# Caruso Injured Singing Canio in "Pagliacci"

## Severely Wrenches Side and Is Treated by Physician While Audience Waits.

Enrico Caruso met with an accident near the end of the first act in "Pagliacci," in which he was appearing as *Canio* for the first time this season at the Metropolitan Opera House last night.

The great tenor, singing to a packed house of 4,000 persons, had just finished his famous big air when he turned and in an intense moment of action as he was going up the three steps leading into the tent at the rear of the stage severely wrenched the muscles of his side.

At the close of the act he was able to take but one curtain call. Mr. William J. Guard of the executive staff came before the curtain, told what had happened and said Mr. Caruso would try and go through the second and final act of the opera.

A long intermission followed during which Dr. Sallarbons, one of the house physicians, treated the singer with hot applications, and Mr. Caruso was relieved to the extent of being able to sing his exacting part in the last act.

The other principals in the cast were Mme. Destinn as *Nedda* and Mr. De Luca as *Tonio*.

Following "Pagliacci" the new ballet "Il Carillon Magico" was given for the second time, with Miss Rosina Galli as *Pierrot*, Mr. Bonfiglio as *Harlequin* and Miss Rudolph as *Columbine*.

Gen. John J. Pershing was a member of Mrs. Charles B. Alexander's party, that also included Mr. and Mrs. Charles H. Sherrill, Mlle. Georgette de St. Paul of Paris, Miss McKim of Philadelphia, Count de Perigny and Mr. George Ledlie.

With Mr. and Mrs. Adrian Iselin in box 28 were Mr. and Mrs. Egerton L. Winthrop and Mr. and Mrs. C. Oliver Iselin.

Mr. and Mrs. Frederic R. Coudert and Mr. and Mrs. Ansel Phelps were with Mr. and Mrs. E. Reeve Merritt in box 3.

The guests of Mrs. Henry Clews were Mr. and Mrs. J. Fred Tams and Mr. and Mrs. Charles R. Scott.

With Mr. E. Francis Hyde in box 33 were Mr. and Mrs. Samuel M. Hyde and Dr. and Mrs. Samuel Milbank.

Mr. and Mrs. Henry W. Warner and Mrs. Clarence G. Campbell were with Dr. and Mrs. Ernest Fahnestock in box 10.

With Miss Louise Scott in box 2 were Mr. and Mrs. Michael M. Van Beuren. Mrs. George Rose, Mr. Cecil Landale and Mr. A. Muller Ury.

Mr. and Mrs. Bogea Oumiroff, Miss Donia Oumiroff, Miss Sydney Dyke and Mr. Thomas Capek were in Mr. Otto H. Kahn's box.

Mr. and Mrs. Woodward Haven, Mr. and Mrs. Montgomery Hare and Mr. and Mrs. Percy R. Pyne were in box 29.

With Miss Juliana Cutting in box 24 were Dr. and Mrs. Russell Hibbs and Mr. and Mrs. Arthur J. Cumnock.

### OPERAS FOR NEXT WEEK.

The fifth week of the Metropolitan Opera season will open Monday night with "La Forza del Destino." Caruso and Miss Ponselle will sing the leading roles. On Wednesday night "Zaza" will be given, with Farrar and Martinelli; Thursday, "Samson," with Caruso and Matzenauer; Friday, "Il Carillon Magico" by the ballet and "Lucia," with Garrison, Gigli, De Luca and Mardones; Saturday matinee, "Aida," with Destinn, Matzenauer and Martinelli. At this Sunday night concert Verdi's "Requiem" will be sung by the opera chorus.

### AMONG THE PLAYGOERS.

In the audience at the Central Theatre to see "Afgar" last night were Mrs. W. K. Vanderbilt 2d, Mr. John R. Drexel, Jr., Col. and Mrs. William Hayward, Mr. and Mrs. Elbert H. Gary and Mr. and Mrs. Charles S. Whitman.

At the Fulton to see "Enter Madame" were Mr. and Mrs. H. S. Putnam, Mr. and Mrs. Jackson A. Dykman and Mr. and Mrs. R. Penn Smith, Jr.

Among those who saw "Tip-Top" at the Globe were Mr. and Mrs. George Sanfield Hornblower, Mr. Jay Gould, Mr. and Mrs. Charles E. McElroy and Mr. and Mrs. Francis Colgate Dale.

Mr. and Mrs. John G. Quinley were among those who saw "Hitchy-Koo" at the New Amsterdam.

Col. E. M. House and a party of friends saw "The Skin Game" at the Bijou.

# PERSONAL INTELLIGENCE.

### NEW YORK.

Mr. Benjamin Moore, to whom Miss Alexandra Emery will be married today in St. Bartholomew's Church, gave his bachelor dinner last night in the Knickerbocker Club. His guests included Mr. William S. Moore, who will be the best man, and Messrs. Barrington Moore, John J. Emery, Monroe Douglas Robinson, Stephen G. Markoe, Sidney W. Fish, Gordon Auchincloss, Winthrop W. Aldrich and George H. Bull.

