SENATORS AGREE TO CONFIRM 5,500 ARMY PROMOTIONS

Routine Appointments Only Involved—Others Will Be Held Up.

DEBATE GROWS CAUSTIC

Seniority Promotions and Transfers Will Hold Over Until Next Congress.

POSTMASTERS INCLUDED

Nearly 2,000 Partisan Nominations Await Scrutiny of Republicans.

Special Despatch to THE NEW YORK HERALD.
New York Herald Bureau,
Washington, D. C., Jan. 18.

A definite agreement was reached in open debate to-day by leaders in both parties that the nominations of 5,534 officers in the army made during the recess of Congress by President Wilson and sent to the Senate early in the session will be confirmed without meeting in executive session.

The agreement applies merely to original appointments made under the reorganization act. About twenty original appointments in the navy also are expected to be confirmed.

It does not apply to promotions by seniority or to transfers between various branches of the military service. Those will be held up for action by the Senate until after March 4, when the Republican Administration comes into power. There are 3,285 promotions by seniority, in which are included eleven Major Generals and twenty-two Brigadier Generals. There are also 964 transfers which will be held up.

Senator Lodge served notice that Republican leaders do not intend to confirm the rest of the nominations sent to the Senate in this session. These will be held up, as were similar nominations by the Democrats in 1913. Of these appointments there are nearly 2,000 postmasters, 282 in New York, and a large number of other civil appointments in various branches of the Federal service.

Three Roll Calls Taken.

The decision to confirm the army and navy original appointments was reached by unanimous consent required by Senator Underwood (Ala.) and agreed to by Senator Lodge after the Democrats had tried to force an executive session and been defeated on three roll calls. The first vote came on a resolution offered by Senator Fletcher (Fla.) seeking to have nominations of world war veterans named as postmasters referred to the Committee on Post Offices with a view to confirmation.

Debate was partisan and caustic, Democrats trying to make it appear that the Republicans were refusing aid to former service men.

Senator Townsend (Mich.), chairman of the Post Office Committee, challenged the right of the Democrats to criticise their colleagues in the treatment of soldiers and moved that the Fletcher resolution be referred to his committee. Before this could be voted on Senator Robinson (Ark.) forced the issue by moving an executive session—defeated, 36 to 35. Senator Norris (Neb.) was the only Republican to vote for the motion.

A vote was then had on the Townsend motion, for which Senator Norris voted with the Republicans, and it was carried by a vote of 37 to 34.

Senator Robinson said that the "Senate would have opportunity to vote frequently on a motion for an executive session" and soon after that again tried to force a closed meeting. Again he was unsuccessful, the vote being 36 to 34.

Recognized Republican Rights.

Senator Underwood then appealed for a unanimous consent agreement to have the routine appointments in the army and navy disposed of, while frankly admitting that "he recognized the right of the Republicans not to confirm civil or partisan appointments."

Senator Lodge said he was willing to have original army and navy appointments confirmed, but added:

"I for one do not propose to have all these appointments to bureaus and to higher appointments in the army confirmed until they have been carefully considered. I will not permit, if I can help it, having all these appointments filled less than sixty days ahead of the time when another Administration will come in and thus for four years have offices run by men who may not be in sympathy with chiefs above them, still to be named."

Gov. Sproul Advocates a Tax on Billboards

HARRISBURG, Pa., Jan. 18.—In his biennial message to the Legislature Gov. Sproul to-day said he advocated a State license tax of five cents a square foot on billboards and other advertising signs erected upon property other than that owned or occupied by the advertisers.

"If half of this tax should be returned to the counties whose people have to endure these signs there would be some compensation for their unsightly obtrusion into the landscape," said the Governor.

ONE SEAPLANE SUNK AFTER A HURRICANE

NC-5 Crew Rescued and NC-6 Safe on Beach at Gigante, Nicaragua.

SAN JUAN DEL SUR, Nicaragua, Jan. 18.—The United States Navy seaplane NC-16 is lying on the beach at Gigante, a few miles from this port. The seaplane has two holes in her hull, but her engines are perfect and the machine can be repaired easily.

The tug Gannet has arrived from Nicoyla, having searched all the bays and inlets. It brought word that the seaplane NC-5 had been found by the tender Mugford last Sunday, which rescued the crew and then sank the plane.

