

J.M. Gidding & Co.

564-566 and 568 Fifth Avenue, 46th and 47th Sts.

Will Close Out Beginning Monday

A large and beautiful collection of Imported Novelties, such as Beaded Bags, Feather Fans, Antique Fans, Necklaces, Charms, Combs, Earrings and Hat Pins,

as for example:

Modern and Antique Beaded Bags Formerly \$125 to \$500 at half and less

Beautiful Feather Fans

an extensive assortment in light and dark shades.

Formerly \$50 to \$175 at \$25 to \$95

Antique Fans

in rare and unique designs.

Formerly to \$500 at half and less

Also our beautiful collection of Real Jade, Amber and Galaleath Necklaces, Charms, Earrings and other Accessories

at reductions of one fourth and one half

Jay-Thorpe Inc.

24 FIFTY-SEVENTH STREET WEST

Are Now Presenting

New Springtime Modes

GOWNS AND FROCKS

For all occasions—Hand-Made Imported Frocks and smart tailored Dresses, as well as many unusual Jay-Thorpe Originations for both Afternoon and Evening Wear.

MILLINERY

A large collection of models, including many recently imported from the leading French Modistes, as well as our own Adaptations.

COATS AND WRAPS

Smart Day-Coats featuring the silhouette, the novel embroidery motif, and unusual open-work designs. Also Wraps for Street and Evening Wear marking a complete departure from the recent vogue.

Furniture

For the last day of this sale we have marked these suites at more radical reductions than any made throughout the February sale.

	Was	Now
8-piece Gray Enamel Bedroom Suite	\$750	\$375.00
8-piece Walnut Bedroom Suite	770	385.00
4-piece Walnut Bedroom Suite	480	240.00
5-piece Walnut Bedroom Suite	720	360.00
4-piece Walnut Bedroom Suite	335	167.50
9-piece Walnut Dining Room Suite	650	325.00
10-piece Walnut Dining Room Suite	525	262.50
10-piece Walnut Dining Room Suite	1380	690.00

There are not many suites left. This rarely low priced exquisite furniture is obtainable only one more day, because it is impossible for us to duplicate these prices.

THIS SALE ENDS ON MONDAY, FEBRUARY 28, at 5 o'clock

Suites Bought Now Will Be Held for Future Delivery

THE WRIGHT-FOX CO., Inc.

Quality Furniture

9-11 East Thirty-Seventh Street

Between Fifth and Madison Avenues

'Andre Chenier' Off for Tenor's Illness, 'Tosca' Substituted

Gigli Indisposed and Revival at Metropolitan Is Postponed.

How many persons were disappointed on arriving at the Metropolitan Opera House yesterday afternoon it would be impossible to tell without making a house to house canvass. It is generally believed that the majority of opera-goers do not like to test a novelty. They prefer to wait till some one else has found it worth while. Therefore it was suspected that some were pleased when they learned that Giordano's "Andre Chenier" could not be given.

Mr. Gigli, who was to have impersonated the unfortunate poet, was suddenly attacked by hoarseness yesterday morning and was unable to sing. The production of the opera, new to the Metropolitan and prepared with anxious care, had therefore to be postponed, for there was no other Chenier in the company. In its place Puccini's "Tosca" was presented, and Miss Claudio Muzio, who was to have gone to the scaffold for love's sake, jumped off the Castle St. Angelo instead.

Mr. Crimi, vocal tenor, but not ready for "Andre Chenier," painted portraits, helped the political prisoner to escape and was the victim of the mock execution. Mr. Scotti, the only Scarpia, planned the destruction of Mr. Crimi. He unsuccessfully sought the favors of the Roman prima donna. Mr. Bada was to have acted a detective in Giordano's opera, and he represented one in Puccini's.

In the evening the opera given at "popular" prices was "Samson et Dalila," in which Mr. Sombach appeared as the strong man for the first time on the Manhattan side of the East River. He had previously sung the part in Brooklyn.

