

SEATTLE, WASHINGTON, SUNDAY, JULY 2, 1899.



The Splendid Success of This Carpet Store This season, is most gratifying to us—we consider it the highest compliment this carpet and drapery showing could be paid. We certainly appreciate the attention accorded the carpet and drapery part of this store by Seattle home-fitters, we feel that it honestly bears us out in our statement that here is the most worthy and brightest showing in the Northwest. We know you'll thank us after a visit to this display, and you are just as welcome, buying or looking.

THESE NEW CARPET PRICES Sure to Interest You.



All Cotton Ingrains, 25c the yard. Extra Heavy Half Wool Ingrains, 40c the yard. Wool Filling C. C., 50c the yard. Super All Wool, 60c the yard. Extra Super All Wool, an excellent carpet, 70c the yard. Kensington and All Wool Ingrains, 3-ply, 85c the yard. Brussels Ingrain, 75c the yard. Tapestry Brussels, 50c the yard—a great value. Nine-Wire Tapestry Brussels, our regular 90c grade, at 75c the yard this week. Ten-Wire Tapestry Brussels, heaviest made, regular \$1.00 grade, at 85c the yard this week.

FOUR EXTRA SPECIALS.

Axminster, our regular \$1.25 grade, will be at \$1.00 the yard this week. Wilton Velvets, regular \$1.25 grades, will be at \$1.00 the yard this week. Hartford Axminster, regular \$1.50 grades, will be at \$1.25 the yard this week. The Great Royal Wilton Velvet, our regular \$1.85 grade, will be at \$1.50 the yard this week.

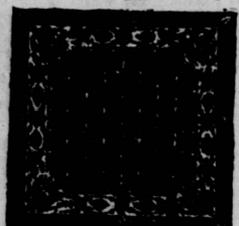
Oil Cloth and Linoleum.

This store has always been active in its Oil Cloth and Linoleum selling. Every desirable and popular pattern is here for your buying from, and "Standard Prices" are notably the smallest—always.



Oil Cloth from 25c the yard to 40c. Linoleum from 45c the yard to \$1.50.

RUGS ARE INCREASING IN FAVOR. EVERY WORTHY KIND IS HERE.



CARPET SIZES—Kensington and Agra Art Squares, 7 1/2 x 9 feet, now at \$6.50 each. Kensington and Agra Art Squares, 9 x 9 feet, now at \$7.50 each. Kensington and Agra Art Squares, 9 x 10 1/2 feet, now at \$9.00 each. Kensington and Agra Art Squares, 9 x 12 feet, now at \$10.00 each. Pro Brussels Art Squares, 9 x 12 feet, now at \$11.00 each. Pro Brussels Art Squares, 9 x 10 1/2 feet, now at \$10.00 each. Smyrna Rugs, reversible, 9 x 10 feet, now at \$12.00 each. Smyrna Rugs, reversible, 9 x 12 feet, now at \$15.00 each. Smyrna Rugs, reversible, 9 x 14 feet, now at \$18.00 each. Axminster Rugs, 9 x 12 feet, reduced from \$32.50 to \$25.00 just for this week.

Three Special Values in Small Rugs.

3x6 feet Smyrna, \$1.75 each. 27x54-inch French Wiltons, regularly sell at \$7.00, at \$5.00 for this week. 36x63-inch French Wiltons, regularly sell at \$10.00, at \$7.50 for this week.

Our Window Shade Factory

Is most thoroughly equipped. We are in a position to make any kind or size shade, priced in the usual standard way, consistent with highest grade work. We can surely save you money on window shades.



A GREAT CARPET SWEEPER SPECIAL.



For this week only—our "Standard" Carpet Sweeper, a high grade sweeper, manufactured by the Bissell Company for our exclusive sale, made in fancy woods and guaranteed. AN UNUSUAL VALUE AT \$1.95.

The "Standard," \$1.95.

There Is a Great Display of Lace Curtains Here Ready for You.



Nottingham Curtains, 42 inches wide, 3 yards long, at 75c and \$1.00 the pair. Nottingham Curtains, 50 inches wide, 3 1/2 yards long, at \$1.25 and \$1.75 the pair. Saxony and Brussels Net Effects, 52 inches wide, 3 1/2 yards long, at \$2.50 and \$3.00 the pair. Irish Points, 36 inches wide, 3 yards long, at \$1.50 the pair. Irish Points, 48 inches wide, 3 1/2 yards long, at \$2.50 and \$3.50 the pair. Irish Points, 48 inches wide, 3 1/2 yards long, regular \$6, \$7 and \$7.50 values, now at \$5. Irish Points, 48 inches wide, 3 1/2 yards long, regular \$8, \$9 and \$10 values, now at \$7. Irish Points, 48 inches wide, 3 1/2 yards long, regular \$10 and \$12 values, now at \$8.75. Novelty Effects in all new laces, an entirely new and exclusive showing, which begin at \$7.50 the pair. Brussels Nets, every fresh pattern, begin at \$4.50 and go to \$10 the pair.

