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Particular attention is directed to the following

Exceptional Values

- Trimmed Hats \$7.50
Including Mourning Models
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Latest Models
- Afternoon Dresses \$55.00
Satin—Georgette—Tricotine
- Evening Gowns \$65.00
Chiffon—Net—Satin
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Plain & Fur Trimmed
- Novelty Handbags \$25.00
Appropriate Holiday Gifts
- Leopard Sport Coat \$275.00
Nutria Collar Cuffs and Border
- Hudson Seal Coat \$450.00
Full length
- Caracul Coat \$475.00
Three-quarter length
- Scotch Mole Wrap \$600.00
Deep Natural Squirrel Collar
- Fur Coats—Wraps
Neckpieces—Muffs
Noteworthy Price Reductions

FRANÇOIS
 INCORPORATED

589 Fifth Ave., at 48th Street

Final Clearance Sale

Week Commencing December 6

BALANCE OF ENTIRE STOCK

HATS DRESSES COATS

5.00 Up 50.00 Up 50.00 Up

Suitable for All Occasions

No Credits. No Approvals. Deposit required on all C. O. D's

COMMENCING MONDAY

Sale of \$25,000 Stock of Exclusive Maison Camas French Lingerie at Half Price

We are discontinuing our Lingerie Department. Our entire stock of exquisite Lingerie are being placed on Sale at exactly half our regular prices. And regular prices here mean literally 40% savings on prevailing prices elsewhere—because our Lingerie has always been produced exclusively, economically, in our own Paris and New York workrooms!

Chemises and Envelope Chemises, half priced, \$6.50 to \$20
 Night Gowns, half priced, \$12.50 to \$30

Hundreds of utterly alluring creations. Refined, incomparably French. Crêpe de Chine, georgette, batiste, tulle, Valenciennes, Blanche, bobo Irish. Exclusively hand-made. Pale flesh or snow white. All sizes. Rarest opportunity to secure Christmas-gift lingerie of unique charm. Adorable underthings for the fashionable to take in quantities—in Southlands.

SALE of hand-made, Real Lace trimmed Blouses and Frocks at savings of 40%

Blouses \$7.50 to \$30
 Frocks \$22.50 to \$40

Maison Camas
 623 Madison Ave., near 59th St.

Gigli, New Tenor, Wins as Rodolfo in "La Boheme"

Miss Roselle Makes First Appearance as Musetta—'Zaza' at Matinee.

All the juvenile devotees of art attended the "grand matinee for the little ones" at the Metropolitan Opera House yesterday afternoon. The opera was the profoundly moving emotional lyric drama entitled "Zaza," in which Miss Geraldine Farrar once again revealed the gifts of nature and the accomplishments of art. The juvenile worshippers, using priestesses of a vigorous cult, made their presence felt in the theatre and bestowed the stage with their floral offerings.

Miss Farrar's voice does not wither nor does a moderate amount of age stifle its variety. It is a good piece of operatic impersonation, and has received even the tribute of tears from adults. It will doubtless remain long in the repertory of the admired American soprano.

The performance of Leoncavallo's work has been strengthened this season by the inclusion of Mr. Martini in the cast. His *Defiance* is much less lipgloss than his predecessor's. He shows a truly aggressive spirit in his advance into the affection of Zaza and generally comports himself like a man and a brother instead of like an automaton. Mr. De Luca's *Cesca* is excellent, but in this case memories of the former representative of Zaza's vaudeville partner need not be dispensed.

In the evening the entertainment presented at "popular" prices consisted of "La Boheme." Mme. Aida was again the *Musetta*. The new faces in the cast were those of Benjamin Gigli as *Rodolfo* and Miss Anne Roselle as *Musetta*. The latter achieved her first appearance with the company, but there will be better opportunities to discuss her doing later. Mr. Gigli sang the *racconto* in a manner which caused the house to ring with applause. This new tenor has plainly found favor with opera-goers.

BOSTON SYMPHONY CONCERT.
 Conductor Pierre Monteux exhibited the qualities of his strings at the second matinee of the Boston Symphony Orchestra in Carnegie Hall yesterday afternoon. The composition selected for this ambitious purpose was Mendelssohn's *overt* in E flat, opus 29. The work is one of those pleasant productions which flowed so suavely from the pen of the writer and which are not often heard either in their original form or in the guise of the orchestra.