JOSEPH SCHWARZ'S CONCERT. Joseph Schwarz, a Russian baritone of much European experience in opera who made his first appearance here at Carnegie Hall a few weeks ago, gave a programme of old airs, Russian, German and Finnish songs, and the "Air de Miroir" from "Les Contes d'Hoffmann," yesterday afternoon in Aeolian Hall.

Sergei Rachmaninoff gave his third "concert of music for the piano" at Carnegie Hall yesterday afternoon with the house completely sold out. His programme, all Russian, comprised his second sonata, in B flat minor, opus 34, and two "Etudes-Tableaux," opus 39; shorter pieces by Rubinstein—his charming and seldom heard etude, opus 11—Tchaikovsky, Mendelssohn, three works by Scriabine, including the fifth sonata, opus 53, and two "Novelles," opus 17, by Medtner, sometimes called the Russian Brahms.

Mr. Rachmaninoff played his own sonata, no doubt, as well as any other great living pianist could play it, but save in the final rhapsodic movement, there was little revelation of the composer in his most inspired moments, and the work had only a success d'Estime with the audience. Mr. Rachmaninoff's splendid powers as an interpreter were at their best yesterday and his playing generally again made a profound impression. Among his listeners was another famous pianist, Ignace Paderewski, who arrived a few days ago from Europe.

TITTA RUFFO GETS BLACK EYE IN OPERA
Fellow Singer Accidentally Strikes Too Hard a Blow.
Titta Ruffo was around New York yesterday hiding behind a blackened left eye, administered by Desire Defrere, baritone in "Pagliacci" Friday night at the Manhattan. The great tenor and his associate mixed it realistically in the opera, and Defrere's right accidentally landed all too hard on the optic of his fellow singer.

Ruffo retired to his corner suite in the Biltmore and nursed the injured eye, with the help of a black eye doctor, and by yesterday afternoon he was able to go to luncheon with R. E. Johnston and then to the matinee at the Metropolitan. Defrere sent regrets and an offer of another physician, but one was enough. Last evening Ruffo was about to dress for dinner at the house of Dr. Sarlabous, but Johnston said the contrast of eye and shirt front was too great, and so the tenor went in a business suit and wearing a black tie.

JOHN MCCORMACK TO RETURN. John McCormack has sent a message from Monte Carlo to Judge Morgan J. O'Brien, chairman of the American Committee for Relief in Ireland, that after his return to the United States he will give three concerts under the auspices of the committee to raise funds for the relief of homeless and starving women and children in Ireland. Arrangements for the concerts will be made as soon as Mr. McCormack's representative reaches New York.

SOCIAL NOTES. The National Society of Patriotic Women of America, of which Mrs. W. R. Stewart is president, held a reception yesterday afternoon in the home of Mrs. Charles Mayhoff, 17 East Thirty-seventh street.

Mr. and Mrs. James T. Brady of Troy are spending a fortnight at the Traymore, Atlantic City, N. J.
Mrs. John J. Cooley of New York is stopping at the Hotel De Soto, Savannah, Ga., en route to Augusta.
Mr. and Mrs. James L. Quackenbush are receiving congratulations on the birth of a daughter on February 19 at the New York Nursery and Child's Hospital. Mrs. Quackenbush was Miss Madeleine Jackson, daughter of Mr. and Mrs. Arthur Phelps Jackson of 380 Riverside Drive.

JACKIE COOGAN'S TALENT. Jackie Coogan, the boy whose work has helped the success of Charlie Chaplin's new photoplay, "The Kid," presently to be shown in all B. F. Keith, F. F. Proctor and B. S. Wood theatres in New York, is the son of Jack Coogan, a former favorite on the Keith circuit. The senior Coogan was a member of the comedy team of Coogan and Cox, and is largely responsible for the development of his son's talent. He appears in several scenes with Chaplin and Jackie in "The Kid."

