

"Four Horsemen of the Apocalypse" on the Screen; Fairbanks in "The Nut" and "Lying Lips" Come In



MISS MAE MURRAY IN "THE GILDED LILY" RIVOLI. MISS GLADYS GEORGE IN "CHICKENS" RIALTO. MISS ALICE TERRY AS MARGUERITE LAURIER "THE FOUR HORSEMEN OF THE APOCALYPSE" LYRIC THEATRE. DOUGLAS FAIRBANKS IN "THE NUT" STRAND.

The "Gilded Lady" Presents Miss Mae Murray in New Role. This evening at the Lyric Theatre Metro's lavish picture version of Vicente Blasco Ibanez's novel "The Four Horsemen of the Apocalypse" will give its first public presentation in the United States and begin its extended engagement in New York. For tonight's premiere only the price for seats at 45 and 15. This Rex Ingram production from a screen adaptation by June Mathis will be given a presentation under the auspices of the Lyric Theatre.

Personal Notes of the Screen Players. Miss Virginia Valli, now supporting Bert Lytell in "The Man Who," soon will be seen as Lady Alice Pipinorath in "Sentimental Tommy." Miss Vera Gordon, the "mother" of the amusement world, has received a poem written by No. 1844 at Danmore Prison after seeing her performance in "The Greatest Love," her latest picture.

George Stewart, a brother of Miss Anita Stewart, is making a name for himself as one of the screen's most promising juveniles. Whether a business man is as good a mover as the average movie actor is a business man will be ascertained in "Woman's Place," the original photoplay which John Emerson and his partner, Miss Edith Yorke and Raymond Cannon, Miss Agnes Johnston and Charles Chaplin, have directed.

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Miss Nora Bayes returns to-morrow night to the street in which the theatre named for her is located, but she does not play there for the reason that it is too small to accommodate the production she has made of her musical play, "Her Family Tree," and which up to the present time has been enjoying the prosperity that is reserved for crowded houses. So Miss Bayes moves in across from her old home to the Shubert Theatre, where she will continue to entertain indefinitely. It may be a trifle confusing to her patrons to see "Nora Bayes" dashed from two theatres directly opposite each other. Such a situation never confronted managers before. During her engagement at the Shubert there was confusion at times owing to theatregoers holding tickets for the Nora Bayes Theatre going to the Lyric and amusement seekers looking for Nora herself going to the house bearing her name.

Miss Beatrice Joy of the Goldwyn films and Jack Gilbert, who is noted as a leading man and juvenile, have announced their engagement. Carter De Haven's second farce-comedy, "The Girl in the Taxi," will be shown soon through the First National circuit. The cast includes Mr. and Mrs. De Haven, King Baggett, Miss Grace Cunard, Tom Maguire, Otis Harlan,

Jane Grey on Picking a Wife. Actress Has Her Ideas on Making Marriage Safe for Democracy. Miss Jane Grey has her ideas about how to make marriage safe for democracy. "If the average man didn't carry around a complete set of ideals which can readily be hooked onto which ever girl makes up her mind to marry him," she says, "or if, with his ideals in good working order, he took the trouble to look beneath the surface before applying them to the lady of his fancy, there would be fewer unhappy marriages." Miss Grey is a keen observer of life outside the theatre as well as in, and should know whereof she speaks.

Mr. Klaw on Theatre Bill. Marc Klaw, who was an attorney before becoming a theatrical manager, commenting on a bill introduced by Senator Daniel E. Farrell into the State Legislature to prevent the stranding of theatrical companies by requiring a manager to give a \$250 bond for each actor in his company, states that it is "epitaphic" to the bill would be declared unconstitutional. "This bill discriminates against the theatre. On the same reasoning every firm sending a travelling representative on the road would have to give a bond. The theatre is a public utility only in so far as its relation to the safety, health and morals of the community is concerned."

Music at Picture Houses. Due to the commendation the management received a few weeks ago when the Strand orchestra played Liszt's "First Hungarian Rhapsody," directed by Enrico Tullio, will offer this week the composer's "Second Hungarian Rhapsody," with original Hungarian cadenzas, by Bela Nary, conductor.

Childe Welfare Dance Takes Place of the Inaugural Ball. WASHINGTON, D. C., March 5. NAUGURATION week in Washington—and what a week! Perhaps some persons think that just because there were practically no inaugural ceremonies and no inaugural parade and no inaugural ball that there was no inaugural celebration—but there was, plenty! For after all, those usual "events" of an inauguration are largely for the benefit of the outsiders—to keep them amused and happy, and give to them a chance to spend their money and feel that they have had a big time.

Welcoming the Newcomers. Day by day as the week has sped the chorus of welcome to the incoming Administration has swelled with any perceptible diminution of the chorus of "good-bye." During the beginning of the week interest rather concentrated around the Marshalls and the Coolidges, who were giving a very interesting demonstration of good feeling—not to say good nature—toward the outgoing administration. The Coolidges could have added to the Marshalls' popularity—regardless of politics—it was the cordial welcome they extended to their successors and their sincere effort to make them at home and put them "in sight" so far as lay in their power.

Do, with Miss Anna Q. Nilsson, Thursday; "If Only I Were a King," with "Loving Lips," Friday; "Society Snobs," with "The Kid," Saturday, and "The Girl in the Taxi," Sunday.

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