Women Tennis Experts Arrive at Hot Springs

Mrs. Molla Bjurstedt Mallory Among Players Entered in Autumn Tournament.

Special Despatch to THE HERALD.

HOT SPRINGS, Va., Oct. 3.—The autumn tennis tournament which starts to-morrow on the Homestead courts promises to be an interesting event. Among the players already here are Mrs. Barger Wallach, Mrs. Rawson Wood, Mrs. Molla Bjurstedt Mallory, national champion, and Misses Katherine Force and Phyllis J. Walsh. Messrs. Craig Biddle, Alexander Iler, Frederick Inman and Murray Vernon are the early arrivals for men's singles.

Arriving at the Homestead from New York for October are Mr. and Mrs. John W. Dickinson, Mr. and Mrs. Herbert N. Rawlins, Mr. and Mrs. John Farson, Mr. and Mrs. Leonard Kennedy, Mr. and Mrs. George F. Brownell, Mr. and Mrs. George D. Provost, Mr. W. Earl Dodge and Count Robert de Clairmont, who passed the summer at Narragansett Pier.

Mr. and Mrs. J. Lorimer Worden have arrived from New York on their honeymoon. She was Mrs. Lounsbery Perry.

Mr. and Mrs. Henry Evans gave a dinner in the Homestead on Saturday for Lieut.-Col. and Mrs. Francis E. Drake, Mr. and Mrs. Harry B. Cullen and the Misses Eleanor and Cornelia O'Connor, Mrs. John Gill of Baltimore gave a dinner for the American Ambassador to Great Britain, Mr. John W. Davis and Mrs. Davis.

Baron and Baroness Rosenkrantz, Mrs. W. Percy Goff, Miss Agnes Gill, Dr. Robert A. Black, Mr. and Mrs. Robert F. Carr of Chicago entertained friends yesterday at Valley View. Mrs. Barger Wallach of Newport has arrived at the Homestead. Others there include Mr. and Mrs. John Bradley Lord, Mrs. Lydig Hoyt, Mrs. Rawson Lyman Wood, Messrs. Edward H. Delafield, Hobart D. Betts, James Wilkinson, Allen McCulloh and H. H. Mallinson of New York.

Mr. Winthrop Burr, Jr., of New York, gave a dinner on Saturday. The guests included Misses Anstiss De Veau, Mildred Brownell, Ada T. Norfleet and Lorna Mallinson, the Misses Mercer, Margaret and Lemoine Dunlop, Messrs. Frederick Inman, Frederic De Veau, Joseph Stevenson, James W. Wallace and Ludlow Fowler.

Mrs. Clarence Griswold Grey, Mr. and Mrs. Horace B. Tobin, Mr. John Godfrey Saxe of New York, Mr. and Mrs. Harry S. McDevitt of Philadelphia and Mr. and Mrs. John P. Knable of Pittsburg started to-night for their homes.

Mr. and Mrs. Francis E. Drake and the Misses Eleanor and Cornelia O'Connor started for New York to-night on their way to their home in Paris.

Mr. and Mrs. James A. Donahue of New York gave a dinner on Saturday in the Homestead. The guests were Mr. and Mrs. William H. Simonds, Mrs. Stewart Waller, Mr. and Mrs. Timothy B. Goodman and Mr. E. Clarence Jones.

W. A. WELLS WEDS MISS EDDY.

Marriage at Home of Bride's Parents in Oswego.

Special Despatch to THE HERALD.

OSWEGO, N. Y., Oct. 3.—The marriage of Miss Ruth Eddy, daughter of Mr. and Mrs. Charles Howland Eddy of 50 West Fourth street, and Mr. Warren Ayer Wells, son of Mr. and Mrs. J. E. Wells of 210 Riverside Drive, New York, took place last evening in the home of the bride's parents. The Rev. Dr. Samuel Steele, pastor of Grace Church, performed the ceremony.

The bride's gown was a short white net with Chantilly lace, veil and orange blossoms. She carried white roses and lilies of the valley. The bridesmaid was Miss Edna May Bell of Oswego and the best man was Dr. James D. Trask, Jr., of New York city.

The bride is a graduate of Columbia University and Mr. Wells a graduate of Yale Sheffield Scientific School, 1911. Since his graduation he has been associated with his father in the Wells Construction Company of New York. After their wedding trip and a sojourn during November at Hot Springs, Va., Mr. and Mrs. Wells will live at 325 West Seventy-seventh street, New York.

GILCHRIST—GRACE.

MISS Elizabeth Grace, daughter of Mr. and Mrs. Charles Loring Grace of 116 East Fifty-eighth street, and Dr. Huntington Gilchrist, assistant to the Secretariat of the League of Nations, were married Saturday afternoon in Grace Church by the Rev. Dr. Charles L. Slattery.

