. Instead, they saw a modest fellow, rather above the average size, with a mild blue eye, a handsome face, an easy, graceful manner, of manly bearing—a man whose only evidence of being one of the greatest boxers in the world lay in his closely knit athletic frame. It is easy to dissociate Corbett the actor from Corbett the prize-fighter. It is difficult to associate him in the two roles. Let us hope he is sincere in what he said about his determination to retire from the ring and devote the remainder of his life to pursuits more in keeping with his intellectuality and refinement. He is sure not to regret his choice."

Mr. Corbett has grown measurably in the histrionic art since his last appearance here three years ago. He has more self-possession on the stage, his reading is better, his work more natural, and his bearing and air that of a man who has been studying hard and to good purpose. He is not yet a Booth or a Mansfield, or a Jefferson, and he probably never will be; but he is today above the average of those who are engaged in giving the class of plays with which he has thus far been associated, and, as has been said, he has intelligence and the ability to learn. The rest will come with practice and experience.

"The play in which Mr. Corbett is now appearing marks a decided advance. Instead of culminating in a prize fight, as did the one in which he was last seen, it has a pretty story, the hand-to-hand conflict it involves being only incidental to the tale, and such as the exigencies of the plot demand. Probably the play was shaped purposely in this direction for the sake of giving Mr. Corbett a chance to satisfy the demands of his auditors for a bit of first play. At any rate it is not objectionable. That he will succeed, none of those who have witnessed his work thus far will doubt.

JAMES J. CORBETT.

Corbett does a short boxing act. The fight in the cellar with McVey is an interesting and effective bit of realism. The piece is handsomely staged with special scenery carried complete, and the house was crowded, while many ladies stood throughout of the entire play."

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"The Bleak House."

Miss Jane Coombs and a company of rare excellence, including Miss Sarah Truax, Miss Josephine Freel, Mr. Frederick Clark, Mr. Guy Bates Post, Mr. William Tooker, Mr. Guy Durrell, Mr. William Hawley and others, will make her first appearance in Seattle tonight at the Third Avenue theater in "The Bleak House." The following excellent description of Miss Coombs in this play is from the Cincinnati Commercial Gazette:

Flashes of lightning, peals of thunder, and the sullen rainfall upon the roof of the opera house was a fit accompaniment of the grand play, founded upon the fiction of one of the masters—a fiction that is true to life. Its characters will never be forgotten, and there they were last night, real presence in flesh and blood—the quaint, the curious, the comic and the tragic—all intermingled. The rain fell without ceasing on the tiles, but the miserable weather had not limited the audience nor did it limit the power of the players. Miss Jane Coombs in the dual role of Lady Dedlock and Hortense achieved the greatest triumph of her life. She was a living representation, and the auditor soon loses consciousness of the fact that he is witnessing a play, and feels that the living scenes are being enacted before his eyes. Tulkinghorn, Sweet Esther Summerson and "Little Jo," who must "move on" in every city from pillar to post, until he can move no more! The characters Dickens portrayed, the people on the boards last night presented. Those who have not read "Bleak House" should do so at once. It is a work necessary to a complete education. It is fascinating from frontispiece to finish, and impresses itself beyond the reach of the chisel of effacing time. Krook, his rag and bottle den, the ghost's walk, the flight, the death and the falling snow, the misery of after-life gazing back at the skeleton, the dignity, the grandeur, the squalor and the burning years of youth flung back, with disgrace stalking and the commonplace mingled with the infinite, "Bleak House" has it all. It is a wonderful play, perfectly acted.

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A Bright and Sparkling Comedy.

