

*"The Broadway Shop Where Fashion Reigns"*

# Hagedorn's

Broadway, Corner of 81<sup>st</sup> Street

## A Sale of Evening & Dinner Gowns

for Monday and balance of the Week.

New Year's parties will be here before you realize it. Do not wait till the last minute.

Here is an exceptional opportunity to choose from a wonderful collection of beautiful and exclusive gowns at remarkable savings.

Remember that Hagedorn's is noted for the exceptional character of their evening wear.

Chiffon velvets, nets, laces, satin back meteors—nets embroidered in jet and sequins. Simple models—elaborate models—each an elegant and beautiful creation.

\$45	\$89.50	\$125	\$169.50
formerly \$59.50	formerly \$135	formerly \$179.50	formerly \$225

### Afternoon & Street Dresses

Exclusive models of satin back Meteor

\$67.50	\$82.50	\$105
formerly \$89.50	formerly \$122.50	formerly \$137.50

### Wraps and Coats

Luxurious models of Duvelyn, Veldyne, Cordoval, Evora Superior, Marvela, Caracul Cloth—trimmed in Mole, Beaver, Squirrel, Nutria, Australian Opossum.

\$95	\$139.50	\$179.50	\$200
formerly \$200	formerly \$250	formerly \$265	formerly \$325

No C. O. D.'s      No Alterations      No Exchanges

Established 1902

# MAISON BERNARD

In their new partially equipped 6 story building at

## 22 East 57th Street

Bet. Fifth Avenue and Madison Avenue

### Extraordinary Sale

Monday      Tuesday

Nov. 1st      Nov. 2nd (Election Day)

## GOWNS

35 Model Dresses (Afternoon)

Original as well as correct duplicates of the season's most exclusive models, made of Duvelyn, Tricotine, Charmeuse, etc. Some richly embroidered.

### 45 Evening Gowns

Decollete and semi-dress dinner models, made of various costly Silks, Brocades, Velvets, Laces, etc.—including a number of original French models.

Sizes 16 to 42.      Prevailing shades.

\$50	\$75	\$95
------	------	------

Regular Prices up to \$225

## MANTEAUX

75 Street Coats and Wraps

In the season's smartest models, made of the highest price fabrics, like Evora, Duvelyn, Bolivia, etc., in the prevailing shades. Many with large fur collars and cuffs, some richly embroidered.

\$65	\$95	\$125
------	------	-------

Regular Values up to \$275

## Sport and Motor Coats

Including French Models (Showroom Samples, Slightly handled.)

\$35
------

Regular Values up to \$120

A number of very high priced

## MODEL SUITS

Greatly Reduced

### PLAIN FACTS ABOUT VOTING TO AID WOMEN

Go Early to Polls and Thus Prevent Being Compelled to Wait in Line.

#### WHOLE SYSTEM SIMPLE

No Use of Going Around Unless You Have Been Registered.

#### THREE BALLOTS GIVEN

General Advice Is, 'If You Don't Know What to Do, Do Nothing.'

Here are a few plain facts about the process of voting which may be of assistance to women who are wondering just what they have to do. The process is not complicated. In fact, it is extremely simple.

In the first place, unless you registered as a voter in the week designated for that purpose there is no use in going to the polls. If your name is not in the registration book you will not be permitted to vote. Assuming that you are properly registered this is the procedure to be followed on election day, Tuesday:

You will go, as early in the day as possible to avoid a long wait in line, to the polling place of your election district. If you don't know where that place is the nearest policeman can tell you. In the polling place you will see several men sitting with pen in hand before large books. These are representatives of the Board of Elections. One is the inspector in charge.

To the inspector you will give your name and address. If you are registered in that election district the clerk will find the same name and address in the books where they were recorded on the day of registration. You will sign your name again so that the signatures may be compared. After that the ballot clerk will hand you a set of three folded ballots printed on white paper.

You will then go alone into one of the curtained booths which will be pointed out to you. In the booth will be a shelf on which to lay the ballots and a pencil attached to the booth by a cord. The lead of the pencil will be black. No other color can be used.

Ink cannot be used. If you are tempted to use your fountain pen, do not yield. If you mark your ballot with anything except black lead the ballot will be thrown out and all your trouble will have been in vain.

#### Three Ballots Given to You.

One of the three ballots in your possession will be the Presidential ballot. On this you designate your choice for President and Vice-President of the United States. It is well to mark this ballot first. You do it by making a cross in the circle under the emblem of the party and above the names of the candidates of that party.

