# Mrs. Monell Wins Flower Show Cup at Tuxedo Park

## Mr. J. Insley Blair Heads List of Prize Winners—Arrivals at Resort.

*Special Despatch to* THE NEW YORK HERALD.

TUXEDO, N. Y., Nov. 7.—At the annual Flower Show here to-day, Mr. J. Insley Blair was awarded the majority of the special prizes. He won first for best side group of miscellaneous plants and a certificate of merit for new carnation.

Mrs. Ambrose Monell was awarded a special cup for the round group of ferns arranged for effect. Mrs. David Wagstaff received first honors for table foliage and plants. Mr. George F. Baker was second. The latter also won the prize for best orchids in the show.

Mr. Charles B. Alexander won the prize for the best chrysanthemums, small class. For the best decorated table by the gardeners Emil Barth received first prize for Mrs. Anson McCook Beard. Mr. George C. Mason had the best specimen chrysanthemum plant, and Mr. Blair had the biggest chrysanthemum bloom in the show.

Among other exhibitors were Messrs. A. D. R. Collie, Joseph Earle Stevens, Richard Delafield, H. B. Spencer and Forsyth Wickes.

At the club house yesterday the Harvard-Princeton football returns were received direct from the stadium at Harvard, and a miniature gridiron was placed in the parlor, where all the plays were shown. After the game, tea was served.

Countess Szechenyi and family will pass the winter here at the Preston Davie cottage. Princess de Preston will be at the Wilmerding cottage. Mr. and Mrs. C. Tiffany Richardson have arrived at the Clinton cottage. Mr. and Mrs. Amory S. Carhart are spending the winter at their cottage.

### HUNGARIAN PIANIST PLEASES

Ervin Nyredghazi, the young Hungarian pianist who made his American debut here three weeks ago, gave his third recital in Carnegie Hall yesterday before a large audience. His programme had some novel variety. He played first Bach's prelude and fugue in D with much clarity and yet some lack of proper outline. Tschaikovski's only and seldom heard piano sonata in G followed. It was an unfortunate selection, as except some few passages of pleasing melody it is long and dull. Mr. Nyredghazi, however, did much fine piano work in an attempt to make the composition of interest. A prelude by Sinding and Rachmaninov's "Elegie" were heard, also the G minor barcarolle of Rubinstein and Rummel's "The Tempest," which last piece, depicting the lighting, thunder and lulls in a storm, was given with marvellous bravura.

### CONCERT IN AID OF CHURCH.

Archbishop Hayes will attend the concert for the benefit of the Church of St. Jean Baptiste, at Lexington avenue and Seventy-sixth street, which is to be given in the Hippodrome on Sunday evening, November 21, Jan Kubelik, violinist, playing with the National Symphony Orchestra under Artur Bodanzky. Committees have been organized, with W. Bourke Cockran as chairman and Mrs. Robert Collier as treasurer. Names recently added to the list of patrons and patronesses include those of Mrs. Cabot Ward, Mrs. Robert Temple Emmet, Mrs. De Lancey A. Kane and J. Lynch Pendergast.

### OTHER CONCERTS.

Frederick H. Cheeswright, an English pianist, who is not unknown here, gave a programme of modern piano music at Henry Miller's Theatre last night. MacDowell and Cadman were represented, the former by several shorter pieces, including his "Of Br'er Rabbit," and the latter by his A major sonata. Mr. Cheeswright played with a musical tone and taste and his performance was enhanced by the charming setting of the stage in drawing room style.

The second in the series of Julius Hopp's Sunday concerts "for the people" at Madison Square Garden took place last night, with a large audience present. The programme, admirably made up, was given by Giovanni Martinelli, tenor, of the Metropolitan Opera House; Miss Melba McCreery, a dramatic soprano from Ohio, who was new here, and Miss Helen Jeffrey, violinist.

## PERSONAL INTELLIGENCE.

### NEW YORK.

Mrs. Charles T. Barney, who was a guest of her sisters, the Misses Whitney, in Brookline, Mass., has returned to New York. She will occupy her new apartment at Sixty-sixth street and Fifth avenue, on December 1.

Miss Katherine Langdon Wilks, who has returned from Europe after passing the summer there, has gone to her home in Galt, Ont.

Mrs. Edward de Rose and her daughter, Miss Rose de Rose, will remain in Southampton, L. I., until after the Thanksgiving holiday.

Mr. R. Penn Smith, Jr., who was injured several weeks ago while playing polo, is convalescent at his home in East Williston, L. I.

Mrs. John B. Morgan has returned to 40 East Thirty-eighth street from Ridgefield, Conn., for the winter.

Mrs. William Goadby Loew, who is visiting in Philadelphia, Pa., will go South later.

Mr. and Mrs. John R. Drexel and Mr. William Hude Nellson have returned from White Sulphur Springs, W. Va.

Mrs. Leonard J. Wyeth and her mother, Mrs. J. Edgar Bull, have returned from England.

