Busy Week Ahead for Amateur and Professional Boxers

CHOYNSKI MADE COSTLY BLUNDER

Disobeyed Parson Davies's Counsel and Was Stopped by Peter Maher.

(This is the ninth of a series of articles by Charles F. Mathison in which he will describe interesting pugilistic events of the past. The writer will confine his observations to contests and incidents of which he was an eyewitness.)

"It was a bully fight," said Theodore Roosevelt as he arose from his seat in a ringside box at the Broadway Athletic Club on the night of November 16, 1896. His remark, which was made at the conclusion of a peppery contest between Peter Maher and Joe Choynski, aptly characterized a combat that ended in an unexpected knockout of Choynski in the sixth round.

Mr. Roosevelt was at that time a member of the Board of Police Commissioners of New York city, and he had gone to the club with the object of getting first hand information as to how the bouts were conducted.

Incidentally he saw one of the most spectacular bouts staged during the Horton law régime, the knockout of Choynski coming at a time when the Californian looked to be a sure winner.

Choynski's defeat was due to disobedience of the instructions of his manager and chief second, Parson Davies. Choynsky, be it understood, was much superior to Maher as a boxer and was quicker with feet and hands.

Maher's qualifications as a fighter were summed up in his ability to hit jarring blows with either hand, as Choynski, Fitzsimmons and other noted pugilists could testify.

Therefore, when the astute Davies gave his final instructions to Choynski he dwelt strongly on one line of action. "Joe," said the Parson in the low, earnest tones characteristic of that famous promoter, "you should win this fight hands down, but you will have to follow my advice. Peter, as you know, has a kick like a mule in either mitt, but if you use your cleverness he ought never to lay a glove on you. What I want you to do is to keep your left hand in his face from the first round to the finish. You can jab him to a fare you well, but if you mix it with him before he is ready for the settling punch you never will know what struck you."

Choynski said he would carry out the Parson's advice and the battle started.

Maher walked in and attempted to get within hitting range, but Choynski poked a long left into his opponent's face and then stepped away as Maher charged forward. This operation was repeated over and over again during the first round, and Maher was plainly nettled when he went to his corner.

The Irish champion was full of fight when he came out for the second round, and he rushed furiously at Choynski, swinging both hands. Choynski ducked, sidestepped and broke ground in face of the attacks, but the instant Maher relaxed his offensive into his face shot the straight, stinging left.

The third, fourth and fifth rounds were similar to the first two, except that the effect of the jabbing on Maher had reddened his face to the color of the core of a ripe watermelon, and he was so irritated by his inability to land on the elusive Choynski that he scowled and muttered as he flung himself at his opponent.

Toward the close of the fifth round Maher seemed much confused and the jabs reached his face with such frequency as to check his own attack. When Choynski reached his corner at the end of the fifth round Parson Davies was in high good humor, and said:

"See? What I told you is right. You have got him on the run and all you have to do is to keep on jabbing him for a few more rounds and then he will be ready for the knockout. Now mind what I say, Joe."

Choynski came to the centre for the sixth round and unerringly shot his left to the face of the now worried Maher. Half a dozen stiff left handers to the nose and mouth tended to further puff the swollen countenance of Maher, and he appeared to be unsteady on his pins. In fact he wabbled, and it was charged that Maher took a leaf from Fitz's book and feigned weakness in order to get an opening.

Choynski was fooled, and, forgetting the sage advice of the Parson, stepped in to deal Maher a knockout blow. As Choynski came forward Maher set himself and let fly with both hands. The left swing hit Choynski on the right side of the face, and the right, which was a half uppercut, landed on the point of Choynski's chin. The victim of the punch was lifted up and then crashed to the canvas with great force, his long, corn colored hair flapping as he fell.

Choynski was counted out, and while Maher was pleased, yet he was unsteady on his feet as he left the ring.

"It's a funny thing," mused Parson Davies, "about these fighters. Either they can't remember what you tell them or they think they know more about the game than their advisers."

Dispute Over Weight Between Police Boxers

Charge That Spengler Cannot Make Weight Limit of Middleweight Class.

By CHARLES F. MATHISON.

An interesting controversy has arisen in reference to the international bouts between British champions of the police, army and navy and the title holders in this country. These bouts, which were arranged by the International Sporting Club, are to be contested the latter part of this month, but unless an adjustment of differences is effected the middleweight combat between the police boxers may be missing.