Miss Lois Kellog of Utica, was maid of honor, and Mr. John Mason Gilchrist of Schenectady, brother of the bridegroom, was best man. The ushers were Messrs. Merrill Gates of New York, Manley Hudson, Douglas J. Gilchrist and Charles Grace, brother of the bride.

After the ceremony a reception was held at the Cosmopolitan Club, 133 East Fortieth street.

Dr. Gilchrist is a son of the late John Gilchrist of Auburn, N. Y. During the war he was a captain on the General Staff of the American Expeditionary Forces. After a brief wedding trip Dr. and Mrs. Gilchrist will sail for Europe, to make their headquarters in Geneva, headquarters of the League of Nations.

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PERSONAL INTELLIGENCE.

NEW YORK.

Mr. and Mrs. J. Watson Webb and family will leave New York to-day for Shelburne, Vt., where they will remain for the next ten weeks.

Mrs. William K. Vanderbilt, Jr., has opened her country house in Jericho, L. I., and with her family is passing the autumn there.

Mr. and Mrs. George S. Franklin, who are guests of her mother, Mrs. Frederic B. Jennings in North Bennington, Vt., will return to-day to Cold Spring Harbor, L. I.

Miss Barbara Whitney, who passed the summer with her parents, Mr. and Mrs. Harry Payne Whitney at Westbury and the Adirondacks, has returned to school at Middleburg, Va.

Mrs. Richard Gambrill will close her house in Newport on November 1. She will come to New York this week for a short stay.

Mrs. Edward de Rose and her daughter, Miss Rose de Rose, will arrive from Europe on board the Olympic this week and go to Southampton, L. I.

Dr. and Mrs. Charles Gilmore Kerley have closed their country home and are at 10 East Eighty-first street for the winter.

Mr. and Mrs. Henry W. Taft have returned to New York from White Sulphur Springs.

Mr. Alfonso de Navarro is returning to New York from Europe on board the Olympic.

WASHINGTON.

Postmaster-General and Mrs. Burleson have as their guests their son-in-law and daughter, Mr. and Mrs. Charles Greene Grimes of Dayton, Ohio.

The Ambassador of Chili and Senora Mathieu have leased for the winter the residence 2223 R street.

Miss Mary Wilson, daughter of the Secretary of Labor, and Mrs. Wilson will return to Washington to-day after visiting two months in New England.

The Minister of Ecuador and Senora de Elizalde, who have been occupying the Dr. William Gerry Morgan house, will move to 1633 Sixteenth street, the residence of one time Minister of Bolivia and Senora de Calderon, who have purchased a residence in Q street.

The Minister of Siam Prabha Karavongse and his daughter, Miss Schwee Bunnag, have returned from Cape May, N. J., and are at the legation.

Senator Walter E. Edge of New Jersey has leased Mrs. Alice Barney's residence at 1626 Rhode Island avenue, and will take possession soon.

Mrs. John R. Williams and her daughter, Mrs. Dorothy Williams McCombs, will pass the winter in Rome, and will sail for Italy about November 1.

Miss Gladys O'D. Hinckley returned yesterday.

AT OTHER PLACES.

Miss Marian Wheeler Stevens, daughter of Mr. and Mrs. Samuel W. Stevens of Brookline was married on Saturday afternoon to Mr. Harrison Otis Apthrop of Milton, Mass. Mr. Henry G. Trevor Jr., of New York was best man. The Rev. Paul Revere Frothingham officiated. Messrs. Edmund W. Pavenstedt and J. Forbes Amory of New York, Amory Carhart of Tuxedo Park and Theodore P. Grosvenor of Newport, R. I., were ushers. Mr. Apthorp was graduated from Harvard this year.

The Rev. and Mrs. George Y. Gutterson of Cambridge, Mass., announce the engagement of their daughter, Miss Dorothea Gutterson, to Richard R. Williams, Jr., of New York city.

Mr. and Mrs. Lester Carleton Keith of Dorchester, Mass., announce the engagement of their daughter, Miss Florence M. Keith, to Mr. Warren E. Bittner of Allentown, Pa. Miss Keith is a graduate of National Park seminary, Washington, D. C., and was a Red Cross worker during the war.

Miss Eleanor Thomas Baker, daughter and Mr. and Mrs. George Bramwell Baker of Boston was married on Saturday in the Church of the Redeemer, Chestnut Hill, to Mr. Warren Dudley Arnold.

SOCIAL NOTES.

Miss Rose Leiner, formerly of this city, who has been living in Jacksonville, Fla., for the last two years, has returned to New York to spend a few weeks with her neice, Miss Irma Muriel Price, daughter of Mr. and Mrs. Elias Price of Stebbens avenue, The Bronx.

Mr. and Mrs. Ambrose V. McCall, who were married at St. Ignatius Loyola's Church on September 21, have returned to New York, and are living at 50 East Eighty-ninth street. Mrs. McCall, who was Miss Vera Rush, is a niece of Mr. Thomas E. Rush, Surveyor of the Port of New York.