Mrs. Hammerstein Suggests an Auction to Save the Manhattan

Widow, Discouraged, Says Husband's Piano and Portrait May Go Under Hammer.

Not only did no one come forward yesterday to purchase the Manhattan Opera House from Mrs. Oscar Hammerstein and thus relieve her from her present financial embarrassment, but a benefit she had hoped the Chicago Opera Company would give there next Friday afternoon has been abandoned.

The widow of the impresario was in such a depressed mood last night that she said she had about made up her mind to hang out a red flag on the day of the hoped for benefit by Miss Mary Garden's opera company and sell to the highest bidder her late husband's famous grand piano and his portrait that stands in the lobby of the opera house to help meet pending bills amounting to \$35,000.

George Blumenthal, manager of Mrs. Hammerstein's business interests, thus outlined the situation for her: "It is an amazing thing to me that the Chicago company, over which the late Oscar Hammerstein built two roofs—those of the Lexington and the Manhattan Opera houses—should not be willing to come forward and help Mrs. Hammerstein out of her present financial troubles by giving a benefit performance as a sort of testimonial to the late impresario," he said last night. "I made the suggestion to George M. Spangler, Miss Garden's business manager. I have not been able to reach Miss Garden herself. Mr. Spangler said that necessary rehearsals, particularly for a forthcoming performance of 'Hamlet,' and the necessity of shipping much of the scenery to Baltimore, would make it a physical impossibility to give the benefit, the income from which would go a long way toward meeting Mrs. Hammerstein's present difficulties.

"The late Mr. Hammerstein brought Miss Garden from Paris to New York," added Mr. Blumenthal. "He contributed materially in making her the famous artist she is today. There are at present singing under her direction at least ten members of the Chicago Opera Company who served under Mr. Hammerstein in his successful days. Among them is Alessandro Bonci, to whom Mr. Hammerstein gave his first chance in grand opera in America. Yet there seems to be no inclination on their part to attempt a song in a patriotic spirit and do a perfectly simple thing that would preserve the name of Hammerstein to the operatic world.

"Instead," said Mrs. Hammerstein's spokesman, "the business manager of the Chicago Opera Company sends me a comparatively small bill for towel service in the washrooms, which he and an American Chippendale mahogany called upon to pay under the terms of the lease."

FARRAR TO SING FOR MUSIC SCHOOL
"Butterfly" to Be Given for Neighborhood Institution.
"Although there still are good seats to be had for the opera besides Miss Farrar will be dancing, with music by Miss Gertrude Freeman, Mrs. Otto H. Kahn, the Rev. William P. Merrill, Mrs. Roy A. Rainey, Mrs. Schenck, Mrs. Martha B. Schirmer, Mrs. Prescott Slade, Mr. Frederic J. Talcott, Mr. Charles Triller, Mrs. Julius Workum, Harold Bauer, Pablo de Sarasate, Henry Hickey, Fritz Kreisler, Louis Svecenski and Miss Elizabeth Davis.

GALLI-CURCI AIDS HOSPITAL. Singa Role of Gilda in "Rigoletto" for Italian Institution.
At the benefit performance of "Rigoletto" by the Chicago Opera Company at



Crepe de Chine Dress
(as illustrated) of heavy quality; plain and Polka Dot combinations. A very dainty model. 59.50.

Lane Bryant
21-23 W. 38th St. MAIN FLOOR Just West of 5th Ave

Art Museum Buys Superb Chippendale Mirror for \$900

Early American and English Furniture Brings \$89,068 at Auction.

The closing session yesterday of the sale of early American and English furniture from the collection of Mr. Louis Currier Myers at the American Art Galleries, proved by far the most interesting of the series, the total bids for the afternoon amounting to \$59,347.50. The grand total for the entire sale came to \$89,068.

