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Trimo Wrenches for sale everywhere; with Steel Frames that will not break; Nut Guards that prevent accidental turning of the nut in close quarters.
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An English Wife in Berlin
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is of all personal records the most informing and appealing.
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The Modern Way.
Keen sensitiveness and skill.
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FOR THE DAILY TOILET
Use Cuticura Soap daily for the toilet and have a healthy clear complexion, soft white hands and good hair. Assist when necessary by touches of Cuticura Ointment. The Cuticura Talcum is also ideal for the skin.
Sample Each Free by Mail. Address: "Cuticura Laboratories, Dept. 6M, Malden 48, Mass." Sold everywhere. Soap 25c. Ointment 25 and 50c. Talcum 25c. Cuticura Soap shaves without mug.

ERASE THOSE SKIN ERUPTIONS WITH POSLAM
Pleasant surprise at finding your skin trouble so much better in the morning—after you have used Poslam the night before—proves to you that in this splendid remedy you have an urgent, powerful, valuable means to skin betterment.
Poslam relieves skin aggravation, makes your tortured body happy and does all this with the utmost ease and astonishing rapidity. Let it begin right now—to-day—to help your skin become what it should be—clear and free from eruptional disorders.
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Poslam Soap, medicated with Poslam, brightens, beautifies complexions.—Adv.

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A Better Job
Give Your
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UNION LEAGUE VOTES NOT TO BAR POLITICS

Special Resolution Reaffirms Rule Limiting Membership to Republicans.

SHEFFIELD IS PRESIDENT

Annual Meeting of Club Draws Large Attendance—William Guthrie Reads Report.

The Union League Club will continue to discuss important political problems of the day, as it has done since its foundation in civil war times. This was decided by special resolution at the annual meeting of the organization last night, when a rule approved in April, 1890, that only Republicans be admitted, was reaffirmed and new officers, headed by James R. Sheffield, president, were elected.

Because of the issue brought up at the last meeting by William D. Guthrie, chairman of the committee on political reform, as to whether the club should continue its political discussions or, as some members advocated, devote its attention more largely to social affairs, the meeting last night was largely attended. Advocating the continuance of the proverbial character of the club, Mr. Guthrie in the annual report of his committee said:

"The characteristic distinction and prestige of the club in the past have been the stand it has taken as a patriotic organization in advocating and insisting upon absolute and unqualified loyalty to the Government of the United States, in discountenancing and rebuking disloyalty to that Government, in cooperating to bring about, so far as lay in its power, practical reform in our national, State and municipal affairs, and in endeavoring to elevate the ideal of American citizenship."

Action Is Unanimous.

The judgment of the committee, it was stated, was that only matters of "exceptional moment should be made the subject of its reports, and then only after opportunity for exchange of views, competent investigation and reflection. The influence and prestige of the club require that it should not act except upon mature consideration, and should limit its action to important matters of general and permanent concern."

After some discussion a resolution was passed unanimously that it was the sense of the club that its committee on political reform "should continue from time to time to investigate, consider and report upon all questions connected with American political policies and public affairs" within the scope of the articles of association.

Although Democrats as well as Republicans were admitted originally to the club, loyalty to the Government being the main test, when the generation that dealt with war problems had passed away it was believed the usefulness of the club could be better promoted by confining the membership to Republicans. This was formally done by resolution introduced by Col. Cornelius N. Bliss in 1890. It was that decision which was reaffirmed last night.

List of Officers Elected.

The other officers elected besides Mr. Sheffield were Gates W. McGarrah, Bertram H. Borden, William C. Breed and William D. Guthrie, vice-presidents; Harry A. Cushing, secretary; Henry J. Cochran, treasurer; John I. Downey, Wilson P. Foss, William D. Judson, Gerrish H. Milliken and George D. Cochran, members of the class of 1923 of the executive committee.

Members of the standing committees elected at the same time are: Admissions—Harris A. Dunn, Isaac B. Johnson, Clarence T. Corey, John P. Stevens and Harvey D. Gibson.

Political Reform—William D. Guthrie, Martin L. Stover, J. Van Vechten Olcott, Charles F. Brooker, George F. Baker, Jr.; Job E. Hedges, John T. King, Robert C. Morris, William Skinner, Charles T. Terry, Gerhard M. Dahl, Henry L. Stoddard and Ruthven A. Wodell.

Art—A. C. Humphreys, John Hemming Fry, Eugene V. Connett, Jr.; James G. Shepherd, H. Jermain Slocum, Jr.; George F. Kunz and Gustavus T. Kirby.

Library and Publications (Class of 1923)—Charles Myers, Henry I. Judson and George L. Carlisle.

