Pearls for Bride as Mr. Goelet and Miss Guestier Wed

Civil Ceremony in Bordeaux City Hall—Beautiful Gems and Furs as Gifts.

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BORDEAUX, Jan. 24.—The civil marriage of Mlle. Anne Marie Guestier, daughter of Daniel Guestier, a director of the Orleans Railway and one time president of the Bordeaux Chamber of Commerce, to Robert Walton Goelet of New York, knight of the Legion of Honor, occurred in the grand salon of the City Hall here this afternoon. It was the chief social event of the season here.

The bride, wearing a superb mantle of petit gris over a robe of pearl gray satin, left her automobile at the gate of the City Hall, and accompanied by her family and numerous friends, mounted the staircase of honor on her father's arm. The civil ceremony was performed by M. Phillippart, Mayor of Bordeaux, who, following the ceremony, made a felicitous address usual on such occasions.

The witnesses for the bride were her brothers-in-law, Alfred Schiller and Octave Manset. Those for Mr. Goelet were Francis B. Riggs, a personal friend, and Whitney Warren, Jr., a cousin.

The maids on honor were Miles. Valentine Dollfuse, Nicole de Luze, Iolande Johnson 4th and Amie Nesterzat. The best men were Messrs. Daniel Guestier, Arthur Johnson and Oliver de Luze.

After the ceremony there was a brilliant reception at the home of M. and Mme. Schiller and an informal dinner at a local hotel, where there were twenty-eight guests.

The religious ceremony will take place to-morrow.

Besides Mr. Whitney Warren, Jr., there were present from New York Mr. and Mrs. Montaigu la Montagne and Miss Jurgensen.

Among the gifts received by the bride was a pearl collar of immense value from Mr. Goelet. Other gifts included emeralds, rubies, diamonds, a fur mantle valued at 800,000 francs, objects of art and magnificent table covers.

HENDERSON—HALL.

Mr. Edward Ludlow Hall yesterday announced the marriage of his daughter, Miss Mary Ludlow Hall, to Mr. Forest Henderson on January 20 in the chapel of Calvary Church, Fourth avenue and Twenty-first street, by the Rev. Theodore Sedgwick. The bride was attended by her sister, Miss Elizabeth Ludlow Hall. There was an informal reception at the apartment of the bride's father, 60 East Ninetieth street. Among the guests were Mr. and Mrs. Stanley Mortimer, Mr. and Mrs. Franklin D. Roosevelt, Mr. and Mrs. David Gray, Mr. and Mrs. Henry Parish, Mrs. William Temple Emmet, Miss Katharine Temple Emmet and Mrs. James Roosevelt.

AMONG THE PLAYGOERS.

Vice-President-elect Calvin Coolidge was one of several guests of Mrs. Ogden Reid in a box at the New Amsterdam Theatre last night to witness the performance of "Sally."

In the audience at the Belasco to see "Deburau" were Mr. and Mrs. F. C. Hitchcock, Mr. Chester Beacroft, Mr. and Mrs. W. B. Henderson and Dr. and Mrs. Arthur Wright.

Mr. and Mrs. George J. Gould, Mr. Julian Noyes, Mrs. Alice Duer Miller and Mr. and Mrs. Julian Street saw "Miss Lulu Bett" at the Belmont.

At "Tip Top" at the Globe were Mr. and Mrs. John Wanamaker, Jr.; Miss Emmaline Parker Moore, Mr. and Mrs. Joseph F. Collins, Mr. Arthur Williams and Dr. and Mrs. W. Gill Wylie.

At the Hippodrome were Mr. and Mrs. James L. Ogden and Mr. and Mrs. Charles M. Perry seeing "Good Times."

Mrs. W. J. Gaynor's Youngest Daughter Mr. Rennard's Bride

Photo by Davis & Sanford.
Mrs. John T. Rennard.

In the chantry of St. Thomas's Church, yesterday afternoon, Miss Ruth Merritt Gaynor, youngest daughter of Mrs. Gaynor and the late Mayor William J. Gaynor, was married to Mr. John Townshend Rennard, a son of Mr. and Mrs. John Clifford Rennard of this city. The ceremony was performed by the Rev. Dr. Ernest M. Stires, rector of the church, and it was witnessed by a small gathering of relatives and friends.

The bride entered the chantry with her brother, Mr. Rufus Gaynor, and she had but one bridal attendant, her sister, Mrs. Whitney Kernochan, a recent bride. Mr. Henry Rogers Benjamin, brother-in-law of the bridegroom, was the best man.

The ushers were Messrs. Norman Gaynor, another brother, Whitney Kernochan, Joseph C. Rennard, brother of the bridegroom; Robert Banks and John Van S. Bloodgood. After the ceremony the bride's mother held a small reception in the ballroom of the Gotham. When Mr. Rennard and his bride return from their wedding trip they will go to Worcester, Mass., their future home.