Miss Alexandra Emery is a guest of Mrs. Sydney Fish at Roslyn, L. I.

### NEWPORT.

Rear Admiral Ashley H. Robertson, U. S. N., and Mrs. Robertson will entertain this week with a luncheon on Tuesday and a dinner on Wednesday as their farewell. Admiral Robertson will start on November 22 to take command of the destroyer flotilla of the Atlantic fleet.

Arriving yesterday were Mr. and Mrs. Benjamin B. Hyde Ripley of New York, Mr. and Mrs. Henry Sawyer of Boston, Mr. and Mrs. J. F. Lowell of Milton, Mr. and Mrs. H. J. Rogers of New York and Mr. and Mrs. Harold Gross of Boston.

Dr. and Mrs. Alexander Hamilton Rice gave a dinner last evening at Miramar.

Mr. and Mrs. William P. Burden have ended their stay and returned to New York.

Mr. and Mrs. W. Storrs Wells have closed their house at Chetwode and returned to New York.

Mr. Reginald C. Vanderbilt, who has been at Sandy Point Farm, will return to New York to-morrow.

### AT OTHER PLACES.

Miss Rosanna Fiske of Boston is to act as bridesmaid at the wedding of Miss Elsie Everett and Paul Abbott in the Church of the Transfiguration, New York, November 25. Miss Everett is a daughter of Mr. and Mrs. A. Leo Everett.

Mr. and Mrs. Frederick M. Burnham of Boston are receiving congratulations on the birth of a son. The newcomer has already been named for its granduncle, Mr. Henry D. Burnham. The grandfather, Mr. William A. Burnham, has made his home in New York of late years.

Miss Elizabeth Zerrahn of Boston is giving a luncheon at the Chilton Club on Armistice Day in honor of Miss Florence Ellsworth of New York, daughter of Mrs. Duncan Stewart Ellsworth.

Mr. and Mrs. Francis Storer Eaton have closed their summer home, Rockmore, at Wiscasset, Me., and are at their Boston house for a short time previous to going to New York and the far South for the winter.

### GETS CALL TO WASHINGTON.

WASHINGTON, Nov. 7.—Canon George William Douglas of the Cathedral of St. John the Divine, New York, has accepted a call from his former parish, St. John's, Washington, D. C., to be acting rector for a year from November 21, the Sunday before Advent. The rector, Dr. Roland Cotton Smith, who is in ill health, has received a year's sick leave and has gone to California. The Rev. Dr. and Mrs. Douglas will live at the Hotel Lafayette this winter.


Revillon Frères

have the pleasure of announcing to their patrons that their workrooms are again running normally.

They also wish to express their thanks for the patience shown by those who may have been inconvenienced during the past few months, and to assure them that future orders will be attended to more promptly.

5th Ave. at 53rd St. New York


# MISS FLINT HOME AFTER BEING PRESENTED AT COURT

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Miss Margaret Olivia Flint.

## Daughter of Mr. and Mrs. Sherman Flint Passed Summer Abroad.

Miss Margaret Olivia Flint, who has just returned from Europe with her parents, Mr. and Mrs. Sherman Flint of 791 Madison avenue, is one of the few young women of New York society who have been presented at the British court since the resumption of festivities at Buckingham Palace following the armistice.

Mr. and Mrs. Flint and their daughter, who made her debut here last winter, passed the summer in France and England. In July Miss Flint was presented to King George and Queen Mary at a garden party in Buckingham Palace. She is a granddaughter of Col. J. Jeremiah Slocum, who received a large bequest under the will of his sister, Mrs. Russell Sage.

Miss Flint was the beneficiary of a trust fund under the will of her grandaunt.

### 3,000 AT BERLIN PLAY.

**Arrest of Author of "Europe" Helps Pack Theatre.**

*Special Cable to* THE NEW YORK HERALD.
*Copyright, 1920, by* THE NEW YORK HERALD.
New York Herald Bureau,
Berlin, Nov. 7.

Interest beyond the drama's merits was taken in last night's presentation of George Kaiser's satire, 'Europe," because of the general sympathy aroused by the dramatist's arrest for theft. There were 3,000 spectators at the brilliantly staged performance, with its large ballet and orchestra and the first actors of the Rheinhardt company.

The play proved to be a satire of the Offenbach genre, with its theme the wooing of Europe by Zeus. Emphasis was laid upon the effeminate tendencies of the hour.

### TWO NEW BRADY PLAYS.

Miss Alice Brady will close her engagement in "Anna Ascends" at the Playhouse next Saturday and on Monday will commence a tour of theatres in and near New York. Her motion picture contracts make it necessary that she play in this city and vicinity. On Monday next Miss Mary Nash will return to the New York stage, opening at the Playhouse, under the direction of William A. Brady, in "The Catspaw," a new play by Carl Schoner and Benjamin F. Glazer. Sometime during the week on a night and at a theatre yet to be announced Mr. Brady will produce for the first time in America "The Young Visiters," the dramatization of Daisy Ashford's famous book by Mrs. George Norman and Margaret MacKenzie.