In each of the party columns you will find a long list of candidates for Presidential electors. You can put crosses against their names if you want to, but that will only be confusing. Disregard the electors' names. Disregard everything except the circle under the emblem of the party of your choice. Put your cross in that circle and you have completed the act of voting for President and Vice-President of the United States. Put a cross in only one of the circles. If you put a cross in more than one the ballot will be thrown out.

If you have friends who are voters but cannot read English well advise them to familiarize themselves with the emblem of the party whose ticket they intend to vote. The emblem of the Republicans is the eagle, of the Democrats a star, of the Socialists an arm holding a torch, of the Prohibitionists a fountain, of the Socialist-Labor party a hand holding a hammer, of the Farmer-Labor party two clasped hands.

Having marked your Presidential ballot, fold it up. Then mark the general ballot, on which appear the names of the candidates for all State offices, including Governor and Lieutenant-Governor, the United States Senate, the House of Representatives and the State Senate and Assembly.

A block on the ballot is assigned to each office. The names of all the candidates for that office and the names and emblems of their parties are grouped in a single block. You simply put a cross in front of the name of the candidate you want to see elected and pass on to the next block.

The first block, for example, has the candidates for Governor, the second block the candidates for Lieutenant-Governor and so on.

#### Chances to Make Mistakes.

Do not fall into the error of thinking that after you have placed your cross against the name of your choice for Governor you have voted the whole ticket of your party. You have voted for no office except that of Governor. If you desire to vote for candidates for the other offices you must pass on from block to block, putting your crosses in the proper places in each block, until you come to the bottom of the ballot. In some cases several candidates are to be elected. In New York county, for example, nine Justices of the Supreme Court are to be elected.

Instructions on the ballot itself tell you how many to vote for. Read the instructions carefully and do no more than they tell you; otherwise you are nullifying your own vote. But in case you do make a mistake on some part of the general ballot don't despair. You haven't spoiled the whole ballot, but only that section of it in which the mistake is made. Go right ahead and see that the other sections are marked correctly. When you have finished with the general ballot fold it up and pass on to the third ballot.

The third ballot is the simplest of all. It provides for a "Yes" or "No" vote on two questions affecting the interests of the taxpayers of the State. The first of these is "Amendment No. 1." This is an amendment to the State Constitution, effecting a reform relating to the sinking fund, so that money not required for the fund may be released for general State purposes. The purpose of this article is not to advise any one which way to vote, but as there is no opposition to Amendment No. 1 it will be perfectly safe for a woman of any party to place a cross after the word "Yes."

The other question on this ballot is labelled "Proposition No. 1." This is

### PLAIN FACTS ABOUT VOTING TO AID WOMEN

Go Early to Polls and Thus Prevent Being Compelled to Wait in Line.

#### WHOLE SYSTEM SIMPLE

No Use of Going Around Unless You Have Been Registered.

#### THREE BALLOTS GIVEN

General Advice Is, 'If You Don't Know What to Do, Do Nothing.'

Here are a few plain facts about the process of voting which may be of assistance to women who are wondering just what they have to do. The process is not complicated. In fact, it is extremely simple.

In the first place, unless you registered as a voter in the week designated for that purpose there is no use in going to the polls. If your name is not in the registration book you will not be permitted to vote. Assuming that you are properly registered this is the procedure to be followed on election day, Tuesday:

You will go, as early in the day as possible to avoid a long wait in line, to the polling place of your election district. If you don't know where that place is the nearest policeman can tell you. In the polling place you will see several men sitting with pen in hand before large books. These are representatives of the Board of Elections. One is the inspector in charge.

To the inspector you will give your name and address. If you are registered in that election district the clerk will find the same name and address in the books where they were recorded on the day of registration. You will sign your name again so that the signatures may be compared. After that the ballot clerk will hand you a set of three folded ballots printed on white paper.

You will then go alone into one of the curtained booths which will be pointed out to you. In the booth will be a shelf on which to lay the ballots and a pencil attached to the booth by a cord. The lead of the pencil will be black. No other color can be used.

Ink cannot be used. If you are tempted to use your fountain pen, do not yield. If you mark your ballot with anything except black lead the ballot will be thrown out and all your trouble will have been in vain.

#### Three Ballots Given to You.

One of the three ballots in your possession will be the Presidential ballot. On this you designate your choice for President and Vice-President of the United States. It is well to mark this ballot first. You do it by making a cross in the circle under the emblem of the party and above the names of the candidates of that party.