The bride wore a gown of white satin embroidered with seed pearls, and her veil was of point lace. Mrs. Kernochan's gown was of pale blue chiffon and satin. She wore a yellow hat and carried yellow roses.

CHINA BOWL LUNCHEON.

The China Bowl Luncheon, for which Mrs. Willard Straight, Mrs. Seymour L. Cromwell, Mrs. Frank Vanderlip and Mrs. Simon Flexner are sponsors, will be given in the ballroom of the Hotel Biltmore to-morrow afternoon at one o'clock. One hundred prominent women will entertain five guests each. Conditions in China will be told by Thomas W. Lamont, Roy Chapman Andrews and other speakers. A permanent committee of women will be named to cooperate with the China Famine Fund Committee, of which Mr. Lamont is chairman.

RECEPTION TO MENGELBERG.

Dirk Foch, composer and conductor, son of the Governor-General of the East Indies, will give a reception to-day at the St. Regis Hotel to Willem Mengelberg, guest conductor of the National Symphony Orchestra.

PERSONAL INTELLIGENCE.

NEW YORK.

The marriage of Miss Anne Morss Olyphant, daughter of Mr. and Talbot Olyphant of 911 Park avenue, to Mr. John De Peyster Douw of Annapolis, Md., will take place this afternoon in the chapel of St. Bartholomew's Church. A small reception will follow at the bride's home.

Bishop James Henry Darlington of Harrisburg, Pa., arrived in New York yesterday and is at the Hotel Gotham. Last evening he attended the Czecho-Slovak dinner at the Waldorf and the Russian Red Cross reception at the Plaza.

Mrs. Charles Astor Bristed, Mrs. Bertram Goodhue and Mrs. George Legg will assist to-day at a rummage sale to be held at 736 Lexington avenue for the benefit of the American Committee for Devastated France.

Mrs. Henry P. Loomis gave a tea yesterday in the tapestry room of the St. Regis. Mrs. Charles Bradley of Convent, N. J., and Mr. Reginald C. Vanderbilt gave luncheons there.

The next of the Metropolitan Dances will be held on the night of March 28 in the ballroom of the Ritz-Carlton. The middle dance of the subscription set for this week was abandoned.

Miss Cathleen Vanderbilt entertained at dinner last night at 405 Park avenue the Misses Cornelia Livingston, Rhoda Cameron, Maria Brooke and Cynthia Robinson, and took them to a theatre.

Mr. Bronson Winthrop is passing the winter at his house, 39 East Seventy-second street, formerly the home of Mr. and Mrs. Henry C. Emmet.

Mr. and Mrs. Franklin L. Gunther of 375 Park avenue have left for Florida for a period of two months.

Mr. and Mrs. Stuart Duncan, who are occupying an apartment at the Ritz-Carlton, will go to Palm Beach the first week in March.

Mr. and Mrs. Peter H. B. Frelinghuysen have returned to Morristown, N. J., after a short visit at the home of her mother, Mrs. Henry O. Havemeyer.

Mr. Robert P. Huntington is passing a few weeks with Mrs. Huntington in the South.

Mr. and Mrs. Reginald Ronalds will give a dinner and dance to-night at the St. Regis.

The Hon. Alfred Anson and Mr. and Mrs. Charles H. Sabin gave dinner parties last night.

NEWPORT.

Mrs. Maude Howe Elliott has gone to Washington, where she will be a guest of Col. and Mrs. George C. Thorpe. On Wednesday she will be the guest of honor of the League of American Pen Women.

Mr. and Mrs. John du Fais have closed their cottage in Everett street and are in New York at the Buckingham for the remainder of the winter.

Mrs. Thomas H. Howard and her son, Mr. Thomas H. Howard, have arrived at the Muenchinger-King from New York.

MUZIO AND DE LUCA AT BAGBY MUSICALE

Schipa and Casini Also Heard at Final 'Morning.'

Morris Bagby's last musical morning for this season was held yesterday in the main ballroom of the Waldorf-Astoria, the audience being one of the largest of the series, that began in December. The artists were Miss Claudia Muzio and Giuseppe de Luca of the Metropolitan, Tito Schipa of the Chicago Opera and Gutia Casini, 'cello. Richard Hageman and Frederico Longas were the accompanists.

Miss Muzio sang "O Patria Mia" from "Aida," and with Mr. de Luca the duo from the last act of "Il Trovatore." She also sang the "Bird Song" from "Pagliacci" and "Mia Piccirella" from "Salvator Rosa" of Gomez. Mr. de Luca sang arias from Lalo, Mozart and songs of Chausson, Moffat and Rossini. Mr. Schipa's numbers included arias from Massenet's "Manon" and "Werther," also Florindo's aria from the Wolf-Ferrari opera "Le Donne Curiose" and some old Italian songs. Mr. Casini played compositions of Tschaikowsky, Godard and Popper.