### CITY TO GIVE FREE CONCERT.

The first 4,000 persons whose applications for tickets are received will be privileged to hear a free "people's concert" at the Metropolitan Opera House on Tuesday evening, November 16. This is an outgrowth of the Mayor's concerts which were held during the summer in the parks. The programme will be rendered by the New York Symphony Orchestra, with Walter Damrosch conducting. At 8 o'clock all seats not occupied may be taken by those waiting.

### BAGDAD REBUILT FOR MOVIE.

In the making of "Kismet" the Robertson-Cole picture, starring Otis Skinner, which is to be seen at the Strand Theatre next week, 850 craftsmen of twenty-two different trades, such as carpenters, blacksmiths, scenery builders, laborers, truckmen, painters, coopers, &c., were employed for two months at the studios in Hollywood, Cal. These workers had to rebuild the city of Bagdad and decorate and furnish the interiors of several palaces.

### NEW PLAY FOR MRS. FISKE.

Mrs. Fiske's next New York appearance will be under the management of Sam H. Harris in a new play, "Wake Up Jonathan." She has just closed a brief tour through the South in "Miss Nelly of N' Orleans." Her new play is the joint effort of Hatcher Hughes and Elmer Rice. Mr. Hughes is a lecturer on the drama at Columbia and Mr. Rice is the author of "On Trial."


**The Old New Yorker Will**

recognize many of the characters in Edith Wharton's much talked about new novel

**THE AGE OF INNOCENCE**

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# Mme. Easton Charms Anew With Symphony

## Soprano of Metropolitan Company Delights Hearers at Aeolian Hall Concert.

The concert of the Symphony Society in Aeolian Hall yesterday benefited largely by the services of Mme. Florence Easton, a soprano who belongs to the Metropolitan Opera House company, but is much too seldom heard in roles commensurate with her high artistic ability.

Yesterday she sang in English *Elizabeth's* apostrophe to the hall of song from "Tannhauser" and *Elsa's* story of her dream from "Lohengrin." She sang both in such manner as to arouse eagerness to hear her sing all of *Elizabeth* and *Elsa* at the Metropolitan. Her voice was exceedingly beautiful, her delivery of the text intelligible and her style dignified, flexible and tender. The audience knew it had heard something excellent and testified to the fact by its applause.

The chief orchestral number was the E minor symphony No. 2 of Henri Rabaud, first performed here under Mr. Damrosch's direction on November 24, 1916. The symphony bore its revival well. It is an admirably made work, not distinguished in thematic matter, but melodious and pleasing. The familiar device of community of theme is skilfully employed, the orchestration has point as well as variety, and the whole composition, without being of large importance, is musical. It was excellently performed.

The prelude to "Lohengrin" was employed to usher *Elsa* before the imagination. Aeolian Hall is no place for this prelude. No orchestra in the world could play this music so that the intonation would sound flawless in that auditorium, and certainly the Symphony men did not do so. Furthermore, the whole performance sounded rough and unfinished, which it probably would have done in Carnegie Hall. The concert was brought to its conclusion with Tschaikowsky's fantasia on Shakespeare's "Tempest."

### GALLI-CURCI GIVES RECITAL.

**Makes Her First Local Appearance of Season at Hippodrome.**

Mme. Amelita Galli-Curci made her first local appearance of the season in a song recital in the Hippodrome last evening. She was assisted by Manuel Berenguer, flutist, and Homer Samuels, accompanist. The house was large with the usual display of auditors seated on the stage. Any account of a "song recital" by Mme. Galli-Curci might be stereotyped and left to serve for all others.

The programme always consists of two or three operatic airs, somebody's variations (with or without flute) and a collection of varied songs which the prima donna sings with unvarying blandness and absence of vocal color. Her voice, a really beautiful organ, was fresh and sweet last evening, and listening to its unimpassioned tones seemed to satisfy the throng of auditors. That being the case, the purpose of the entertainment was accomplished.

### NOTES OF THE THEATRES.

F. Ray Comstock and Morris Gest will present Alice Delysia in "Afraz," with Lupino Lane, at the Central Theatre to-night.

Edward Royce's production "Kissing Time," which has been playing at the Lyric Theatre, will be transferred to-night to the Astor Theatre, to remain there indefinitely. The Fox film "Over the Hill" opened at the Lyric Theatre last night.

"Enter Madame," at the Fulton Theatre, will reach its century mark with to-night's performance. An additional matinee will be given next Thursday, Armistice Day.

"The Half Moon," with Joseph Cawthorn, begins its second week at the Liberty Theatre to-night. The regular matinees will be given on Wednesday and Saturday and no matinee performance will be given Thursday, Armistice Day.

"Always You," with Irene Franklin and Ralph Herz, will be the attraction at the Shubert-Riviera this week.