Miss Maud Earle of London, woman animal painter and who has done most of the pet dogs of the fashionable world, has returned to the Ritz-Carlton, where she has lived for three years. She passed the summer in England.

ECUADORIANS TO CELEBRATE.

Members of the Ecuadorian colony in New York will give a supper and dance at the Ritz-Carlton Hotel next Saturday evening to celebrate the national holiday of Ecuador.

Tom Burke, Irish Tenor, Makes Debut at the Hippodrome

Sings With Much Vigor, but His Voice Discloses Hard Quality.

Tom Burke, who had been announced as "the greatest living Irish tenor," made his debut in a miscellaneous concert at the Hippodrome last evening. He was heard in operatic airs and songs, including some old Irish folk songs.

Mr. Burke disclosed a voice of hard quality, which was in no wise softened by his method of tone production. He sang with considerable vigor, but with only the faintest traces of style. His phrasing was original at any rate. The audience listened to him courteously and applauded him with liberality.

The tenor was assisted by Helen Scholder, who played cello solos, and Francesco Longo, who performed surprisingly on a pianoforte.

Following Tom Burke's debut at the Hippodrome last night, William Morris, manager of the Irish tenor, gave him an informal farewell supper party at the Friars' Club on the eve of his departure on his frst American concert tour. Among the guests were Col. Walter Scott, president of the Scottish Societies of America; Harry Foster of London, Father Waters of Saranac Lake, N. Y.; John J. Agar, Dr. Coyle of the Knights of Columbus and E. J. Carroll of Adelaide, Australia.

MISHEL PIASTRO'S CONCERT.

Russian Violinist Pleases Large Audience at Carnegie Hall.

Another Russian violinist, Mishel Piastro, made his American debut yesterday afternoon at Carnegie Hall(which was well filled by his past and present countrymen. The programme opened with Handel's E major sonata, played with much sincerity and feeling for the classical idioms. The more brilliant passages lacked that flawless polish which the music demands, but Mr. Piastro seemed in full sympathy with the purpose of the composer.

In the Goldmark Concerto, op. 28, which followed, the virtuoso qualities of the artist had greater opportunity to show themselves. The music, if somewhat diffuse, was no small tax on the energies alone, and Mr. Piastro's performance had unfaltering sonority, easy bowing and a certain breadth. His interpretation would have been further from the oversentimental if his slurring had been a little more discriminating, but his audience responded with enthusiasm to his emotional appeal.

A group of four Russian pieces closed the programme. The "Capriccio Valse" and "Russian Carnival," by Wieniawski, afforded the violinist numerous harmonics and other forms of pyrotechnical agility which were warmly appreciated, but in the romance, "The Lark," arranged by Auer from Balakirew and Glinka, simplicity of expression was required and attained.

MISS BURMEISTER'S RECITAL.

Miss Anna Burmeister, soprano, gave a song recital in Aeolian Hall yesterday afternoon. Her programme was intrinsically excellent, but it called for riper artistic powers than hers. Possessed of a voice of valuable natural quality, Miss Burmeister revealed most of the technical faults common among the younger singers of to-day.

Tone production is not a lost art, but altogether too much of an art. It has become so artificial and laborious that a pure, transparent legato is generally impossible. Miss Burmeister may have had some interesting ideas about such airs as those of Bach, Beethoven and Mozart, which began her programme, but she could not communicate them through the medium of her strained delivery. Interpretation demands first an instrument in perfect order and second, ability to play on it. John Doane's accompaniments were the better part of Miss Burmeister's entertainment.

MME. STORCHIO TO SING HERE.

Italian Prima Donna Engaged for Chicago Opera Company.

Herbert M. Johnson, executive director of the Chicago Opera Association, has announced the engagement of Mme. Rosina Storchio for the coming season. Mme. Storchio has never visited America, although she has had several offers in the last few years. She is a favorite in Italy, Spain, Portugal and Southern Europe generally, but is chiefly known to fame in America as the creator of the role of "Madama Butterfly," when that popular work was dedicated to the musical world at La Scala, Milan, in 1904. She will make her debut in that opera in Chicago late in January, and also will make her first New York appearance in that vehicle.

OPERA SINGERS ARRIVE.

Among the passengers arriving yesterday aboard the France was Titta Ruffo, barytone, who is on his way to Chicago to begin his season with the Chicago Opera Company. He was accompanied by his brother, Attore Ruffo, and his manager, Paul Longone. Mr. Ruffo will be heard here in January, when the Chicago company has its season at the Manhattan Opera House. Mr. Longone said that Mme. Ganna Walska, who was recently married to Alexander Smith Cochran, would sail from France to-day to fill her engagement with the Chicago company.

Alessandro Bonci, lyric tenor of the Chicago company, arrived on the Imperator.

TO IMPERSONATE JENNY LIND.