Mr. Monteux directed the music with conviction, but not with wholly satisfying results. The performance was commendable, but by no means flawless. The tonal quality of the string choir left something to be desired. The lucid character of the older Bostonians' tone was wanting and there was no great degree of finish.

The soloist was Jean Bedetti, the first cellist of the organization, and he played Lalo's concerto. Most cello concertos are laborious creations and this one is no exception to the rule. Mr. Bedetti played it with boldness of style and accuracy of finger technique, but with little warmth of color. The final number was the orchestral suite arranged from Stravinsky's familiar ballet "Petrouchka." Mr. Monteux cherishes a natural affection for this music with which he has so long been associated, but it is more effective in the theatre than in the concert hall.

OTHER CONCERTS.
 Harold Bauer, who had been heard here this season in various concerts, gave his first recital at Aeolian Hall yesterday afternoon. The auditorium was filled to its limits, including seats on the platform. Of his principal selection, Schumann's F sharp minor sonata, Mr. Bauer gave a remarkable reading. There were a few disturbing mannerisms, but otherwise he played the music with a seeming myriad of touch varieties, a ravishing color scheme and rare intelligence.

The first of the Philharmonic series of four Saturday evening concerts, Josef Strakosky conductor, took place last night in Carnegie Hall with a Wagner-Tschaikovsky programme and he sold out house. The numbers by the German master included his "Paus" overture and several excerpts from his music dramas. The works by the Russian were his two fantasies, "Roméo and Juliet" and "Francesca da Rimini."

Francis Day-Mont, baritone, gave a concert last night in Aeolian Hall. He was assisted by Miss Nicola Thomas, violinist, and Miss Grace Niemann, harpist. In the "Pagliacci" prologue and other selections he disclosed musical feeling and a light voice of pleasing natural quality.

WELLESLEY GIRLS OF STAGE FAME TO AID COLLEGE BENEFIT

Actress Graduates in Charge of Theatre Performance To-morrow Night.

Wellesley College girls who know what life is like on the other side of the footlights from having lived it are in charge of the benefit performance of "Little Old New York" at the Plymouth to-morrow night for the Wellesley fund. Mrs. Wesley M. Hunt of New York, who played under her maiden name of Emily Callaway until her marriage last spring, and retirement from the stage, has charge of the affair, which will open the campaign for \$2,000,000 which the college wants to raise.

Other Wellesley girls who have made successes as actresses and who are helping with the benefit are Mrs. William Hodge, who played under the name of Helen Hale; Miss Eleanor Vliet, now Mrs. George Lindsay, who played Joe in "Little Women"; Miss Judith Adams; Miss Tracy L. Engle and Miss Helen Daniels. Assisted by groups of young graduates, they will sell candy and flowers and programmes and add to the Wellesley atmosphere of blue flags and pennants and decorations.

Between the acts there will be informal class reunions and a general reception in the foyer and husbands and brothers and swains will be brought forth to meet "my roommate's brother," whom I've always wanted you to know." Mrs. Charles Evans Hughes and her daughter, Miss Catherine Hughes, who was graduated in 1920, are among the patronesses. A box has been reserved for Gen. John J. Pershing, who will attend with his staff. The late Mrs. Pershing was graduated from Wellesley. Mr. Pendleton, president of Wellesley, is to be a guest of the presentation of the New York Wellesley Club, Mrs. William Corderale.

Quite apart from the benefit, but another Wellesley activity, is a gift shop book store with a college atmosphere which was opened yesterday in the basement of 11 West Thirty-seventh street. Gifts for the holiday season designed by Wellesley women have been placed on sale. Among the books is "The Life of Alice Freeman Palmer," one of Wellesley's distinguished presidents, written by her husband, Prof. George Herbert Palmer of Harvard. The shop is being run by the Wellesley alumnae for the benefit of the college fund and Prof. Palmer has offered to turn over the royalties from his book for this purpose. Tea will be served by the alumnae in the Neighborhood Club, at the same address, Wednesdays and Saturdays.

L. H. LA MOTTE, JR., WEDS MISS GUBELMAN
 Marriage Takes Place in Grace Church, Orange.

In Grace Church, Orange, N. J., yesterday, Miss Ethel Lois Gubelman, daughter of Mr. and Mrs. Oscar L. Gubelman of West Orange, was married to Mr. Louis Howell La Motte, Jr., son of Mr. and Mrs. L. H. La Motte of this city, by the Rev. Charles T. Waidey. The bride's father is at the head of the banking house of Knauth, Sachse & Kuehne in New York city, and president of the Essex Country Club.