Among those in the audience were Prince and Princess Casimir Lubomirski, Princess Michael Cantacuzene-Speransky, Sir Ernest Raeburn, Mr. and Mrs. Henry White, Mrs. Adrian Iselin, Miss Louise Iselin, Mrs. Richard Mortimer, Mrs. James Lowell Putnam, Miss Antoinette Martin, Mr. Frank A. Munsey, Mrs. W. B. Osgood Field, Miss Mary Pearsall Field, Mr. E. De Peyster Livingston, Mrs. Arthur H. Lippincott, Mrs. George J. Gould, Mrs. Edwin Gould, Mr. A. Muller-Ury, Mrs. Charles H. Senff, Mrs. Lambert Field Tree, Mrs. Burke Roche, Mr. Francesco M. Guardabassi, Mrs. Moses Taylor Campbell, Mr. and Mrs. Chauncey M. Depew, Mr. C. M. Depew, Jr., and Mr. Austin B. Fletcher.

HERE TO PAINT MISS MORGAN.

Mlle. Dufau of Paris Making American Portraits.

In a lecture yesterday afternoon before the women's department of the National Civic Federation, of which Mrs. August Belmont is president, Mme. Claude Riviere, editor of *La France*, stated that French professional women had been forced out of their homes by the war and that now for the first time in history some of them were coming to America.

She stated that Mlle. Dufau, at present in New York painting the portrait of Miss Anne Morgan, is one of the leading painters of the day in France. Her work is in the Luxembourg, the Sorbonne and many galleries. She is the second woman painter to be decorated with the Legion d'Honneur, the first being Rosa Bonheur. Mlle. Dufau painted interesting decorations for the villa of the poet Rostand in the south of France. She would never have ventured to America, Mme. Riviere said, but for the changed conditions confronting artists in France.

CHICAGO OPERA, MISS GARDEN DIRECTOR, OPENS WITH 'NORMA'

Miss Raisa Sings Title Role in First Performance at the Manhattan.

The Chicago Opera Company, Miss Mary Garden, general manager, began a season of six weeks last evening at the Manhattan Opera House. The theatre was filled and the audience contained a sufficient number of bravo shouters to create an illusion of ecstatic joy at the invasion of New York by the singers from the city further west. The opera proffered for public delectation was Bellini's "Norma," which died a natural death some years ago, but was resurrected at the Lexington Theatre on February 3, 1920, for the glorification of Miss Rosa Raisa of the Chicago forces.

It was Miss Raisa who again had to bear the burden of the opera last evening. She had the name part, while her chief associates were Mme. Besanzoni, who enjoyed a brief experience as a member of the Metropolitan company and went west to grow up with a more ingenuous country; Forest Lamont, a tenor whose every appearance in this town excites mild wonder at the strange fancies of Chicago operagoers, and Virgilio Lazzari, a respectable basso of ordinary artistic dimensions.

Newspapers which regard it as an important part of their mission to assist amusement managers in "booming" themselves and their wares have occupied considerable space in promulgating the views, promises and prophecies of the newly chosen director of the Chicago institution. Among other things she has declared that she would not give the old Italian operas if she could not find singers to sing them properly. A most judicious determination, since it is much easier to give many modern operas which do not demand any singing at all.

It has furthermore been made known that the repertory of the first week of the New York season was made before Miss Garden's administration began, and that she deemed it expedient to let bad enough alone. Otherwise we may be justified in surmising that the season would not have begun with "Norma," that is, if Miss Garden was in earnest when she vowed she would not give such works with singers who could not sing them.

The performance should have settled in Miss Garden's mind the fate of "Norma" if of no other Italian opera. Miss Rosa Raisa was defended when she first sang the title role on the ground that she was in a new field. Last night she revealed the fact that she had made no progress whatever. She displayed the same splendid voice and the same ignorance of the style of the work. Her phrasing of "Casta Diva" covered the stage with the *disjecta membra* of vocal art. She made sad work of the florid passages in the great first scene, but she was very good to see.

The other members of the cast were equally at sea in Bellini's music. Mme. Besanzoni as *Adalgisa* sang in the way she made familiar at the Metropolitan, a bewildering way to those who remember how the music used to be sung in the brave days of old. Forest Lamont's *Pollione* was a sorrowful figure. But addition of details is useless. The representation was not one to arouse Miss Garden's pride. In justice to those who believe that applause means something, let it be added that it was abundant for all the singers, for the chorus, the scenery, the orchestra and Gino Marinuzzi, who conducted.

Miss Garden occupied a box with Mme. Frances Alda among her guests. Arturo Toscanini also was present. Mrs. Oscar Hammerstein entertained several friends, including Miss Margaret Wilson, daughter of the President. Mme. Tetrazzini, Mme. Eleanora de Cisneros and Miss Alice Zeppilli represented the Hammerstein opera company of other days.