Lieut. Compo, in command of the NC-6, and Michinist Hickithier had a thrilling experience after leaving the NC-6 Saturday, when they went in search of the NC-5 and also for assistance for their own seaplane. They were lost for a considerable time in a tropical forest and were threatened by armed natives.

According to Lieut. Compo, on Saturday morning a tremendous hurricane began to blow from the northeast. The NC-5 and the NC-6, flying together, ran into the hurricane Saturday night. Both machines were forced to alight on the surface of the ocean, which was lashed into fury by the wind, which lifted the water up in spirals.

The NC-6 "taxied" to the shore under tremendous difficulties. The NC-5, when last seen by the NC-6, was having engine trouble.

ON BOARD U. S. S. NEW MEXICO, AT SEA (by Radio to the Associated Press), Jan. 18.—Commander John H. Towers, division commander of the NC naval seaplanes on the flight from San Diego, Cal., to Panama, was stricken with appendicitis while at sea and was transferred, in a serious condition, to the hospital ship Mercy of the Pacific fleet. He was operated on immediately and will live.

BARONESS DE KORWIN FILES DIVORCE SUIT

Chicago Woman Says Baron Deserted Her 8 Years Ago.

Special Despatch to THE NEW YORK HERALD.

CHICAGO, Jan. 18.—Baroness Cecile Young De Korwin, daughter of the late Otto Young, Chicago pioneer merchant, to-day filed suit for divorce in the Superior Court against Baron Joseph De Korwin.

The troubles of the De Korwins came up before Judge McKinley last month, when the Baron applied for a court order giving him possession of their young son, Stanislaus Stephen, 8 years old.

Baroness De Korwin charges that her husband deserted her in Paris eight years ago.

INCREASE OF HOUSE STIRS UP MEMBERS

Proposal to Raise Quota From 435 to 483 Meets Opposition.

PARTY LINES IGNORED

Every One Has Chance to Talk and Debate Takes Wide Range.

WASHINGTON, Jan. 18.—After five hours of argument and oratory the House, like a jury not required to be locked up, went home to-night to deliberate over the proposal to increase its membership from 435 to 483.

Such protest was raised, however, to the bill that House leaders predicted the verdict to-morrow would be against the increase. The debate touched on every possible point, although Representative Clark, former Democratic leader, declared it was not different from that heard after every decennial census for the last half century.

Rising to speak in opposition to the bill, Representative Esch, Republican, Wisconsin, who failed of reelection last year after a continuous service of twenty-two years, was greeted by a demonstration by Republican and Democrats alike. Then when he had the undivided attention Mr. Esch declared the House could not justify its action in adding to the membership simply to save one seat in Maine and another in Missouri

"Why can't this House have the courage to say it will not do that?" he asked. The people of your State are not so much concerned with the number of Representatives as they are with the question of ability and efficiency. It is not too difficult to remember the time when Maine, with its four members, had more influence here than New York with its thirty."

Nearly everybody had a chance to express his views. Representative Montague, Democrat, Virginia, broke into the discussion in its early stage to declare it was shockingly obvious to the House, as it was to the country, that the House was too big now to legislate effectively.

Representative Clark, who goes out of office in March, indorsed the increase, but announced he would fight for a constitutional amendment which would hold the total to 500 for all time. Representative Mondell, of Wyoming, the Republican leader, joined with the opposition, declaring that "if this body is to remain what the fathers intended, a deliberative body, it must be kept reasonably small."

Some members even from States which stand to lose representation opposed the bill and insisted on the amendment proposed by Representative Barbour, Republican, California, which would keep the total as it stands to-day. This was particularly true of Mississippi, slated to lose a seat, three of its Representatives—Sisson, Humphreys and Stephens—fighting for the smaller number.

There was, however, a plea from Representative Aswell, Democrat, Louisiana, whose State would lose one member, that reduction should not be cut at the time women were starting to vote, and a warning by Representative Sims, Democrat, Tennessee, that it was easier for big interests to control a small than a big body. Taking up the latter statement, Mr. Sisson said all the world knew how big cities were bossed, and that the charge never had been made that there was such a being as the boss of a village.

Representative McArthur, Republican, Oregon, resented the argument that under the increase the Republican party automatically would gain nineteen votes in the Electoral College. The question of proper representation, he asserted, should not be settled in a spirit of partisanship. Mr. McArthur declared to add forty-eight members to the House would mean a tax on the people of $1,000,000 annually.