A large dance will be given to-night at the Ritz-Carlton for the benefit of the Grosvenor Neighborhood House under the direction of Mrs. Samuel Sloan Walker, Miss Christina M. Nichols, Miss Mary Hurd, Miss Sarah Tod Bulkley and Mrs. Henry M. Post.

Mr. and Mrs. C. Alan Hudson have come from Short Hills, N. J., to the Vanderbilt. Mrs. Hudson will give a luncheon to-day in the Ritz-Carlton for her debutante cousins, Misses Julia Brown Fincke and Miss Dorothy Douglas Brown.

Miss Anne Beverly Beebe of Talbot County, Md., is the guest of her sister, Mrs. Rudolph Neeser of Morristown. She will be with Mrs. Neeser until February, when she expects to join her parents in Bermuda.

Congratulations are being extended to Mr. and Mrs. William Russell Grace upon the birth of a daughter last Sunday in their apartment in the St. Regis Hotel. Mrs. Grace was Miss Elise W. Ladew.

Mrs. Vincent Astor has invited a number of friends to her home, 840 Fifth avenue, next Tuesday afternoon for an address by the Rev. Dr. John R. Mott upon conditions in Europe.

Miss Edith Beatrice Candler will be married to-day in the home of her parents, Mr. and Mrs. Duncan Candler, at 753 Fifth avenue, to Count Carlo Beuf of Genoa, Italy.

Mrs. John F. Dodge and Miss Isabel Dodge, whose engagement to Mr. George Sloane was announced a few days ago, have come from Detroit and will be at the Biltmore for a few days.

The dance that Mrs. Cass Gilbert is giving for her daughters, Mrs. Charles M. Post and Miss Emily F. Gilbert, will take place at 42 East Sixty-fourth street on December 18.

Mrs. Henry Clews has become a member of the auxiliary committee of The Bachelors, whose second dance in the Vanderbilt is to take place to-morrow night.

Miss Elizabeth Billings, who was a guest of her brother-in-law and sister, Mr. and Mrs. John French in Greenwich, Conn., has returned to New York.

Mr. and Mrs. John du Fais will come from Newport on January 1, and pass the remainder of the winter at the Buckingham Hotel.

Mrs. Payne Whitney has sent out cards for a holiday dance on December 23 at her home, 972 Fifth avenue, for her daughter, Miss Joan Whitney.

Mrs. G. Howard Davison will give a dinner before the next Junior Assembly on January 7.

Mr. and Mrs. Charles E. Mitchell of 933 Fifth avenue, will give a dinner followed by music on December 14.

Miss Lucy Aldrich and Miss Abby Rockefeller are travelling in China.

### WASHINGTON.

The Secretary of Agriculture and Mrs. Meredith gave a ball last night at Rauscher's in compliment to their son-in-law and daughter, Mr. and Mrs. Frederick Bohen, and the Misses Colby, daughters of the Secretary of State. The guests numbered 500.

Mrs. Wilson received a few guests by appointment yesterday, tea being served in the Red Room.

Mrs. Colby, wife of the Secretary of State, who was at home yesterday afternoon, was assisted by Mrs. Wilbur J. Carr and Mrs. George Ehle.

Mrs. Houston, wife of the Secretary of the Treasury, was at home yesterday. Mrs. Charles S. Hamlin poured tea for her.

Mrs. George T. Marce gave a luncheon yesterday for Mrs. William H. Crocker of California and Mrs. E. H. Harriman of New York.

Capt. Carlo Huntington, Assistant Military Attache of the Italian Embassy, and Mrs. Huntington have gone to New York to attend the wedding of Miss Edith Duncan Candler and Count Carlo Beuf.

J. M. Gidding & Co.
564 566 568 Fifth Avenue AT 46TH ST N.Y.
DIRECT ATTENTION TO OUR EXCLUSIVE SHOWING OF EXQUISITE IMPORTED LINGERIE
UNDERTHINGS
Sheerest of fine linens, beautifully embroidered and trimmed in rare laces, *particularly suitable* for *Holiday Gifts* as well as the *Trousseaux*.
ALSO SUGGEST
BEAUTIFUL NEGLIGEES
AND
HOUSE GOWNS
(AS APPROPRIATE AND DESIRABLE GIFTS)
Of chiffon, plain or brocaded velvet, silk duvetyn, satin and taffeta.
VERY ATTRACTIVELY PRICED

# MISS MARGARET PERIN TO BE BRIDE OF F. I. AMORY, JR.

## Engagement Announced by Her Mother, Mrs. George Howard of Washington.

An engagement of equal interest to society here and in Washington, Boston and Newport became known yesterday when Mrs. George Howard of 1808 Massachusetts avenue, Washington, informed her friends that her daughter, Miss Margaret Perin, will be married to Mr. Francis I. Amory, Jr., of Boston. While no date for the wedding has been set, it is expected that the marriage will be an incident of the near future.