Mrs. E. E. Loomis, niece of the late Samuel L. Clemens (Mark Twain), will entertain a party of friends at the Booth Theatre tonight to see Mr. William Faversham in "The Prince and the Pauper."

The Wednesday matinee at the Longacre Theatre this week will mark the fiftieth performance there of "Pitter Patter," William B. Friedlander and Will M. Hough's musical comedy.

With the opening to-night at the Shubert-Crescent Theatre, Brooklyn, of D. W. Griffith's "Way Down East," Mr. Griffith will have two New York showings of his latest success.

"It's Up to You," a musical comedy by Augustin McHugh and Douglas Leavitt, with score by the late Manuel Klein, will be presented for the first time on any stage by William Moore Patch in Trenton, N. J., tonight.

To-night will be Army Night at the Capitol Theatre in celebration of the armistice week programme. The State box has been reserved for Major-General Bullard and other representatives of the army, who will be the guests of the management.

# Wallace Reid Is Double Puzzle in 'Always Audacious'

## Actor's Right Eyebrow Only Key to Mystery in New Photo Play.

Wallace Reid's right eyebrow shows to advantage in "Always Audacious" at the Rivoli this week. For it is by raising this ciliary adjunct at proper moments in this screen translation of Ben Ames Williams's "Toujours de l'Audace" that the smiling Paramount star is able to differentiate between himself in his double characterization of a man of wealth and a forger who is so imitative that he has even taken the other man's good looks. The other personages in the photoplay can't tell Reid apart from himself, but they should have watched his eyebrows, which differed in the dual roles.

He has other means of subtly shading the two roles while at the same time making them look like Wallace Reid. For instance, besides giving the crook a sly leer for a smile, Reid as the San Francisco clubman looks very serious and glowering when he finally confronts himself as the forger who has had him shipped to South America so he could assume his name and get his—well, anyhow, why shouldn't Reid look sour, because isn't he, as the other fellow, not only going to seize his own fortune but also steal his girl away from himself? There you are.

After various tests suggested by the lawyer who is to hand over the fortune to the real owner have failed—to the delight of the audience—a pet hound jumps in and identifies the right man, which only proves once again that trying it on the dog is the correct theatrical method. It is by shrewd turns like this that the comedy, while somewhat conventionally patterned after the grand model for double resemblances, maintains the interest and the good humor, aided by some very snappy work by Tom Geraghty as scenario writer and some very clever illusions of double exposure, such as a picture of Reid punching his own jaw with evident enjoyment. The spectators enjoyed it, too, for the star has produced some real samples of deft comedy in this photoplay, besides having the satisfaction of having things all his own way for nine-tenths of the picture as the villain and then finally triumphing as the hero.

### Charles Chaplin Revival.

Charles Revival Chaplin has the projection pulmotor applied to him in another showing of "Easy Street" and stands coming to life again very well. The opening of the season of grand opera at te Rivoli finds selected scenes from the third act of "Faust," with Mary Fabian, Jean Wilkins, Georges du Franne and Emanuel List running through their formations in a way to rival the attractions of a football game. The orchestra exhaled Svendsen's "Norwegian Rhapsody No. 3" and Hoffman's "Way Down East."

The same leading woman who does a bit to cast a cloud on Reid's vehicle figures again as a dark spot on the horizon in "Conrad in Quest of His Youth," in which Thomas Meighan at the Rialto plays the part of the Englishman of leisure who seeks to recapture his younger spirits without the aid of hair tonic or booze. Leonard Merrick's charm is elusive enough even in words, and the movies must certainly have been hard up for material to make them turn to his most will o' the wisp novel. However, William De Mille, the producer, has done small miracles with the material, even if he has taken liberties with the text to the extent of having the roof leak down on the middle aged characters who are adventuring with *Conrad* after the youth that knew no colds in the head. Everything proceeds rather engagingly and amusingly until the leading woman appears late in the story, and then all Meighan's agreeably restrained if not very English endeavors to put the lure in the story wobble under the heroine's cold celluloid methods.

Clyde Cook appears in his second William Fox film, "The Huntsman," and while not so funny as in his first comedy, that is evidently because his directors have run out of new ways to have him risk his neck amusingly.

### Miss Farrar at Strand.

Geraldine Farrar, returned to motion pictures, after a long absence in "The Riddle: Woman," at the Strand this week, has her favorite opportunity in this adaptation of Carl Jacoby's play to live life after the grand opera model—as hectically as an orchestra full of passion. Plenty of hectic scenes occur in this story of how a woman saves her feminine predecessor in the designing affections of a roue, and how the first woman rescues a third victim, but lacking the orchestra Farrar fails to make quite the resounding impact on one's senses that Bertha Kalich did with her voice. Clyde Cook's latest comedy, an Artcolor scenic; a solo by Amanda Brown and the overture from "Carmen" do the programme to a turn.