Auditing—James Joseph Lyons, Theodore H. Banks and George V. Hagerty.

INJURY PROVES FATAL TO GERVASE ELWES

British Tenor, Hurt by Train, Dies in Boston.

BOSTON, Jan. 13.—Gervase Elwes, English tenor, died here last night from injuries he suffered when struck by a train on which he had arrived from New York. He and Mrs. Elwes had just alighted from it at the Back Bay Station when the tenor attempted to return an overcoat to the conductor. He was hit by a moving car when he leaned too far forward.

Mr. Elwes was to have appeared next Tuesday in the Princess Theatre here as interpreter of songs written by Mme. Poldowski, who, in private life, is Lady Dean Paul.

Mr. Elwes differed from the average professional vocalist, as he was a member of a rich family, long resident in Lincolnshire and Northamptonshire, and a territorial magnate with two large estates. He was born in 1866 and was educated at Oxford and in Paris and Munich. Before becoming a professional musician and singer, in 1903, he was attached for several years to the British diplomatic service.

His powers as a song interpreter were regarded as being of the highest distinction. He came to New York in 1909 as a guest of the New York Oratorio Society to sing the title part in Elgar's "Dream of Gerontius." He also sang here at that time in Bach's "St. Matthew's Passion." Last Thursday he gave a song recital in Aeolian Hall and was to have appeared at numerous future recitals in this and other cities.

CAPTAIN OF POLICE INDICTED IN PROBE

Continued from First Page.

police officers regularly eat without paying.

In short, Mr. Whitman thought when he started this thing that he might be through in a few days, and now he has settled down for a long pull. Police matters in all precincts of the Third inspection district are involved in the police phase of the inquiry. The cases of alleged payment to policemen by merchants for protection of their property are scattered through five precincts. In some of them it is said that private detective agencies have used uniformed city patrolmen to watch for shoplifters and protect business men against whom strikes had been declared.

Another story is that policemen have, through arrangement between detective agencies and owners of halls and cafes, acted as bouncers to eject undesirable persons from these places.

Mr. Whitman acted in the matter of the furriers first because the evidence was the best that was placed in his hands when he got to work on Monday. In the course of the fur workers' strike last summer and fall both sides complained to District Attorney Swann of inadequate protection. The strikers particularly complained that the police were acting on the side of the manufacturers and were beating up their pickets.

The manufacturers were taken by surprise when Mr. Whitman's agents went to their offices on Tuesday and took away their books. This was followed by the subpœnaing of eight manufacturers or their agents. From the books and from these witnesses Mr. Whitman finally got a well dovetailed narrative. It appeared that up to a certain time the police did not deeply concern themselves with the dangers threatening the furriers by reason of the strike, but that after that time their zeal in behalf of the furriers knew no bounds.

It is understood that the furriers kept their records so conscientiously that the names and amounts of payments to members of the Police Department were regularly recorded. It is indicated that the manufacturers did not consider the giving of a present to a policeman for faithful performance of his sworn duty to be a heinous offence. For their part the policemen, as Mr. Whitman reads the evidence, deemed the payment to them and the motive for it as quite a normal thing.

Charge Against Capt. Bailey.

Section 1826 of the Penal Law was devised to cover such transactions. It is sometimes called the "anti-tipping law." Under it Capt. Bailey is charged in the indictment with "the crime of asking and receiving and consenting and agreeing to receive a gratuity and reward and promise thereof, other than such as was authorized by law, for doing and performing an official act." In other words, he is charged with taking money to do what he should have done anyway.

The furriers' association is described in the incident as having for its purpose "that of promoting and safeguarding the persons and property rights of its members and their employees." William Pike is described as "servant and agent of this association." The $500 alleged to have been handed to Capt. Bailey by Mr. Pike is identified as "a gratuity and reward." Mr. Pike made affidavit outside the Grand Jury room, according to Mr. Whitman, that the money was paid in the West Thirtieth street station house.

Mr. Whitman does not expect to have anything for the Grand Jury to-day. He said he would be busy with "other lines," although he was not through with "this line." Asked if any furriers had reported that the police were slow in the recovery of stolen property unless they got fees, he replied, "I have heard of such cases." Another question was whether there was indication that the money alleged to have been paid to Capt. Bailey had been split with others in the Police Department.

"Not that this $500 was split," Mr. Whitman said.

"I don't like it. It is a terrible thing at my age," Capt. Bailey said after he had been arraigned and released on bail.