Mrs. Howard made the announcement in this city. She and her daughter have been stopping at the Ritz-Carlton several days and have been taking an active part in local social life. They have attended several performances at the Metropolitan Opera House and last Thursday night had friends with them in the William K. Vanderbilt box.

Miss Perin's mother, as Miss Mary A. Clagett, was a member of the fashionable set in Washington when she was married to the late Clifford K. Perin of Cincinnati twenty years ago. Her sister is the Countess Jules Henri de Sibour. Mr. Perin died several years ago. In 1902 Mrs. Perin was married in Washington to Mr. George Howard, son of Sir Henry Howard, for many years a member of the British diplomatic service and now a resident of Rome. Sir Henry is a member of the ancient family of which the Duke of Norfolk is the head. Lady Howard, who died in 1907, was a daughter of the late George W. Riggs of Washington. In recent years Mrs. Howard and her daughter have joined the summer colony in Newport.

Mr. Amory is a son of Mr. Francis I. Amory of 413 Commonwealth avenue, Boston. He is an alumnus of Harvard and during the war served with the air force of the navy. He is a member of the Essex County and Country clubs of Boston. His sister, Mary J. Amory, is the wife of Mr. Fulton Cutting, son of Mr. and Mrs. R. Fulton Cutting.

Miss Margaret Perin.

# MISS EMMA ROBERTS, CONCERT SINGER, WED

## Contralto Becomes Bride of Boston Steel Man.

Miss Emma Roberts, one of the best known of American concert singers, became the bride a few days ago of Charles Lougshead of Boston, it was learned yesterday. In the latter city the singer is spending her honeymoon preparatory to resuming her concert tour, for the contralto has no idea of abandoning her profession. She already is booked for a long tour of the country.

Miss Roberts, as she will continue to be known professionally, is a native of Kentucky, and went abroad to finish her vocal education just before the outbreak of the war. She returned to New York and became the pupil of Miss Mary Callender, who died last year. Miss Callender, who had long been one of the best known amateur musicians in New York society, took complete charge of Miss Roberts's musical training and gave lessons to her until she was ready to make a public appearance.

Mr. Lougshead is prominent in the steel business in Boston. The marriage took place in New York, with only a few friends aware of the wedding.

### ACTRESS WED TO VIOLINIST.

Miss Ruth Miles, actress, and Irving Mels, violinist, were secretly married two weeks ago, it became known yesterday to their fellow players at the Winter Garden. Miss Miles, who is the youngest principal in "The Passing Show of 1920," now in preparation there, is the daughter of Edgar Miles, managing editor of the United States Feature Service, Inc., and a grandniece of the late Edgar Malley of New Haven, owner of a large New England department store. She and Mr. [illegible] first time seven months ago, when he was looking for a vaudeville partner. After teaming up for the stage and being engaged for the new Winter Garden production they slipped away to the City Hall and were teamed for life.

### WHITE—ROS.

In the chantry of St. Thomas's Church last evening Miss Luisa Ros, daughter of Mrs. Salvador Ros of 325 West End avenue, was married to Mr. John Windsor White, son of Mr. and Mrs. John Addison White of Canada, by the Rev. Floyd S. Leach, associate rector of St. Thomas's. The bride entered with her brother, Mr. Salvador Emilio Ros. Her attendants were Mrs. Herbert F. Taylor, Jr., and Miss Cora J. Ross, a sister. Mr. Bernard C. Gerrish of Brookline, Mass., was the best man.

# MRS. OLYPHANT ENTERTAINS.

### Holds Reception for Her Two Daughters-in-Law.

Mrs. Robert Olyphant held a reception followed by dancing yesterday in the Colony Club for her daughters-in-law, Mrs. Robert M. Olyphant and Mrs. Donald Olyphant. The ballroom was decorated with Christmas greens. In the receiving party were Mrs. Rockhill, whose husband, the late William W. Rockhill, was American Ambassador to China; Mrs. Prentice Strong, Miss Adelaide Landor, Miss Ruth Montgomery and Miss Geraldine McAlpin. The guests included many of the debutantes.

Mrs. Donald Olyphant, a bride of last March, was Miss Anne Marie Huet de Courjamont of Paris. During the war Mr. Olyphant was in the photographic department of the United States Aviation Corps. Mr. Robert M. Olyphant, who served in France with the army, married Miss Grace H. Oakey two years ago.

# PAYS HOMAGE TO TWAIN.

### William Faversham Speaks at Hunter College Celebration.

The eighty-fifth anniversary of the birth of Mark Twain was observed yesterday in the chapel of Hunter College, at Sixty-eighth street and Park avenue, although the actual birthday fell on November 30. Speeches were made by Dr. George S. Davis, president of the institution; Prof. Henrietta Prentiss of the department of English, Mrs. William Faversham and William Faversham, who is starring in the dramatization of Mark Twain's story "The Prince and the Pauper," at the Booth Theatre. The actor described the American humorist as "one of the greatest litterateurs of all time."