Sash Goods. SOME EXTRA SPECIAL PRICING.

Muslins, embroidered and open work edges, 30 inches wide, all our regular 25c, 30c and 35c grades, at 18c the yard for this week. Fish Nets, 50 inches wide, all our 35c, 40c and 50c grades, at 25c the yard for this week. Point d'Esprit and Bobinet Laces, 36, 54, 72 and 108 inch widths, will sell at 30c and 75c the yard this week. Colored Art Scrims, for sash curtains, all our regular 30c and 35c grades, at 20c the yard this week.



PORTIERES. AN UNUSUAL SHOWING HERE.

Tapestry Portieres, 42 inches wide, 3 yards long, fringed top and bottom, \$1.75 the pair. Tapestry Portieres, 50 inches wide, 3 yards long, fringed top and bottom, \$2.25 the pair. Heavy Corded Tapestry Portieres, 50 inches wide, 3 yards long, our regular \$6 and \$7 values, at \$4.50 this week. Heavy Corded Tapestry Portieres, 50 inches wide, 3 yards long, our regular \$7 and \$8 values, at \$5.25 this week. Rope Portieres, full size, for arches, all colors, \$3 each. Heavy Rope Portieres, full size, combination cords, with heavy over drapes, \$4.50 and \$6.00 the pair. TABLE COVERS—Tapestry, 1 yard square, 50c each; 1 1/2 yards square, \$1 each; 2 yards square, \$2 each.

OUT-OF-TOWN FOLKS

Are absolutely safe in trading at this store. We make every effort to make your trading here prove highly profitable and thoroughly satisfactory. In buying carpets by mail from this store we want you to SEE AND FEEL what you are to get and we'll gladly send samples for the asking, so that you have every advantage which our city customers enjoy. State qualities desired.



Carpet Samples free

CURTAIN POLES AND FIXTURES.



For this week 25c will get any color or any size 4 foot long curtain pole, complete with brass ball ends, rings and brackets.

PROF. HYSLOP'S MEDIUM.

MRS. PIPER, OF BOSTON, HER TRANCES AND HER MESSAGES.

The Woman With Whose Aid Spiritualism is Being Investigated—Under Dr. Hodgson's Management—Opinions of College Professors.

THE investigation of spiritualism by Prof. James H. Hyslop, of Columbia University, brings before the public again the name of Mrs. Leonora Piper, the medium. Prof. Hyslop, who is one of a long list of noted people who in the last few years have had sittings with Mrs. Piper and many of whom have thereby become deeply interested in the study of psychology, or at least in its phase of spiritual phenomena. Among them have been such men as the late Bishop Phillips Brooks, who had several sittings with Mrs. Piper in the last years of his life; Prof. James, of Harvard; Prof. Newbold, of the University of Pennsylvania; the Rev. Minot J. Savage, W. D. Howells, Dr. S. Weir Mitchell, of Philadelphia; Prof. Langley, of the Smithsonian Institution; Prof. Trowbridge, Norton and Nichols, of Harvard, and William E. Gladstone.

Foremost among those who began to investigate the subject of spiritualism was the late Dr. Hodgson, who made all sorts of tests, and is now what might be termed Mrs. Piper's manager in a certain sense, for it is through him that appointments for sittings have to be made. Most of the persons named above saw Mrs. Piper before the "new regime," as Dr. Hodgson calls it, which began in October, 1887; but Prof. Hyslop has known Mrs. Piper only since last December. Since that time he has had twelve sittings, and has been represented by Dr. Hodgson at five more, making seventeen in all. Under the new regime it is very difficult to obtain a sitting with Mrs. Piper, and she is now almost completely taken up with sittings given either in the interest of investigation by the society or to people who, for one reason or another, are approved by Dr. Hodgson.

Dr. Hodgson's explanation of the difference between Mrs. Piper's former method and the new one which came into use two years ago is that now the sittings are almost entirely controlled by the "transpersonalities," who themselves, in the interest of extending the knowledge of the relations between the two worlds, asked that the management of the mediumistic efforts be left to them because of their greater knowledge of the conditions under which they must do their work. Dr. Hodgson says the new plan has been a great success, communications being made much more clearly, and evidently with much less wear of the "machine" itself, as they term Mrs. Piper's body.

Mrs. Piper lives at Arlington Heights, about six miles from Boston, in a cozy, comfortable home, with her husband and two daughters of 15 and 12 years. She has a pleasing personality, but one that is not especially remarkable in any way. As one of her friends puts it, "she was born a lady, and would grace any position." She is of New Hampshire birth and of English descent. Her parents were fairly well-to-do people, who gave their daughter a good common school education. She is a woman of quiet, unobtrusive ways. She is perhaps 38 years old, 5 feet 4 inches in height, slender, with chestnut hair and gray eyes. She impresses one generally as an alert and businesslike.