Probably less has been printed about Capt. Bailey than any other man of his rank in the department. He has been quiet and inconspicuous, has had a good record in the department and is well liked by his men and the public. Joining the force on September 27, 1892, he was made a sergeant in 1896 and a lieutenant in 1902. Commissioner Arthur Woods made him a captain in 1914, and after Bailey had served in the Madison and Clinton street precincts put him in command of the old Tenderloin, where he has been ever since. Lieut. William Capper was placed in temporary command of the West Thirty-seventh street station when Capt. Howard went to West Thirtieth street to take Capt. Bailey's place.

SEARS-ROEBUCK ISSUES DIVIDENDS IN SCRIP

Packing House of Wilson Also Conserves Cash.

Special Despatch to THE NEW YORK HERALD.

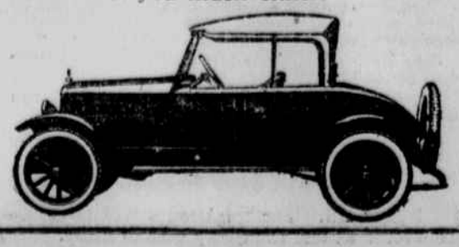
CHICAGO, Jan. 13.—Two large Chicago corporations yesterday declared their regularly quarterly dividends, but not in cash.

Sears, Roebuck & Co., the largest mail order house in the world, interrupted a twelve year cash dividend record when its directors declared the regular quarterly dividend of $2 a share on the common stock payable in scrip bearing interest and redeemable on or before August 15, 1922.

Wilson & Co., packers, declared their regular quarterly dividend of 1¾ per cent. on the common stock, payable in stock in order to conserve present resources.

To pay the cash dividend on Sears-Roebuck stock now would cost the company $2,100,000, but despite the fact that the interest on this quarter's dividends alone will cover $126,000 additional for the year, the directors felt the necessity of holding every available dollar in the treasury now.

The action relieves much suspense and tension felt in financial circles for some time.

BRISCOE
The Leader of Light Weight Cars
Looks like the good car it is. You'll be proud to ride in your Briscoe, and it won't cost you much either.


Is The Rate Liberal?
It is prudent and wise not to attempt to get too much. A just and liberal return is better than an uncertain promise of a greater return.
Short cuts to wealth are just as uncertain as short cuts to other ends. The tortoise overtook the hare in the old fable and is still "going strong."
Guaranteed First Mortgage Certificates at 5½% average as high an income as any investment furnishing so high a degree of safety.
Bond & Mortgage Guarantee Co.
176 Broadway, New York City
175 Remsen Street, Brooklyn

TARIFF IS ATTACKED AS PROFITEERS' AID

Young Declares Manufacturers Shed Crocodile Tears for Import Duties.

WASHINGTON, Jan. 13. — Certain American business interests were rebuked by Representative Young, Republican (N. D.) to-day during consideration of tariff revision by the House Ways and Means Committee for asking duties which he charged would amount to licensing them to continue profiteering. He served notice on his fellow members that on this ground he would oppose the granting of import duties ranging from "100 per cent. to 400 per cent. above the Payne-Aldrich rates."

Earlier in the day Senator McCumber, Republican, also from North Dakota, had announced his purpose to seek an increase in the duty of wheat in the Fordney emergency tariff from 30 cents to 50 cents a bushel. The North Dakota Senator declared the higher rate was necessary to stop "enormous importations" of wheat from Canada.

Mr. Young said he was "getting tired" of witnesses coming before the committee to ask for prohibitive rates in the proposed permanent tariff and relating to the committee details of how German competition was cutting into their trade. Testimony had been given on the subject of importations of needles, and while on that subject Mr. Young asserted that a lot of industries were complaining of the competition when "what has hurt a lot of these industries is the definite decision of the consuming public to submit no longer to war prices."

"It is time somebody put on the brakes," he continued. "Here and now I serve notice I shall oppose any such duties as these witnesses are asking. They are pleading with crocodile tears in their eyes for import duties ranging from 100 per cent. to 400 per cent. above the Payne-Aldrich rates. I am going to fight with all of the power I have against such penalization of the consumer.

"The war is over and the consuming public is asking why those prices also are not gone. If we grant the rates most of these interests are seeking we will simply be licensing a continuation of profiteering, filling the pockets of the manufacturer who gets the protection with the involuntary contributions of the consumer."

The committee was told by representatives of zinc and lead interests that Mexican competition was growing serious, and the suggestion was made that Congress help an industry which has been "practically closed down" for the last two years. The rates, witnesses said, had been sufficiently high to provide against the difference between American and Mexican labor costs.

Quicksilver mining men also appeared before the committee to seek protection. Their mines are operating on a limited basis, they said, because of vast imports from Europe.