THINK OF BOOKS
THINK OF DUTTON'S
581 Fifth Avenue

# DETROIT ORCHESTRA WARMLY WELCOMED

## Gabrilowiasch and Players Applauded at Carnegie Hall.

When the Society of the Friends of Music looked around for new worlds to conquer it perceived the Detroit Symphony Orchestra sitting on the shores of Lake St. Clair with Ossip Gabrilowitsch holding his baton with one hand and a piano with the other. Now Mr. Gabrilowitsch and the Friends of Music were old companions and so it did not take them long to come to an understanding, which resulted in the whole Detroit Symphony Orchestra, from its twenty first violins to its ten double basses, and also the piano, and likewise Mr. Gabrilowitsch, descending upon New York and giving a concert last evening in Carnegie Hall.

The programme consisted of Weber's "Oberon" overture, the C minor symphony of Brahms, Mozart's D minor piano concerto and Richard Strauss's "Don Juan." In the Mozart work Mr. Gabrilowitsch performed the piano part while Victor Kolar, assistant conductor, directed. But Mr. Gabrilowitsch's piano playing is no novelty and Mr. Kolar used to be Walter Damrosch's assistant. The heroes of last evening were Gabrilowitsch, the conductor and his little army of musicians.

There is no need of detail. The Detroit Orchestra is good and was welcome. Its strings are solid, brilliant and muscular, its wood wind mellow and sonorous, its brass, particularly the horns, excellent in quality. The orchestra shows the results of good drill. It plays with precision, unanimity and balance, and with a fine, vigorous, broad style. It is not deficient in finish, but polish of the last item is not its specialty. Virility and a big grasp of the phrase are its prime characteristics.

Mr. Gabrilowitsch conducted the Brahms symphony with all the alterations of tempo developed by prima donna conductors, and with a splendidly dramatic conception. The symphony has been performed more exquisitely, but not more boldly. It stirred the audience and well it might. What a blessing to the art of music in this country is the founding and growth of such institutions as this Detroit Orchestra. It is an agency for the spread of the gospel of pure musical beauty, and the city of Detroit is to be congratulated on the possession of such an admirable organization directed by such an intelligent musician as Mr. Gabrilowitsch.

### SINGS HERE AFTER 20 YEARS.

George Fergusson, barytone, made his first appearance here in twenty years in a song recital yesterday at Aeolian Hall. His fine programme contained classic airs, French and American songs, and a varied list of standard Russian songs sung in their native language. Much might be said of Mr. Fergusson's delivery. He laid emphasis upon the text and mood of his songs and by his fine phrazing emotion and clear diction rather than any special vocal finesse was very successful in interesting his audience. His voice in certain songs had richness and warmth. His Russian numbers were liked, though he hardly caught their deepest vein. Alfred De Voto played artistic accompaniments.

# CROWN ORNAMENTS IN HEINZ ORIENTAL ART

## Great Collections Placed on View Prior to Sale.

The late Henry J. Heinz of Pittsburg, whose art collections were placed on view at the American Art Association yesterday, specialized in Oriental art and collected it with all the enthusiasm, energy and intelligence that made him, in another line, one of our great captains of industry. He left few fields in Oriental art unexplored and in consequence the galleries now present a display of Far Eastern treasure that is as varied as it is extensive.

Mr. Heinz's chief interest lay in carvings. His Chinese jades include many unusual pieces and there are Japanese and European ivory carvings, decorative panels of carved and inlaid wood, netsukes and inros, antique soapstone statuettes, Cinnabar and other carved lacquers. There also are Fuchien figures, Chinese paintings, bronzes, rugs, antique watches and jewelry and much furniture.

Where there is so much that is novel it is difficult to fix upon the spectacular feature of the collection, but doubtless to the public at large this will be the set of crown ornaments that belonged to one of the late empresses, presumably the Empress Tsi Ann.

Among the paintings is a large temple decoration depicting the "death of Buddha." The ivory figures are for the most part playful in character, but there are some religious carvings of European origin.

To close the estate the furnishings of the residence of Mr. Heinz are included in the sale. The tall grandfather's clock, desk, settee and tables are elaborately ornamented. The antique watches are of both gold and silver, richly decorated, and the jewels include many groups of English gold seals. The collection will require five afternoons for its dispersal, beginning December 14.

XMAS BENEFIT SALE
25% of the net proceeds of the December sales will be turned over to the Vienna Children's Milk Relief for the maintenance of the American Preventorium for Tubercular Children just opened in Vienna.
HANFSTAENGL GALLERIES
153 West 57th Street
Opposite Carnegie Hall

# Madge Kennedy Is Welcomed Back, but 'Cornered' Is Slow

## Star Returns From the Films in Dodson Mitchell's 'Crook' Comedy.

Miss Madge Kennedy (herself) was welcomed back to the stage of the Astor Theatre last night with ecstatic delight by the audience which had gone there to see her in "Cornered." It is amazing to observe the emotion which the return of these prodigal daughters invariably arouses. There was Miss Elsie Ferguson (herself), who came back to the spoken drama to the immense approval of her admirers. Then Miss Theda Bara (herself) was met by a large audience at the Shubert Theatre last spring. Even if the thermometer did not rise so high, hoop-la, there was quite as much as a more important incident would have justified.