In each of the party columns you will find a long list of candidates for Presidential electors. You can put crosses against their names if you want to, but that will only be confusing. Disregard the electors' names. Disregard everything except the circle under the emblem of the party of your choice. Put your cross in that circle and you have completed the act of voting for President and Vice-President of the United States. Put a cross in only one of the circles. If you put a cross in more than one the ballot will be thrown out.

If you have friends who are voters but cannot read English well advise them to familiarize themselves with the emblem of the party whose ticket they intend to vote. The emblem of the Republicans is the eagle, of the Democrats a star, of the Socialists an arm holding a torch, of the Prohibitionists a fountain, of the Socialist-Labor party a hand holding a hammer, of the Farmer-Labor party two clasped hands.

Having marked your Presidential ballot, fold it up. Then mark the general ballot, on which appear the names of the candidates for all State offices, including Governor and Lieutenant-Governor, the United States Senate, the House of Representatives and the State Senate and Assembly.

A block on the ballot is assigned to each office. The names of all the candidates for that office and the names and emblems of their parties are grouped in a single block. You simply put a cross in front of the name of the candidate you want to see elected and pass on to the next block.

The first block, for example, has the candidates for Governor, the second block the candidates for Lieutenant-Governor and so on.

#### Chances to Make Mistakes.

Do not fall into the error of thinking that after you have placed your cross against the name of your choice for Governor you have voted the whole ticket of your party. You have voted for no office except that of Governor. If you desire to vote for candidates for the other offices you must pass on from block to block, putting your crosses in the proper places in each block, until you come to the bottom of the ballot. In some cases several candidates are to be elected. In New York county, for example, nine Justices of the Supreme Court are to be elected.

Instructions on the ballot itself tell you how many to vote for. Read the instructions carefully and do no more than they tell you; otherwise you are nullifying your own vote. But in case you do make a mistake on some part of the general ballot don't despair. You haven't spoiled the whole ballot, but only that section of it in which the mistake is made. Go right ahead and see that the other sections are marked correctly. When you have finished with the general ballot fold it up and pass on to the third ballot.

The third ballot is the simplest of all. It provides for a "Yes" or "No" vote on two questions affecting the interests of the taxpayers of the State. The first of these is "Amendment No. 1." This is an amendment to the State Constitution, effecting a reform relating to the sinking fund, so that money not required for the fund may be released for general State purposes. The purpose of this article is not to advise any one which way to vote, but as there is no opposition to Amendment No. 1 it will be perfectly safe for a woman of any party to place a cross after the word "Yes."

The other question on this ballot is labelled "Proposition No. 1." This is

### New Singers, New Operas Ready at the Metropolitan

Mr. Gatti-Casazza Issues Prospectus, With Season Opening Two Weeks Off.

Metropolitan Opera subscribers received the prospectus of the coming season yesterday and thus were formally notified of plans for the winter's music arranged by Giulio Gatti-Casazza, who enters on his thirteenth season as general manager. The principal fact has been made public through the newspapers from time to time, but here they are in condensed form:

"Tristan and Isolde" and "Lohengrin" in English, with new scenery, and an entirely new opera, "The Polish Jew," by Karl Weis, also to be sung in English, will be three of the interesting novelties. Then there will be "Don Carlos," by Verdi, almost a novelty, since it has not been sung here since the early seventies; a revival of Bolto's "Mefistofel" and Plick-Mangli's three scene ballet "Il Carillon Magico," which will have its American premiere here.

The roster of the company has the word "new" after thirteen of the names. The sopranos to make their debut with the company are Misses Cora Chase, Ellen Dalossy, Sue Howard, Alice Miriam, Nina Morgana, Frances Perotta and Anna Roselle. Misses Carolina Lazzari and Elvira Leveroni are new mezzo sopranos or contraltos; Messrs. Mario Chamlee, Beniamino Gigli (funny name, that one) and Nicola Zorola are the new tenors. The list of barytones has just one recruit, Giuseppe Danke, and his name comes right next to that of Giuseppe, otherwise he tried and proven, de Luca. William Gustafson is the one new basso. Many of the new singers are Americans.

There are no fewer than sixty-five principals in the company besides the newcomers, and the standard repertory includes forty-two operas and ballets, in addition to the novelties and revivals, opera that will open on November 15 with "La Juive," in which Enrico Caruso, Miss Rosa Ponselle, Orville Harrold, Antonio Scotti and Leon Rothler will be welcomed back.