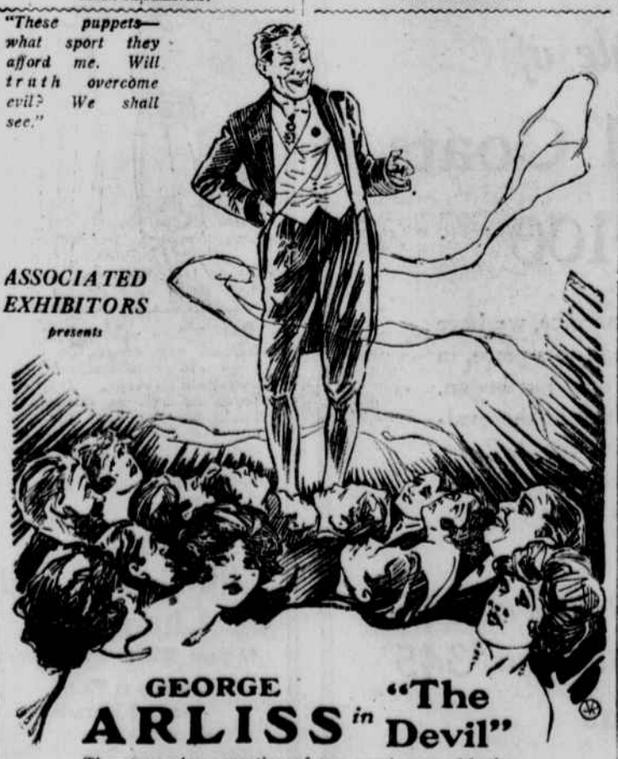
JOIN TO FIGHT BLUE LAWS.

Antis, With Goddess of Liberty as Emblem, Seek to Down Agitation.

WASHINGTON, Jan. 13.—Choosing the Goddess of Liberty as its emblem, the Anti-Blue Law League of America came into being and opened headquarters here to-day.

Plans were announced for an intensive campaign to obtain the repeal of all existing State blue laws and to combat agitation for new ones wherever it raises its head.

Even Dinner Sets are in the Sale
THE finest patterns of the best English and French makers are included in the Ovington January china and table crystal sale.
Minton
Cauldon
Wedgwood
Crown Derby
Royal Doulton
Copeland Spode
Limoges
Lenox
Coalport
Royal Worcester
Whether you want a severe pattern or one less formal, you will be able to buy it at Ovington's and you will purchase it at the Ovington January china sale at discounts from 10% to 50%.
Eighty-six sets, all open stock patterns, are available, the work of the famous potters, listed to the left.
OVINGTON'S
"The Gift Shop of Fifth Avenue"
312-314 Fifth Ave., nr. 32nd St., New York

AMUSEMENTS. AMUSEMENTS.
"These puppets—what sport they afford me. Will truth overcome evil? We shall see."

ASSOCIATED EXHIBITORS presents
GEORGE ARLISS in "The Devil"
The stage play sensation of two continents with the star who made the role famous in a motion picture of superb perfection.
Extraordinary prologue and musical program.
One Week Beginning Sunday, Jan. 16th
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BROADWAY AT 47TH ST.