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That's the kind of real estate that makes good security;—improved city land, that rents well because many people compete for the privilege of using it. It also increases in value from year to year. No better security for a loan. Buy our Guaranteed Mortgages based exclusively on such real estate, and now paying 5½%.

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FEDERAL EXPENSES DROP IN DECEMBER

Public Debt Payments Increase by a Billion.

WASHINGTON, Jan. 18.—Ordinary expenditures of the Government for December decreased by about $20,000,000 as compared with November, while payments on the public debt increased by nearly $1,000,000,000, according to the monthly statement issued to-day by the Treasury.

For the six months ending with December 31 ordinary disbursements fell off by more than $1,000,000,000, compared with the corresponding period of 1919, while public debt expenditures declined by nearly $4,000,000,000.

Ordinary disbursements for December totalled $404,575,091, against $426,092,313 in November, while public debt payments for the month aggregated $1,600,000,000, as compared with $677,000,000 the month previous.

Interest on the public debt totaling $134,452,181 led in the ordinary expenditures for the month, with $94,752,954 by the War Department second, and $64,833,475 paid the railroads, third. Redemption of $1,579,592,000 in certificates of indebtedness account for the bulk of the payments on the public debt.

ANOTHER BERGDOLL WANTS TO GET OUT

Draft Evader Asks for Writ of Habeas Corpus.

KANSAS CITY, Mo., Jan. 18.—Erwin R. Bergdoll, member of a wealthy Philadelphia family, who is serving a four-year term in the Federal disciplinary barracks at Fort Leavenworth for evading the selective draft, late to-day filed application for a writ of habeas corpus in the Federal court at Topeka demanding his release, according to announcement made here to-night.

Bergdoll was sentenced in August, 1920, by a court martial sitting at Fort Jay, New York. He is a brother of Grover Bergdoll, who is being sought on charges of evading the draft. Hearings on the application will be held in the Kansas City (Kan.) Federal court February 15.

ART SALES.

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TOMORROW (THURSDAY),
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James P. Silo & Son, Auctioneers
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Comprising in part
Antique Spanish, Italian & Persian Furniture, Paintings, Textiles, Objects of Art, &c.
ALSO BY ORDER OF
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All the Modern and Antique Furniture, Bric-a-Brac, Rugs & Carpets removed from the Private Residence
124 EAST 38th STREET
AND OTHERS
Also Steinway (Mahogany Case) Upright Piano and a Brambach (Mahogany Case) Miniature Baby Grand Piano.

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EDWARD P. O'REILLY, AUCTIONEER.
5 AND 7 EAST 59TH STREET (AT 5TH AVE.)
EXTRAORDINARY DISPERSAL OF OBJECTS OF ART & FINE FURNISHINGS
At Unrestricted Public Sale
BY ORDER OF THE EXECUTORS OF THE ESTATE OF
James N. Wallace
LATE PRESIDENT OF THE CENTRAL UNION TRUST CO. OF NEW YORK
WITH ADDITIONS.
A noteworthy gathering of exceedingly Rare Bronzes, Fine Weaves of Oriental Rugs, Rare Tapestries, Living Room Suites in Beauvais, Needlework and Velour; a pair of Fine Chippendale Bookcases, Ormolu Mounted Desks and Tables, Authentic Windsor Chairs, Early American and English Tables, Decorative Bronzes, a collection of 18th Century Glazed Chintzes, about 50 pieces of Fine Needlework Rugs and other rare objects of interest, Diamonds, Jewelry.
Also a Collection of
25 IMPORTANT JAPANESE PRINTS
Sale To-day (Wed.), Thurs., Fri. and Sat. Afternoon
January 19-20-21-22
at 2 o'clock.
Exhibition To-day and To-m'w until hour of sale.

AMUSEMENTS.

"All the world his playground — Human hearts his toys"

Associated Exhibitors presents
GEORGE ARLISS
in
"The Devil"

"An instantaneous hit. Mr. Arliss counted as one of our best character actors before the camera. 'The Devil' an extraordinary feature."
—Evening Telegram.

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MARK STRAND
A NATIONAL INSTITUTION
BROADWAY at 47TH ST.
Direction—JOS. PLUNKETT.