More fire and thunder are unloosed in "The Branding Iron" at the Capitol. This Goldwyn arrangement of Kathryn Newlin Burt's novel deals with a young woman who is branded when she escapes from the Wyoming mountain cabin in which her drunken father has imprisoned her, and then tries out her instincts on life in the raw—as raw as the West will provide.

Several fights, a rabid snowstorm and the contrast between East and West make this picture a satisfaction to all worthy of the name of film fans. The Prizma comedy review; "shots" from London's victory pageant, scenes of Rheims and colored views of the graves of the hero dead; "Over There," an overture comprising the national anthems of the Allies, composed by Joseph Carl Breil, and Verdi's "Requiem" makes this special Armistice Week programme a truce to dull care.

### INHERITS 300 ELEPHANTS.

By the terms of his will the late William Powers, trainer of the Hippodrome elephants, has left to his son, George Powers, who has succeeded him as trainer, his collection of some 300 images of elephants. In the collection are elephants made of bronze, carved ivory, silver and gold, including one brought from Burma twenty years ago, which is about two feet in height, carved from teakwood with ivory tusks and silver decorations.

### FRIARS TO GIVE DINNER.

The Friars will give a bon voyage dinner for Channing Pollock at the Hotel Astor on Sunday evening, November 28. Mr. Pollock was the founder of the Friars Club, then the National Association of Press Agents in 1906, and was its first president. He has been an officer ever since and is at present the dean. He sails on December 8 for Egypt, to begin a six months' European tour.

### GROSSMITH IN "HITCHY-KOO."

Lawrence Grossmith, English comedian, joins "Hitchy-Koo 1920" at the New Amsterdam Theatre to-night, replacing G. P. Huntley, whose illness has caused his retirement from the cast. Raymond Hitchcock, Julia Sanderson and Mr. Grossmith will therefore constitute the trio of stars at the head of the revue from to-day on.

# WILSON APPEALS IN NAME OF RED CROSS

## Fourth Annual Roll Call for New and Old Members Opens Armistice Day.

WASHINGTON, Nov. 7.—President Wilson to-day urged his "fellow countrymen" to join the Red Cross "in impressive numbers" during the fourth annual roll call to be held during the fortnight beginning Armistice Day.

"The American Red Cross," said the President, "deserves a hearty response to its fourth invitation to annual membership, which will be issued during the fortnight beginning November 11, Armistice Day.

"Under the stimulus of war and through the cooperation of our people this organization grew into immense size, enlarged its range of activity, served not only our fighting forces but also civilians involved in the hardships of war in our own nation and in the nations associated with us in a great common enterprise, and gave to the world an example of effective mercy through coordinated effort.

"Since the cessation of hostilities the organization has faced a dual duty—first, to fulfil obligations created by the war, and, second, to adapt its experience and machinery to the needs of peace.

"It is to-day still assisting governmental agencies in the care and cheer of our disabled soldiers and sailors, in replacing those able to work in civilian occupations and in counselling and aiding the families of former combatants; and it is still assisting, with diminished resources, the process of rehabilitation in some of the more prostrated countries of our former associates.

### Learning Duties of Peace.

"While continuing these manifest obligations, the Red Cross has been accommodating methods and applying lessons learned in war to the normal needs of our own people in times of peace, especially in regions where provisions for public health and welfare were imperfectly developed. It has placed public health nurses in many localities and has endeavored to enlist greater numbers of young women in the nursing profession in order that the supply might more nearly equal the steadily increasing demand for community nurses. It has devised a scheme of 'public health centres' for the relief of maladies and for instruction in hygiene, dietetics and general principles of disease prevention.

"With its nurses and nurses' aids it has rendered incalculable service in the serious epidemics of influenza. It has carried instruction in hygiene and first aid into schools, the women's clubs and the homes of our country. It has taught young and untaught mothers how to care intelligently for their babies and has done much in many ways to promote child welfare, upon which the welfare of the nation ultimately rests. It has made it a fundamental principle to avoid futile duplications, to cooperate with public agencies when the cooperation was sought, and to supply deficiencies where such agencies had not yet been established.

"It has continued its educational work among the school children through its Junior Red Cross branch, and it has, as one result of its war experience, put preparation for disaster relief on a scientific foundation, so that it is now equipped to meet disaster emergencies promptly in almost every part of our country.

### Proved Its Right to Survive.

"By systematic plans and practical performances it has given a clear answer to the question why the Red Cross should be continued and carried over from war activity into peacetime activity. The answer is in the record.

"Additional to these obvious aspects of the matter there is another reason why I, as President of the United States and president of the American Red Cross, urge my fellow countrymen to join the Red Cross in impressive numbers: reaction follows emotion, and after great effort comes perilous lassitude. Sound patriotism and genuine human service are continuous, not intermittent, not contingent merely upon the excitement of war. If there is in some of us an inward cooling of the fine fervor which animated us in the crisis of the nation's stress and peril, a contraction of the spirit which ennobled us as individuals and as a nation, now, during the 'Red Cross Roll Call,' is a fitting season to take counsel with our inner selves, to rekindle the old flame, to reaffirm allegiance to practical patriotism and practical humanitarianism, and to symbolize the regeneration of our better thoughts and handsomer selves by reenlistment in a great army mobilized for the common good.