The bride's attendants were Miss Doris Gubelman, sister of the bride, and Misses Elizabeth, Elizabeth, Elizabeth, Constance Holmes, Theresa Starratt, Margaret Leach, Carol Hinman, Louise Hallock and Susan Lovejoy. Marjorie Gubelman and Mary Jane Grant were flower girls. Mr. Robert La Motte was best man for his brother. The ushers were Messrs. Robb Sagendorph, Stephen Hurlbut, Earl Wells, Murray White, William Gellatly, George Harris, Deering Howe and Ronald Gubelman. Herbert Gubelman and James Reynolds acted as pages.

HOLTON—CURRAN.
 Miss Pearl Elizabeth Curran, daughter of Mr. and Mrs. Hugh G. Curran of 155 Corona avenue, Pelham, and Mr. Wilfred Byron Holton, Jr., of Brooklyn, were married yesterday afternoon in the Huguenot Memorial Church, Pelham Manor, by the Rev. Lewis G. Leary.

Mrs. M. H. Aylesworth, a cousin of the bride, was matron of honor; Miss Anna Whitehouse was maid of honor and the bridesmaids were Misses Caroline Holton, Katherine Twomey of New Rochelle and Katherine Taylor of the Huguenot Memorial Church, Pelham Manor, by the Rev. Edwin T. Harman of New Rochelle.

Mr. Holton, who is now an industrial banker in New York, was a captain in the Ordnance Corps during the war. His attendants were former officers of the army and navy.

The wedding march was written by the bride's mother, who is a well known song writer. "Dawn," one of her songs,

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The bride wore a white satin gown embroidered with raised flowers and trimmed with point lace and a coronet of rose point lace and orange blossoms. Her bouquet was of bride's roses. Attendance at the wedding was limited to relatives and close friends. After the ceremony a wedding breakfast was served at the Robert Treat Hotel. Mr. and Mrs. Rohn will live in Needham, Mass.

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ALEXANDER—DOWNING.
 Special Despatch to THE NEW YORK HERALD, Wednesday, Dec. 4.—The marriage of Miss Elsie Downing, daughter of Mr. and Mrs. Augustus D. Downing, of Mr. Donald Alexander, son of Mr. and Mrs. W. L. Alexander of Cleveland, Ohio, was solemnized yesterday in old St. John's Church, The Rev. Edward Slater Dudgeon performed the ceremony. The bride, who was given in marriage by her father, was attended by her two sisters, Mrs. W. W. Finley of Sewickley Park, and Miss Elsie Downing. The best man was Mr. E. R. Alexander, the bridegroom's brother.

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Sing Sing friends and no one else was supposed to know anything about it. From another source it was learned that a man interested in the prisoners' welfare told Mr. Belasco early in October that the inmates were planning to give a play, but had to give it up because they had no adequate stage or scenery. The manager was busy staking "One" at the time. As soon as he got through with it he took his chief stage carpenter, electrician, property man and others of his technical staff, drove in two automobiles to Sing Sing, talked with the prisoners who lacked the stage and scenery, told them he would give them just what they needed, got the loudest cheer they can give in Sing Sing and drove home chuckling over the wit of one prisoner, who speculated that the scenery contain a handsome "exterior."

Only this much more is known, the portable stage is being built and it has everything—can do almost anything but act. It will be ready for Christmas if Mr. Belasco has his way, and he will have more pleasure in giving it than almost any gift he makes, even if it does cost \$5,000, as the Sing Sing reporter said—or more.

ENGAGEMENTS ANNOUNCED.
 Announcement has been made by Mr. and Mrs. James Seelye Masterman of Brewster, N. Y., and New York of the engagement of their daughter, Miss Helen I. Masterman, to Mr. Colin Gemman Glavan of Manchester, Eng. Mr. Glavan was a flight officer in the R. F. C. during the war and was awarded the Military Cross. Miss Masterman is a graduate of Packer Institute, Brooklyn.

Mr. and Mrs. Eugene Connett, Jr., of Woodlands, Coventry, N. J., have announced the engagement of their daughter, Miss Marjorie Connett, to Mr. Charles H. Jewett, 2d, son of Mr. and Mrs. George W. Jewett of 15 East Tenth

street. No date has been set for the wedding.