METROPOLITAN OPERA HOUSE
TO-NIGHT, 8:15, TOSCA. Farrar; Gigli, Scotti, Malatesta, Ananian, Bada—Moranzoni.
THUR., S. CLEOPATRA'S NIGHT. Aida, Gordon; Kingston—Papi. COQ D'OR. Garrison, Sundelius, Galli; Diaz, Didur, Bolm—Hamboschek.
FRI. at 8:15, ONEGIN. Muzio, Pepini; Martinelli, De Luca, Didur—Bodanzky.
SAT. at 2, LUCIA. Garrison, Berat; Gigli, Danise, Mardones—Papi.
SAT., 8, Spec'l Perf. ZAZA. Farrar, Howard, Egener; Crimi, De Luca, Bada—Moranzoni.
SUN. Eve., 75c to $2. SAMSON ET DALILA (in concert form). Matzenauer, Sembach; Amato, Rothier. Chor. & Orch. Wolff. Seats Now
NEXT MON. at 8, LOUISE. Farrar, Berat; Harrold, Whitehill—Wolff.
WED. at 8, MEFISTOFELE. Alda, Easton; Gigli, Mardones, Bada—Moranzoni.
THURS., JAN 27, MAT. at 2. $1 to $4. AIDA. Muzio, Matzenauer; Kingston, Danise, Rothier, Gustafson—Papi. Seats now.
HARDMAN PIANO USED.

Chicago Opera Co.
MARY GARDEN, General Director.
MANHATTAN OPERA HOUSE.
Seats now 9 A. M. to 6 P. M.
Mon., "NORMA," Raisa, Besanzoni, Lamont, Lazzari. Cond. Marinuzzi. Tues., "MONNA VANNA," Garden, Muratore, Baklanoff. Cond. Morin. Wed., "JACQUERIE," Gall, Carrara, Johnson, Galeffi. Cond. Marinuzzi. Thurs., "JEWELS OF MADONNA," Raisa, Lamont, Rimini, Oukrainsky. Cond. Cimini. Fri., "CARMEN," Garden, Macbeth, Muratore, Baklanoff, Pavley, Oukrainsky. Cond. Marinuzzi. Sat., 2 P. M., "LE CHEMINEAU," Galla, Dufranne, Baklanoff, Cotreuil. Cond. Morin. Sat., 8 P. M., "RIGOLETTO," Macbeth, Schipa, Ruffo. Cond. Marinuzzi.

NATIONAL SYMPHONY
WILLEM MENGELBERG CONDUCTING
CARNEGIE HALL To-morrow Afternoon at 2:30
Beethoven Program: Overture, "Egmont"; G Minor Concerto, Seventh Symphony.
Soloist LEVITZKI Pianist
Tickets at Box Office, $2.50 to 50 cents.
THE KNABE IS THE OFFICIAL PIANO.

CENTURY THEA.—THIS FRIDAY
Doors open 1:30. Curtain rises 2 Sharp.
ANNUAL BENEFIT ACTORS' FUND
A Great Bill. STAR NOVELTIES.
$1.00 to $3.50 at Box Office (No War Tax).

AEOLIAN HALL, Tues. Eve., Jan. 25, at 8:15
LETZ QUARTET
Malipiero-Schubert, Brahms Quartet Op. 26.
MISCHA LEVITZKI, Assisting Artist.
Seats at Box Office and Helen Love, 1 W. 34th.

SEE YOUR SKIN IMPROVE WITH POSLAM'S USE

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The WINTER GARDEN'S Greatest Laughing Hit!
THE PASSING SHOW OF 1921
Presenting Willie & Eugene Howard
MARIE DRESSLER, HARRY WATSON
Evgs. 8:15. MATINEE TO-M'W 2:15.

HOLBROOK BLINN AS A LOVABLE LAUGHABLE BANDIT—
THE BAD MAN
COMEDY THEA. W. 48 St. Evgs. MATS. THURS. & SAT.

Playhouse 48th St., E. of B'y. Evs. 8:30. Mts. Today, Tom'w & Sat. 2:30
LIFE! ACTION!! THRILLS!!!
MARY NASH
in "Thy Name Is Woman"
MATS. TO-DAY, TO-M. & SAT.

Wm. A. Brady's 48th St. Thea., E. of B'y. Evs. 8:30. Mats. Tom'w & Sat. 2:30.
"THE BROKEN WING"
SEE THE CRASHING AEROPLANE!

BIJOU Theatre, W. 45th St. Evgs. 8:30. Mats. To-day & Sat. 2:30.
JOHN GALSWORTHY'S GREATEST PLAY,
THE SKIN GAME

Matinees To-day and Saturday at 2:30.
NORA BAYES THEA. 44th St., W. of B'way. Evgs. 8:30
3 LIVE GHOSTS
"A SCREAMING COMEDY."
—Telegram.