AMUSEMENTS.
AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT.
Winter Garden EVENINGS 8:15 MAT. TOM'W 2:15
GREATEST LAUGHING HIT EVER STAGED AT THE WINTER GARDEN
The PASSING SHOW OF 1921
Presenting Willie & Eugene Howard
MARIE DRESSLER—HARRY WATSON AND 200 OTHERS.
CENTRAL THEATRE Evs. 8:30. Mats. 47th & B'y. Tom'w & Wd. 2:30.
MATINEE TO-MORROW 50c to $2.50.
F. Ray Comstock & Morris Gest Present
The London and Paris Sensation
DELYSIA In the Musical Show "AFGAR"
"Has taken New York by storm." Telegram
ASTOR Thea., B'way & 45th St. Evs. 8:25. Mats. To-m'w & Wed. (Pop.) at 2:25
HENRY W. SAVAGE offers
MADGE KENNEDY HERSELF IN THE COMEDY DRAMA HIT CORNERED
REPUBLIC MAT. SAT. DADDY DUMPLINGS
ELTINGE West 42d St. Evs. 8:15. Mats. Wed. (Pop.) & Sat. 2:30.
LADIES NIGHT
SELWYN THEATRES ON WEST 42D ST.
APOLLO LAST WEEK. Last Mat. Sat. 2:30.
FRANCES WHITE in "JIMMIE" a musicomedy with BEN WELCH & Star Cast
MON. JAN. 17 William Faversham in "The Prince and the Pauper" moves here from the Booth. Seats now.
SELWYN Evs. 8:20. Matinees Wed. & Sat. 2:30.
FRANK TINNEY in the Musigirl Comedy, "TICKLE ME"
SELWYN THEA. SPE'L MATS. TO-DAY at 2:30; also Next Mon. Tues., Thurs. & Fri., 2:30.
Provincetown Players in THE Emperor Jones with CHARLES GILPIN.
TIMES SQ. Evs. 8:30. Mats. Thurs. & Sat. 2:30.
FLORENCE REED in THE MIRAGE
TIMES SQ. THEA. SPE'L TODAY at 2:30, and TOMORROW Morning at 11. "MIXED MARRIAGE"
Notable Cast. Prices 50c to $2
CASINO 39th & B'way. Evenings at 8:20. MAT. TOMORROW at 2:20.
ZIMBALIST'S PLAY WITH MUSIC.
HONEYDEW
CENTURY THEATRE Evs. 8. Sharp. Mts. 63d & C.P.W. Tom'w & Wed. 2. MAT. TO-MORROW, 50c to $2.50.
F. Ray Comstock & Morris Gest Present
LAST 2 WEEKS MECCA
A Musical Extravaganza of the Orient. Co. OF 400 PEOPLE — 11 SCENES. Positively Most Sensational and Most Stupendous Success in World's History.
COMEDY Theatre, W. 41st St. Evs. 8:30 Mats. To-m'w & Thurs. 2:30.
HOLBROOK BLINN in THE BADMAN
LONGACRE W. 48th St. Evenings at 8:20 Mats. Tom'w & Wed. at 2:20.
GRANT MITCHELL in "THE CHAMPION"
"The funniest play in town. It will drive Dull Care away for the two hours and a half that one spends at the Longacre and will leave pleasant memories long after the final curtain has dropped."—Stephen Rathbun, The Sun.
Maxine Elliott's W. 39 St. Evs. 8:30. Mts. Sat. & Wed. 2:30.
6TH BIG MONTH SPANISH LOVE
MOROSCO THEATRE West 45th St. Evs. 8:30 Mats. Wed. & Sat. 2:30. The BAT
SHUBERT Thea., 44th, W. of B'y. Evs. 8:30 Matinees Tom'w & Wed. at 2:30
The BOHEMIANS Inc. ANNOUNCE GREENWICH VILLAGE FOLLIES of 1920
39th ST. THEA., nr. B'way. Evs. 8:30. Matinees Tom'w & Wed. 2:30.
BEN-AMI
"SAMSON AND DELILAH" with PAULINE LORD
VANDERBILT THEA W. 48 St. Evs. 8:30 MATS. WED. & SAT. THE MUSICAL COMEDY HIT
2ND YEAR IRENE
Seats 6 Weeks Ahead. Mats. Tomorw & Wed.
D. W. Griffith's magnificent production of "WAY DOWN EAST"—the biggest sensation in the world history of motion pictures—can be seen at the 44TH ST. THEATRE twice daily, at 2:15 and 8:15, including Sundays. Special music program and vocal accompaniment. All seats reserved.
PLYMOUTH 45th St., W. of Broadway. Mats. To-m'w & Thurs.
LITTLE OLD NEW YORK
LYRIC 42ND W. OF B'WAY. MATS. WED. & SAT. "HER FAMILY TREE"
NORA BAYES
TICKETS FOR ALL THEATRES 50c. ADVANCE. THE ORIGINAL TYSON & CO. Established 1859 1472 B'WAY. 1080 Bryant 100 B'WAY. 9100 Rector