Last night the Bella Union theater opened to a full house to see and welcome back the old stock company, which has been on the road for a short season. The play offered was that bright and sparkling comedy, "Him, She and Her," from the pen of Mr. Al Hagen, a young and promising playwright. The audience was more than pleased, judging from the way they applauded. There were a number of first-class specialties introduced. The dancing of Bella, the beautiful little Kanaka, was a hit, and she was called before the curtain a number of times. This little lady can well be proud of her success, this being the second engagement that she has played in this country, having come direct from San Francisco, where she played her first engagement. Bella is a native of the Sandwich islands, where she has been called Queen Bella. She delights in showing a gold medal to her friends that was given to her by the crew of one of Uncle Sam's warships for saving the life of a lady in the harbor of Honolulu. Another feature of last night's programme was the singing of Mr. George Diamond, late of the Primrose & West minstrels. This gentleman has a beautiful baritone voice and his singing of that latest Eastern success, which he has done so much to make popular, "On the Bank of the Wabash," was a treat. Mr. Diamond is on his way to the Klondike and is making a visit and dollars at the same time while in Seattle. There are a number of new faces this week. The same programme will continue through the week.

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"What Happened to Jones."

George H. Broadhurst's latest success, "What Happened to Jones," which will be the attraction at the Seattle Theater the first four nights of this week, beginning tonight, is a purely farcical comedy that depends entirely upon its dialogue and situations for its fun. The story treats of one Ebenezer Goodly, who is a professor of physical culture. His interesting family consists of a wife, her maiden sister and two beautiful daughters. They are expecting a visitor in the person of the Rev. Anthony Goodly from Australia, who it appears has been living in the antipodes for over thirty years and had been in constant correspondence with his maiden sister-in-law. The first act opens with the household in a flurry of excitement and preparation as he is expected momentarily. In the meantime a suitor for the hand of one of Mr. Goodly's daughters induces Ebenezer to accompany him to a glove contest in the interest of anatomy and after some persuasion the professor goes. The contest is supposed to have taken place in a private club and the police raid the place. The professor and the young man escape and are pursued by what they supposed was a policeman, but he is none other than a spectator who is being pursued himself. The man enters the house a few minutes after the professor and after a few explanations, relates how he had whipped the policeman, and the complications begin. This is Jones. He is a man of the world who lives by his wits and who says in explaining his business that "when he strikes a slow town he sells prayer books, and a lively town playing cards." As the police are around and in the house all the time they are compelled to shield Jones and to the family he is introduced as the reverend gentleman—the brother of Ebenezer; so the story complicates itself through three acts and works out admirably. The most laughable part occurs when the reverend gentleman makes his appearance. Jones has many funny scenes with him; one in particular is very amusing. There is a sanitarium close by and Jones makes it appear to the family as though he is one of the inmates who has escaped. The professor is also kept busy, as Jones has convinced his wife that he is a very sick man and must be kept in bed. Through all this Jones is putting up a bluff game of love with the maiden sister and a real game with one of the daughters.

The company presenting "Jones" is one of the strongest organizations that has been seen in comedy for a great many seasons, and is headed by no less a general favorite than the popular actor, Harry Corson Clarke, the inimitable comedian whom all theater-goers in Seattle will remember with pleasure as the principal member of the Frawley company for the past three seasons.

The People's Theater.

The People's theater will have the banner show of the season, commencing tomorrow night and continuing throughout the week. The Chapman-Warren company of twelve dramatic stars will produce that excellent drama, "A Celebrated Case." After the drama a vaudeville entertainment will follow in which twenty-five performers will appear in new and extremely novel specialties. Among the many new faces that are to appear at this temple of amusement are White and Harris, the highest salaried and best sketch team today in the Western country; Kittie Goodwin, a song and dance lady of fame; Geneva Haselton, a pleasing soubrette; Florence Earl, a ballad singer of note; Frankie Bell, a dramatic star, and Paul and Norris, two comedians of merit. With the above array of new faces the People's theater famous stock company of twenty-five all-star artists still remains and will be seen in the olio that follows the drama.

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Sunday Afternoon Concert.

1. Overture—"Allesandro Stradella" .... Flotow
2. Three Quotations .... Sousa
   (a) "The king of France with twenty thousand men marched up a hill, and then marched down again."
   (b) "I, too, was born in Arcadia."
   (c) "In Darkest Africa."
3. Grand Selection—"Cavalleria Rusticana" .... Mascagni
4. (a) Credo from 12th Mass .... Mozart
   (b) Recitative and aria from "Bohemian Girl" (by request) .... Balfe
   Mr. Earnest Miller, Clarinet.
   Sig. A. De Caprio, Baritone.
5. Flirtation—Movement de Valse .... Steck
6. Soprano Solo .... Selected
   Mrs. McAlpine.
7. Finale from "The Daughter of the Air" (by request) .... Bach
8. Gipsy Serenade—"Bohemienne" .... Max von Lenz

ENCORES.