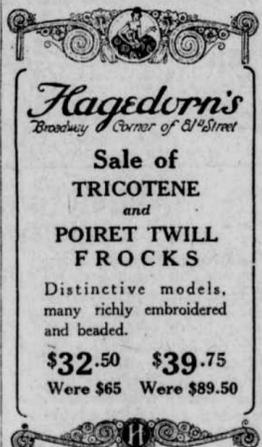
The Metropolitan Museum of Art acquired a Chippendale mahogany and gilt mirror of the period of 1735, probably the finest mirror in the collection, \$500. Seaman, agent, paid \$800 for an American mahogany card table, \$740 for a pair of English Chippendale mahogany side table and \$700 for an American mahogany card table, \$740 for a pair of English Chippendale mahogany side table and \$700 for an American mahogany card table, \$740 for a pair of English Chippendale mahogany side table and \$700 for an American mahogany card table.

The highest price of the afternoon and of the entire sale was \$2,700, paid by W. W. Seaman, agent, for a pair of American Heppelwhite china cabinets, made in Philadelphia about 1790. The same bidder gave \$2,000 for an American Chippendale mahogany lowboy, and \$1,150 for a John Burt teapot dated about 1780. A pair of Chippendale mahogany side chairs were purchased by J. J. Fox for \$2,050.

C. H. Thierot gave \$1,120 for a pair of Chippendale mahogany chairs, and \$800 for a pair of American Chippendale mahogany cabinet top block front desk. A remarkable Dutch tall clock sold to R. H. Lorenz, agent, for \$1,475. There will be dancing, with music by Miss Byrne's orchestra, and tea will be served. This guild supplies two wards in the City Hospital, with all the linen, caring also for heart cases at the summer home of the hospital in Norwalk, Conn. The guild has among its members girls who will not be introduced to society for several years. Miss Beatrice Gawtry is chairman and Miss May Hopkin secretary.

ST. CHRISTOPHER GUILD SALE. The annual spring sale by junior members of the St. Christopher Guild of St. Mary's Free Hospital for Children will be held on the afternoon of April 2, which is Saturday, in Easter week, at the home of Mr. and Mrs. Lewis Gouverneur Morris, 1015 Park avenue. There will be dancing, with music by Miss Byrne's orchestra, and tea will be served. This guild supplies two wards in the City Hospital, with all the linen, caring also for heart cases at the summer home of the hospital in Norwalk, Conn. The guild has among its members girls who will not be introduced to society for several years. Miss Beatrice Gawtry is chairman and Miss May Hopkin secretary.

Hagedorn's
Broadway Corner of 41st Street
Sale of TRICOTENE and POIRET TWILL FROCKS
Distinctive models, many richly embroidered and beaded.
\$32.50 \$39.75
Were \$65 Were \$89.50



Lane Bryant
New Smart Spring Dresses that slenderize for women who require extra sizes Specially Priced 59.50

Sizes to fit the long and short waisted figures practically without alteration.
A collection of Smart Dresses fashioned of Taffeta, Canton Crepe, Crepe de Chine, Georgette Crepe, Tricotene or Twill Cord. In various effects beautified with exquisite embroideries, ruching and beads.

Lane Bryant
21-23 W. 38th St. MAIN FLOOR Just West of 5th Ave

2,000 Witness Bob Sled Races at Oyster Bay

Bayville Champion Wins Again With Quentin Roosevelt Post Crew Third.

Yesterday was "Bob Sled Day" in Oyster Bay, the day of all winter days for coasting enthusiasts, who have been waiting anxiously during a mild and almost snowless season. First coasting honors, determined in two "heats" on East Norwich Hill, went to the sled 1911 of Bayville, L. I., which has been champion since that year. Zeb Wilson steered his twenty-two passengers through all the thrills to victory down the long hill. The Yankee, a bob, piloted by Charley Townsend, constable of Oyster Bay, took second honors, finishing forty-two feet behind the Bayville flyer.

The third entry, Man o' War, representing the Quentin Roosevelt Post of the American Legion, suffered most on account of the soft condition of the hill, and finished last. The Legion sled was by far the largest and heaviest sled seen in contests here in many years. It carried thirty-five passengers, and experts said that if the hill had been icy the huge sled would have made greater speed.