ASTOR Thea., B'way & 45th St. Evgs. 8:25. Mats. To-day (Pop.) & Sat. at 2:35.
SEATS ON SALE 8 WEEKS IN ADVANCE.
MADGE KENNEDY
HERSELF IN THE COMEDY DRAMA HIT CORNERED
MATINEE TO-DAY.
POPULAR ENTIRE LOWER FLOOR $1.50

LYRIC MATS. WED. & SAT.
NORA BAYES
IN HER FAMILY TREE

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LAST POP. MATINEE TODAY, 50c to $2
LAST WEEK—LAST 6 TIMES
F. Ray Comstock and Morris Gest Present
MECCA
A Musical Extravaganza of the Orient. CO. OF 400 PEOPLE—11 SCENES
Positively most sensational and most stupendous success in world's history.

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ROBERT WARWICK | JEANNE EAGELS | MACLYN ARBUCKLE
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MAX FIGMAN
In The Paris and London Sensation
IN THE NIGHT WATCH
The Super Spectacle
A Drama of Supreme Sacrifice
By MICHAEL MORTON
PRICES: PREMIERE, 50c to $3.00. Other Nights and Sat. Mat., 50c to $2.50. Pop. Wed. Mat., 50c to $2.

CENTRAL THEATRE Evgs. 8:30. Mats. 47th & B'y. To-day & Sat. 2:30
POP. MAT. TO-DAY, 50c to $2
F. Ray Comstock & Morris Gest Present
The London and Paris Sensation
DELYSIA In the Musical Show "AFGAR"
"Has taken New York by storm." Telegram

CASINO 39th & B'way. Evgs. 8:20. POPULAR MATINEE TO-DAY
ZIMBALIST'S PLAY WITH MUSIC.
HONEYDEW

SHUBERT Thea., 44th, W. of B'y. Evs. 8:30. Mats. To-day (Pop.) & Sat. 2:30
POPULAR MATINEE TO-DAY
The BOHEMIANS Inc. ANNOUNCE
GREENWICH VILLAGE FOLLIES OF 1920

Dear You:

I produced "Dear Me," now running at the Republic Theatre. Winchell Smith staged it. Hale Hamilton and Grace La Rue are playing in it.

When we produced "Lightnin'" and "The First Year," Mr. Smith and I had no notion of their great popularity. We liked them just as we like "Dear Me," and to have our faith in "Dear Me" backed by such unqualified praise as "Delightful" (*Herald*).—"Cleverest comedy of the season—Mr. Hamilton introduced best comedy scene in town" (*Sun*)—"A sure-fire hit—Miss La Rue a revelation" (*Commercial*)—"Applause unquestionably the voice of the multitude" (*Times*)—"John Golden placed his third play on the laps of the gods—clean and American" (*Tribune*)—"Clever, artistically staged—excellently cast" (*Telegram*)—is most gratifying.

ME (John Golden).

FRAZEE W. 42d St. Evgs. 8:30. Phone 31 Mats. Wed. & Sat. 2:30. Bryant.
MARGARET ANGLIN in "THE WOMAN OF ERONZE"

GARRICK 65 W. 35th. Fitz 1522. Evgs. 8:15 Mats. To-m'w & Sat. at 2:15
The THEATRE GUILD presents
HEARTBREAK HOUSE
A Comedy by Bernard Shaw
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SPECIAL MATS. Beg'g Jan. 24 of
JOHN HAWTHORNE
A new American Play by David Liebovitz
Seats Now on Sale at Box Office.

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"The theatre resounds to cheers, whistles and yells of delight."—Eve. Mail.
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Seats 6 Weeks Ahead. Mats. To-day & Sat.

Greenwich Village 7th Av. & 4th St. Evgs. 8:30. Mats. To-day & Sat. 2:30.
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NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE B'way & 40th St. Evgs. at 8:15. Mats. To-day & Sat. 2:15.
Ruth Chatterton | J. M. BARRIE'S NEW PLAY | Mary Rose

BELASCO West 44th St. Evgs. at 8:15. Mats. To-m'w & Sat. 2:15.
Lionel Atwill in the New Play "DEBURAU"
By Sacha Guitry, adptd. by Granville Barker.