Her mornings are usually devoted to sittings, which she gives in a room in her home, and her afternoons are given to her household and social duties. As a rule either Dr. Hodgson or his assistant, Miss Edmunds, is present at the sittings, for there must be some one present to give Mrs. Piper attention when she is in a trance. The upper part of the body is almost lifeless at such times and is usually supported by cushions. Then the hand that writes often requires some attention. When she began to write, the hand was held above the head, but after repeated efforts Dr. Hodgson got the hand down to the table, where it usually writes without much difficulty.

This writing, by the way, is one of the most pronounced features of the new regime, for although it was often used before, it is now employed almost to the entire exclusion of the voice. This significant change, a change in her spirit control. For many years Dr. Phinuit was her chief control, and he used the voice. Often the hand was used at the same time by another control, George Peckham being her favorite direct communicator. But after Mrs. Piper's illness two years ago a new control, "Imperator," said that the indiscriminate experimenting with Mrs. Piper should stop, that she "was a big character and worn machine," and needed much repairing; that he with his assistant, "Dr. Rector," etc., would repair it as far as possible and that in the meantime other persons must be kept away. Dr. Phinuit's last appearance as Mrs. Piper's control was on January 26, 1897, and other controls since have stated that he has been sent away on other work. "Rector" and "Imperator" are usually the direct communicators now, and they speak for the indirect communicators, who do not, apparently, from the spiritualistic standpoint, know how to communicate directly.

Of course, there are occasionally other direct controls, and among the most noted of recent years has been the late Kate Fields, from whom Miss Lillian Whiting, the author, has often had, so she believes, important communications. Miss Whiting has occasional sittings, but very often also Dr. Hodgson sends to her messages which purport to come to him from Miss Field through Mrs. Piper. Miss Field always is not present her messages are generally very brief and refer to some matters known only to Miss Whiting and Miss Field in their intimate relations during the latter's life. A curious instance occurred in connection with bringing Miss Field's ashes to the East. As may be remembered, they were brought from San Francisco to Chicago in care of Gen. Taylor, of the Boston Globe, several months after her death. Miss Whiting wrote to H. H. Kohlsaat, of Chicago, who was one of the executors of Miss Field's will, asking that the ashes should be delivered to her when they reached Chicago. A day or two after this letter was mailed Miss Whiting received a message from Dr. Hodgson stating that at a sitting with Mrs. Piper that day Miss Field had sent this message: "Tell them to let Lillian Miss Whiting have the ashes." Dr. Hodgson had this repeated two or three times by the medium, as he, not knowing of Miss Whiting's letter, thought there was no sense in the message.

Miss Whiting was abroad when Mrs. Field died, and at one of the first sittings she had with Mrs. Piper after her return Miss Field, in alleged control, said to Miss Whiting: "I was often with you after my

death in your life room in Paris." This little statement is regarded as very important by the society, for it seems to the students to indicate that the spirit can discern colors. Another somewhat significant incident was the writing of some French words, with accents by the medium when ostensibly controlled by Miss Field. Mrs. Piper is not a student of French.

So far as Mrs. Piper's work at the present time goes, it is not possible to obtain much information for publication. All appointments for sittings have been made through Dr. Hodgson, and he grants them only to those whom he approves. That is to say, he will not allow one who would be likely to be a disturbing influence to trouble her, for it might interfere seriously with her work as a medium, from which, from a scientific standpoint, the students hope to learn much. Sittings are also granted on the condition that the reports shall be given to the society for such use as it sees fit in reports to be made from time to time.

So far as Mrs. Piper goes, she seldom receives strangers, and positively will not talk to any but the favored few of her experiences. In fact, she probably could tell very little of them if she would, that is, accepting the hypothesis that she is not a fraud. She is not a woman of broad education, and it is declared that in her normal self she simply could not discuss the subjects that are dwelt upon in the society's reports as coming from her tongue or pencil.

Mrs. Piper was married in 1881. Her first child was born in May, 1882, and the second in October, 1885. Her first trance was on June 29, 1884. Soon after this she began to attract the attention of students of psychology. In May, 1887, Dr. Hodgson met her for the first time, and introduced her to Prof. James of Harvard. Late in 1888 she went to England with her two children and remained there about three months, giving eighty-three sittings under the supervision of Prof. G. Lodge, Walter Leaf and F. W. H. Myers. Mr. Leaf's conclusion at this time was that it was a case of thought transference from the sitter. Prof. Lodge held that it was "telepathy of some kind, as distinct from any conceivable method of extracting information from any persons present."