The contest attracted more than 2,000 lovers of outdoor winter sport, who posted themselves at vantage points along the big hill. Many visitors were entertained in summer homes which were opened especially for the day. Dr. Richard Derby was the only member of the Roosevelt family able to participate in the contest. He was one of the thirty-six on the Legion sled steered by Ed Wanser.

ROOSEVELT SCHOOL CONCERT. At Hunts Point Palace on Thursday a concert will be given under the auspices of the Theodore Roosevelt High School to obtain funds to purchase a bronze bust of the one time President.

H. M. JOHNSON SILENT ON HIS OPERA PLANS

Singers Give Present to Him as He Sails for Italy.

Herbert M. Johnson, formerly director of the Chicago Opera Company, sailed yesterday with Mrs. Johnson on board the White Star liner Canopic, which is bound for the Azores, Gibraltar, Naples and Genoa. Before the ship started, twenty men and women of the Chicago Opera Company brought to the Johnson stateroom flowers and fruit and presented to him a gold jeweled cigarette case containing a watch.

Mr. Johnson was silent regarding a rumor that he was going to the Mediterranean for the purpose of bringing back

an Italian opera company which will tour the United States next season. Others on board the Canopic were Mrs. and Mr. Frederick W. Chesbrough, Mr. and Mrs. James W. Bullock, Capt. and Mrs. Louis Morris and Mr. and Mrs. Fitzmorris Randolph.

ART OBJECTS ON VIEW.

Italian and French furniture of the early and late Renaissance periods, many individual pieces of English Georgian cabinetmaking and a variety of modern pieces of furniture will be shown in Silo's Fifth Avenue Art Galleries, beginning to-morrow. With these pieces, which come from private homes, will be shown mezzotints in color, antique lace table covers and bedspreads, silver, furs and jewelry from the estate of the late Jessie A. R. Logan. All these art objects, together with some Oriental rugs and carpets, will be sold at auction by James P. Silo next Thursday, Friday and Saturday afternoons.

BERGDORF GOODMAN
610 FIFTH AVENUE

New Styles
COATS and WRAPS
Originations and Importations
FOR STREET and EVENING WEAR
COUNTRY, TRAVEL and MOTOR

J.M. Gidding & Co.

564-566 and 568 Fifth Avenue, 46th and 47th Sts.

An Opportune Time for the Buying of Furs

The low point in prices of raw skins has apparently been passed according to indications at the fur auction sales which have just taken place---the costs of desirable skins having advanced sharply ---our foreign office also advises us that prices abroad have increased materially.

We therefore advise patrons to anticipate their fur needs by taking advantage of present offerings, prices of which have been marked to very lowest levels.

The following are notable examples:

\$750 French Seal Wraps (Finest Quality)	\$295
\$650 Beaver Sport Coat	\$395
\$850 Dyed Nutria Coat	\$395
\$875 Natural Raccoon Sport Coat	\$295
\$895 Hudson Seal Day Coats (36 inch lengths, Trimmed Natural Squirrel and Beaver)	\$385
\$1450 Rich Hudson Seal Wraps and Capes (Full lengths, plain or with Natural Squirrel, Beaver, Skunk and Opossum)	\$595
\$1450 Smart Mole Capes	\$500
\$850 Natural Grey Squirrel Day Coat	\$400
\$1650 Hudson Seal Wraps	\$650
\$1950 Handsome Squirrel Wrap	\$850
\$2350 Natural Mink Day Coat (34 inch length)	\$975
\$3500 Kolinsky Cape	\$1500
\$4500 Broadtail Wrap	\$2250
\$4500 Russian Ermine Wrap	\$2000
\$5500 Handsome Natural Mink Capes	\$2000
\$7500 Handsome Broadtail Wrap (Hudson Sable Collar)	\$3500