And in this play by Dodson Mitchell, which Henry W. Savage selected for Miss Kennedy, the actress is not herself half the time. She is at least two persons off and on all during the whole evening. First she is a poor girl of the slums of Chinatown. Then she is a wealthy visitor to that quarter who so resembles the derelict that the invention of two men of the underworld is stimulated. They will put the poor girl into the place of the rich one.

### Miss Kennedy's Charm.

As the more polished of the two villians might have remarked had he been born to melodrama a score of years earlier, no sooner said than done. So the spectators saw the girl translated from Chatham Square to the house of her modish double. She even wore her clothes to make the confusion complete. What did she do in this home of wealth? Let the first class in melodrama answer. Why, she let in the thieves who had thus moved her simultaneously uptown and up in the world.

Miss Kennedy is such an attractive young person, so gentle and alluring in manner that nobody seemed to mind the way in which she quietly assumed in the household the place of the young woman who was obligingly put out of commission by a wound in the forehead. The real heiress was too positively incapacitated to do any of the old tricks that the Mercy Merricks of old had to confront. Even the ethical disarrangement which made the impostor appear to be the heroine made, after all, no real difference. No part of Mr. Mitchell's play was to be taken seriously.

### Old Machinery Employed.

All the old machinery seemed to be employed in "Cornered," but it proved strangely futile to provide the necessary excitement. The play is too long. Condensation may accelerate the halting action. Whether or not anything is able to impart vivacity to the worn out expedients of the story seems less certain. There is a singular suggestion of the not remote past about Mr. Mitchell's play.

It seems to date from the day of the dominating police official and the adroit criminal heroine. But it would not be easy to find in any play of that period a posture of circumstance, to use the hallowed phrase, which glorified the impostor at the cost of the wholly innocent heroine. But there is always Miss Kennedy with her smile in ever scene; but the mechanics of the piece are unimportant; so are its ethics. Here is a smile to conquer even a playwright like Mr. Mitchell. Morgan Coman gave a picturesque sketch of a drug fiend, and Miss Natalie Manning added the decorative quality of a rich brunette beauty to the opening scenes. Leslie Austen was a hero of more than usual distinction.

### "SALLY" ARRIVES DEC. 21.

Announcement was made yesterday that the latest production of Florenz Ziegfeld, Jr., "Sally," will open here on Tuesday evening, December 21, at the New Amsterdam Theatre, with Marilynn Miller and Leon Errol in the leading parts. "Sally" is a musical comedy showing the evolution of a Greenwich Village resident into a "Follies" girl. Guy Bolton wrote the libretto, Richard Grey the lyrics, Jerome Kern the score and Victor Herbert the incidental ballet music.

# SALE FOR ART WORKERS' CLUB.

Many persons went to the Art Workers' Club for Women, 224 West Fifty-eighth street, yesterday for the annual Christmas sale in aid of that organization. At various tables were sold artistic and practical articles suitable for holiday gifts. Among those assisting at the tables were Mrs. Robert Peabody, Miss Constance Curtis, Miss Lydia Field Emmet, Mrs. Francis Rogers, Mrs. Theron R. Strong, Miss Georgiana Howland, Mrs. Ripley Hitchcock, Mrs. Charles M. Connfelt and Miss Martha Kobbe.

In the tea room where the orchestra played were Mrs. Harold Van Tine, Misses Margaret Ro[illegible] Marie Lamarche, Aloulse Boker and Elain Scherer.

# HISTORICAL WORKS ON VIEW.

At the Anderson Galleries there is now on view the library of Dr. Frank P. O'Brien (part two) pending its sale on December 13 and 14. This section of Dr. O'Brien's library is particularly rich in works relating to American and English history. It contains an unexampled group of material bearing on the Cromwell-Charles period.

Probably the prize among the documents of American history is Cotton Mather's annotated copy of Joseph Glanvil's "Witchcraft" (in full "Saducismus Triumphatus; or Full and Plain Evidence Concerning Witches and Apparitions").

### NOTES OF THE THEATRES.

Lew Fields and Morris Rose began rehearsals yesterday for "Blue Eyes," a musical farce by Leon Gordon and Leroy Clemens, with score by I. Kornblum and lyrics by Z. Meyer. Dorothy Mackaye, Ray Raymond, Olin Howland and MacDonald MacDonald have been engaged.

William Faversham will give matinees of "The Prince and the Pauper" at the Booth Theatre on the last four days of New Year's week.

Fred Stone will do his whip cracking and marksmanship stunts from "Tip-Top" at the benefit for the Children's Hospital and Convalescent Home in Mechanics Hall, Boston, next Sunday night.