"WOODROW WILSON."

## RED CROSS TO BEGIN MEMBERSHIP DRIVE

### 400,000 New Names Sought in Manhattan.

The annual report of the American Red Cross, New York county chapter, published yesterday, shows disbursements for the fiscal year ended June last of $1,426,168, subject to deductions from the salvaging of war supplies, still in progress.

The drive for 400,000 new members in Manhattan will begin next Thursday. The peace time programme for New York city is divided into three phases: To see the war job through by continuing to aid war veterans and their families; to help fight disease and death at home and to continue the policy of preparedness against sudden disasters.

## SEX BAN IN COLUMBIA LAW SCHOOL OPPOSED

### Barnard Faculty Asks for Admittance of Women.

The faculty of Barnard College at the last October meeting adopted a resolution requesting the faculty of Columbia Law School to admit women to its courses and relieve an anomalous position which, in the words of the resolution, "is very embarrassing to Barnard College." This announcement was made yesterday.

After pointing out the fact that the women of the State have been enfranchised for three years and "the continued refusal of the Columbia Law School to admit women deprives women, however able, of all opportunity to obtain in the city of New York legal training of the highest standard," the Barnard College faculty "respectfully requests the faculty of the Law School to alter this ruling and to admit women to its courses and to candidacy for the law degrees."

The Barnard faculty further expresses approval of the imposition of any strict test of admission to make sure that only women of proved ability and serious purpose enter the school.

### SCOTTISH FAIR FOR HOSPITAL.

The first Scottish hospital in America, the Caledonian Hospital of the City of New York, will hold a fair in the Apollo Studios, 381 Charlton avenue, Brooklyn, on the afternoons and evenings of Thursday, Friday and Saturday, November 18, 19 and 20. The bazaar is to increase the building fund, as the hospital has outgrown its present capacity.

# DR. MELTZER DIES AT AGE OF 69 YEARS

## Discovered Tetanus Treatment Used With Success During World War.

Dr. Samuel James Meltzer, head of the department of physiology and pharmacology of the Rockefeller Institute for Medical Research since 1906, died yesterday in his home, 13 West 131st street. He had been in failing health for some time. Dr. Meltzer was a former president of the Association of American Physicians and was president of the American Association of Thoracic Surgery. During the war he was a Major of the Reserve Officers Medical Corps.

Dr. Meltzer was born in Russia in 1851 and received his early education at Konigsberg, Prussia. He studied philosophy and medicine at the University of Berlin, receiving the degree in medicine in 1882. The year following he came to this city and took up general practice.

In 1915 Dr. Meltzer announced on behalf of the Rockefeller Institute the discovery of a new method of treatment of tetanus patients which it was believed would result in saving many critical cases during the war. The details of the method and twenty-five sets of respiratory apparatus for use in the treatment were given to the leading surgical authorities of the belligerent nations. Dr. Meltzer was the discoverer of the process, it was later announced. The chief purpose of the treament was to prevent convulsions, and this was successfully done by means of an injection into the spinal membrane.

Dr. Meltzer was president of the Medical Brotherhood, which was formed in 1915 for the purpose of raising the standards of international morality after the war. Among the organizations in which Dr. Meltzer held membership were the American Physiological Society, the Society of Experimental Medicine and Biology, the Harvey Society and the Association for the Advancement of Clinical Research.

He was a fellow of the New York Academy of Sciences and the New York Academy of Medicine and was a member of the German Imperial Academy, the National Academy of Sciences and the Association of American Pathologists.

In 1904 at the St. Louis International Congress of Arts and Sciences he was chairman of the section on physiology. Dr. Meltzer had written extensively on biology, physiology, scientific medicine and other subjects. He was for many years consulting physician at Harlem Hospital.

### ALLAN B. JAYNES.

PHOENIX, Ariz., Nov. 7.—Allan B. Jaynes, National Republican Committeeman for Arizona and editor and managing director of the Tucson *Citizen*, died to-night at his home in Tucson, following an operation. Mr. Jaynes was a native of Ohio.

## 'DO GOOD TURN' PLEA MADE BY BOY SCOUTS

### $210,000 Deficit in Extension Fund Is Explained.

An appeal to "do a good turn" for the Boy Scouts in their campaign for funds was contained in a statement issued yesterday by James E. West, chief scout executive, in explaining why money is being sought at this time. An effort is being made to meet the deficit of $210,000 in the extension budget which was sought in June and for which $140,000 was received. This fund is required to maintain the five borough administrative offices and the summer camp at Bear Mountain.