Among others present were Mr. and Mrs. Alexander S. Webb, Mrs. William F. Sheehan, Mr. Frederick H. Baldwin, Mr. and Mrs. Charles R. Scott, Dr. and Mrs. Preston P. Satterwhite, Mr. and Mrs. George Whalen, Marquis di Sommi, Count de Perigny, Miss Charles H. Truax, Mr. and Mrs. Charles Elliot Warren, Mrs. Harrison Ervine, Mrs. Conde Nast, Mr. J. Victor Onativia, Jr., Mr. and Mrs. Albert Cornell and Mr. Carlile Boyd.

RARE ANTIQUITIES SHOWN.

Greek Sculptures, Rugs, Paintings and Textiles at Anderson's.

The art collection now on view in the Anderson Galleries makes unusual demands upon connoisseurship, as it includes much that seldom appears in the auctions. Old paintings our experts are accustomed to, and even the work of the primitivists now meets its just appreciation, but sculptures, such as those now shown, that antedate the most primitive paintings, are practically an innovation. For that reason the collection is attracting special attention.

The collection includes objects from well known galleries, such as those of Lord Francis Hope, Lord Swansea, Alphonse Kann of Paris, the Duke of Hamilton and the ill fated Sir Hugh Lane. There is much beside the antique marbles to provoke discussion, for the early Chinese paintings, Greek vases, rare rugs, Near Eastern art, and renaissance pieces invite attention at every turn. The sale occurs in the galleries on January 26, 27, 28 and 29.

The antique sculptures as was to be expected are somewhat battered. Sculptures from the Hellenistic period that are in perfect condition are open to suspicion. The present group are reassuringly without noses, arms or feet, and one of the finest is sans head, arms, legs—everything, in fact, but a splendid torso. This fine fragment, however, will be the despair of modern sculptures. There is an interesting figure of a ram, a statue of a muse and an early Christian sarcophagus.

Among the paintings is a triptych by Joos Van Cleef, in which a charming landscape appears through the window before which the Virgin and Child are seated. There is a "Mother and Child" attributed to Lucas Cranach, the elder, and a group of primitive paintings of various schools. There is an exceedingly handsome Japanese painting of a lion and many old Chinese landscapes. Ecclesiastical art is strongly in evidence, with altar panels and settings, saints carved in wood and a carved plaque by Antonio Rossellino.

The prize carpet is a "garden rug" from northwestern Persia, made in the seventeenth and eighteenth centuries. An unusual hanging from an American church portrays the stations of the Cross. The groups of Samarraware, of Rhages and Sultanabad are very extensive, and there is also much antique jewelry.

Miss Rosa Raisa, Who Sang the Title Role.

GEORGETTE COHAN MAKES DEBUT HERE

Appears at Palace With Her Mother, Ethel Levy.

Ethel Levey returned to the vaudeville stage here at the Palace yesterday after several years of conquest of the English musical comedy stage, and was greeted with as much enthusiasm as though she had just come back from finishing the war. She sang several coon and ragtime songs with all her old verve, gave an amusing imitation of modern ballad singing and Spanish dancing and did a dance that showed she could grow careless with her legs as freely as ever.

The surprise of her act was the unexpected appearance of her daughter, Miss Georgette Cohan, who made her American debut. Georgette proved to be very pretty, resembling closely her father, George M., with an assured stage presence, and when doing a dance as part of a travesty of "Mary Rose," the crowd noticed that the resemblance extended to her steps and a sly Cohanesque expression, its enthusiasm overflowed and made her the queen of the day. George M. himself was said to be viewing her from the house and probably the acclaim that broke out from the audience didn't lack for support from him.

Others on the bill were Bert Clark and Flavia Arcaro in "A Wayward Consult" and Pearl Regay, who can bend her body far more lithely in her remarkable contortion dances, in which she just misses kicking herself in the face several times, than she can her voice.

Miss Emma Carus was the principal rush of talent at the Riverside. Harry and Emma Sharrock took much of the credit for giving an enjoyable time at the Broadway. "The Rounder of Old Broadway," a comedy with a cast of five, including Neal Barrett, caused the principal stir at the American.

SOUTHERN SOCIETY DANCES.

Gives Ball for Benefit of Needy Families Here.

Under the auspices of the New York Southern Society a ball for the benefit needy families from the South was held last night in the main ballroom of the Waldorf-Astoria. Among the patronesses were Mmes. Robert Adamson, P. A. S. Franklin, Walter L. McCorkle, Charles Baskeville, Robert S. Lovett, Ernest M. Stires, Stuart G. Gibboney, F. Graham Cootes, Minthorne Woolsey, Robert C. Myles, Arthur W. Pennington, Eugene W. Stetson and James Henry Parker, Mr. Edwin C. Luke was the chairman of the floor committee, and assisting him were Messrs. Walter C. Sheppard, Almuth C. Vandiver, J. Fletcher Farrell, George M. Hartman, Walton H. Marshall, Frank L. Hilton, James B. Hall and Hartwell A. Taylor. Two orchestras played for dancing and a buffet supper was served.