The Society of Pennsylvania Women, Mrs. B. A. Franks president, will occupy the entire Little Theatre for "The First Year" with Frank Craven to-morrow night.

Annita Miramar of Seville, Spain, daughter of Jose Miramar, a toreador, has been added to the chorus of "The Passing Show of 1920," the Winter Garden's next attraction, due the week of December 20.

A special performance at an early hour of the Ziegfeld "Midnight Frolic" will be given on the New Amsterdam Theatre Roof to-morrow night for the benefit of the Annual Clients Convention of the George Batten Company, with a dinner for 350 persons.

Charles Waldron has been added to the cast of "Woman to Woman," which goes into rehearsal to-day under the direction of W. H. Gilmore.

A. H. Woods has engaged Walter Jones for an important part in "Come Up in the Haymow," a farce by Wilson Collison and Avery Hopwood.

Next Monday night at the Hippodrome John T. McGovern will entertain at "Good Times" the Cornell cross-country team, which will sail the next day for England to race the Oxford-Cambridge team during the Christmas holidays.

Miss Angela McCahill and Barry Macollum have been added to the cast of St. John Ervine's "Mixed Marriage," which opens at the Bramhall Playhouse on December 14.

# MILES O'REILLY DIES, RAIDED MANY DIVES

## Retired Police Captain, Noted for His Honesty, Succumbs to Pneumonia.

The younger generation that knew him not may judge how prominent a figure in this city was Miles O'Reilly, retired police captain, who died yesterday, by the fact that papier mache figures of him, with movable arms and legs, were sold by peddlers at 15 cents apiece along Broadway in 1903.

O'Reilly was then the skipper of the Tenderloin police station in West Thirtieth street, a famous disciplinarian in the force, a door smashing, incorruptible raider of dives and gambling houses, the man who closed the Haymarket, but then, as always, a friend of all save lawbreakers. He spent thirty-nine years in the police department and it was said of him that he never had an enemy in the world that a good cop shouldn't have. He was the only police inspector ever reduced to a captaincy at his own request, which alone would have made him a man of mark.

He died in his seventy-eighth year at his home, 775 Quincy street, Brooklyn, where he had lived since his retirement in 1913 with an annual pension of $1,375. Born in Ireland in 1843, he came to America as a boy, attended school in Brooklyn, learned the japanning trade and went into the civil war as a member of the Sixty-seventh New York Volunteer Regiment, raised by Henry Ward Beecher. O'Reilly took to railroading after the war and joined the Police Department in 1874.

By steady plugging along at whatever job was given him and fidelity to duty he moved slowly through all the grades until he held the highest post among the uniformed men—that of inspector. His conception of police duty was simple. He merely familiarized himself with the laws he was to enforce and the rules governing his own conduct and went forth to see that they were observed.

His first Manhattan assignment was to the command of the Oak street station, where he quickly established such a record for closing poolrooms and policy shops that Police Commissioner Greene on January 1, 1903, put him in charge of the Tenderloin, which at that time had not crossed Forty-second street.

On one occasion he caused some of the best known hotels and cafes along Broadway to lose their all night liquor licenses, explaining that "there are too many people hanging around this precinct all night." After four months of the Tenderloin, during which he was the most talked about policeman in the city, Captain O'Reilly was transferred to the Ralph avenue station in Brooklyn, which was near his home. Later he spent several years at the Mercer street station in Manhattan, and was there when Commissioner Bingham made him an inspector in 1908. For a time he was borough inspector of Brooklyn.

In 1910 he asked the Commissioner to relieve him of the inspectorship and transfer him to a remote precinct, saying that "he had the will but his energy had been undermined" by the obstacles placed in the way of good police work. Gen. Bingham, praising O'Reilly highly, sent him to the Prospect Park station and there he stayed until his retirement.

O'Reilly was active in the G. A. R., and the cold that resulted in pneumonia and his death developed after he attended one of its meetings a week ago. He married in 1865 Miss Catherine Bagley. They had eleven children, of whom two sons and a daughter survive their father. One of the sons, Thomas R., is a policeman. Miles O'Reilly was a past commander of the U. S. Grant Post, a member of the Society of Old Brooklynites, the Royal Arcanum, the Broadway Board of Trade and the Holy Name Society of the Church of Our Lady of Good Counsel. The funeral service will be held in that church, Putnam, near Ralph avenue, Brooklyn, Saturday morning. Burial will be in Holy Cross Cemetery.

# MRS. MARY F. BATTEY BURIED.

### Husband Claims Body of Victim of Apartment Fire.

The body of Mrs. Mary Frances Battey, one of the victims in the studio apartment fire at 29 West Fifty-seventh street last Thursday, was removed from the morgue and buried in Kensico Cemetery yesterday by her husband, Edward T. Battey, of 101 East Seventy-eighth street. The body of Mrs. Eva Lescomb is held at the morgue pending the arrival of cable information from relatives who are understood to be abroad.