### MRS. PERCY CHUBB WINS CUP.

GLEN COVE, L. I., Oct. 30.—Mrs. Percy Chubb of New York won the silver cup offered by Mrs. Herbert L. Pratt for the best table decoration of chrysanthemums, which was the feature of the final day of the Nassau County Horticultural Society's sixteenth annual show, closed today. Mr. Alfred C. Bedford's entry was given second place and Mrs. George F. Baker, Jr.'s, third. The judges were Mrs. Francis L. Hine and Mrs. Andrew Fletcher of New York.

In the special class for canned vegetables and fruit put up by the wives of members of the association Mrs. Arthur Gibb's special prize was awarded by Mrs. Hine and Mrs. Fletcher to Mrs. Benjamin Sutherland of Glen Cove. Mrs. J. Fanton received second.

### LUNCHEON FOR MRS. DURYEY.

Mrs. Vernon Howe Bailey gave a luncheon yesterday in the Ritz-Carlton for Mrs. Nina LARRY Durvey, who will pass the winter at Taormina, Sicily. The other guests included Miss Lota Robinson, Mrs. Cameron of Burlington, Cal.; Miss Marie Russell of Detroit, Miss Edith Robinson, Mrs. Eugene H. Pool and Mrs. James Cummings Barr.

### Gabrilowitsch in Romantic Mood at Opening Recital

Russian Pianist Delights His Hearers in Programme at Aeolian Hall.

Ceslp Gabrilowitsch, Russian pianist, and conductor of the Detroit Symphony Orchestra, gave his first recital of the present season at Aeolian Hall yesterday afternoon. He was in fine form and was at his best in a programme, which began with Beethoven's B flat Sonata, opus 22, and contained further only romantic music.

Mr. Gabrilowitsch's exposition of the Sonata was of poetical conception throughout; his playing of the adagio was a joy long to be remembered, for its grace and tender feeling. Two pieces of style and noble feeling, two pieces of Schumann, one of Schubert—his B flat impromptu, opus 142—one by Weber and two of Chopin, constituted the other part of the programme. In an "Arabesque," opus 9, by Schumann, there was, in particular, a broad gamut of imagination.

A showy piece was a rondo by Weber called "La Gaiety." It was played with humor and the accentuation, and ended with a crashing forte chord in which, alas, there was one bad false note. This piece caught the fancy of the audience. He closed with Chopin's first nocturne and a flat tarantelle, showing in the former a rich variety of color and in the latter a dazzling display of technical skill and tonal beauty. The recital was a delight.

### SWEEPING FLIGHTS IN NYREDGHAZI'S RECITAL

Pianist Deepens Impression of His First Appearance.

Ervin Nyredghazi's second piano recital, which resounded through the spaces of Carnegie Hall yesterday afternoon, served to deepen the impression made by his first. Yesterday's programme was not planned for a bewildering display of the feats of a virtuoso, yet it left in the mind a picture of extraordinary achievements in thunders of rather than memories of poetic eloquence or intellectual grasp.

Mr. Nyredghazi does not seem to care for the sinning quality of the piano. He plays a cantilena with a spicato effect and with a singularly cold tone. The latter is doubtless due in part to the brilliant regulation of the piano, a matter of course, of his own choice. The slow movement of Beethoven's "Sonata Appassionata" he treated as a study in tonal architecture rather than an opulent exploitation of a melody as Beethoven's variations really are. It was clean, crisp, fluent piano playing, but it was chilling.

The B flat minor scherzo of Chopin bristled with rhythmic eccentricities, some of which would surely have been absent had there been a sufficiency of sustained tone. Of the power and flexibility of Mr. Nyredghazi's fingers nothing need be added to what was said after the first recital. He plays in the style usually described as brilliant, a style which emphasizes splendor and swiftness and makes little of tenderness or variety. Indeed, the most striking defect of this virtuoso's art is its want of what is called tone color. Dynamics

### GABRIEL ENGEL'S DEBUT.

One more was added to the already long list of this season's violinists when Gabriel Engel gave a concert in Aeolian Hall last evening. He presented an ambitious programme, beginning with Beethoven's C minor sonata, opus 30, No. 2, and containing Rybnor's concerto in G minor, said to be performed for the first time in this country. Mr. Engel's recital offered little material upon which to base comment.

