BULLITT COMMENTS ON LANSING BOOK

Open Letter Criticises Former Secretary's Position on Treaty Ratification.

REVELATIONS TOO LATE

Cites His Own Testimony to Senate When Issue Was in Doubt.

The following is an open letter addressed to Robert Lansing, former Secretary of State, by William C. Bullitt, formerly of the Department of State and the American Commission to Negotiate Peace, in reply to certain criticisms in Mr. Lansing's book, "The Peace Negotiations":

"My Dear Mr. Lansing:

"I regret that I cannot allow certain statements in your book, 'The Peace Negotiations,' to pass with out comment.

"You quote, as expressing your views concerning the treaty at the time of your conversation of May 19, 1919, with me, a lengthy memorandum of yours dated May 8, 1919, the general tenor of which is expressed in the following passage:

"'This war was fought by the United States to destroy forever the conditions which produced it. These conditions have not been destroyed. They have been supplanted by other conditions, equally productive of hatred, jealousy and suspicion. In place of the Triple Alliance and the Entente has arisen the Quintuple Alliance, which is to rule the world. The victors in this war intend to impose their combined will upon the vanquished and to subordinate all interests to their own.

"'It is true that to please the aroused public opinion of mankind and to respond to the idealism of the moralist they have surrounded the new alliance with a halo and called it "the League of Nations," but whatever it may be called or however it may be disguised it is an alliance of the five great military Powers.'

"You will note that in the entire memorandum from which this is a representative excerpt you did not once advocate ratifications of the treaty nor in any other memorandum written in Paris and quoted in your book did you advocate ratification of the treaty.

"In your telegram to the President, written some four months later and made public in your book, you added contrary statements, giving a radically different meaning to your words. You said that although you had criticised the treaty in your conversation with me, you had followed your criticisms by saying 'that nothing ought to be done to prevent the speedy restoration of peace by signing the treaty,' and that 'anything which was an obstacle to ratification was unfortunate, because we ought to have peace as soon as possible.' This telegram, written four months after the event, is the sole evidence upon which you base an allegation that I, 'possibly unintentionally' . . . 'by omitting the context, entirely changed the meaning' of your statements in our conversation of May 19, 1919.

Comparison of Views.

"I have compared this telegram of yours of September 16, 1919, with your memorandum of May 8, 1919, and with the memorandum which I dictated to my secretary immediately after our conversation of May 19, 1919. And I cannot reconcile the statements in the telegram, which four months later you sent to the President, with either your memorandum of May 8 or my memorandum of May 19. I find that my memorandum of our conversation contains, among others, precisely the same criticisms of the treaty which you gave in your memorandum of May 8, and just as there is no mention in your memorandum of your advocating ratification of the treaty, just so there is no mention of your advocating ratification in my memorandum of our conversation. Your own contemporary record agrees with mine. In it there is no trace of your advocating unconditional ratification.

"In your statement on page 276 of your book lies, perhaps, the explanation of the discrepancy between the contemporary record and your later telegram to the President. There you say that when you became 'convinced after conversations with the President in July and August, 1919, that he would not consent to any effective reservations, the politic course seemed to be to endeavor to secure ratification without reservations.' Had you believed in May what in September you said you had believed in May, you would not have had to be convinced in July and August. Your telegram of September 16 to the President was clearly an evasion and the argument you base on it in your book has no foundation in the facts established by the contemporary evidence.

As to Other Criticisms.

"In regard to your other criticisms, I have only this to say: As you point out ably in your book, hostility to the treaty was widespread throughout the American delegation in Paris. Apart from the bitter verbal criticisms and memoranda you record that on the very day you received my letter of resignation you received also 'letters from five of our principal experts protesting against the terms of peace and stating that they considered them to be an abandonment of the principles for which America fought.' In addition you record the fact that 'one of the officials, whose relations with the President were of a most intimate nature, said that he was in a quandary about resigning' and that 'another and more prominent adviser of the President' was most bitter.

