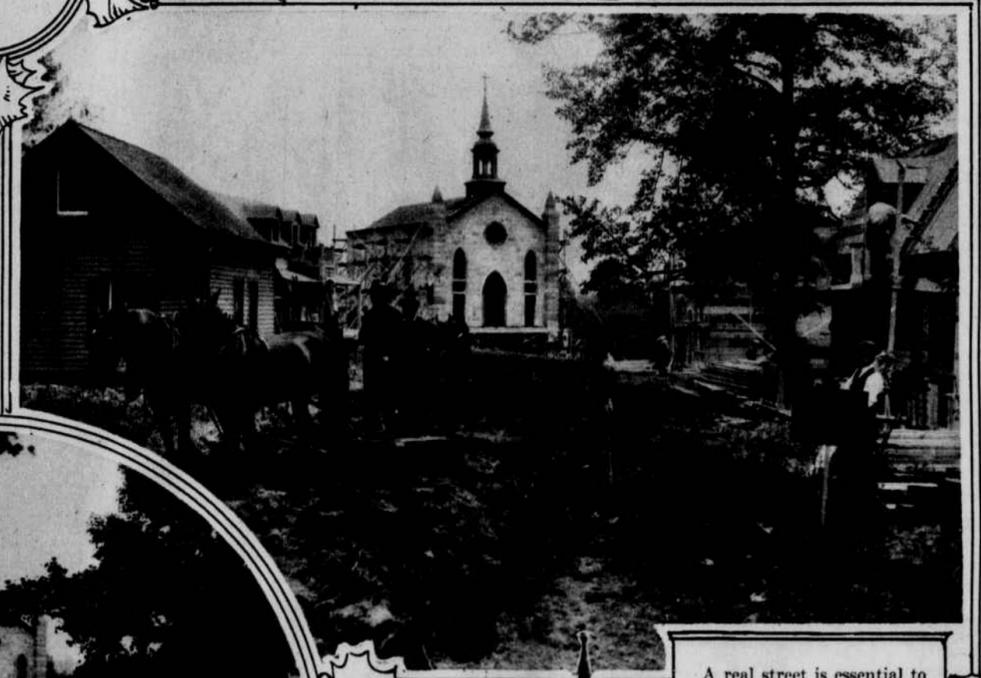


Making of a Moving Picture From Start to Finish



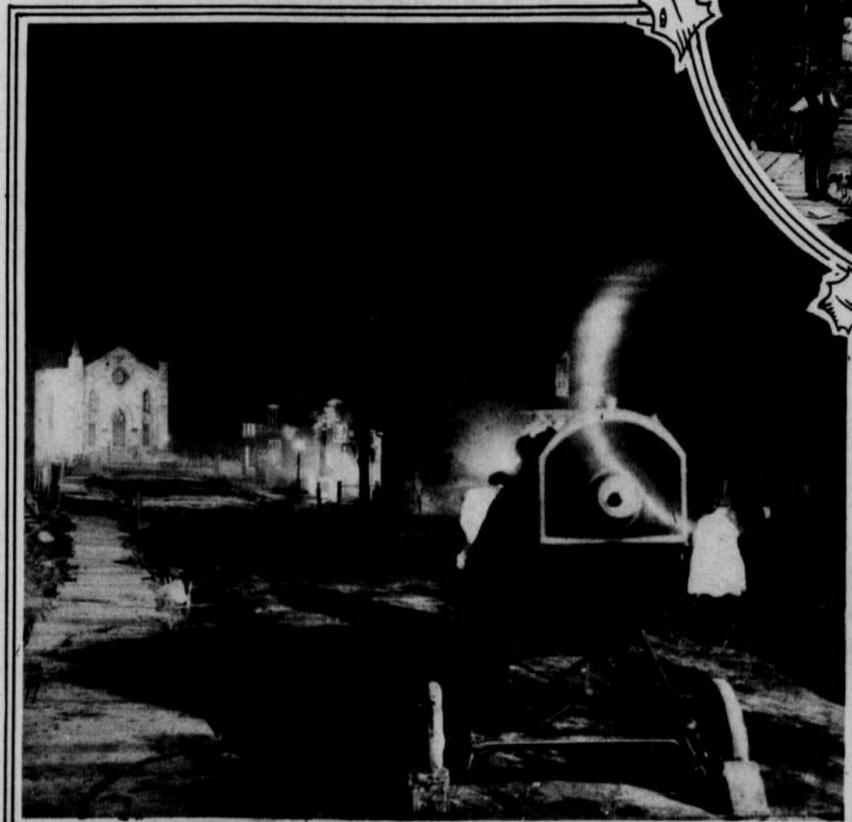
The first step is to make a pasteboard model of the set in which the picture is to be staged. In the circle above is William Faversham as he appears in "The Sin That Was His," the film being staged.