AMUSEMENTS.
BOOTH 45th, West of B'way. Evs. 8:30. Mats. Tom'w & Wed. 2:30.
WILLIAM FAVERSHAM
In MARK TWAIN'S Romantic Comedy
THE PRINCE AND THE PAUPER
NOTE:—Owing to phenomenal success and need of more room WILL MOVE to the APOLLO THEATRE MON., JAN. 17.
BOOTH Beginning Tues., Jan. 18 Seats Now
Winthrop Ames Will Present GEORGE ARLISS in "The Green Goddess," by William Archer.
Matinees To-morrow & Wednesday at 2:30.
NORA BAYES THEA. 44th St., W. of B'way. Evs. 8:30
3 LIVE GHOSTS
"A SCREAMING COMEDY." —Telegram.
BROCK PEMBERTON Presents
ZONA GALE MISS LULU BETT
BELMONT W. 48 St. Bryant 48. Evs. 8:20 Mats. Tomrow & Thurs. 2:20.
BROCK PEMBERTON Presents Gilda Varesi—Norman Trevor
ENTER MADAME
FULTON W. 46th St. Evs. at 8:30. Mts. Tom'w. Wed. & Thurs. 2:30.
GOOD SEATS AT BOX OFFICE.
LITTLE THEATRE West 44 St. The 1st YEAR
Mats. Wed., Thurs. & Sat. 2:30
FRAZEE W. 42d St. Evs. 8:30. Phone 31 Mats. Wed. & Sat. 2:30. Bryant.
MARGARET ANGLIN in "THE WOMAN OF BRONZE"
Playhouse 48th St., E. of B'y. Evs. 8:30. Mts. Tom'w. Wed. & Thu. 2:30
"MOST STRIKING DRAMA OF THE SEASON."
—Robt. G. Welch, Eve. Telegram.
MARY NASH
in "Thy Name Is Woman"
BIJOU Theatre, W. 45th St. Evs. 8:30. Mats. To-m'w & Wed. 2:30.
JOHN GALSWORTHY'S
Greatest Play
THE SKIN GAME
Wm. A. Brady's 48th St Thea., E. of B'y. Evs. 8:30. Mts. To-m'w & Thurs. 2:30.
"THE BROKEN WING"
SEE THE CRASHING AEROPLANE!
GARRICK 65 W. 35th. Fitz 1522. Evs. 8:15 Mats. Tom'w & Thurs. at 2:15.
HEARTBREAK HOUSE
A Comedy by Bernard Shaw
GREENWICH VILLAGE Seventh Ave. & Fourth St. 7th Ave. Sub. to Sheridan Sq. Es. 8:30. Ms. Tm'w & Wd. 2:30
THE BEGGAR'S OPERA
PRINCESS THEATRE, 39th, nr. B'way. PAGANS
Mats. Tom'w & Wed. Great Play! Great Cast!
BROADHURST 44th St., W. of B'way. Twice Daily, 2:30, 8:30.
WILLIAM FOX Presents OVER THE HILL
By Will Carleton. Directed by Harry Millarde

NEW YORK'S LEADING THEATRES AND SUCCESSES
EMPIRE B'way & 40th St. Evs. 8:15. Mats. To-m'w & Wed. 2:15.
"One of the plays all lovers of the theatre should see and see again."—Times.
Ruth Chatterton "BARRIE at His Best." —Herald. Mary Rose
J. M. BARRIE'S New Play.
BELASCO West 44 St. Evs. at 8:15. Mats. To-m'w & Thurs. 2:15.
Lionel Atwill in the New Play "DEBURAU"
By Sacha Guitry, adptd. by Granville Barker.
LYCEUM Theatre, W. 45th St. Evs. 8:20. Mats. To-m'w & Thurs. 2:20.
INA CLAIRE in "THE GOLD DIGGERS" by Avery Hopwood.
PARK B'way & 59th. COL. CIRCLE 8⅛ 8:10 MATS. WED. (POP.) AND SAT. at 2:10
FRANCIS WILSON & DEWOLF HOPPER IN A NEW AND WONDROUS "ERMINIE"
ROLLO'S WILD OAT Punch & Judy Theatre
Evs. 8:30. Mats. To-day & To-m'w, 2:30.
Cohan & Harris West 42d St. Evs. 8:15. Mats. Wed. & Sat. 2:15.
WELCOME STRANGER
with GEORGE SIDNEY.
GEO. M. COHAN'S 3 BIG HITS
HUDSON WEST 44TH ST. EVENINGS 8:15 MATS. WED. & SAT. 2:15
THE MEANEST MAN IN THE WORLD
Mr. COHAN in the title role.
GEO. M. COHAN THEATRE B'WAY & 45TH ST. EVENINGS 8:15 MATS. WED. & SAT. 2:15
THE TAVERN
WHAT'S THE SHOOTIN' FOR?
KNICKERBOCKER B'WAY & 38TH ST. EVENINGS 8:15 MATS. WED. & SAT. 2:15
GEO. M. COHAN'S COMEDIANS
MARY
ISN'T IT A GRAND OLD NAME?
GLOBE. Evs. 8:20. Mats. Wed. & Sat.
FRED STONE At His Best in "TIP-TOP"
NEW AMSTERDAM THEA. Mts. Wd. & Sat
ZIEGFELD PRODUCTION
MARILYN MILLER
LEON ERROL
Sally
2 Box Offices Open Until 9:30 PM
ON THE ROOF ZIEGFELD MIDNIGHT FROLIC
Only Midnight Show in N. Y.
LIBERTY West 42 St. Evs. at 8:15. Pop. Mats. Wed. & Sat. 2:15.
MITZI
in the musical comedy hit, "LADY BILLY"
CORT THEATRE, West 48th St. Evs. 8:30, Mats. Wed. & Sat.
NEW YORK'S FOREMOST STARS.
MARGARET LAWRENCE AND ARTHUR BYRON
IN THIS GENERATION'S GAYEST COMEDY
"TRANSPLANTING JEAN"
ONE YEAR IN PARIS
CORT THEA. SPEC. MAT. TO-DAY at 3. Mgt. Marc Klaw, Inc. Mr. & Mrs. Coburn pres't
THE YELLOW JACKET
Tues. & Fri., Jan. 14, 18, 21, 25, 28, 3 P. M.
Henry Miller's Theatre, 124 W. 43d St. Evs. 8:20. Last Mat. To-m'w. 2:20.
LAST 3 TIMES.
Patricia Collinge in A. E. THOMAS' NEW COMEDY JUST SUPPOSE
MONDAY NIGHT, Jan. 17. Seats Now.
MRS. FISKE in "Wake Up, Jonathan!"
Clare Kummer Presents Roland Young in
ROLLO'S WILD OAT Punch and Judy Theatre 49th St.
Evs. 8:30 MATS. TODAY & Tom'w 2:30.
GAIETY, B'y & 46 St. Mts. Wed. & Sat. 2:30.
JOHN GOLDEN presents
FRANKIE BACON in LIGHTNIN'
MANHATTAN OPERA HOUSE
German Comic Operetta Season.
TO-NIGHT & To-m'w Mat. & Eve., THE TRUMPETER OF SAECKINGEN. Prices 50c to $2.50.
ROLLO'S WILD OAT Punch & Judy Theatre
Evs. 8:30. Mats. To-day & To-m'w, 2:30.