"Of this bitter feeling against the treaty, among those sent to negotiate it, which is now revealed in your book, no first-hand word had come to those representatives of the American people elected to consider the ratification of treaties, when I was summoned to testify before the Committee on Foreign Relations of the Senate. If the 'open diplomacy,' which you advocate in your book, means anything, it means, in the case of the United States, that the American people, through their elected representatives, have a right to know what a treaty means, and the opinions of the men actively engaged in its negotiation as to the obligations it imposes. No conversation about official business can honorably be kept secret from the representatives of the American people, elected to deal with that business and engaged in seeking facts upon which to base their judgment. Our conversation of May 19, 1919, dealt with the most vitally important official business before the United States.

"As you say on page 4 of your book, in explaining (to employ a phrase you use elsewhere), your conduct in voluntarily repeating conversations which were from their nature highly confidential:

"'It is unsatisfactory, if not critisable, to leave the American people in doubt as to a disagreement between two of their official representatives upon a matter of so grave importance to the country as the negotiation of the Treaty of Versailles. They are entitled to know the truth in order that they may pass judgment upon the merits of the differences which existed.'

"You here express the conviction which I have always held and upon which I acted.

"And if I may quote you again as expressing a realization which I, too, had:

"'In the circumstances it is far too much to expect to escape criticism. The review of facts and comments upon them may be characterized in certain quarters as disloyal to a superior and as violative of the seal of silence, which is considered generally to apply to the intercourse and communications between the President and his official advisers.'

"In spite of your realization of the criticisms which must follow, you have at last laid bare your personal relations with your superior officer and all your knowledge of the peace negotiations. When I was summoned to appear before the Foreign Relations Committee of the Senate I followed the same course, with the same realization of the consequences to me. The real difference between us is this: You now publicly urge that the American people were and are entitled to know the truth. You have taken them into your confidence after they have given judgment upon the treaty, when it is too late for the facts you reveal to help them. I acted when the issue was still doubtful and it seemed certain that the treaty would be passed. Your present criticism seems to spring from the single difference that I spoke to representatives of the American people at an hour when the American people needed facts and were seeking facts upon which to base their decision on the treaty. Very respectfully yours,

WILLIAM C. BULLITT.

"New York, March 25."

NEW YALE PRESIDENT JUNE 22.

Dr. Angell to Be Inaugurated as Commencement Ends.

NEW HAVEN, March 25.—The inauguration of James Rowland Angell as president of Yale University will take place in connection with the commencement exercises on June 22. The inauguration will follow the conferring of the degree of doctor of laws on Dr. Angell at the close of the commencement programme.

The inauguration exercises will begin on the night of June 21 with a dinner to delegates from universities, colleges, societies and schools. The delegates will be the guests of the university in Harkness Memorial quadrangle over the nights of June 21 and 22.

SCIENTISTS TRAIL PROOF OF 13TH CENTURY TELESCOPE

Roger Bacon Used High Powered Microscope Also, According to Secret Code Being Deciphered in University of Pennsylvania.

Discovery of ciphered manuscripts, crudely illustrated, which, it is contended, prove that Roger Bacon, laboring in the dark age of the thirteenth century, used a high powered microscope and telescope, instruments generally attributed to seventeenth century inventors, was made known here yesterday by Dr. Wilfred M. Voynich, noted bibliographer.

The drawings reveal, he said, that Bacon observed celestial and anatomical objects never before known to have been viewed by human eyes, and first known to science four hundred years later.

A key to the code used by Bacon to conceal his great work has been found by Dr. William Romaine Newbold of the University of Pennsylvania, and he is now deciphering the manuscript, Dr. Voynich said. For centuries the work passed from hand to hand without its contents being known, he added.

He and Dr. Newbold are to describe their discoveries in Philadelphia next month at the College of Physicians.

NEGROES PRESSING HARDING FOR JOBS

Sharp Rivalry Develops for Places Usually Allotted to Race by Republicans.

Negroes are pressing their claims for patronage under the new Federal Administration. To a degree the problems presented to President Harding in satisfying the demands of the negroes are as acute as are to be found in other tangled situations. In many ways the rivalry and bitterness are even more intense.