LYCEUM Theatre, W. 45th St. Evgs. 8:20. Mats. To-morrow & Sat. 2:20.
IN A CLAIRE in "The GOLD DIGGERS" by Avery Hopwood

Cohan & Harris West 42d St. Evgs. 8:15. Mats. To-day & Sat 2:15
WELCOME STRANGER
with GEORGE SIDNEY.

GEO. M. COHAN'S 3 BIG HITS
HUDSON WEST 44 ST. EVENINGS 8:30 MATS. WED. & SAT. 2:30
THE MEANEST MAN IN THE WORLD
Mr. COHAN in the title role.
GEO. M. COHAN THEATRE B'way & 43 St. EVGS. 8:30 MATS. WED. & SAT.
THE TAVERN
WHAT'S ALL THE SHOOTING FOR?
KNICKERBOCKER B'way & 38 St. EVGS. 8:30 MATS. WED. & SAT.
GEO. M. COHAN'S COMEDIANS
MARY
ISN'T IT A GRAND OLD NAME

Clare Kummer Presents Roland Young in
ROLLO'S WILD OAT
MATS. FRIDAY & SAT. 2:30 EVGS. 8:30
Punch and Judy Theatre 49th St.

GAIETY, B'y & 46 St. Mts. Wed., Fri. & Sat.
JOHN GOLDEN presents
FRANK BACON IN LIGHTNIN'
CORT, W. 48th. Evs. 8:30. Mat. To-day.
MARGARET LAWRENCE AND ARTHUR BYRON
in "TRANSPLANTING JEAN."
"Exceedingly amusing light comedy."—Tribune.
CORT SPEC'L MATS. FRIDAY, 3 P. M. THEA. Also SAT. MORNING at 10:30. Mgt. Marc Klaw, Inc. Mr. & Mrs. Coburn present
THE YELLOW JACKET
Also [illegible] 10:30 A. M.

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466 Grand St. Phone Orchard 1171.
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"THE MOB"
by JOHN GALSWORTHY
To-night, To-morrow, Friday
Evgs. & SATURDAY MATINEE
Orchestra $1.00; Balcony 50c.

CAPITOL B'way at 51 Street. Betty Compson "Prisoners of Love." Capitol Grand Orchestra. Mts. 30-50. Nights 55-85c. World's Largest and Most Beautiful Theatre.

COLUMBIA B'way. Twice Daily. Popular & 47th. 2:15 & 8:15. Prices.
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Two Metropolitan Opera House subscription seats, February and March; Friday; choice orchestra seats; central aisle, isle seats B 111-112. A. F., 119 West 11th st.

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MAT. TO-DAY. 50c to $2.50 NO HIGHER
ZIEGFELD PRODUCTION
MARILYN MILLER
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Sally
2 Box Offices Open Until 9:30 P.M.
ON THE ROOF ZIEGFELD MIDNIGHT FROLIC
ONLY MIDNIGHT SHOW IN NEW YORK

Henry Miller's Theatre, 124 W. 43d St. Evs. 8:30. Mats. To-morrow & Sat. 2:30.
Mrs. FISKE
in
"WAKE UP, JONATHAN!"
"A rare little play richly overlaid with sparkling wit. Mrs. Fiske played with quite remarkable lightness of touch, with the unflagging sparkle and crispness of the fine comedienne that she is."
—Louis V. De Foe, The World.

PARK 7th AVE. & 55th. Evs. 8:10. MATS. WED. (POP.) AND SAT. at 2:10
FRANCIS WILSON & DEWOLF HOPPER
IN A NEW AND WONDROUS
"ERMINIE"
SPECIAL POPULAR MATINEE TO-DAY.

LIBERTY West 42 St. Evgs. at 8:15. Pop. Mat. To-day, 2:15.
MITZI
in the musical comedy hit, "Lady Billy."

GLOBE. Evs. 8:30. Mats. To-day & S'y
FRED STONE At His Best in "TIP-TOP"

MANHATTAN OPERA HOUSE
LAST WEEK; German Comic Opera Season. Mat. To-day (Pop. Prices), "DIE FLEDERMAUS"; To-night, To-m'w & Fri. Eves., "DER TROMPETER VON SAEKKINGEN"; Sat. Mat. & Eve., Final performances: "DIE FLEDERMAUS" (The Bat).

CRITERION B'way at 44th St. Cont. Noon to 11:30.
"THE INSIDE OF THE CUP."
A Paramount Picture.