1. March—"The Scorcher" .... Rosey
2. "Cotton Blossoms" .... Mitt Hall
3. March—"Veni, Vidi, Vici" .... R. B. Hall
4. "Pickaninnies on Parade" .... Barnard

HARRY CORSON CLARKE.

JAMES J. CORBETT.

COPPER RIVER.

Popular steamer Noyo leaves Tuesday evening, March 15, stopping at Juneau, Dyea and Skagway. Apply A. Chilberg, Scandinavian-American Bank building.

HAVE YOUR ADDRESS CORRECT.

The Seattle city directory for 1898 is now in press. Individuals or firms who have moved since called on by the enumerator, can have the correction made by calling or addressing Polk's Seattle Directory Co., 24 Roxwell building.

SHIP your general merchandise for "Alaska" by the S. S. "Cleveland," sailing March 16.

READ Treen Co.'s shoe bargain adv. on page 12.

Third Avenue Theater.

W. M. RUSSELL, - - - MANAGER.

Week Commencing Sunday, March 13,

TONIGHT

"Not a Meteor, but a Fixed Star."

Special Engagement the Distinguished Actress,

MISS JANE COOMBS

In her wonderful creation of Lady Dedlock and Hortense in Charles Dickens' masterpiece,

"BLEAK HOUSE,"

Supported by MISS SARAH TRUAX and MR. GUY BATES POST and her own superb company.

PRICES—10c, 20c, 30c, 40c, 50c; box seats $1.00; boxes $5.00. Seats now on sale. Telephone Pike 5.

Seattle Theater

Tel. Main 43. NORTHWEST THEATRICAL ASS'N. PAUL B. HYNER, Resident Manager.

NEXT

Friday, Saturday, Sunday Nights

MARCH 18-19-20

THE BIG EVENT

Jas. J. CORBETT

Assisted by a Capable Dramatic Company, in Charles T. Vincent's Successful Comedy-Drama,

A Naval Cadet

A Marvelous Production in Every Detail.

REGULAR PRICES:

25c, 50c, 75c, $1.00.

Sale of Seats opens Wednesday, March 16, 10 A. M.

A performance that any lady or child can witness. —N. Y. JOURNAL.

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Geo. H. Broadhurst's Hilarious Sufficiency, Presented by the Comedian

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"Such plays are Godsends." —New York Journal.

"As clever a comedian as has trod the boards in this city for years."—San Francisco Examiner.

"Clever play, a bright star."—San Francisco Post.

"Harry Corson Clarke and his clever company the hit of the season."—San Francisco Post.

Harry Corson Clarke

The same identical company that put all San Francisco in a state of hilarious enthusiasm for two weeks. Records broken and houses not big enough to hold the people everywhere produced.

PRICES:

Lower floor, except last 4 rows	$1.00	Back balcony	$0.50
Last 4 rows and first 4 rows balcony	.75	Gallery	.25
		Boxes	7.50

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People's Theater.

JEROME K. SMITH, Sole Proprietor and Manager.

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THAT BEAUTIFUL DRAMA

A CELEBRATED CASE

By CHAPMAN WARREN CO., Composed of Fifteen Dramatic Stars. First appearance WHITE & HARRIS, Kittie Goodwin, Frankie Bell, Geneva Haselton, Florence Earl and Morris & Paul.

30 OTHER STAR 30

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AT AUCTION

Tuesday, March 15th,

AT 11 A. M.

Elegant furniture contained in Sanderson block, over Merchants' cafe, 109 Yesler way, opposite Pioneer square, consisting of Bedroom Sets, Springs, Mattresses, Pillows, Bedding, Carpets, Curtains, Linen, Chairs, Rockers, Heaters, Toilet Sets, Tables, etc.

No reserve. Terms cash. On view Monday from 11 to 5.

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