Certain places for years have been filled by negroes under Republican Administrations, and they have come to look upon them as their right. Two are in the diplomatic service—Minister to Hayti and Minister to Liberia. It is understood that the former place has been offered to Henry Lincoln Johnson, member of the Republican National Committee from Georgia. He has said he wishes to remain in the country to carry on his work as chairman of the Negroes National Legislative Committee, which is trying to get an anti-lynching and other bills through Congress. For that reason he has preferred to ask for the office of Recorder of Deeds in the District of Columbia.

Gilchrist Stewart of New York is a candidate for the Hayti post, but is said to have little chance of appointment. He would be satisfied, it is understood, to go to the Virgin Islands as the Deputy Attorney-General stationed there.

Harry A. Furniss of Indianapolis, who for eight years prior to the Wilson Administration had been Minister to Hayti, has the backing of Will H. Hays for reappointment. Another active candidate is Emmett J. Scott, formerly private secretary to Booker T. Washington and now secretary-treasurer of Howard University in Washington.

Two of the candidates for Minister to Liberia, a place always filled by a negro, are Dr. J. H. A. Crosslland of St. Louis and James Nutter of West Virginia. The latter has the backing of Senator Sutherland and the former of Senator Spencer.

One of the most coveted of the jobs usually allotted to Afro-Americans is that of Register of the Treasury, who has his name on the Federal Reserve Bank notes. Among the candidates are William H. Scarborough, president emeritus of Wilberforce University in Ohio; Prof. Aaron E. Malone, head of Poro College in St. Louis, and James C. Napier, banker of Nashville, Tenn., who formerly held the Federal job.

Mr. Scarborough is well known as a Greek scholar and has written a text book on the language. On the other hand, Prof. Malone's school is a "beauty" college. Among his race he is credited with being worth several millions.

Republicans always have given one of the assistant attorney generalships to a negro. In the Taft Administration it was held by William H. Lewis, the famous Harvard football centre. Two active candidates for this appointment in the Harding Administration are Perry W. Howard of Jackson, Miss., and William C. Matthews, formerly an Assistant United States Attorney in Boston.

A rival to Henry Lincoln Johnson for Recorder of Deeds in the District of Columbia is Mrs. Mary Church Terrell, wife of Judge Robert H. Terrell of the Municipal Court in Washington. She speaks three languages and has represented her race in several international conferences.

CHARLES D. NORTON STRICKEN.

President of First National Bank Improves Under Treatment.

Special Despatch to THE NEW YORK HERALD.

BALTIMORE, March 25.—Stricken ill on a train passing through Baltimore several days ago, Charles D. Norton, president of the First National Bank of New York city, was taken to Johns Hopkins Hospital.

He was immediately placed under the care of specialists, and his condition is much improved. It is said he will be able to return to New York in a few days.

EXPRESS PLOT TRIAL OF 53 IS SPEEDED UP

Double Sessions Are Begun in U. S. Court at Macon, Ga., to Expedite Case.

TWO WEEKS FOR DEFENSE

Testimony Shows Wholesale Looting Carried On--Witness Tells of Death Threat.

Special Despatch to THE NEW YORK HERALD.

MACON, Ga., March 25.—The Government speeded up its examination of witnesses to-day, holding the first double session since the start of the trial of fifty-three persons accused of conspiracy to steal, from the United States Government, and as a result Assistant District Attorney E. Clem Powers stated to-night that the Government would rest its case Monday morning.

Wallace Miller of Macon, lawyer for the defence, said the direct testimony for the defence would take two weeks.

R. S. Flanders of Pemberton, Va., told of shipping a bird dog to H. K. Davis at Fort Gaines, and Davis said the dog never was received. A year later, Flanders said, the dog was returned to him.

Superintendent H. H. Mays of the express company was permitted to testify that C. F. McMillan confessed that he stole the bird dog and kept it for a year.

Other confessions put in by Mays were by E. E. Dunaway, H. L. Locker and R. S. McMichael. Counsel for the defence opposed the admission of the confessions, charging that they were obtained under threats, but Judge Evans admitted them.

After numerous witnesses identified property C. H. Condrey, who pleaded guilty to the indictment on the opening day of the trial, took the witness stand. He was the fourth former messenger to testify for the Government. He told of transactions with different messengers, and then got to E. E. Dunaway, agent at Oglethorpe, with whom he said he left a barrel of dressed hens.