Harry Mallin of London holds the middleweight championship of the British bobbies, and it is understood that Billy Spengler, for many years an amateur champion and who competed at the Olympic games, will be put forward as Mallin's opponent. It is at this point that the dispute, which refers to weight, arises. The contests are to be held under the sanction of the International Amateur Boxing Federation, the rules of which were in force in the Olympic bouts at Antwerp. The middleweight limit under those rules is 160 pounds eight hours previous to entering the ring. Mallin is able to make this weight handily, but it is asserted that Spengler cannot do better than 165 or 170 pounds. If this is the case, and Spengler has not as yet admitted his inability to make the official weight, then the bout would be at catchweights and the championship feature would be eliminated.

Mallin is disinclined to meet Spengler unless the latter conforms to the weight conditions, and a difficult situation confronts the promoters of the tourney.

Woes of Up-Staters.

While there is no disposition in this city to rejoice at the troubles of the up-State boxing promoters, still it is difficult to restrain a smile at the predicament in which they find themselves. It will be remembered that during the time intervening between the repeal of the Frawley law and the enactment of the Walker law, when boxing in this State was illegal, clubs in cities in the northern part of the State went along serenely staging boxing bouts every week. There was not the slightest interference with them, but if a promoter in this city tried to put on bouts he was compelled to get out an injunction to prevent interference by the police, even though the contests were for the benefit of some patriotic or charitable object. This state of affairs was galling to the promoters in this section of the State, but they had to grin and bear it.

Now comes a wail from the promoters up-State to the effect that since boxing has again been legalized no boxers will sign for bouts in their clubs because of the large purses offered in this city. In fact, the up-State promoters have appealed to the Boxing Commissioners to use their authority to compel boxers to go north and compete for smaller purses than they can get here. It will be interesting to watch the results of the experiment.

Numbers for Amateurs.

The contestants in the amateur bouts that will be staged at Madison Square Garden to-night and to-morrow night will be numbered so that spectators will be able to identify them. There will be twenty bouts each night, and many of the greatest amateur boxers in the history of the game will compete.

The middleweight class will have George A. Murphy, St. Bartholomew's Club, who created a sensation at the last Metropolitan Association championships held at Madison Square Garden on November 29 and 30; Joseph R. W. Hanley, Holy Cross Lyceum, and I. Seligman of the Pastime A. C.

There will be one bout in the heavyweight class between Arthur Walloe, champion of the Police Department, and George Cruendler, champion of the New York Fire Department. Wallot is training very hard at Billy Grupp's gymnasium and Cruendler at the Paulist A. C.

The Mitchell family of boxers, Richie, Pinkey and the manager, William, have arrived from Milwaukee to engage in active training for coming engagements. Pinkey will be the first to perform before a New York audience, meeting Willie Jackson next Friday night in a fifteen round bout at Madison Square Garden, while a week later Richie meets Benny Leonard for the world's lightweight championship in the same ring.

Earl Caddock, former wrestling champion, is seeking a match with Strangler Lewis for the title. Caddock defeated John Pesek a few nights ago in Des Moines, and that victory convinced him that he was able to tackle Lewis.

Harry Greb has cancelled business relations with Reddy Mason and has engaged George Engel as manager. Engel handled Frank Klaus when that great middleweight was champion of the world.

Tex Rickard has signed Harry Greb and Tom Gibbons to box fifteen rounds to a decision in Madison Square Garden January 29. Rickard also contemplates staging a fifteen rounder the same night with Billy Miske and Charley Weinert as principals. The winners of these two bouts will be matched and then the survivor will more than likely be asked to meet Bill Brennan.

TO AID SQUADRON A POLO TEAM.

Thomas Croan, who for the last two years has been an assistant to Mr. J. C. Cooley, in charge of polo at the Meadow Brook Club at Westbury, L. I., has been engaged to direct practice, coach the players and school the polo ponies of Squadron A, Cavalry, N. Y. G. Except on Saturdays and Sundays the ring will be reserved for practice each afternoon from 5 until 6:30 o'clock. On Saturdays and Sundays games will be played between 2 and 4 o'clock in the afternoon.

JOINS U. S. HOCKEY ASSOCIATION.

MINNEAPOLIS, Jan. 2.—The Minneapolis hockey team, recently organized, has been given a membership in the United States Amateur Hockey Association, and will take the place vacated by Pittsburg. It is expected Minneapolis will take over Pittsburg's schedule, although this point is still undecided.

ROAD RUN DECLARED OFF.

Because of lack of entries the five mile invitation road race of the Morningside A. C., scheduled to take place in Harlem yesterday, was declared off. Fifty runners were invited to compete. Only four accepted invitations.

Local Boxing Bouts for Current Week

TO-NIGHT.