Charles Dillingham announced yesterday that the Hippodrome will participate in the tribute to the memory of Jenny Lind, "the Swedish nightingale," the 100th anniversary of whose birth is celebrated on Wednesday. Miss Belle Story, prima donna of "Good Times," will appear at both performances that day, dressed as the great soprano was when she made her American debut seventy years ago, at the Castle Garden, now the Aquarium.

ELMAN FINISHES OPERETTA.

F. Ziegfeld, Jr., has received a cable despatch from Mischa Elman in which the violinist says he is sailing on the Olympic with the completed score of the operetta which he has written for Mr Ziegfeld, and which will be produced in America in December. The opertta is based on the story of Richard Harding Davis, entitled "Soldiers f Fortune," and the adaptation was made by Augustus Thomas. Mr. Elman wrote the operetta in Belgium, where he recently received a decoration from King Albert.

TO PLAY MAHLER SYMPHONY.

One of the musical undertakings of the present season in New York will be the presentation of the late Gustav Mahler's Third symphony by the National Symphony Orchestra with the assistance of the chorus of 200 voices from the Schola Cantorum, a chorus of 100 children and a soloist. The work, which has been heard here once, will constitute a whole programme. It will be presented under the direction of Artur Bodanzky and will follow the concerts which will be conducted by Willem Mengelberg.

Miss MacDonald Delights in Screen Version of 'Curtain'

Film Beauty Shows Her Ability as an Actress—Other Picture Novelties.

At last Miss Katherine MacDonald has found a screen vehicle that enables her to register something besides the fact that she is one of the loveliest of film beauties. It is "Curtain," shown this week at the Strand, which is an adaptation of a story by Rita Weiman which previously had borne the accolade of being admitted into the brotherhood of *Saturday Evening Post* fiction. It is a photoplay of stage life, and so far as the usual physical aspects of existence behind the scenes goes it is correct, even to having a dressing room that for once does not look as large and imposing as the royal suite in a palace.

That room is occupied by Miss MacDonald as an actress who is wooed by a millionaire, and after being married to him and becoming the mother of a son she discovers that her husband has not been chaining his eyes to his home. To rebuke such faithlessness she rebounds to the stage. Her lot, however, is worked out agreeably before the final curtain in a manner to satisfy even one of those supercritics, the stage hands.

In this First National production Miss MacDonald discloses that she can act superbly at times as well as have her hair dressed becomingly. The story itself always moves with a finger on one's pulse, though as for the veracity of the incidents rather than the surroundings backstage—well, ask any truthful press agent if such can be found. E. B. Tilton, Earl Whitlock and Charles Richman form a notable part of the props.

A comedy, a highly interesting Chester scenic of China called "Balling the Junk," orchestral selections from Herbert's "The Only Girl," and offerings by the Strand Male Quartet are side dishes for the chief tid-bit.

"Sweet Lavender," adapted from Sir Arthur Wing Pinero's play by Beulah Marie Dix and projected at the Rialto this week by Realart, furnishes one with an opportunity to measure the sweetness of Miss Mary Miles Minter when used to preserve a college boarding house romance. On the whole the saccharine element is apt to cloy at times, for college boarding houses never before appeared to be such dens of loveliness. However, Theodore Roberts in his gruff manner restores the balance in favor of humanity eventually. "The Explorers," a Bruce educational scenic; a comedy, Mr. Wagner's "Tannhauser" overture and arias from Mr. Meyerbeer's "L'Africaine," sung by Edoardo Albano, also prime one for a week's toil.

As shown at the Capitol, Thomas H. Ince, in spite of having lost his best bucolic bet in Charles Ray, still sticks to the plot centring about the old oaken bucket. In "Homespun Folks," his first picture for the Associated Producers, he has brought forth Lloyd Hughes as the newcomer best fitted to bear the honor of rural manhood on his jeans. The photoplay, which flings one into an exciting political campaign, is fittingly laid in a New England village, where politics is mostly what they raise.

An Artcolor production, "The Heritage of the Red Man," pictures the natural beauties of the West before the phonograph had jazzed it up; the orchestra lifts the lid off Kela-Beta's "Lustspiel" overture; Bertram Peacock and Desire La Salle indulge in solos and Larry Semon unloosens much mirth with a new comedy, "The Suitor."

Bebe Daniels, having won her way at last to stardom by the strength of her pout, has her initial stellar venture at the Rivoli in "You Never Can Tell," the purport of which is that a check girl in a New York hotel may vamp you into giving her a dollar tip for a $2 derby because she has to support a poor family at home. It's just as winsome as Miss Daniels, whose work elevates check girls to a new position in society. A Mack Sennett splurge, "My Goodness;" a Prizma picture; Liszt's "Second Hungarian Rhapsody" and "Variations on Yankee Doodle," amusingly done in the fashion of such masters as Mozart, Schubert and Verdi, are other way stations to eternity.