"He told me he sent the hens South, that he couldn't sell them at Oglethorpe," said the witness. "I talked with Dunaway after Hughes was arrested. I asked him what he would do if they tried to arrest him. He said 'they'd try me for murder if a special agent ever came down here to arrest me.'"

Dunaway was arrested in a hotel in this city while on his honeymoon.

Condrey said he talked with C. W. Pearce and Pearce told him, "I never let any one see me turn a trick." On cross-examination Condrey admitted that he expected leniency.

Sheriff Tarver of Dougherty county testified that he searched the home of C. R. Baker and seized a bicycle and three pairs of shoes. A string of shoes that Hughes identified as being the ones he had let Baker have were brought into court for the third time and identified by the witness as the ones seized.

The little red bicycle that made its debut in court when R. C. Brinson, ex-messenger, identified it as being the one he had taken out of his shipment for Baker, was rolled into the courtroom for the fourth time. Sheriff Tarver identified this as the one taken from Baker's home. The Sheriff said he also searched the home of O. E. Hall and recovered shirts. He said he raided the home of M. A. Sheppard and recovered an art square rug and two bicycle tires. These were identified.

James Searcy, a negro, of Oglethorpe told of getting eighteen pairs of trousers and other articles from E. E. Dunaway and of disposing of the property.

Constable Lancer of Dougherty county told how he stopped a sprayer on the farm of J. N. Smith to remove a wagon tongue that the Government charged had been stolen from an express shipment. The tongue was produced in court. The confession of R. S. McMichael showed that he stole the tongue and shipped it to Smith.

ART SALES.

Clarke's
42-44 EAST 58TH ST.
TO-DAY AT 2:30 P. M.
(closing session)
The Locke Collection
Rare Old Lowestoft
Staffordshire and Continental China, Bennington Lions, Enamels, Ivories, Pewter Wares and other art objects in profusion.
The Sale Will be Conducted by Mr. AUGUSTUS W. CLARKE

Last Session of Sale of Estates and Chattels Appraised at $50,000
BENJ. S. WISE, Auct'r,
Will Sell at Auction in the
WISE AUCTION GALLERIES
428 Columbus Ave. "L" STATION AT 81st ST.
To-Day (Sat.), 2 P. M.
BY ORDER OF THE
UMBERFIELD, JEWELL & SANFORD ESTATES
Steinway Baby Grand, Steinway Upright, Victrola, fine China and Glassware, Bronzes and Marble Statuary, Oil Paintings, fine Hangings, Furniture for the Living, Dining Room, Library, Bedroom, etc.

SALES AT AUCTION.

SALE TO-DAY 2 P. M.
At the Galleries of
FIFTH AVENUE AUCTION ROOMS Inc.
Cor. 25th St. 333-341 Fourth Ave.
DESIRABLE
Household Furnishings
Steinway Baby Grand Piano
Porcelains, Bronzes, Oriental Rugs and Carpets
A Collection of
OIL PAINTINGS
including examples by Carleton Wiggins.
ON VIEW UNTIL HOUR OF SALE.
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THEATRE TICKET OFFICE
Good seats at only 50¢ advance above box office prices
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GREATEST SHOW ON EARTH OPENS HERE TODAY
RINGLING BROS. AND BARNUM & BAILEY
COMBINED CIRCUS
MADISON SQ. GARDEN TODAY 2:15 & 8:15
SHORT SEASON TWICE DAILY 2:15 & 8:15 DOORS OPEN ONE HOUR EARLIER.
World's Biggest and Most Sensational Wild Animal Acts, 3 Steel Girted Arenas with Scores of Ferocious Acting Jungle Beasts, Earth's Foremost Gymnasts, Aerialists, Acrobats, Equilibrists, 100 Clowns, Congress of Freaks, Gigantic Zoo.
ONLY GORILLA IN CAPTIVITY.
Admission to Everything, including Seats, 50c. to $1.00. (WAR TAX INCLUDED). Children under 12 reduced prices to all matinees, except Sat., to $1.10 seats and over. Branch Ticket Offices (NO ADVANCE IN PRICES). Gimbel Bros., R. H. Macy & Co.
AMERICA'S 10 TIMES BIGGEST CIRCUS

RESORTS. Long Island.