The second annual ball of the First Reserve Squadron Post, whose members are limited to men who were in the air service overseas, was held last night in the Waldorf-Astoria. In the receiving line were Mrs. Charles Addison Miller, Mrs. Kermit Roosevelt, Mrs. James W. Gerard, Mrs. Seth Low and Mrs. Edward S. Isham.

AMATEURS IN "STOP THIEF."

The Dramatic Union of Our Lady of Lourdes Church is presenting "Stop Thief" at the Auditorium, 468 West 143d street, every evening this week. Miss Marie Wainwright and Miss Gertrude Wainwright have both devoted considerable time to coaching the players. The cast includes Misses Gladys Ruton, Marie Dupin, Irene Brennan, Ann Hamilton, Messrs. Aubrey Conroy, John Kelly, John Slattery, Marguette Fox, Joseph Birmingham, John Toerner, B. Arathingi and Jonathan Spelvin, with Mr. Edward O'Neill as director of scenic effects.

NOTES OF THE THEATRES.

"In the Night Watch," at the Century Theatre, has been postponed by the Shuberts from to-morrow night to Saturday night.

Gilbert K. Chesterton has changed the subject for his lecture at the Strand Square Theatre next Sunday night from "Jerusalem and the Jews" to "Fads."

Florenz Ziegfeld, Jr., announces that the name of his two new entertainments on the New Amsterdam Theatre Roof, which will open on February 8, will be the Ziegfeld "Garden Frolic," starting at 9 o'clock, and the "Midnight Frolic."

Adolph Klauber has arranged for a series of special matinees uptown at the Selwyn Theatre of Eugene O'Neill's play, "Different," heretofore confined to the Provincetown Theatre. The matinees, starting next week, will be on Monday, Tuesday, Thursday and Friday afternoons, and "The Emperor Jones" will be discontinued for the present.

Fred Stone introduced a new handkerchief trick in his rising exhibition at last night's performance of "Tip Top," at the Globe Theatre, picking the bit of linen from the ground while on horseback.

Charles Dillingham renewed yesterday the contracts of Misses Belle Story, Nanette Flack and Virginia Fulrelle for the remainder of the season of "Good Times" at the Hippodrome.

"The Bat" will play an extra matinee at the Morosco Theatre this Thursday.

Shuberts Form $20,000,000 Co. for Vaudeville

Eighteen Big Cities in New Circuit Incorporated in Delaware.

The Shuberts made a definite announcement yesterday of their formation of a new big time vaudeville circuit, as exclusively forecast in THE NEW YORK HERALD recently. At Wilmington, Del., the Shubert Advanced Vaudeville Company has been incorporated with a capital of $20,000,000. The directors include Lee and J. J. Shubert, Paul Block, F. J. Godsol, Jules Mastbaum, E. C. Potter, William Kline, Edward J. Bowes and Joseph L. Rhinock. All are men prominent in the theatrical and business world.

Lee Shubert stated yesterday that the new circuit would start active operations at the beginning of next season. It will be allied to the Stanley Amusement Corporation, of which Jules Mastbaum is president, and which controls about eighty houses suitable for vaudeville in the East and Southeast. It will probably have a working agreement with Marcus Loew and William Fox, by which they will book Shubert performers. The legitimate end of the Shubert theatrical interests, it was stated, would be conducted independently of the vaudeville venture, as heretofore.

The principal cities so far included in the new circuit are New York, Boston, Philadelphia, Chicago, Newark, Brooklyn, Pittsburg, Detroit, Cleveland, Cincinnati, Louisville, Atlantic City, Buffalo, Washington, Baltimore, New Orleans, Kansas City and St. Louis. The further extension of the circuit is well under way. Lee Shubert recently returned from an extended trip to the West, the object of which was the taking over of theatres and making arrangements for the building of new houses for the project.

"While it has been rumored for some months that we would enter the vaudeville field," said Mr. Shubert, "I have refrained from making a positive statement of the plans until the company came into existence. By the filing of the articles of incorporation in the State of Delaware the new circuit becomes a reality and the company will begin to function at once."

The probability that the new undertaking would be allied with some form of motion picture programme was indicated in the fact that Messrs Godsol and Bowes are prominently identified with the Goldwyn Pictures Corporation, in which the Shuberts are also interested. Mr. Mastbaum is also connected with the exhibition of pictures. Mr. Rhinock has been a heavy backer of the Shuberts in the past. William Kline is attorney for the Shuberts.

What theatres they will employ in New York and other cities in the new enterprise could not be learned.

TO ENLARGE THE BRAMHALL.

The Bramhall Players have bought 140 East Twenty-seventh street, next door to the Bramhall Playhouse, where Wilde's "The Importance of Being Earnest" is now being produced, and the two buildings, following the end of the season in May, will be torn down and converted into a large theatre, with decorations similar to that of the Bramhall, but with a large revolving stage, dome lighting and other equipment.

A new feature will be a room where supper can be served to as many as 250 persons after the play. There will be a rehearsal room, fifteen dressing rooms, offices and a large studio for the director. The plans are being made from designs by Butler Davenport, director of the Bramhall.