METROPOLITAN OPERA HOUSE
TO-N'HT, 8, CAVALLERIA, Ponselle, Perini, Gigli, Chalmers — Moranzoni. COQ D'OR, Garrison, Galli, Diaz, Didur, Bohn—Bamboschek.
SAT. at 2, LOUISE, Farrar, Berat; Harrold, Whitehill—Wolff.
SAT., 8, Pop. Prices, TROVATORE, Peralta, Matzenauer; Kingston, Danise, Martino—Papi.
SUN. Eve. Conc., THIBAUD, Violinist, Garrison; Mardones, Picco. Orch. Bamboschek.
NEXT MON., 8:15, MANON LESCAUT, Alda; Martinelli, Scotti, Malatesta, Bada—Papi.
WED. at 8:15, TOSCA, Farrar; Gigli, Scotti, Malatesta, Ananian, Bada—Moranzoni.
THUR., 8, CLEOPATRA'S NIGHT, Alda, Gordon; Kingston—Papi. COQ D'OR, Garrison, Sundelius, Galli; Diaz, Didur, Bohn—Bamboschek.
FRI. at 8:15, ONEGIN, Muzio, Perini; Martinelli, De Luca, Didur—Bodanzky.
THURS., JAN. 27 MAT., $1 to $4, AIDA, Muzio, Matzenauer; Crimi, Danise, Rothier, Gustafson—Papi. Seats to-day.
HARDMAN PIANO USED.
NATIONAL SYMPHONY WILLEM MENGELBERG CONDUCTING
CARNEGIE HALL TO-NIGHT AT 8:15
Program: Weber, Overture, "Oberon"; R. Strauss, "Don Juan"; Berlioz, Fantastic Symp.
TO-MORROW (SAT.) EVE. AT 8:15.
Soloist SCHMULLER Violinist
Program: Mahler, Symphony No. 1; Tchaikovsky, Violin Concerto; Liszt, Les Preludes.
Jan. 20-22—I. E V I T S K I—Soloist
Tickets at Box Office, $2.50 to 50 Cents.
THE KNABE IS THE OFFICIAL PIANO.
ANOTHER EXTRA CONCERT
TOSCANINI
and LA SCALA ORCHESTRA
Hippodrome, Sunday Eve., Jan. 16 at 8:15
Under the Auspices of the Society for Prevention and Relief of Tuberculosis.
Sale of Boxes and Orchestra Seats at St. Regis Hotel. Mail orders NOW. Loudon Charlton, Carnegie Hall. (Circle 2156)
AEOLIAN HALL, Sunday Aft., Jan. 16, at 3.
Friends of Music
Chorus of the Friends of Music (1st time) and Orchestra directed by Artur Bodansky.
SPOHR, Overture to Jessonda; BUSONI, Concertino for Clarinet (1st time); MALIPIERO, Grotesco (1st time); BRAHMS' Naenie.
Tickets at Box Office and Miss Helen Love, 1 W. 34th St.
AEOLIAN HALL, TO-NIGHT AT 8:15.
YVONNE De TREVILLE
SONG RECITAL (Mason & Hamlin)
Carnegie Hall, Sat. Aft., Jan. 22 at 2:30—2d Violin Recital—EFREM
ZIMBALIST
Seats at Box Office. (Steinway Piano)
PHILHARMONIC
CARNEGIE HALL, This Afternoon at 2:30
STRANSKY Conducting
MATZENAUER
Sunday Afternoon—ALL WAGNER.
FELIX F. LEIFELS, Manager.
Hippodrome, Sun. Eve., Jan. 23, Return Engagement. Popular Demand.
TETRAZZINI
Tickets $1 to $2.50 (10% War Tax), on Sale at Box Office Jan. 17. Mail Orders Now. Mgt. S. Hurok Musical Bureau (Hardman).
CARNEGIE HALL, TUES. EVE. AT 8:15. JAN. 18
CONCERT OF MUSIC FOR PIANO
RACHMANINOFF
Tickets NOW AT BOX OFFICE.
Direction C. J. Foley. Steinway Piano.
AEOLIAN HALL, This Afternoon at 3.
BIRGIT ENGELL Lyric Soprano
CONRAAD V. BOS at the Piano.
Mgt. Antonia Sawyer, Inc. Steinway Piano.
Loew's New York Theatre & Roof
Cont. 11 A. M. to 11 P. M. Roof to 1 A. M.
SHIRLEY MASON, "The Flower of Youth."
"ONE SHOCKING NIGHT."
Loew's American Music 42 St., W. of B'way Half Every Hr. at 8:15
Nazimova in "Billions," Ralph Whitehead, Marie Kell & Brower Bros., Arthur Sullivan & Co., others.
All Seats Reserved