Enjoy all the advantages of Atlantic City but 30 minutes from New York
$19 FOR TWO PERSONS OVER EASTER
Saturday Dinner to Monday After Breakfast
ROOM & MEALS
2 persons in room (private bath)....$24
HOTEL SHELBURNE
Ocean Parkway Station BRIGHTON BEACH, N. Y.
Every convenience and comfort. Running hot and cold water. Frequent social diversions. Outdoor sports. Dancing. Orchestra.

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HOTEL CHELSEA
Occupying entire block of ocean front in the fashionable Chelsea section. 200 bed chambers with private baths (fresh and sea water). High class orchestra, cafe, grill, &c. French chefs. Golf privileges. Autos meet trains. Booklet. Open all year. J. B. THOMPSON & CO.

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HOTEL & COTTAGES
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CONVENIENT TO ALL AMUSEMENTS
Sea Baths · DIET KITCHEN · Orchestra
Family Patronage Invited
C. L. HANSTEIN President LYMAN J. WATKINS Sect. & Treas.

HOLMHURST HOTEL
Pennsylvania Ave., close to Beach and Steel Pier, central location, always open. Capacity 300. Private baths, running water in rooms, elevator, etc. Special spring rates. Booklet. Albert H. Darnell.

Hotel Loraine
St. Charles Place and Beach. Fresh and sea water baths; running water in rooms; elevator. Superior table. Spring rates; Coach at trains. A. E. WAGNER, Prop. W. R. LAYTON, Mgr.

The WILTSHIRE
Virginia av. and Beach. Cap. 350. Private baths; running water; elevator, &c. Amer. plan. Sam'l Ellis, Owner. N. J. Collins, Mgr.

Atlantic City.
Hotel Dennis
ATLANTIC CITY, N. J.
An American Plan Hotel of Distinction and Real Comfort
FIREPROOF GARAGE. CAPACITY 600. Walter J. Buckley

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NEW OWNERSHIP MANAGEMENT
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Ocean End Virginia Av. Capacity 300. Elevator. Private Baths, &c. Always open. Ezra C. Bell & Paul M. Cope, Props.

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Lansing on Wilson

A Noteworthy Review by William L. McPherson

Sunday's New York Tribune will have a page review by William L. McPherson of former Secretary of State Lansing's book in which Mr. Lansing tells the inside facts of how the one-man policy of former President Wilson created so much dissension and dissatisfaction. The book is a sensation. This review is a comprehensive resume. Read it in

Tomorrow's

New York Tribune

Order Your Copy To-day

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT.

The WINTER GARDEN'S Greatest Laughing Hit
PASSING SHOW OF 1921
Presenting Willie & Eugene Howard
MARIE DRESSLER-HARRY WATSON
Evgs. 8:15. Matinee To-day 2:15.

JOHN DRINKWATER'S MARY STUART
RITZ THEA. W. 48 St. Evgs. 8:30. Mts. To-day & Wed. 2:30.

Ambassador
Evgs. 8:30. Mts. To-day & Wed. 2:30.
THE ROSE GIRL with CHARLES PURCELL, FRED HILLEBRAND, OTHERS. LYDIA LOPOKOVA in a new ballet by M. FOKINE. NEW YORK'S PRETTIEST CHORUS.

BOOTH 45th, W. of B'way. Eves. 8:30. Mats. To-day, Easter Mon. & Wed. EXTRA MAT. NEXT MON. (Easter Mon.) GEORGE ARLISS IN THE GREEN GODDESS By WM. ARCHER

CENTRAL Thea. 47th, B'y. Ev. 8:30 Last 2 Mts. Today & Wed. 2:30 Weeks DELYSIA In The Musical Show "AFGAR"

SELWYN THEATRES ON WEST 42D ST.
APOLLO THEATRE. Evs. 8:20. Mats. To-day & Wed. Pat Rooney & Marion Bent in the High-Flying Musical Hit "Love Birds"
TIMES SQ. Theatre. Evs. 8:30. Mts. To-day & Thurs. A NEW MUSICAL PLAY "THE RIGHT GIRL"
SELWYN TWICE DAILY 2:30 & 8:30. WILLIAM FOX Presents MARK TWAIN'S Comedy Cameo A Connecticut Yankee IN KING ARTHUR'S COURT.