Up to 1887 Mrs. Piper's control was Dr. Phinuit, but, according to the statement of Dr. Hodgson, the sudden death of George Peckham in that year had a great bearing upon her work. Peckham, formerly a Boston man, but in later years of his life a resident of New York, a lawyer and a writer of some note, was interested in the work of the Psychical Research Society. About four weeks after his death it was announced that he had made himself known through Mrs. Piper's trance, and up to about two years ago he was very prominent as a control. Since that time, according to Dr. Hodgson, that developed the writing by Mrs. Piper's hand, a method which is now used almost entirely by her.

In September, 1887, Dr. Hodgson returned to London, where he remained about a year. During his absence he gave several people permission to have sittings with Mrs. Piper, and many of the sittings were attended by Mrs. Piper's husband, who had to some extent shared with Dr. Hodgson the supervision of Mrs. Piper's efforts. Since Dr. Hodgson's return, he has, with Prof. James' consent, assumed entire charge of the sittings, and of systematic investigation, the results of which he will publish in the form of a report to the society in the course of a year or so. Meantime, what goes on between Mrs. Piper and the little circle of her chosen few is a closely guarded secret, so far at least as names of sitters and important details go. Mrs. Piper is, to all intents and purposes, the property of the "society," which would wish to please when it pleases.

Among the latest sitters whose experiences are now public property are Prof. Newbold, of the University of Pennsylvania, who had twenty-six sittings with Mrs. Piper, and Frank Podmore, who also had many sittings. The former says: "With regard to the origin of the information given I have no theory to offer. I can frame none to which I cannot myself allege unanswerable objections. I am satisfied, however, as is everyone, so far as I know, who has studied the case at any length, that it was not consciously got by Mrs. Piper during waking hours. She has fraudulently palmed off on the sitter as supernatural. There is every reason for believing that there is no memory bond between Mrs. Piper's waking consciousness and that of her trance life."

Mr. Podmore makes comparisons of Mrs. Piper's work with that of other noted mediums, somewhat to the detriment of the others, and concludes that, as to Mrs. Piper: "Of these mediums, Mrs. Piper is the one who has been under the constant close observation of Prof. James, Dr. Hodgson and others; that she has been watched by detectives, her personal baggage searched, and her private correspondence read; and that during all that time not the slightest circumstance has come to light reflecting on her honesty."

At one time, some four or five years ago, Prof. James conceived the idea of getting all the Harvard professors to have sittings with Mrs. Piper. Among those who yielded to his wishes were Profs. Shaler, Norton and Trowbridge. Of these the latter named did not see to it anything more than "an insane cunning in the groping of the woman after something intangible." Prof. Shaler was somewhat impressed, but says at the close of his report that he cannot exclude the hypothesis of fraud. Prof. Norton's conclusions were that there was "no question as to Mrs. Piper's good faith or as to her delusion in respect to the nature of the influences to which she was subject when in the trance state." He acknowledged a "peculiar influence upon the medium" and says he has an opinion as to the origin of many of the phantasmagorias of her trances, but he does not give that opinion.

Dr. Hodgson's description of Mrs. Piper's trance is as follows: "When Mrs. Piper begins to pass into trance her normal or supraliminal consciousness begins to disappear and her subliminal consciousness begins to manifest itself. It is as though her supraliminal consciousness were sinking and her subliminal consciousness were rising. There is one stage where the subliminal consciousness seems to come into view before the supraliminal consciousness has completely disappeared. In this stage she is apparently dreamily conscious of the sitters and dreamily conscious of spirits. She seems to be partly conscious, as it were, of two worlds. This stage, as she passes into trance, is usually very brief and changing. She sees figures and hears voices before she has completely lost her consciousness of her ordinary physical surroundings, as is indicated by her appearance, and her occasional remarks to the sitters or to the persons that she apparently sees or hears. In the next stage the supraliminal consciousness has entirely disappeared, and the subliminal consciousness only is manifest. This stage also is very brief as she passes into trance, but occasionally it lasts somewhat longer than usual, and she repeats a remark addressed to her by some spirit or makes a remark herself to a spirit.

"In the next stage this consciousness also disappears; it seems to be withdrawn from her, and she is left in a state of unconsciousness. This stage also is very brief as she passes into trance, but occasionally it lasts somewhat longer than usual, and she repeats a remark addressed to her by some spirit or makes a remark herself to a spirit. "In the next stage this consciousness also disappears; it seems to be withdrawn from her, and she is left in a state of unconsciousness. This stage also is very brief as she passes into trance, but occasionally it lasts somewhat longer than usual, and she repeats a remark addressed to her by some spirit or makes a remark herself to a spirit."

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MAIL ORDERS OUR GREAT FEATURE



1012 1014 1016 FIRST AVE.