Announcement was made yesterday in Albany and this city of the engagement of Miss Rebecca Merrifield Selkirk, daughter of Mr. and Mrs. William Merrifield Selkirk of Albany, to Mr. Walter Hassett Keogh, son of Mr. and Mrs. James Keogh of 220 Central Park West. Miss Selkirk is a great-granddaughter of Sir Charles Selkirk of Scotland, who founded the town of Selkirk, N. Y. Mr. Keogh is an alumnus of Hobart, a member of the Sigma Chi Fraternity and associated with his brother in Wall Street. Mr. and Mrs. George W. Horton of 214 West Seventy-fifth street announce the engagement of their daughter, Miss Millicent Jane Horton, to Mr. Walter Alfred Hafner, son of Mr. and Mrs. Alfred Hafner of 420 West 145th street. Miss Horton is a graduate of the Bennett School, Millbrook, N. Y. Mr. Hafner is a Williams College man. He served abroad during the war in the United States ambulance service with the French and was decorated by the French Government.

MISS JESMER RECOVERING.
 Miss Helen Jesmer of the "Greenwich Village Follies," who was injured in a recent automobile accident, in which Philip M. Plant and others were hurt in Pelham Parkway, has recovered so rapidly that she is able to be up and walk around. She expects soon to return to the cast of the "Village Follies," now at the Shubert Theatre.

"BRONX EXPRESS" IN ENGLISH.
 "The Bronx Express," by Ossip Dymow, which was written in Russian and was played in Yiddish at the Jewish Art Theatre last season, is to be produced in English by William Harris, Jr. Guy Bolton will make the adaptation, using the original Russian version. The production will be made this season.

Clearance Sale

Monday and Tuesday

Boys' and Girls' Winter Clothing; Boys' Furnishings

Boys' Wool Norfolk Suits—
 Sizes 7 to 15 years.
 Formerly up to \$50
Sale Prices \$18.50, \$24.50, \$32.50

Boys' Overcoats—
 Sizes 3 to 9 years.
 Formerly up to \$50
Sale Prices \$18.50 and \$27.50

Boys' Overcoats—
 Sizes 10 to 17 years.
 Formerly up to \$60
Sale Prices \$27.50 and \$37.50

Boys' Mackinaws—
 Sizes 12 to 18 years.
 Formerly up to \$25
Sale Price \$17.50

Boys' Golf Stockings—
 Imported all wool stockings.
 Sizes 7 to 9 1/2.
 Formerly up to \$4.50
Sale Price \$2.85

Boys' Blouses
 Colored madras. Sizes 8 to 14.
 Formerly \$2.25
Sale Price \$1.15

Woven madras. Sizes 8 to 14.
 Formerly \$3.75
Sale Price \$2.65

Boys' Flannel Pajamettes
 Formerly \$5.75
Sale Price \$2.65

Boys' Blanket Bathrobes—
 Formerly up to \$12.50
Sale Price \$7.85

Girls' Winter Dresses—
 Sizes 8 to 16 years.
 Formerly up to \$55
Sale Prices \$17.50 and \$27.50

Girls' Coats
 Sizes 3 to 16 years.
 Formerly up to \$75
Sale Prices \$24.50 and \$37.50

Young Ladies' Dresses—
 Sizes 14 to 18 years.
 Formerly up to \$85
Sale Prices \$29.50 and \$37.50

Young Ladies' Suits—
 Sizes 14 to 18 years.
 Formerly up to \$125
Sale Prices \$32.50 and \$49.50

Girls & Young Ladies' Hats
 Balance of this season's stock.
 Formerly up to \$35
Sale Prices \$6.50 and \$10.00

Percale and Madras Shirts
 Sizes 12 to 15 1/2.
 Formerly up to \$4.25
Sale Price \$2.45

Silk and Madras Shirts—
 Sizes 12 to 15 1/2.
 Formerly up to \$8.50
Sale Price \$4.45

Boys' Shaker Knit Sweaters
 Formerly \$12
Sale Price \$7.85

Boys' Hats and Caps
 Velour cloth and felt hats; cloth caps and knitted toques; at greatly reduced prices.

None of the above goods will be sent on approval, exchanged, nor can they be returned for credit

DE PINNA
 Fifth Avenue at 50th Street

SALE

SUPERB RUSSIAN SABLE WRAP

offered by
Stein and Blaine

together with their entire stock of
Superior Fur Garments
 at unprecedented prices

Stein & Blaine
 13 and 15 West 57th Street