The young man had evidently studied his instrument honestly and he played with care and generally with accuracy. But his style was so immature that the music under his bow flowed away with the faintest of spirit. The impression made was that of a youth feeling his way through the mists of an art and uncertain of arriving at any destination. Giuseppe Hamboschek, of the opera, played discreet accompaniments.

### PLAYS NEW VIOLIN MUSIC.

Mihel Plastro, a violinist, who made his American debut here early this season, gave his second recital last night in Carnegie Hall before a large audience. He played as his principal numbers Corelli's "La Folla" and Wieniawski's E sharp minor concerto. Two arrangements of his own, of selections from Scarlatti and Grieg, were in the list and marked as played for the first time in America. Mr. Plastro's performance distinguished him as one of the best of the many new violinists heard here this season. He has a beautiful big tone and a fine command of violin technique. He needed more general fitness and more technical polish especially in rapid passages and particularly on his high notes. But he played with a breadth, virility and repose which were admirable.

### KEITH SUNDAY CONCERT.

The second of the B. F. Keith Sunday night entertainments will be given at the Academy of Music to-night. Nonette, gypsy violinist, Sybil Vana, diminutive prima donna, and Stanley and Norton are among those who will appear. Kinograms and "Popps of the Day" will be shown. The Robertson-Cole super-spectacular, Al Christie's six reel comedy drama, "So Long, Letty," will be screened for the first time in Brooklyn. A special performance of B. F. Keith vaudeville, made up of the acts playing in the theatres throughout the city, will be given in the Brooklyn Academy of Music on Tuesday night. The full election returns will be given as they are received.

### Can You Wear SAMPLE SIZES?

If you can answer in the affirmative, you are fortunate. Madam! For, it so happens that, by availing yourself of the Maxon service, you can cut your dress budget in half, without lessening your wardrobe, or its quality, in the least.

No secret at all! Specializing in presenting nothing but the choicest Samples, we can offer "Two Unusual Costumes of the Usual Price of One"—one at half the cost elsewhere.

All-occasion Gowns—Coats—Suits—Wraps

\$29 to \$198

Elsewhere \$60 to \$400

## MAXON MODEL GOWNS

1587 Broadway cor. 46<sup>th</sup> St.

One flight up—Elevator or Stairway

## J.M. Gidding & Co.

564-566 and 568 Fifth Avenue. 46<sup>th</sup> and 47<sup>th</sup> Sts.



### Linen Holiday Gifts

Men's and Women's Handkerchiefs  
Table Damask  
Lace Dinner Cloths  
Luncheon Sets and Napkins

Because of the time required to complete monogramming and the scarcity of expert needle workers, we urge the early ordering of linens requiring monograms.

Prices No Higher Than Elsewhere.

## GRANDE MAISON DE BLANC Inc.

FIFTH AVENUE, 44th and 45th Streets

### OUR EXTENSIVE SELECTIONS OF FASHIONS FOR IMMEDIATE WEAR WERE NEVER QUITE SO COMPLETE WHILE OUR DESIGNING STAFF IS CONSTANTLY CREATING AND DEVELOPING NEW IDEAS TO INDIVIDUAL ORDER

BEAUTIFUL GOWNS-TAILORMADES-WRAPPS-HATS AND FURS FOR ANY AND EVERY SOCIAL FUNCTION

QUALITY FOR QUALITY THERE ARE NO SUCH VALUES OFFERED ELSEWHERE

### "The Trouseau House of America"

## Linen Holiday Gifts

Men's and Women's Handkerchiefs  
Table Damask  
Lace Dinner Cloths  
Luncheon Sets and Napkins

Because of the time required to complete monogramming and the scarcity of expert needle workers, we urge the early ordering of linens requiring monograms.

Prices No Higher Than Elsewhere.

## GRANDE MAISON DE BLANC Inc.

FIFTH AVENUE, 44th and 45th Streets

### Quality BOOT SHOP

32-34 W. 34th St.      32-34 W. 34th St.

DAINTY straps to bind Milady's instep and show the sheen of silken hose,—thus Fashion decrees for Fall.

These models formerly sold at \$13.50 and \$14.00. Truly a decided value at... \$11.75

Two-strap model in suede or kid; all prevailing colors, black, brown, fawn or bronze; also brown satin.

One-strap model in black, brown or gray, and stunning leather combinations of suede, patent or kid.