That portion of a report printed in THE NEW YORK HERALD yesterday stating that the bodies had been claimed by a representatives from the British Consulate was erroneous. It since has been learned that the British Consulate did not participate officially in the identification. Mr. Battey said that his wife was not a concert singer.

# ABE SCHAFFNER DIES IN TAXI.

### New York Clothing Merchant Yields to Heart Disease.

Abe Schaffner, New York clothing merchant and former member of the firm of Hart, Schaffner & Marx, died of heart disease Tuesday night in a taxicab in Mount Vernon, while on his way to the Mount Vernon Y. M. H. A., of which he was a director. Mr. Schaffner was 60 years old.

He was born in Randolph, Ohio. His home was at 44 Fletcher avenue, Mount Vernon, where he was well known for his philanthropies and charitable work. He was president of the Sinai Temple of Mount Vernon and active in the Big Brother movement.

### MRS. HAMILTON ORMSBEE.

Mrs. Agnes Bailey Ormsbee, wife of Hamilton Ormsbee, an editorial writer on the staff of the *Brooklyn Daily Eagle*, died suddenly yesterday of heart disease while telephoning at her home, 182 Congress street, Brooklyn. She was born in Rutland, Vt., and was married to Mr. Ormsbee there in 1881. She was the author of "The House Comfortable" and was at one time president of the Cambridge Club of Women, president of the Brooklyn Colony of New England Women and vice-president of the State Federation of Women's Clubs. She also had served for ten years as regent of the Long Island Society of the Daughters of the Revolution.

Mrs. Ormsbee delivered an address last Tuesday afternoon before the Woman's Missionary Society of the Central Congregational Church in Brooklyn. Besides her husband she leaves two daughters and a son.

### DR. JOHN A. M. MORAN.

SASKATOON, Sask., Dec. 8.—Dr. John A. M. Moran, journalist, died to-day, aged 44. Before taking up dentistry at Pennsylvania University he was the New York correspondent for the *Philadelphia Press*, subsequently Washington correspondent and was with the Associated Press for a long period.

### COL. HARRY E. CONVERSE.

MARION, Mass., Dec. 8.—Col. Harry E. Converse, president of the Boston Rubber Shoe Company, died to-day at his residence here. He had been in failing health for more than a year.

# FRANK HODSON, LONDON EMBASSY CLERK, DIES

## Was Known to Americans Throughout the World.

LONDON, Dec. 8.—Frank Hodson, chief clerk at the American Embassy in this city for thirty-four years and known to Americans throughout the world, died to-day following an illness of several weeks. During his incumbency he delivered every important communication from the Embassy to the British Foreign Office and to the Premier's official residence at 10 Downing street. Nearly every distinguished American who visited London during that time was met at the station by Mr. Hodson.

Mr. Hodson succeeded his father, who served under six Ministers and Ambassadors, from Lowell to Reid, and will be succeeded by his brother, Theodore Hodson. He was 53 years of age and a British subject.

### THE REV. CHARLES S. EVERSON.

The Rev. Charles Severin Everson, pastor emeritus of the Norwegian Evangelical Lutheran Church of Our Saviour, 632 Henry street, Brooklyn, died Tuesday after a long illness at his home, 630 Henry street, in his 74th year. He served as the pastor of the Church of Our Saviour for forty years. He leaves his wife and two daughters.

### DR. JESUS URUETA.

BUENOS AIRES, Dec. 8.—Dr. Jesus Urueta, the New Mexican Minister to Argentina, died this afternoon.

Dr. Urueta was formerly Assistant Foreign Minister. In June of the present year he was appointed Minister to Argentina and Uruguay.

# LOST AND FOUND.

LOST—Suitcase, Saturday night, November 20, Cunard pier, marked first class cabin, Luke Knowles, S. S. Aquitania, state room B 35; contains samples that are valuable to owner. $100 reward offered if returned to Mr. LUKE KNOWLES, 45 Ellsworth av., Trenton, N. J.

LOST—Lady's hand bag (crochet and bead), Friday, December 3. $200 reward and no questions asked if returned with gilt purse, lorgnette and other contents, complete, to 812 5th av.

LOST—On 46th st. and 5th av., Monday, 9 A. M., black silk bag containing money and combination ticket. Reward if returned to 452 5th av., care Knox Hat Co.

LOST—Certificate # 71120, 20 shares Chicago, Milwaukee & St. Paul Railroad; reward. F. A. O'BRRY, 3403 Broadway.

REWARD.—A reward will be paid for information leading to recovery of a 1920 Oldsmobile, green touring body, motor 13562, licence number 123333, N. Y., stolen from 2d av. and 24 st., N. Y. C., December 3, between 8:30 and 12 P. M. SHERWOOD ADJUSTING BUREAU, 68 William st. John 3646.

### Jewelry.

LOST — Diamond bowknot breastpin with black onyx line in front of or at Ritz-Carlton Hotel, Carlick Theatre or West 74th st. Monday evening; suitable reward and no questions asked. FIREMEN'S FUND INSURANCE COMPANY, 72 Beaver st.