EDDIE CANTOR TO BE STARRED

Owing to the great success made by Eddie Cantor in "Broadway Brevities" at the Winter Garden, the Messrs. Shubert announced yesterday that they have placed Mr. Cantor under contract for several years, and he will be starred in all productions in which he appears. A new play is promised for him in January.

"TIP TOP" MOVES TO TOWN.

Fred Stone's new production, "Tip Top," moved over from Philadelphia to the Globe Theatre in this city yesterday, preparatory to the opening performance to-morrow night. Last evening the elaborate scenic equipment was set in place and to-night a full dress rehearsal will be held. The company, which is the largest yet seen in a Fred Stone production, includes Miss Gladys Caldwell, Oscar Ragland, the Duncan Sisters, Scott Welsh, the Six Brown Brothers, Miss Violet Zell, Miss Teresa Valerio, Roy Hoyer, Princess Whitedeer, Charles Mast and Miss Pauline Paul.

NOTES OF THE THEATRES.

"Enter Madame," after seven weeks at the Garrick, moves to the Fulton Theatre tonight. The cast remains the same as on the opening night, with Gilda Varesi and Norman Trevor in the leading roles.

A. H. Woods will present Louis Mann in "The Unwritten Chapter," a new play by Samuel Shipman and Victor Victor, at the Astor Theatre on Monday evening, October 11. The play deals with an important character in American history.

At the Shubert-Crescent in Brooklyn tonight the Messrs. Shubert will produce "The Outrageous Mrs. Palmer" with Mary Young. The play comes to the Thirty-ninth Street Theatre on Tuesday, October 12.

The Bohemians, Inc., announce the engagement of Miss Cyrene Dahl, a young French sculptress, for the "Greenwich Village Follies 1920" at the Shubert Theatre. Miss Dahl has only recently arrived in this country from Paris, and last June won a first prize in Paris for her work.

The management of the Winter Garden announced yesterday that the receipts for the opening night of George Le Maire's "Broadway Brevities 1920" were $8,500 and for the six performances given during the week $26,500.

Through Gus Edwards's courtesy, Rosemary, the sixteen-year-old coloratura soprano, will be the guest of the Rotary Club of New York at its annual autumn banquet Tuesday night at the McAlpin Hotel. Rosemary is to appear in "Gus Edwards's Revue of 1920."

Charles Dillingham announced last evening that the fact that ice was observed in the Hudson River yesterday morning will make no difference in the eight weekly cruises of "The Night Boat" at the Liberty Theatre.

The members of the Umbrella Manufacturers Association have decided to see "Pitter Patter" at the Longacre Theatre on the evening of October 20, rain or shine.

Porter, Emerson Browne, author of "The Bad Man," in which Holbrook Blinn is starring at the Comedy Theatre, gave a barbecue yesterday for Mr. and Mrs. Blinn, the company and William Harris, Jr., producer of the play. The scene was Mr. Browne's country place at Norwalk, Conn.

Artur Bodanzky and Victor Herbert have accepted invitations to act as judges when the Rialto Theatre orchestra plays the three leading compositions in Hugo Riesenfeld's $500 prize contest for the best American overture Friday, October 8, at 10:45 A. M. at the Rialto Theatre. Other judges will be Edward Falck, Josiah Zuro, Victor Wagner, Frederick Stalberg and Lion Vanderheim.

Doris Moore has been engaged by Lee Kugel for a prominent part in "She Needs the Money," which goes into rehearsal today. William H. Post will direct rehearsals.

WOMAN MOTORISTS WILL AID HARDING

Corps Is Under Leadership of Miss Maude Wetmore.

Women are proving they have a practical view of politics. They have organized the Republican Women's National Motor Corps, with Miss Maude Wetmore of Newport as chairman. Every woman who drives an automobile and wants to see Senator Harding win can prove the quality of her Republican enthusiasm by using her motor to help the National Committee.

Speakers will be carried from place to place in the rush of the last month's campaigning by members of the corps. They will drive their cars in parades and make themselves generally useful to the political managers. Hundreds of women who served in the motor corps during the war are members. Captains of the corps will wear blue felt brassards, on which will be emblazoned a big elephant, and the motors will be designated by Harding posters. State chairmen of the corps are being named.

RESORT NOTES.

NEWPORT.

Baron Camillo Romano Avezzana, the Italian Ambassador, has returned to Washington. The Baroness Romano and Miss Romano Avezanna will close their Newport stay and return to Washington soon.

Mr. and Mrs. Vincent Astor have closed Beachwood and returned to Rhinebeck, N. Y., to pass the autumn.

Mr. and Mrs. Ogden H. Hammond have leased the Barnwell cottage in Bellevue avenue for next season.

Mrs. William Woodward has closed her villa, the Cloisters, and returned to New York.

THE BERKSHIRES.

Miss Rosamond Sherwood, who has just returned from London, and Miss Margaret C. Emmet of New York are guests of Miss Lydia Field Emmet in Stockbridge.