RIVOLI BROADWAY AT 49TH ST.
INA CLAIRE
"POLLY WITH A PAST."
Metro Picture.
"WILD TRIBES OF AFRICA"
Paramount-Vandenbergh Pictures.
Dr. Vandenbergh Lectures.
RIVOLI CONCERT OVERTURE.
COMING—Cecil B. de Mille's greatest production, "Forbidden Fruit."
RIALTO TIMES SQUARE THOMAS MEIGHAN in "The Frontier of the Stars" FAMOUS RIALTO ORCH.
CRITERION Broadway at 44th St. Cont. Noon to 11:30 P. M.
"THE INSIDE OF THE CUP"
A Paramount Picture.
AUTO SHOW Grand Central PALACE TO DAY And all This Week
Adm 75¢ inc. war tax 10 A.M. to 10:30 P.M.
MATINEE DAILY 2:15 ALL SEATS $1.00 GOOD TIMES AT THE HIPPODROME
Eves. 8:10—1000 PEOPLE—100 NOVELTIES
CAPITOL B'way at 51 Street MARY PICKFORD in "THE LOVE LIGHT"
Capitol Grand Orchestra
Mts. 30-50. Nights, 50-$2.
World's Largest and Most Beautiful Theatre.
MARK STRAND B'way & 47th. Lionel Barrymore "The Great Adventure"
Strand Symphony Orch.
B'way & 47 St. Twice Daily 2:15 & 8:15 Popular Prices. with Nible & Spencer.

GILBERT K. CHESTERTON
AT TIMES SQUARE THEATRE
Sunday Eve., Jan. 16, at 8:30, "The Ignorance of the Educated."
Friday Mat., Jan. 21, 2:30, "Shall We Abolish the Inevitable?"
Sunday Eve., Jan. 23, at 8:30, "The Perils of Health."
Tickets at Box Office or office Lee Keedick, 437 Fifth av.
BURTON HOLMES CARNEGIE HALL SUN. EVE AT 8:30 MON. MAT. AT 3
JERUSALEM
POPULAR PRICES 50¢ to $2
SEATS NOW ON SALE
ANNUAL BENEFIT ACTORS' FUND
CENTURY THEATRE MATINEE
NEXT FRIDAY, JANUARY 21
Tickets $1.50 to $3.50. No War Tax.
B. F. Keith's PALACE Bryant 4300. Mts. Daily 25c-$1. Mme. EMMA TRENTINI, Laddie Cliff, Margaret Young, Buzzell & Parker, others and Eddie Borden Co., "On Fifth Avenue."

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Tommy Boyle SNYDER, WITH SOME SHOW
THE MAN WHO NEVER SPEAKS.