BARTLETT BOOK SALE.

At the American Art Galleries yesterday afternoon books from the collection of late Mrs. Franklin Bartlett and from other collections, including a collection of book plates gathered by the late Dr. Henry C. Eno, sold for a total of $3,007. The final session of the sale will be held this afternoon. The books sold yesterday comprised for the most part library sets, English literature, books on art, pottery and furniture. The highest price of the afternoon was $360, paid by C. H. Pepper for a book of twenty fac simile drawings by Degas. F. W. Williams gave $167.50 for Racinet's "Le Costume Historique."

FILM CONFERENCE STARTS.

The Motion Picture Musical Conference had its formal opening yesterday morning at the Hotel Astor. After addresses by Samuel Rothafel, John C. Freund, Maurice Barr, Ernest R. Voigt and others the members of the convention attended a performance at the Capitol Theatre in the afternoon, at which a special musical programme was offered. In the evening there were further addresses by John C. Brell, Nat W. Fihston and M. Winkler pertaining to the presentation of pictures with music.

MISS DORIS KEANE TO RETURN.

After an absence of several seasons Doris Keane is to return to the American stage in a revival of her success "Romance," Edward Sheldon's play, in which she has been playing in England for four years. Lee Shubert will direct her season as before. The play will open at Pittsburg next Monday, coming to New York soon after.

JOHN M. ELLSWORTH DIES IN WASHINGTON

Body Will Be Brought Here for Funeral To-morrow.

Special Despatch to THE NEW YORK HERALD.

New York Herald Bureau,
Washington, D. C., Jan. 24.

The body of John Magee Ellsworth, who died last night at his residence, 1767 Q street, N. W., will be taken to New York to-morrow morning for funeral services at Grace Church on Wednesday. The burial will be in New York. Mr. Ellsworth died after a month's illness. He came to Washington last October to stay for the winter.

Mr. Ellsworth was born May 17, 1874, at Penn Yan, N. Y. He was graduated from Andover College in 1896. He married Miss Elizabeth Van Rensselaer of Orange, N. J., who survives him. There are two children, the Misses Elizabeth and Matilda Ellsworth.

During the war Mr. Ellsworth was in charge of the Atlantic Division of the American Red Cross, with the rank of major. He was a member of the Brook and Knickerbocker clubs. He had been engaged in the manufacturing business and had extensive coal interests.

SERVICES FOR B. B. LAWRENCE.

The Alumni Association of the Columbia School of Mines, Engineering and Chemistry and a number of officers of Columbia University attended funeral services held there yesterday for Benjamin B. Lawrence, noted mining engineer. The Rev. Dr. Carl Reiland and the Rev. Raymond C. Knox conducted the services, which were in St. Paul's Chapel.

DR. SUSAN J. CUNNINGHAM.

PHILADELPHIA, Jan. 24.—Dr. Susan J. Cunningham, professor emeritus of mathematics at Swarthmore College, died to-day. She was 80 years old. Dr. Cunningham was a prominent figure at the college ever since its founding in 1869 and was widely known in educational circles.

ENVOY'S BODY ON WARSHIP.

Ceremonies in Capital for Late Swedish Minister.

WASHINGTON, Jan. 24.—The body of W. A. F. Ekengren, Swedish Minister to the United States, who died here several weeks ago, was started on its homeward voyage to-day.

With fitting ceremony it was removed from a receiving vault and placed aboard the yacht Sylph, which sailed later for Hampton Roads. There the coffin will be transferred to the battleship New Hampshire, which will take it to Sweden.

LOST AND FOUND.

HULL picked up in Hudson River, size about 25 ft. by 50 ft., now at THE SNARE & TRIEST CO'S BASIN PLANT, foot of Baldwin av., Weehawken, N. J., for identification. R 687 Herald, 280 Broadway.

LOST—Saturday, January 22, in ladies' waiting room, Grand Central Station, lady's black leather "Cross" pocketbook, initials G. K. W., contained 50 trip ticket N. J. Central R. R., New York to Plainfield, N. J., money, &c.; reward. R 343 Herald, Herald sq.

LOST—Blue silk bag with white stripe, containing money and jewelry, vicinity of Broadway and 78th st., Monday A. M. Liberal reward for return to Miss LESLIE, care BONWIT TELER & CO., 5th av. at 38th st.

LOST—Saturday night, between 8 P. M. and 2 A. M., Lyric Theatre, Ziegfeld Roof, small gold leather purse containing blank checks, money, diamond scarfpin. Plaza Hotel.

LOST—On Broadway, Riverside Drive or Amsterdam av., between 146th st. and 168th st., Friday night, valuable bunch of keys; reward. Phone Orchard 6362 or 9282.

LOST—Pocketbook, about 59th and 3d av., containing $200, receipts, bank books; liberal reward. Mrs. HAWKINS, 154 E. 30th.

LOST—Black bag, on Lexington av. subway, Sunday; reward. Phone 5587 Lenox.