LOST—A jade and diamond drop earring, between 82d and 92d sts., on the west side of Park av., about 6:30 Tuesday evening; suitable reward if returned to E. ZABRISKIE, 640 Park av.

LOST—Dec. 6 at or near Biltmore Hotel, gold seal ring with sardonyx stone and coat of arms cutting; reward. B 1050 Herald, Fulton st.

LOST—Opal and pearl necklace between 59th st. and 5th av. and East 82d st.; reward. Telephone Boulevard 6170.

LOST—Gold pencil, monogram "D. McK."; reward. Tel. Schuyler 6354.

LOST—Brief case, Grand and Ludlow sts.; contains papers. Tel. Richmond Hill 2990.

SUBSTANTIAL REWARD
for return of platinum flexible bracelet, set with 43 diamonds; lost Sunday, December 5, between 88th st. and West End av. and 57th st. Broadway. WALTON F. HELEY, 100 William st. Beekman 5060.

SUBSTANTIAL REWARD
for return of platinum ring set with an emerald and two triangular diamonds, lost December 3 vicinity Grand Central subway station. WALTON F. HELEY, 100 William st. Beekman 5060.

SMALL striped platinum and gold match safe, holding pads of matches. Reward if returned to GRIESEL & ROGERS, 42 Bway.

$50 reward for return of diamond and sapphire bar pin lost Sunday afternoon, November 28, between 86th st., Central Park West, Manhattan, and Flushing or Cedarhurst, Long Island. Notify THOMAS H. RAUCHLE, JR., room 924, 61 Broadway, New York city. Tel. Bowling Green 7067.

$75 REWARD
for return of men's gold watch, lost December 1, between West 110th and 93d sts. BLACK, STARR & FROST, 5th av. and 48th.

$250 REWARD
for return of diamond and sapphire bar pin, about 2 inches long, lost December 6 between Cedarhurst, L. I., and W. 42d st. and E. 70th st. CHARLTON & CO., 634 5th av.

$1,200 REWARD.
For return of platinum bracelet containing about 22 diamonds; lost December 6 between 38th and 63d sts. MARCUS & CO., 5th av. and 47th st.

### Wearing Apparel.

LOST—One skin fur neck piece Tuesday 10:40 morning train Lawrence st., New York; reward; no questions. SANFORD & RUSSELL, 45 E. 17th st.

LOST—Black fur scarf, in Washington sq. neighborhood. For reward address K. REELY, 100 Summit av., Bronx.

LOST—Between 49th st. and Tuxedo Park, 1 ermine scarf, about 2 yards long; $100 reward. EUGENE, 36 W. 49th.

LOST—Tuesday, silver fox scarf; reward. Tel. Riverside 5526, 6-8 P. M.

### Cats, Dogs, &c.

LOST—Tuckahoe, vicinity Bronxville, large red collie dog, white breast and collar, sable tail, rear left side of face, license Southbury, Conn. Tel. Tuckahoe 1220 or Plaza 1040; reward.

LOST—Neighborhood E. 19th st., Wednesday evening, small female Pekingese, light brown, black face; $100 reward. CHANLER, 147 E. 19th st.

# MARRIED.

DITZLER — SCHERMERHORN. — Tuesday, December 7, at St. Stephen's Church, by the Rev. Dr. Nathan A. Seagel, assisted by Rev. Dr. Ernest M. Stires, Edward Gilbert Schermerhorn and Charlotte Tiedemann Ditzler, daughter of the late Frederick Tiedemann.

DONOVAN—MASON.—Adelaide M. Mason to John J. Donovan, August 25, 1920, St. Stephen's rectory, New York city.

GANTZ — ROSENSTADT.—Mrs. Lillian B. Rosenstadt announces the marriage of her daughter, Gertrude H., to Mr. Moses F. Gantz, Tuesday, December 7, 1920.

# DIED.

Abbott, Reuben F.
Anderson, B. Olof
[illegible], George M.
Pendheim, Marie
Brennan, Patrick F.
Casey, John J.
Clark, Sarah J.
Crane, Martha S.
Crary, Anna E. H.
Degenhart, Henry C.
Donnelly, Lawrence
Franklin, Louis B.
Freedman, Lewis H.
Gunther, Nathan
Harrison, James W.
Harwood, Ely W.
Hirleman, Emma
Lecour, Pierre
Liesner, Clementine
Manheimer, May P.
McGeeney, Ronald J.
McWilliams, Martha C
Nelson, Louis
Norton, Algernon S.
Pine, James K. P.
Pitshke, Minnie E.
Purdy, Laura
Schaffner, Abe
Shaw, Anna H.
Simonton, Helen A.
Sommer, Katherina
Valentine, Edith
Whitin, George M.
Will on, Mary
Winthrop, Thomas L.
Wollmuth, Edith R.
Worth, Matilda G.

### In Memoriam.

Eckhardt, Elizabeth
Gilmore, Virginia D.
Greentree, Katie
McSorley, Mary M.

AB