## Queen Quality Boot Shop

32-34 West 34th Street

### TO BE NAVAL OFFICER'S BRIDE.

Special Despatch to The New York Herald. Boermer, Oct. 30.—The engagement of Miss Marie Shinkwin of Lowell and Lieutenant-Commander Maurice R. Pierce, U. S. N., has been announced. Lieutenant Pierce is a member of the commanding officer of Bagle Boat 25 during the war. He graduated from the United States Naval Academy in 1908, having been appointed by New York.

### GIBBONS—SEYMOUR.

Miss Ruth Beatrice Seymour, daughter of Mr. and Mrs. Frank E. Seymour, was married to Mr. Miles F. Gibbons yesterday in the Church of Corpus Christi, 121st street and Broadway by the Rev. James C. Cleland. Miss Seymour attended her sister, and the best man was Mr. Frank E. Seymour. There was a reception and wedding breakfast at the Marcelline.

### RESORT NOTES.

#### NEWPORT.

There was a special meeting of the Newport Improvement Society yesterday in honor of Mr. John Thompson Spencer, a former president, who with Mrs. Spencer has just completed a trip around the world. Mr. Lawrence Lewis Gillespie was secretary of the meeting. Mr. Thomas Hare Powell was elected to fill a vacancy on the executive committee. Resolutions of condolence were voted to Mrs. Mattison, wife of Dr. Richard V. Mattison, who met with an accident recently.

Mrs. J. F. A. Clark will close Wrentham House on Monday and leave with her children for Lenox, to remain for two weeks at Gray House before returning to New York for the winter.

Mrs. James (Lloyd) Winters left for New York yesterday and will return after election to remain at Beaumaris until December.

Gen. and Mrs. J. Fred Pierson have closed their Bellevue avenue villa and returned to New York.

#### THE BERKSHIRES.

The first snow of the season fell in the Berkshires yesterday.

Mr. and Mrs. H. C. Folger of New York are guests of Mr. and Mrs. Charles M. Pratt at the Red Lion Inn, Stockbridge.

Arrivals yesterday include Mr. and Mrs. Arthur Lippincott, Mr. and Mrs. Lewis Herzog of New York, Mr. and Mrs. Ezra R. Thayer and Miss Ethel R. Thayer of Boston.

Mr. and Mrs. William G. Low, Jr., and Mr. and Mrs. Frederick M. Godwin of New York are at the Curtis Hotel.

Mr. and Mrs. Charles Cobb Walker, who spent their honeymoon at the Curtis, went to Boston yesterday.

Mrs. M. Dwight Collier has gone to Brookwood where she is to be with her son-in-law and daughter, Mr. and Mrs. David T. Dana.

Mrs. John Butler Swann of Milton is at her villa in Stockbridge for a few days.

Miss Gertrude Parsons entertained a dinner company at Stonover in Lenox last night.

Mrs. Chalmers Wood of New York has leased for two months Miss Mabel Choate's villa on Main street, Stockbridge, which Mrs. Harold Farquhar Hadden has occupied this season.

Mr. and Mrs. Lawrence Gourley closed their Stockbridge house yesterday and went to Mount Kisco, N. Y.

#### GIRL SCOUTS HOLD RALLY.

The Westchester County Council Girl Scouts held a founders' day rally at Hill Crest, the home of Mrs. William A. Read, in Purchase, N. Y., yesterday afternoon. Four hundred girls took part in a demonstration of scout activities, following a luncheon by the Purchase Council of Girl Scouts in honor of the Westchester County Council. Among the spectators were Mrs. John Henry Hammond, Mrs. Thomas Burgess, Mrs. Edwin Holter, Miss George Inella, Mrs. Giles Whiting, Miss Caroline Choate, Mrs. Walter R. Rothschild, Mrs. Willard Winslow, Mrs. Seth Ellwood, Mrs. John D. Currier, Mrs. James A. Boyd, Mrs. Lawrence Mead, Mrs. Franklin Q. Brown, Mrs. Paul Seaborn, Mrs. Charles C. Webster, Mrs. Casper Whitney, Mrs. DeLancey A. Kane, Mrs. Paul Reynolds and Mrs. V. Everett Macy.

#### PATRIOTIC SOCIETY TO MEET.

The New York State Society, U. S. D. of 1812, Mrs. William Gerry Shada president, has made arrangements for a series of lectures by Janet Richards at the Waldorf-Astoria every two weeks, beginning next Friday. Tickets may be obtained from the headquarters of the society, 332 West Eighty-seventh street.