Mrs. V. Everit Macy and Miss Edyth C. Macy of Scarborough, N. Y., are at the Maplewood Hotel in Pittsfield while touring the hills. Also there are Mrs. James D. Erskine, Mrs. Porter Fearey of New York; Mr. and Mrs. Howard Martin of Albany and Mr. and Mrs. Louis S. Treadwell of Newport.

Mr. and Mrs. Newbold Morris will entertain the Lenox Garden Club for the final meeting of the season to-day. Mr. Charles E. Homer will speak on "Propagation and Care of Shrubbery." Officers will be elected.

Miss Gertrude Watson had 100 guests at a musicale in her Pittsfield home on Saturday night. She was at the piano with Miss May Mukle, cellist, and Miss Rebecca Clarke, viola, of London.

IN THE WHITE MOUNTAINS.

Mr. and Mrs. Arthur Atwater Kent, Mr. and Mrs. Booth Tarkington and Mr. and Mrs. Kenneth Roberts arived at the Mt. Washington Hotel yesterday by automobile from Kennebunkport, Maine, on their way to Philadelphia.

Mrs. Dennis Upson of Cleveland and Washington and Mrs. W. H. Dunbar of Bristol also arrived there by automobile. Mr. R. C. Stout registered from Singapore. Others at the hotel are Mr. and Mrs. Frank H. Chamberlain and Mr. and Mrs. Roy L. Chamberlain of Boston, Mr. and Mrs. John C. Scott of London, Miss Marjorie Woodworth of Cleveland, Mrs. Annie E. Bassett of Ansonia, Mrs. R. E. Edmonds, Mrs. Emma C. Mack and Mrs. C. E. Clark of Derby, Conn.

WHITE SULPHUR SPRINGS.

Arrivals at the Greenbrier yesterday were Mr. Clarence W. Dolan, of Philadelphia; Messrs. D. M. Wier, F. S. Loeb and Alexander B. Sharp of Steubenville, Pa.; Mr. Charles M. Thorp of Pittsburg, Pa.; Mr. and Mrs. H. C. Conway of Dayton, Ohio.

Lieut.-Col. A. F. A. N. Thorne of the British Embassy and the Hon. Mrs. Thorne started last night for Washington accompanied by their five children.

Among those riding yesterday were Mrs. E. A. Barnhart, Mrs. M. K. Wilson, Miss Virginia Hugus, Mr. and Mrs. W. F. Wilson, Miss Marjorie Cowan, Mr. Prescott Dudley and the Misses Addie and Velma Drake.

On the golf links yesterday were the Messrs. L. M. Rumsey, J. F. Matthews, F. L. Loeb, Garrett B. Wall, Floyd Hughes and W. B. Nelson, Mr. and Mrs. W. E. Erdmann and Mr. and Mrs. Nelson B. Nelson.

ENGAGEMENTS ANNOUNCED.

The engagement of Miss Hanna Dieterlen, only daughter of Mr. and Mrs. Harold Dieterlen of Riverside, Conn., and Mr. H. Walter Nichols of Tarrytown, N. Y., is announced. Mr. Nichols was a Lieutenant-Colonel in the Motor Transport Service during the world war.

Miss A. J. Hoppaugh of Glen Ridge, N. J., has announced the engagement of her niece, Miss Jean Elizabeth Maclay, to Mr. Handford Lindsley Cummings, son of Mr. and Mrs. Harold H. Cummings of Montclair. Miss Maclay is the daughter of the late David G. Maclay of Fargo, N. D., and is a student at Smith College. Mr. Cummings is in business in New York.

"MECCA" OPENS TO-NIGHT.

Mr. Gest Denies Rumors of Postponement of Musical Play.

"Mecca," the new Oriental musical extravaganza by Oscar Asche, will positively open at the Century Theatre tonight, so Morris Gest announced yesterday after a dress rehearsal at the Century. This sets at rest any rumors that the magnitude of the production would necessitate a postponement.

"This is the first time such a big dramatic and musical play ever has been staged, without one or more postponements," said Mr. Gest yesterday. "We have been able to accomplish this only by overcoming great difficulties, and never again will I try to stage such a large production as 'Mecca.'"

CHILDREN TO RIDE ELEPHANTS

Assuming in real life the role she assays eight times a week at the Belmont Theatre, Miss Juanita Fletcher will act as "Little Miss Charity" to a score of East Side children at to-morrow afternoon's performance of "Good Times" at the Hippodrome. Her guests will include honor children from several of the city's settlement houses. They will be taken to the big playhouse in automobiles, will be treated to ice cream, candy and peanuts and will even be allowed to ride on the elephants.

MISS JULIA ARTHUR TO SPEAK.

Miss Julia Arthur will be the guest of honor to-night at the High School of Commerce, 155 West Sixty-fifth street, when the People's Liberty Chorus celebrates its first guest night of the season. She will make an address. The programme includes a demonstration of Mr. Gamilieri's method of training voices ensemble, some interesting selections by the chorus, songs by Miss Hanna Butler and Philip Spooner and dances by Miss Lefa Le Vina, who will make her first New York appearance.

