

## FASHIONS OF THE MOMENT



Evening frock in chiffon with ostrich tips and lace designed in a *houffant* way and carried out in mauve tones. Irene Farber of "The Greenwich Village Follies" is displaying the gown.



Scintillating with beads, this street dress of tricotine, girdled broadly in taf-feta, is both original and alluring.

Photographs on this page from Old Masters.



This stunning costume in heavy crinkly crepe embroidered with chenille dots becomes an entirely different looking dress when the cape is removed. Anna J. Nilsson is the pretty model wearing it.



The Easter holiday in the country would be a good chance to use this crepe de chine outdoor skirt with its smock blouse of duvetyn. It seems most becoming to Vivian Vernon of "Sally."



This organdy hat wreathed with fruits and flowers was designed especially to go with a garden frock.



The long lines of the Directoire are accented by the braiding on this picquetyne suit.



This spring street dress is made of twill cord or Canton crepe with a circular skirt banded in braid, kimono sleeves and a wide girdle.



An all enveloping cape of duvetyn is a useful adjunct in the cool evenings of spring. Nita Naldi of the Famous Players shows this model to advantage.