NOTICE.

Certificate No. 2801 for 100 shares of stock of Skelly Oil Co. has been lost. The transfer of the same has been stopped and all persons are hereby warned against receiving or accepting said certificate.
THE NEW YORK TRUST CO.,
By Harry Forsyth, Treasurer.
January 25, 1921.

$250 REWARD

FOR RETURN KOLINSKY FUR AUTOMOBILE ROBE, LOST SUNDAY EVENING AT 7TH AV. AND 49TH ST.; NO QUESTIONS ASKED. 729 7TH AV., 14TH FLOOR.

Jewelry.

LOST—Lady's valuable platinum wrist watch set with diamonds and sapphires, in taxicab going from McAlpin Hotel to 44th st. and Lexington av. and return, between 3:45 and 5 P. M. Sunday; very liberal reward, no questions asked. HARRY ATWELL, 239 5th av. Phone Madison Square 953 or 1360.

LOST—Waltham open faced watch and chain, monogrammed "J. H. J." Saturday evening in or near Proctor's Twenty-third Street Theatre; reward. JACQUES, Murray Hill 4554.

LOST—Diamond and sapphire bracelet, Sunday night, west side of Broadway, between 100th and 70th sts.; liberal reward. Miss E. L. YOUNG, 236 W. 70th.

LOST—Gold watch, between Myrtle av. and Bridge st., B'klyn, elevated station; reward if found $10; no questions. Phone 8200 Main, Headquarters of the Blind.

LOST—Sunday, pearl and sapphire crescent shaped pin; neighborhood of 5th av. and 55th st; liberal reward. WHITMORE, 117 E. 70th, 515 Madison sq.

LOST—Between East 65th st. and 55th st. sapphire and diamond barpin. Please return BLACK, STARR & FROST and receive liberal reward.

LOST—At Lorraine Hotel or in taxi Saturday night, diamond hairpin. Please return to DREICER & CO., 5th av. and 46th st. Reward.

LOST—Saturday night, platinum brooch, semi-precious green stone, set with diamonds; reward. Mrs. W. M. LEE, 885 West End av., N. Y. C. Phone 2483 Acad.

LOST—Late Sunday, gold breastpin, hanging pearls; reward. 122 E. 22d. Gramercy 6377.

LOST—Double string imitation pearls, vicinity Fordham road and Concourse, 1 P. M. Sunday; reward. Phone Fordham 6000.

LOST—Platinum barpin with three small diamonds, in 34th st., near 5th av.; reward. Address P 100 Herald, Herald sq.

$300 REWARD

for return of diamond scarfpin surrounded by 10 sapphires, lost Jan. 18, between 14th and 111th sts. BLACK, STARR & FROST, 5th av. and 48th st.

$500 REWARD

for return platinum bracelet containing 12 sapphires and 24 diamonds, lost between Dec. 15 and Jan. 19. CHARLTON & CO., 634 5th av.

$1,000 REWARD

for return of oblong shaped diamond ring containing 1 large diamond in centre surrounded with 32 sapphires and 6 small diamonds, lost about Nov. 15, 1920, while proceeding about N. Y. City. UDALL & BALLOU, 574 5th av.

Wearing Apparel.

LOST—Between Port Chester, N. Y., and Carnegie Hall, January 9, black baby lamb scarf, silk tassels; Crocker label; liberal reward. Return Belmont Hotel, room 560. Murray Hill 5460.

LOST—$100 reward for return of sable scarf, lost in front of Beaux Arts Cafe, 8:30 Saturday night; no questions asked. FRANCES MARION THOMSON, 180 5th av.; Gramercy 5029.

MARRIED.

KANN—RAWITSER.—Mr. and Mrs. Herman Rawitser announce the marriage of their daughter, Theresa Henrietta Rawitser, to James Jay Kann, by Judge Benjamin N. Cardozo, at the Hotel St. Regis, on Monday, January 24, 1921.

WALSH—MANNING.—At the Church of the Blessed Sacrament, West 71st st., on January 24, 1921, by the Rt. Rev. Mgr. Gulinan, Mary Manning, daughter of the late John B. Manning and Mary O'Leary Manning, to Thomas J. Walsh of Cincinnati.

DIED.

Adam, Alexander B.
Adams, Bessie
Allen, Mary L. H.
Atkinson, Teresa L.
Backhaus, W. H.
Bassford, Thomas S.
Bexelius, Dagmar
Boquist, Dorothy J.
Bowers, Mary E.
Bowers, William J.
Brower, George J.
Ellsworth, John M.
Fitzgibbon, C. M.
Ginzberg, Rae
Glickman, Nathan
Griffin, John D.
Hodgson, Valentine M.
Kaskie, Fannie
Kenny, Arthur
Kervan, Mary N.
Kurrus, Edward J.
Lindeman, Emma
Meister, Isidora A.
Momjian, Sooran S.
Newbold, C. A.
Oswald, Christian
O'Brien, Florence A.
O'Connor, John J.
Parker, Clara L.
Read, Anne N.
Reed, Alice A. B.
Rogers, Edward L.
Sharrot, Sarah E.
Smith, M. Everhart
Spencer, William.
Strauss, Herman
Teitelbaum, Morris
Whitlock, Lydia V.
Young, Margaret

In Memoriam.