Star Sporting Club—Earl Baird vs. Artie O'Leary, 12 rounds; Young Eddy vs. Sam Mosberg, 12 rounds.
Madison Square Garden Sporting Club—Preliminary bouts of the State championships under auspices of Amateur Athletic Union.
Pioneer Sporting Club—Frank Carbone vs. Dan Lynch, 15 rounds; Patsy Bogash vs. Jack Denby.

TUESDAY NIGHT.

Madison Square Garden Sporting Club—Finals of State chahpionships under auspices of Amateur Athletic Union.
Pioneer Sporting Club—Frank Carbone vs. Dan Lynch, 15 rounds; Patsy Bogash vs. Jack Denby.

FRIDAY NIGHT.

Madison Square Garden Sporting Club—Willie Jackson vs. Pinky Mitchell, 15 rounds.

SATURDAY NIGHT.

Commonwealth Sporting Club—Bobby Michaels vs. Freddie Jacks, 15 rounds.

PRINCETON LOSES TO WESTERN COLLEGE

Downed by Wittenberg by Score of 33 to 10 in Game at Springfield.

Special Despatch to THE NEW YORK HERALD.

SPRINGFIELD, Ohio, Jan. 2.—Wittenberg made the Princeton University basketball five look like amateurs in an exhibition game here last night, winning by a score of 33 to 10. The Lutherans uncovered a dazzling system of passing which the Tigers were unable to solve and had things their own way from start to finish. Captain Detrick's goal shooting in the second half was marvellous, scoring six baskets. He counted more points than the entire Princeton team. Opie was the only visiting player to register a basket. Wittmer, Princeton right guard, was put out of the game in the closing minutes of play for striking Detrick in the mouth with his hand.

The lineup:

Wittenberg (33).		Princeton (10).
Detrick	Right forward	Netts
Lange	Left forward	Opie
Trautwein	Centre	Dickenson
Hall	Left guard	J. Fries
Etter	Right guard	Wittmer

Field goals—Wittenberg—Detrick, 6; Lange, 2; Hall, 2; Trautwein, 2; Etter, 1. Princeton—Opie, 2. Free throws—Wittenberg—Detrick, 6 out of 8; Lange, 1 out of 3. Princeton—Netts, 5 out of 6; Jefferies, 1 out of 4; Opie, none out of 2. Substitutions—Princeton—First half, Began for Wittmer, Winfield for Netts; second half, Winfield for Netts; Brauer for Opie; Opie for Wittmer. Wittenberg—Second half, Betrschy for Etter. Referee—Belchtel of Akron. Umpire—Hamilton of Columbus.

AT LITTLE FALLS TRAPS.

LITTLE FALLS, N. J., Jan. 2.—Cleveland W. Speer, former State champion, showed good form in the first shoot of New Year, held by the Little Falls Gun Club, breaking 92 out of 100 clay targets. Lyman Sindle, son of the one-time New Jersey champion, Harry Sindle, led in the handicap, with a score of 87, 10—97. Other scores were: Edward Klotz, 86, 10—96; John Francisco, 88, 7—95; James Mngeney, 85, 10—95; Michael Hance, 80, 14—94; George Griffiths, 83, 10—93.

FISHING SCHOONERS TO TRY FOR LIPTON CUP

Special Despatch to THE NEW YORK HERALD.

BOSTON, Jan. 2.—Challenges are ready in the name of the proposed fishing schooner Mayflower to be sent to Provincetown for a match for the Lipton fisherman's cup, won by the schooner Rose Dorothea some eight years ago, and since then, in the absence of any challenge, in the custody of the selectmen of Provincetown. This match it is proposed to have held in October, the winner to defend the Halifax cup, won this year by the Esperanto.

The match for the trophy given by Sir Thomas Lipton is to be sailed on the three out of five basis between Gloucester, Provincetown and Boston representatives. Work on constructing the Mayflower will be started, probably January 15, as soon as definite limitations are received from the committee at Halifax. These limitations are expected to be 100 feet waterline and 125 feet over all.

K. O. BILL BRENNAN AN ACTOR.

Thousands of enthusiasts of the roped arena made preparations for a series of festivities to receive K. O. Bill Brennan, who opens to-day in the role of Gentleman Bill, a new burlesque musical comedy at the National Winter Garden, entitled "Something On To-Night."