VANDERBILT THEA. Evs. 8:30. MAT. TO-DAY & WED. 2:30. THE MUSICAL SENSATION
RENE
2ND YEAR
MATINEES TO-DAY & WED. 2:30.

PRINCESS Thea., 39, E. of B'y. Evs. 8:45 Mats. To-day & Wed. at 2:30.
THE EMPEROR JONES
with CHARLES GILPIN. Different—Sp'l Mat. Mon., Tues., Thur., Fri.

FRAZEE W. 42d St. Evs. 8:30. Mats. Wed. & Sat. 2:30 Phone 31 Bryant
MARGARET ANGLIN in "THE WOMAN OF BRONZE"

Nora Bayes' THEATRE Evs. 8:30. Mts. W. of B'way Today & Wed.
3 LIVE GHOSTS
A SCREAMING COMEDY

BROADHURST 44th St., West of B'way. Twice Daily, 2:30, 8:30.
William Fox Presents OVER THE HILL
By Will Carleton. Direct ted by Harry Millarde

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CENTURY PROMENADE ABOVE CENTURY THEA.
MIDNIGHT ROUNDERS
At 11:30 Opens at 10:30 Dancing
BIJOU 45th, West of B'way. Evgs. 8:30. Mats. To-day and Wed. 2:30.
MR. LEO DITRICHSTEIN in TOTOT
A COMEDY OF PARISIAN LIFE

39th ST. Theatre, near B'way. Evs. 8:30 Mats. To-day & Wed. 2:30.
ARTHUR BYRON in a new comedy The GHOST BETWEEN
"As surprising as 'The Tavern,' and as amusing—every bit. An evening of delight." —EVENING TELEGRAM.
"A comedy replete with original twists. Vincent Lawrence, a new author, achieves success and deserves it." —EVENING MAIL.

SHUBERT 44th W. of B'way. EVS. 8:30 MATS. WED. SAT. Fields & King in "BLUE EYES"

HOLBROOK BLINN AS A LOVABLE UNPLEASANT BANDIT THE BAD MAN COMEDY THEA. W. 41st STS. MATS. TO-DAY, SAT.

ELTINGE West 42d St. Evgs. 8:45 Mats. Wed. & Sat. 2:30.
LADIES NIGHT

ASTOR The. B'y & 45th St. Evs. 8:25. Mats. Today & Wed. (Pop.) 2:25.
MARGE KENNEDY
HERSELF In the Comedy Drama Hit, CORNERED

The THEATRE GUILD Presents
MR. PIM PASSES BY
GARRICK 65 W. 35th. Fitzroy 1522. Evs. 8:30. Mats. To-day & Thu.

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To-Day (Easter Sunday) Aft. at 3
MARGARET ANGLIN
Special Performance of "THE TRIAL OF JOAN OF ARC"
under the auspices of KNIGHTS OF COLUMBUS for the Benefit of HERBERT HOOVER'S EUROPEAN RELIEF FUND

PLYMOUTH 45th, West of B'way. Matinees To-day & Thurs.
LITTLE OLD NEW YORK

BELMONT W. 48th St. Bry. 48. Mats. To-day & Thurs.
Miss Lulu Bett

FULTON W. 46th St. Evgs. 8:30. Mats. To-day & Wed.
Gilda Varesi Enter Madame Norman Trevor

AMUSEMENTS.

CENTURY THEATRE 62d St. and Cent. Park W. EVS. & MAT. TO-DAY. 50c to $2.50. ALL Star Cast in the Super Spectacle IN THE NIGHT WATCH Evgs. 8:30. POP. MAT. WED. 50c to $2.00.