HOTEL WORKERS TO DANCE.

More than a thousand members of the Terminal Hotels Benevolent Association will dance at the annual entertainment and ball of the Biltmore Unit, which is to be held at Palm Garden to-night. The workers have arranged a programme of vaudeville acts to precede the dancing.

EX-SENATOR CRANE MOURNED BY MANY

Harding and Coolidge Among Those Who Send Messages of Condolence.

SERVICES TO BE SIMPLE

No Music; No Eulogy—Pittsfield Schools and Factories to Close.

DALTON, Mass., Oct. 3.—Church attendants here and in Pittsfield, near by, heard pulpit tributes to-day to the memory of W. Murray Crane, former Senator, who died yesterday, while from all quarters of the land messages of condolence continued to stream in.

In the Congregational Church, where Mr. Crane and his family have worshipped, the pastor, the Rev. Ralph M. Timberlake, spoke with deep feeling of his personal association with the former Senator, and of the latter's many philanthropies and his general relation as a brother to the entire community.

Senator Harding and Gov. Coolidge, Republican national candidates, were among those who sent telegrams of condolence.

Notables Send Messages.

Other messages were from Mr. and Mrs. Knox, Senators Penrose, Smoot and Warren, former Senators Frank P. Flint of California, John W. Weeks of Massachusetts, Albert J. Beveridge of Indiana and George Peabody Wetmore of Rhode Island, former Gov. John L. Bates of Massachusets, who is to be one of the honorary bearers at the funeral service to-morrow; Col. George Harvey, Charles F. Brooker of Connecticut, Col. E. M. House, Will H. Hays, chairman of the Republican National Committee; Representative William B. McKinley of Illinois, Representative William S. Greene of Massachusetts, former Justice Charles E. Hughes, Franklin K. Lane, Myron T. Herrick of Ohio, former Ambassador to France; Brig.-Gen. Clarence R. Edwards, Harry A. Garfield, president of Williams College; Henry P. Davidson, Edwin M. Bulkley, Gen. Charles H. Sherrill, Henry B. Thayer, Dwight W. Morrow, Chares D. Hilles, T. Coleman Du Pont, Thomas W. Lamont and Frank A. Munsey of New York, Solomon B. Griffin and Richard Hooker of Springfield, Harry M. Daugherty of Ohio, former Governors Samuel W. McCall and Eugene N. Foss of Massachusetts, E. G. Buckland of the New York, New Haven and Hartford Railroad; William H. Crane, the actor; George W. Wickersham, former Attorney General; A. Piatt Andrew, former Assistant Secretary of the Treasury, and the American Legion of Massachusetts by Leo Spillane, Department Adjutant.

A few of the many relatives and friends who are to come to the services to-morrow had arrived to-day, but some not in on late trains to-night. Among them was Miss Mabel T. Boardman of Washington, who is a sister of Mrs. Crane. Gov. Coolidge, Lieut. Gov. Cox and four members of the Governor's staff with a committee from the State Legislature are expected.

Body to Lie in State in Home.

Although arrangements have been made to permit the public to view the body at the Crane home, Sugar Hill, for an hour previous to the funeral, there was every indication to-night that the time would be hardly adequate to accommodate the thousands desirous of paying a last tribute of respect to the former Governor and Senator.

All the Crane mills in Dalton and virtually all the industries in Pittsfield will be closed for the whole or part of the day. Stores in Pittsfield will stop business during the hour of the funeral and public schools in both places will be closed all day.

The funeral services conducted by the Rev. Mr. Timberlake will be of the simplest description, in keeping with the wishes of Mr. Crane. There will be no music and eulogy. Selections from the Bible, a prayer and the reading of one or two hymns will compose the programme.

At the conclusion the family with near friends and the bearers will be conveyed in automobiles to the cemetery, which is only a short distance from the Crane estate. The burial will be in the family lot, where the bodies of Mr. Crane's first wife and his parents lie.

MRS. NILES, WHO FOUGHT IN CIVIL WAR, DIES AT 93

Served Four Years in Same Company With Husband.

Mrs. Elizabeth A. Niles, believed to have been the only woman who fought in the ranks of the Union Army throughout the civil war, died yesterday in her home at Raritan, N. J., in her ninety-third year. She had lived there since the end of the war, and each year a reception was accorded to her by her neighbors.

Mrs. Niles was a bride of only a few days when Lincoln's first call for volunteers was issued. Her husband enlisted in the Fourth New Jersey Infantry and rather than remain home alone she clipped her hair, donned a suit of his clothes and signed for service. They served in the same company for four years. Mr. Niles was wounded once, but she escaped.

MAJOR MURRAY WARNER.