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METROPOLITAN OPERA HOUSE
TO-NIGHT at 8, DON CARLOS. Ponselle, Matzenauer, Galli, Martinelli, De Luca, Didur, Gustafson—Papi.
WED., at 8, CARMEN. Farrar, Sundelius, Galli, Martinelli, Amato, Rothier—Wolff.
THURS. at 8:15, OBERON. Ponselle, Gordon, Sundelius, Kinsella, Diaz, Dua—Bodanzky.
FRI., 7:30, TRISTAN. Matzenauer, Gordon, Sembach, Whitehill, Gustafson—Bodanzky.
SAT. at 2, BUTTERFLY. Farrar, Fornia, Crimi, Scotti, Dua—Moranzoni.
SAT. at 8, Special Perf. MEFISTOFELE. Alda, Peralta, Howard, Perini, Gigli, Mardones, Bada, Paltrinieri—Moranzoni.
NEXT MON. MAT. at 2 ($1 to $4) Double Bill—L'ORACOLO, Peralta; Chamlee, Scotti, Didur. Followed by PAGLIACCI, Sundelius; Crimi, De Luca—Moranzoni. Seats To-day.
MON. at 8, BLUE BIRD. Easton, Gordon, Ellis, Delaunois; Rothier, Chalmers—Wolff.
HARDMAN PIANO USED.

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Loew's American Roof 42 St. W. of B'way. Every Eve. at 8:15. "Fads and Frolics," Lane & Smith, Tom Davies & Co., 8 others. In Then Doug. Fairbanks, The Mark of Zorro. All Seats Reserved.

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A Paramount Picture.
Scene from Lakme. Grace Hoffman, Soprano. Chorus of 30 and Entire Rivoli Ballet. Edward Albano, Baritone, and Chorus. RIVOLI CONCERT ORCHESTRA.

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LONGACRE W. 48th St. Evs. 8:20. First Mat. Wed., 2:20. OPENING TO-NIGHT SAM H. HARRIS Presents GRANT MITCHELL in a new comedy "The CHAMPION" By THOMAS LOUDEN & A. E. THOMAS.

BOOTH 45th, W. of B'way. Evs. 8:30. Matinees Wed. & Sat. 2:30. WILLIAM FAVERSHAM in MARK TWAIN'S The PRINCE AND THE PAUPER. Matinees Wednesday & Saturday at 2:30.

NORA BAYES THEA. 44th St., W. of B'way. Evs. 8:30. 3 LIVE GHOSTS "A SCREAMING COMEDY." —*Telegram.*

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New Amsterdam Theatre. Mats. Wed. & Sat. ZIEGFELD PRODUCTION MARILYN MILLER LEON ERROL Sally 2 Box Offices Open Until 9:30 PM ON THE ROOF ZIEGFELD MIDNIGHT FROLIC

CORT THEATRE, W. 48 St. Evs. 8:20. Mats. Wed. & Sat. 2:20. BEGINNING TO-NIGHT—Season of MARGARET LAWRENCE & ARTHUR BYRON in a modern Comedy "TRANSPLANTING JEAN"

SPECIAL MAT. TO-M'W.—CORT THEA. Mgt. Marc Klaw, Inc. Mr. & Mrs. Coburn presents THE YELLOW JACKET Tues. & Fri., Jan. 4, 7, 11, 14, 18, 21, 25, 28, 3 P.M.

LIBERTY West 42 St. Evs. at 8:15. Pop. Mats. Wed. & Sat. 2:15. "BEST THAT MUSICAL COMEDY CAN PROVIDE."—*Herald.* HENRY W. SAVAGE offers MITZI in "LADY BILLY" A Musical Comedy Hit.

Henry Miller's Theatre, 124 W. 43d St. Evs. 8:20. Mats. Thurs. & Sat. 2:20. Patricia Collinge in A. E. THOMAS' New Play JUST SUPPOSE

BRAMHALL 138 E. 27th St. Evs. 8:30. Mats. Thurs. & Sat. 2:30. MIXED MARRIAGE by St. John Ervine.

Cohan & Harris West 42d St. Evs. 8:15. Mats. Wed. & Sat. 2:15. WELCOME STRANGER with GEORGE SIDNEY.

GLOBE. Evs. 8:20. Mats. Wed. & Sat. FRED STONE At His Best in "TIP-TOP"

MANHATTAN OPERA HOUSE GERMAN COMIC OPERETTA SEASON. TO-NIGHT GIROFLE-GIROFLA; To-morrow, Wed. Mat. & Night & Thurs., WO DIE LERCHE SINGT (Where the Lark Sings). Fri. Eve. & Sat. Mat. & Eve., DER BETTEL STUDENT (The Beggar Student). Prices 50c to $2.50.