RIVOLI Broadway at 49th St. Geo. Fitzmaurice Prod.
'Paying the Piper'
A Paramount Picture.
2d Series Wild Tribes of Africa.
RIVOLI CONCERT ORCHESTRA.
BEGINNING SUNDAY Greatest Production Cecil B. De Mille's "FORBIDDEN FRUIT"

RIALTO TIMES SQUARE Constance Binney "Something Different." Famous Rialto Orch.

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ADELAIDE & HUGHES | LINA ABARBANELL, Anna Chandler, Beth Berl & Co., Gallagher & Holley, Geo. M. Rosener, Olsen and MASON & KEELER.

Loew's New York Theatre & Roof
Cont. 11 A. M. to 11 P. M. Roof to 1 A. M.
"TRUANT HUSBANDS."

Loew's American Music 42 St., W. of B'way. Hall Every Ev. at 8:15
"ARE ALL MEN ALIKE?"
Kuma & Co., Imperial 4, Anger & Adelon, Knorr-Rella & Co., oths. 4
All Seats Reserved

AMUSEMENTS.

BOOTH Evgs. 8:30 MAT. TO-DAY AT 2:30
GEORGE ARLISS
IN "THE GREEN GODDESS"
A Play of Adventure by William Archer.

LITTLE THEATRE West 44 St.
The 1st YEAR
Mats. To-day, Thurs. & Sat. 2:30.

SELWYN THEATRES
ON WEST 42D ST.

APOLLO Evs. 8:30. Pop. Mats. To-day, Sat. at 2:30.
WILLIAM FAVERSHAM
in Mark Twain's Romantic Comedy
The Prince AND THE Pauper
EVG. PRICES 50c to $3.50

SELWYN Evgs. 8:30. Matinees To-day & Sat. 2:30.
FRANK TINNEY in the Musical Comedy, "TICKLE ME"
SELWYN THEA. SPE'L MATS. To-Morrow ALSO FRIDAY AFT. AT 2:30
Provincetown Players in the
Emperor Jones
with CHARLES GILPIN.

TIMES SQ. Evgs. 8:30. Mats. Thurs. & Sat. 2:30.
FLORENCE REED in THE MIRAGE.

TIMES SQ. THEA. SPE'L TODAY at 2:30, and SATURDAY MORNING 11.
"MIXED MARRIAGE"
LAST TIMES. Prices 50c to $3.

Maxine Elliott's 39th St. East of B'way
Evgs. 8:30. Mats. Wed. and Sat., 2:30
POPULAR MATINEE TO-DAY
23 WEEKS UNPRECEDENTED BUSINESS
SPANISH LOVE

MOROSCO THEATRE West 45th St. Evs. 8:30 Mats. Wed. & Sat. 2:30
The BAT

BROCK PEMBERTON'S PRODUCTIONS
ZONA GALE'S Belmont W. 48 St. Bryant 43. Evgs. 8:30. Matinees To-m'w & Sat.
MISS LULU BETT

GILDA VARESI-NORMAN TREVOR
ENTER MADAME
FULTON W. 46 St. Evs. 8:30. Mats. To-day, Thurs. & Sat. 2:30.
GOOD SEATS AT BO. OFFICE.

ELTINGE West 42d St. Evgs. 8:45. Mats. Wed. (Pop.) & Sat. 2:30.
LADIES NIGHT

LONGACRE W. 48th St. Evgs. at 8:20. Mts. TO-DAY & Sat. at 2:20
GRANT MITCHELL
in "THE CHAMPION"
"The funniest play in town. It will drive Dull Care far away for the two hours and a half that one spends at the Longacre and will leave pleasant memories long after the final curtain has dropped."—The Sun.

39th ST. THEA., nr. B'way. Evgs. 8:30. Matinees To-day & Sat. 2:30.
BEN-AMI
"SAMSON AND DELILAH"
with PAULINE LORD

BROADHURST 44th St., W. of B'way. Twice Daily, 2:30, 8:30.
WILLIAM FOX Presents
OVER THE HILL
By Will Carleton. Directed by Harry Millarde

Carnegie Hall, Wed. Aft. at 3, Jan. 26
American Debut of Violinist ERIKA
MORINI
Assisted by Symphony Orch., Cond. Artur
BODANZKY
Seats at Box Office 75c to $2. Knabe Piano. Management Metropolitan Musical Bureau.

Aeolian Hall, Sat. Aft. at 3, Jan. 29
Pianoforte Recital by HAROLD
BAUER
Seats 75c to $2 at Box Off. Mason & Hamlin.