The other quota, $300,000, is the local share of the 1921 budget of the national organization and the estimated requirements of the local councils.

## AIMS OF GIRL SCOUTS INDORSED BY HARDING

### Mean Ideal Womanhood, Says President-Elect.

President-elect Harding before leaving Marion for Texas issued the following indorsement of the Girl Scout movement, which was given out yesterday by the Girl Scouts of America:

"The triple aim of the Girl Scout movement—homemaking, health getting and citizenship—is an ideal of womanhood to which I am delighted to give my entire approval and support.

"The woman of the future has tremendous opportunities before her. She will desire to prepare herself for them to reap full advantage.

"The Girl Scout movement, with its comprehensive training in every branch of homemaking, baby care and home economics, in its study of the ideals and duties of citizenship, in the scientific upbuilding of the health of the girls through the scout camp life, games and exercises, and in its well rounded educational programme, is most valuable."


## LOST AND FOUND.

LOST—Sunday, 8 P. M., southbound subway train, black handbag containing money, key, red address book; reward. NICHOLL. Phone Morningside 2080.

LOST—Friday night, wallet, containing bonds, bills, cards, &c. Finder please call HOWARD KELLY, Riverside 4174; liberal reward will be gladly given.

$500 REWARD for return of trunk lost from express wagon between Grand Central Station and 64th st. SAMUEL McROBERTS, Rector 3345 or Plaza 4849.

**Jewelry.**

A reward of $100 offered and no questions asked for return of flexible diamond bracelet, 36 stones, set in platinum, lost November 5, either in shopping district or in taxicab. Please return to L. S. S., 53 W. 69th st.

LOST—Diamond ring, early Tuesday morning in taxicab between 44th st. and Broadway and 31 West 71st st.; liberal reward; no questions asked. B. M. L., 31 West 71st st., apartment 1202.

LOST—Diamond and platinum filigree pin in Benwit Teller's store or on 5th av.; reward. Phone 9281 Riverside, apt. 11-A. Will party who telephoned Riverside 9286 telephone above number? 253 Riverside Drive.

LOST—Old fashioned watch, used as powder box; valuable as keepsake; liberal reward. Mrs. W. L. TITUS, 131 Riverside Drive. Schuyler 1080.

LOST—Monday afternoon, Nov. 1, one gold pin with ruby outlined with diamonds. Reward, address Great Northern Hotel, 118 West 57th st.

LOST—Thursday morning, between West 79th st. and Fulton Market, gentleman's 1¼ karat diamond ring. Liberal reward, L. MAGEL, 408 Columbus av.

LOST—Gold horseshoe pin with small diamonds, between 50th and 65th sts., on Sunday morning; suitable reward. 31 East 65th. Rhinelander 7757.

LOST—Saturday at Polo Grounds, diamond circle pin; suitable reward. Return apartment 6-W, 251 West 81st.

LOST—Lavalliere, Vyse and Tremont avs., 179th st. FOWLER, 614 East 179th st. 6623 Tremont.

LOST—Gold watch chain with Princeton intercollegiate medal; reward. Phone Broad 5520.

LOST—Diamond and emerald pin; liberal reward. Telephone Academy 4906. SAGLIO.

$100 REWARD

no questions asked for return of diamond platinum wrist watch, gray ribbon strap, lost November 3 between West 88th and East 23d sts. A. R. LEE & CO., INC., 15 William st.

$500 REWARD.

No questions asked for return of large brooch, aquamarine in centre, surrounded by about 15 diamonds, lost October 7 at or between Colony Club and Comedy Theatre or in taxicab. UDALL & BALLAU, 574 5th av.

**Wearing Apparel.**

LOST—Gray chiffon waist, brocaded velvet, rose collar and cuffs, between manicuring parlor and 4th av. exit of Belmont Hotel; reward. Phone Larchmont 759.

**Cats, Dogs, &c.**

LOST—Esquimaux dog, black, white breast; name Jack; 75th, Columbus av.; $100 reward. GENE BYRNES, 45 West 75d. Morningside 542.


## MARRIED.

FARRINGTON—NEWMAN.—In New York city, on Thursday, November 4, 1920, William A. Farrington of Brooklyn to Irene Virginia Newman of Freehold.

## DIED.

Anderson, Karen J.
Brambach, Emilie
Bullocke, R. B.
Bumford, Mrs. C. C.
Burnham, Matilda E.
Byrne, Catharine A.
Cromwell, Sarah M.
Curran, James F.
Dugan, Marie D.
Golden, Margaret T.
Greene, Henry A.
Hall, Minnie L.
Hunt, Frances C.
Mayer, Barbara
Meltzer, S. J.
Meyer, Carl
McElroy, William J.
McGinty, Margaret L.
Rand, Adelaide
Sage, Edward E.
Salvatore, Ferdinand
Van Norman, A. V.
Wallace, Anna M.
Williams, Mary
Work, Alice G.
Wreaks, Judith F.
Wright, Nellie E.