Davison, Lois
De Maessener, Laura
Hayne, Henry J.
Neumann, Mary P.
Work, Gladys B.

ADAM.—At 920 North Michigan av., Chicago, January 22, Alexander B. Adam, in his 82d year, father of Mrs. Harry H. Shearson. Funeral Tuesday.

ADAMS.—Bessie, beloved wife of Edward E. B. Adams, on January 23. Services The Funeral Church, Broadway, 36th st., Wednesday, January 26, at 10 A. M.

ALLEN.—On Friday, January 21, at Portland, Ore., Mary Lester Harris, widow of George William Allen, in her 72d year. Funeral service at the home of her son, Edward Warner Allen, 300 East 18th st., Brooklyn, on Friday, January 28, at 2 P. M.

ATKINSON.—Teresa L. Atkinson, Sunday, January 23, 1921, at Harrison, N. Y. Requiem mass, Convent Chapel, St. Vincent's Retreat, Harrison, N. Y., Wednesday morning, January 26, at 10 o'clock.

BACKHAUS.—Entered into rest after a short illness, Sunday, January 23, 1921, William H. Backhaus, dearly beloved husband of Anna M. Backhaus (nee Hoffmann) and brother of Adele Backhaus and Elma G. Klein. Services on Tuesday evening, January 25, 1921, at half past 8 o'clock at his late residence, 188 St. Nicholas av. Relatives and friends, also members of Liederkranz and Hermes Bowling Club, are respectfully invited to attend. Interment private.

BASSFORD.—On Sunday, January 23, Thomas S. Bassford, dearly beloved husband of Anita L. Bassford. Funeral services at his late residence, 20 West 76th, New York city, Thursday, January 27, 2 P. M. New Jersey papers please copy.

BEXELIUS.—Dagmar, on January 20. The Funeral Church (Frank E. Campbell), Broadway, 66th st., January 25, 3 P. M.

BOQUIST.—Dorothy Jay, after a lingering illness, 10 months old daughter of Dr. and Mrs. Eric T. William Boquist, at their home in Minneapolis, Minn., on the 20th day of January. Philadelphia, Chicago and Billings (Mont.) papers please copy.

BOVERS.—At Hicksville, L. I., January 24, 1921, Mary E., wife of J. Fred Bovers, late of 168 Linwood St. Brooklyn, N. Y. Funeral from residence of Martin Brand, Hicksville, L. I., Wednesday, January 26, at 2 P. M.

BOWERS.—On Saturday, January 22, 1921, William J. Bowers, beloved husband of Jennie F. Bowers (nee Middaugh). Funeral services at his late residence, 201 East 33d st., on Tuesday at 2:30 o'clock.

BROWER.—At Mamaroneck, N. Y., suddenly, January 24, 1921, George J. Brower, aged 61 years. Notice of funeral hereafter.

DIED.

ELLSWORTH.—After a long illness, John Magee Ellsworth, at his residence, Washington, D. C. Funeral services at Grace Church, Broadway and 10th st., on Thursday, January 27, at 10 o'clock. It is kindly requested that no flowers be sent.

FITZGIBBON.—Catherine M., on Saturday, January 22, 1921, at her residence, 616 West End av. Funeral from Church of St. Gregory the Great, West 90th st., on Tuesday, at 10 A. M. Automobile cortege.

GINZBERG.—Sunday, January 23, in her 56th year, Rae Ginzberg, beloved wife of Barnett Ginzberg of Boston, Mass., devoted mother of Mrs. Jesse Lasky, Mrs. Louis Gordon and Arthur Gaines. Funeral from Temple Beth-El, 5th av. and 76th st., New York, Wednesday morning, January 26, at 10 o'clock.

GLICKMAN.—Nathan, 1827 7th av., aged 53 years, suddenly at sea aboard the steamship La France, January 22, beloved husband of Fanny, devoted father of Harry, Isadore, Morris, Hannah, Beatrice and Mrs. Pauline Welll. Notice of funeral later.

GRIFFIN.—At his home, Stamford, Conn., Sunday, January 23, 1921, John D. Griffin, late of New York city, son of the late Maurice and Julia Griffin. Funeral Wednesday, January 26, from his late residence, 30 Second st., Stamford, Conn., at 9:30 A. M.; thence to St. John's Roman Catholic Church, 10 o'clock. Interment Springdale.

HODGSON.—At White Plains, N. Y., January 22, 1921, Valentine M. Hodgson, in his 85th year. Funeral services at the late residence, 14 Greenridge av., White Plains, N. Y., on Tuesday, January 25, 2:30 P. M.

KASKIE.