After picking the location with due reference to the terrain, trees, etc., work begins in erecting needed buildings. In circle above is Frank L. Packard, author of the photo play.

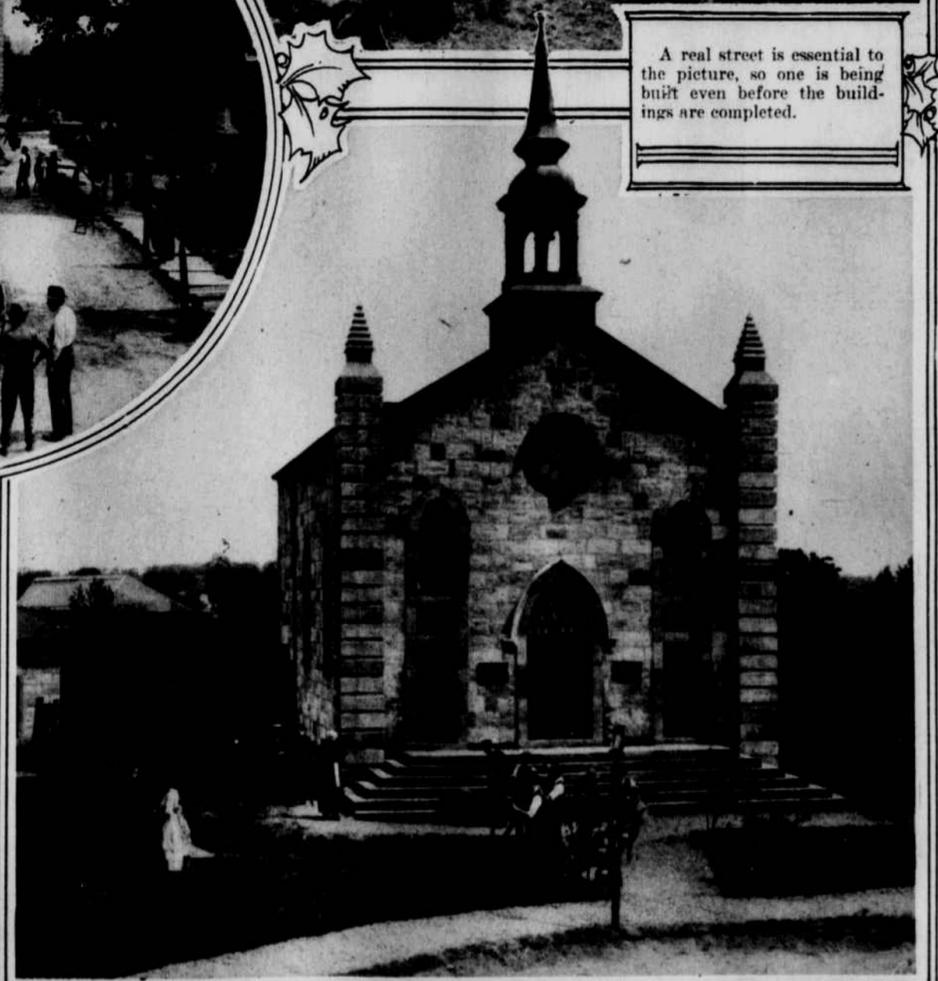


Photograph shows the set well under way and reveals the substantial character of the buildings. Note the rough foreground.

A real street is essential to the picture, so one is being built even before the buildings are completed.



Above—Here is the completed set, with a scene in the play being filmed and the large company busily acting.



Filming a night scene in the completed village, camera men on the right. A wingless airplane is furnishing a real breeze to wave the limbs and leaves of the real trees.

Much of the action takes place around the church, and here is a thrilling scene being taken. Note camera men at right Faversham at the left

Photos on this page from Brown Bros.