FOR THE NEW YEAR CHARLES DILLINGHAM PROVIDES "GOOD TIMES" FOR ALL AT THE HIPPODROME THE PAGEANT OF 1000 WONDERS By R. H. BURNSIDE. Music by Raymond Hubbell. WORLD'S BIGGEST SHOW AT THE LOWEST PRICES. THE MAN O'WAR RACING SENSATION ALL THE OTHER HOLIDAY NOVELTIES —CONTINUED— MATINEE DAILY 300 GOOD ORCHESTRA SEATS AT $1

MOTOR and Highway Transportation TRUCK SHOW— 12th Regt. Armory, Col. Ave. at 62d St. 1st Field Art. Armory, B'way at 68th St. JAN 3-8 11 A.M. to 11 P.M. TO-DAY—OPENING DAY.

ACTORS' FUND ANNUAL BENEFIT FRI., JAN. 21, MAT. CENTURY THEA. Preliminary advance reservations by mail: DANIEL FROHMAN, LYCEUM THEATRE BOX OFFICE. PRICE $1.00 to $2.50.

B. F. Keith's PALACE Bryant 4300. Mts. Daily 25c-$1. LEO CARILLO, Charles Withers & Co., Harry Tighe & Edna Leedom, Bobby McLean & Co., Patricola, others. HARRY CARROLL & CO.

COLUMBIA B'way Twice Daily Popular & 47th 2:15 & 8:15 Prices. BOWERY BURLESQUERS with Harvest & Foster.

MARK STRAND B'way & 47th. "THE LAST OF THE MOHICANS." Harold Lloyd Comedy. Strand Orchestra.

NEW YORK SYMPHONY ORCHESTRA WALTER DAMROSCH, Conductor. Historical Cycle at CARNEGIE HALL. Thurs. Aft., Jan. 6—Fri. Eve., Jan. 7. Soloists: HAROLD BAUER, Piano. PIETRO YON, Organ. RENE POLLAIN, Viola. Berlioz — Liszt — Franck — Saint-Saens. AEOLIAN HALL, Sat., Jan. 8, at 11. SYMPHONY CONCERT for CHILDREN. AEOLIAN HALL, Sun. Aft., Jan. 9, at 3. Soloist ALBERT SPALDING. Tickets at Box Offices. Geo. Engles, Mgr.

National Symphony Orchestra FIRST CONCERTS MENGELBERG SERIES MENGELBERG CONDUCTING. Carnegie Hall: Tues. Aft., Jan. 11—Fri. Eve., Jan. 14. Aeolian Hall: Thurs. Aft., Jan. 13—Sat. Eve., Jan. 15. Jan. 15-17—SCHMULLER, Soloist. Tickets at Box Office $2.50 to 50 Cents. THE KNABE IS THE OFFICIAL PIANO.

Aeolian Hall, To-morrow (Tues.) Aft., at 3. SONG RECITAL Marguerite D'Alvarez "The MATCHLESS D'ALVAREZ."—Globe. Mgt. Daniel Mayer. Steinway Piano.

CARNEGIE HALL, This Afternoon at 3. JOSEPH SCHWARZ RUSSIAN BARITONE. Presented by Alex L. Fischer. Mgt. Antonia Sawyer, Inc. Steinway Piano.

CARNEGIE HALL, Thurs. Eve. 8:15, Sat. Aft. 2:30, Jan. 6 & 8. BOSTON SYMPHONY ORCHESTRA PIERRE MONTEUX.....Conductor. Tickets at Carnegie Hall Box Office.

CARNEGIE HALL, WED. EVE. AT 8:15. JANUARY 5 ONLY N. Y. RECITAL—FRIDAY HEMPEL Seats at Box Office. Steinway Piano.

AEOLIAN HALL, Friday Aft., at 3, Jan. 7. Pianoforte Recital by IGNAZ FRIEDMAN AMERICAN DEBUT. Seats Now at Box Office, 75c to $2. Mgt. Metro. Musical Bureau. Steinway Piano.

Philadelphia Orchestra LEOPOLD STOKOWSKI, Conductor. CARNEGIE HALL TO-MORROW EVENING Jan. 4, at 8:15.

AEOLIAN HALL, THIS AFTERNOON at 3. YOLANDA MERO PIANO RECITAL. (Steinway Piano)

AEOLIAN HALL, TO-NIGHT at 8:15. JOSEPH FUCHS VIOLIN RECITAL. (Steinway Piano)

TOSCANINI CONCERT Carnegie Hall, To-night. Reserved Seats, All Parts of House. JACOB'S OPERA TICKET OFFICE Normandie Hotel, Broadway & 38th St. Phones Tyo Roy 4180-4190.

CAPITOL B'way at 51 Street. "Bunny Pulls the Strings." Harold Lloyd Comedy. "Number Please." Capitol Grand Orchestra. Mts. 25-50. Nights 35-85c. World's Largest and Most Beautiful Theatre.

BROOKLYN AMUSEMENTS.

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