In Memoriam.

Lockwood, Jennie L. MacKinnon, Jenny S.

ANDERSON.—On Saturday, November 6, Karen Jeanette Anderson (nee Halseth), wife of the late Andrew Anderson, a civil war veteran, in her 93d year. Funeral services at her late residence, 2406 Van Cortlandt av., Glendale, Monday evening, at 8 o'clock. Interment Tuesday, November 9, at 2 P. M., in Lutheran Cemetery.

BRAMBACH.—November 6, at Scarsdale, N. Y., Emilie Brambach. Interment Tuesday afternoon at Fresh Pond, L. I.

BULLOCKE.—At Greenwich, Conn., November 7, 1920, Richard B. Bullocke, aged 71 years. Funeral private. Interment Woodlawn, N. Y.

BUMFORD.—Mrs. C. C., suddenly, at Carmel, N. Y., November 6. Funeral Tuesday at 1:30 P. M.

BURNHAM.—At Port Chester, N. Y., November 6, 1920, Matilda Elizabeth, widow of Capt. William Dixon Burnham. Funeral private.

BYRNE.—Sunday, November 7, Catharine A., widow of Charles J. and mother of Hester A. and John F. Byrne. Funeral private.

CROMWELL.—In her 86th year, on November 6, 1920, at her residence in Newark, N. J., Sarah M., widow of Col. John Nelson Cromwell, killed at the battle of Jackson in 1863. Funeral services at 7 o'clock in the afternoon of Tuesday, the 9th inst., at Roseville Presbyterian Church, Roseville av., Newark. Interment about 4 o'clock of the same day in the family burial ground at Evergreen Cemetery, Plainfield, N. J. Kindly omit flowers.

CURRAN.—On November 6, James F., brother of Bernard A. Curran of 35 Grove st. Funeral from the parlors of Richard Bell Delaney, 150 Greenwich av., near 8th av., Wednesday, November 10, at 10 A. M., thence to St. Joseph's Church, Washington place and 6th av., where a solemn mass of requiem will be celebrated. Interment Holy Name.

DUGAN.—On Saturday, November 6, Marie Delphine Dugan, nee Robidoux, widow of Robert Morris Dugan and beloved mother of Edgar N. and Eugenie N. Dugan. Funeral from her late residence, 225 East 84th st., on Tuesday, November 9, at 9:30 A. M., thence to the Church of St. Ignatius Loyola, Park av. and 84th st.

GOLDEN.—On Saturday, November 6, Margaret Theresa Golden, beloved mother of John, Michael, Thomas, Mathew, William, James, Mary and Margaret Golden, and wife of Thomas P. Golden. Funeral from her late residence, 1516 60th st., Brooklyn, Tuesday morning, November 9, at 9:30 o'clock. Solemn mass of requiem, Church of St. Francis de Chantal, 54th st. and 13th av. Interment Holy Cross Cemetery.

GREENE.—Henry A., on November 6, 1920, at the residence of his daughter, Mrs. Robert W. Main of 567 Eighth st., Brooklyn. Funeral services Monday evening, 8 o'clock. Interment Tuesday, 10 A. M., Greenwood Cemetery. Private.

HALL.—At Hackensack, N. J., suddenly, November 7, 1920, Minnie Lindsay, beloved wife of Samuel R. Hall. Funeral services at her late residence, 320 Clinton place, Hackensack, N. J., on Tuesday morning, November 9, at 11 o'clock. Interment at convenience of family.

HUNT.—Frances C., widow of Hiram Hunt and daughter of the late George and Hannah Banta Kich. Services will be held at the Borough Park Baptist Church, 13th av. and 49th st., Brooklyn, on Tuesday evening, November 9, at 8 o'clock.

MAYER.—Barbara, on November 7 (nee Herzog), beloved mother of Hattie and Harry. Funeral from 772 St. Nicholas av., November 9, 10 A. M. Omit flowers. Private.

MELTZER.—Dr. S. J., 13 West 121st st., on November 7, 1920. Notice of funeral later.

MEYER.—Carl, of heart disease, November 7, at Beirea, South America, second officer of the steamship Cokato, son of the late Capt. Philip and Joanna Meyer and beloved brother of Jesse and Margaret Meyer of 667 Avenue E, Bayonne, N. J.

McELROY.—William J. The Funeral Church, Broadway, 66th st., Monday, 3 P. M.

McGINTY.—November 7, Margaret L. (nee McKenna), widow of the late James McGinty. Funeral from her late residence, 67 West 102d st., near University av., Wednesday, November 10, at 9:30 A. M., thence to the Church of St. Nicholas of Tolentine, Andrews av. and Fordham road. Interment Calvary Cemetery. Auto cortege.

RAND.—Mrs. Adelaide (formerly Hopkins), on Saturday, November 6, at Fordham Home, 183d st. and 3d av., daughter of the late Charles H. Bass. Funeral services Wedn