NEW YORK SYMPHONY
ORCHESTRA.
WALTER DAMROSCH, Conductor.
AEOLIAN HALL, Next Sun. Aft. at 3
Soloist: E. ROBERT SCHMITZ
CHAUSSON, Symphony; SOWERBY, Piano Concerto (first time in New York); BRAHMS, Academic Overture.

Historical Cycle at Carnegie Hall, Thurs. Aft., Jan 27, Fri. Eve., Jan. 28.
BRAHMS PROGRAM
Soloist FRITZ KREISLER
Tickets at Box Offices. Geo. Engles, Mgr.

AEOLIAN HALL, Sat. Aft., Jan. 22, at 3.
Cesar Franck Program
MME. STANLEY | ERNEST HUTCHESON
SAMUEL GARDNER | EMMERAN STOEBER
Mason & Hamlin Piano—Steinway Piano. Management of Loudon Charlton.

Carnegie Hall, Mon. Eve., Jan. 24, at 8:15
Piano Recital by ALFRED
CORTOT
Mgt. Loudon Charlton. Steinway Piano

CARNEGIE HALL, FRI. EVE., JAN. 21st.
PRE-PUBLIC SUBSCRIPTION SHOWING
Charles Chaplin in "THE KID."
His latest Million Dollar Comedy Feature
POLA NEGRI in "PASSION."
Courtesy Associated First National Pictures, Inc.
MICHIO ITOW, Famous Nipponese Dancer.
Benefit Children's Fund Nat. Board of Review
Prices $2.50 to 75c (Tax Exempt).
SEATS ON SALE AT TYSON & CO. AND McBRIDE'S AT BOX OFFICE PRICES

CARNEGIE HALL, SAT. AFT., JAN. 22 at 2:30—2d Violin Recital, EFREM ZIMBALIST
Seats at Box Office. (Steinway Piano)

CARNEGIE HALL, TUES., JAN. 25, at 8:15
CHICAGO SYMPHONY ORCHESTRA
FOUNDED BY THEODORE THOMAS IN 1891.
FREDERICK STOCK.....Conductor

MATINEE DAILY at 2:15 25c-50c-$1
GOOD TIMES AT THE HIPPODROME
Evgs. 8:15—1000 PEOPLE—100 NOVELTIES

POULTRY SHOW
Madison Square Garden,
Jan. 18-22. 9 A. M. to 10:30 P. M.

BRAHMALL 138 E. 27th St., near Lex. Av. Opening To-m'w Ev. at 8:30.
The IMPORTANCE of BEING EARNEST. By Oscar Wilde.

BROOKLYN AMUSEMENTS.

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Wrestling "TIDDLEDY WINKS"
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At the Galleries of
FIFTH AVENUE AUCTION ROOMS Inc.
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An Unrestricted Auction Sale
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OF
Valuable & Artistic Furnishings
Removed from Apartments on West End Ave., West 58th St, and Residences in Locust Valley, Long Island, and Cincinnati, Ohio.
The Collection Comprises
Early Italian, Renaissance, Louis XV., Louis XVI., English and Colonial Period Furniture, including
An Aubusson Tapestry
Drawing Room Suite,
A Louis XVI. Boudoir Suite,
Dining Room and Bedroom Suites in Mahogany, Renaissance Chests, Tables, Chairs and Jewel Cabinets, Italian and Aubusson Panels, Curtains, European Porcelains, Cut Glass, Solid Silver, Fine Bronzes,
Oriental Rugs and Carpets
Polar Bear Rugs, Electroliers, Mirrors, Linens, Limoges, Enamels.
ALSO ON VIEW
UNTIL TIME OF SALE
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Of Lose, Cornwall, England.
To be sold at unrestricted Sale Friday Evening, January 21st, at 8:15.
Wallace H. Day, Auctioneer.

Clarke's
42-44 East 58th St. (Between Madison & Park Aves.)
PRELIMINARY ANNOUNCEMENT
by order of
MRS. ALBERT YOUNG
in consequence of having leased the property.
The Residue o the
Valuable Furniture & Expensive Appointments
of the stately residence
19 East 54th Street
will be sold by auction
ON THE PREMISES
TUESDAY, JANUARY 25TH.
FURTHER DETAILS IN FUTURE ANNOUNCEMENTS
The Sale Will Be Conducted by MR. AUGUSTU W. CLARKE.

MAY'S