SAN FRANCISCO, Oct. 3.—Major Murray Warner, United States Army Engineer Corps stationed here, died here yesterday after he had been stricken with a sudden illness while playing golf. Major Warner, an emergency officer, built Camp Dix, N. J., and previous to entering the army had been engaged on large engineering enterprises in China.

M. J. GORMAN.

ROCHESTER, Oct. 3.—M. J. Gorman of Scranton, Pa., general organizer for the International Association of Machinists and a delegate to the association's sixteenth quadrennial convention here, died of apoplexy to-day in the Homeopathic Hospital here. He was stricken in his seat in the convention Wednesday.

CANON RIZO.

SAN SALVADOR, Oct. 3.—The death of Canon Rizo, professor of theology, is announced in advices received from Leon, Nacaragua. Dr. Rizo was formerly Foreign Minister and Minister of Justice in Nicaraguan cabinets.

SUPREME COURT RESUMES.

No Decision at Opening of Fall Term To-day.

Special Despatch to THE HERALD.

WASHINGTON, Oct. 3.—The Supreme Court of the United States, opening its fall term to-morrow, will sit for the first time since it handed down a decision last June upholding the validity of the Eighteenth amendment and the Volstead enforcement law. Since making that decision the court has been taking its regular summer recess.

The court to-morrow, following its usual custom, will adjourn soon after meeting to pay its respects to President Wilson. No decisions are expected.

SCHIFF AS A JEW IS PRAISED BY DR. WISE

'Not Like Those Flinging Children Into Fifth Avenue Baptismal Fonts.'

BORE PEOPLE'S BURDEN

Stands on Pedestal Which Future Generations Cannot Shake.

Rabbi Stephen S. Wise made the life and achievements of the late Jacob H. Schiff the text of a sermon yesterday at the Free Synagogue Congregation in Carnegie Hall, praising the independence and self-respect which Mr. Schiff held as a Jew. Dr. Wise said:

"Jacob Schiff was a Jew. I do not merely mean that he was a good Jew, or a high minded Jew, or a great hearted Jew. I mean that he was great as a Jew, not merely an outwardly conforming Jew, but a spiritually affirming Jew. When I say that Schiff was a Jew I mean more than that he was not a non-Jew. Many Jews are only that. They happen to be Jews by birth, unhappily, as they conceived it. They are Jews by race, but they are not Jews, high, self-revering and greatly self-ennobling.

Death Rather Than Baptism.

"Schiff was so great as a Jew that he would have perished sooner than do what not a few mean hearted, little souled Jews are doing to-day, namely, flinging themselves and their children into Fifth avenue baptismal fonts. I believe Schiff would have gone to the stake if it had been necessary sooner than do that. He would not crawl in at the back door of a Fifth avenue club nor suffer himself to be endured in certain social circles.

"As a Jew he bore himself with just as much self respect as any non-Jew in our city or nation ever bore himself. It never occurred to him that he could put Jewish life behind him, that he could forswear the Jewish faith. Proudly and rejoicingly was he Jewish throughout his days."

Mr. Schiff was the first Jew in America to understand rightly and to honor the East European Jews in America, Dr. Wise said, and he was the first American Jew of distinction born in Western Europe to break away from the anti-East European Jewish attitude. Mr. Schiff was big enough, he said, to be sympathetic with Russian Jews and to treat them with no inferiority because they came to America thirty or forty years later than other European Jews.

Concerned About Jewish People.

Speaking of the leadership of Mr. Schiff among American Jewry, he said the banker was one of a small number who within the last ten years had seen that "the time had come for the American Jews to take their affairs into their own hands," and that a "completely democratic order" must be installed.

"Schiff was a great Jew in that he gave not only of his possessions but of himself," said Dr. Wise. "That he gave more than his millions—namely, his heart—that Jewish heart which bled over the sorrows and tragedies of his people. A man who gives himself, his mind, his heart, his sympathy, his devotion, gives all. This Schiff did.

"No man can take his place. No man ought to dream of filling his place—that place which Schiff sought not, that place of power which was forced upon him not only by reason of his deserving and his devotion, but in very large part because few American Jews of wealth and power are truly and greatly concerned, as Schiff was concerned, about the well being of the Jewish people.

"Schiff is gone, and with him passes the Schiff era. The fittest way in which to honor him is not to name his successor or successors, but that all American Jews solemnly resolve that no man shall be compelled nor permitted to bear the whole burden of his people and that all Jews give of themselves, of their possessions and of their uttermost devotion for the sake of the security and the honor of their people."

CARLO BUONAMICI DIES.

Carlo Buonamici, the well known Boston pianist, died suddenly at Farmington, Conn., late Thursday night. He was born at Florence, Italy, June 29, 1876. His father, Giuseppe Buonamici, celebrated pianist and teacher, was his first teacher. In 1891 he went to Wurzburg, where he made his first appearance in concert. Mr. Buonamici played many recitals here and had made numerous appearances with the Boston Symphony Orchestra