CASINO B'way & 39th St. Evgs. 8:30. NOW MAT. WED. & SAT. 2:30.
A NEW MUSICAL COMEDY IT'S UP TO YOU
BACK TO NORMALCY PRICES—BEST SEATS $2.50 LEAVE AT $2.50

PLAYHOUSE 48th, E. of B'way. Evgs. 8:15. Mats. To-day & Wed. 2:15.
DORIS KEANE IN ROMANCE

Wm. A. Brady's 48th St. Th., E. of B'wy. Evs. 8:20. Mats. Today & Thurs.
THE BROKEN WING
SEE THE CRASHING AEROPLANE.

Maxine Elliott's W. 39th St. Evs. 8:30. Mats. Wed. & Sat. 2:30.
EXTRA MAT. EASTER MONDAY
SPANISH LOVE

MOROSCO THEATRE, West 45th St. Evs. 8:30. Mats. Wed. & Sat. 2:30.
The BAT
EXTRA MAT. EASTER MON. (March 28)

GREENWICH VILLAGE THEATRE Eves. at 8:30. Mats. Today & Wed. 2:30
SURVIVAL OF THE FITTEST

LONGACRE W. 48 St. Bry. 23. Evs. 8:30. Mats. Wed. & Sat. 2:30.
GRANT MITCHELL in "THE CHAMPION"

44TH ST. THEATRE
WAY DOWN EAST
DAILY MATS. 2:15 EVENINGS 8:15
D. W. GRIFFITH'S MASTERPIECE
SYMPHONY ORCHESTRA ALL SEATS RESERVED

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FULTON THEATRE SUN., Apr. 3rd, 8:30 P.M. MON., Apr. 4th, 2:30 P.M. Seats Now at Box Office.

LYRIC 42ND ST. W. of B'WAY. TWICE DAILY
BLASCO IBAÑEZ
METRO presents The 4 HORSEMEN OF THE APOCALYPSE

REPUBLIC West 42d St. Evs. 8:30. Mts. To-day & Wed. 2:30
JOHN GOLDEN Presents
GRACE LA RUE and HALE HAMILTON Dear Me

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RUTH CHATTERTON "BARBICE AT 8:15 BEST C." —Herald. MARY ROSE

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Lionel Atwill in Guitry Barker's "DEBURAU"

LYCEUM Theatre, W. 45th St. Evs. 8:20. Mats. To-Day & Thurs. 2:20.
IN A CLAIRE in "THE GOLD DIGGERS" By Avery Hopwood.

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MITZI
in the musical comedy hit, "Lady Billy."
BEST SEATS TO-DAY MAT. $1

SAM H. HARRIS'S SUCCESSES
HENRY MILLER'S THEATRE, 124 W. 43 ST. Evs. 8:20. Mats. TO-DAY & Thurs. 2:20.
MRS. FISKE in "WAKE UP, JONATHAN!"
TO-MORROW (SUNDAY) NIGHT Benefit Polish-Am. Orphans' Relief Ass'n. HALINA BRUZDOWNA in "The Dancer" (in English) SEATS NOW. Regular Prices. BOX OFFICE OPEN SUNDAY.

KLAW THEATRE 45 St., W. of B'y. Bryant 6767.
FRANCINE LARRIMORE in RACHEL CROTHERS' "PRICE PEOPLE" New Play—Evs. 8:20. Mats. TODAY & Wed.

SAM H. HARRIS THEATRE W. 42 ST. MATS. WED. & SAT. 2:30—BRYANT 8344.
WELCOME STRANGER with GLORIA SIDNEY

GAIETY B'y & 46 St. Mts. Fri., Sat., Mon., 2:30.
JOHN GOLDEN presents
FRANK BACON in LIGHTNIN'

New Amsterdam. Ev. 8:15. Mts. Wd. & Sat. 2:15
MAT. TO-DAY 50c to $2.50 NO HIGHER
ZIEGFELD PRODUCTION MARILYNN MILLER LEON ERROL in Sally

NEW AMSTERDAM ROOF—NEW ZIEGFELD MIDNIGHT FROLIC
DINING-AFTER THEATRE SUPPERS-SMOKING

CLARE KUMMER Presents Roland Young in ROLLO'S WILD OAT
Every Eve. & To-Day & Fri. Mats. Punch & Judy Theatre 49th St.

PUNCH & JUDY—Sp'l Mats., Beg. MAR. 28 Mon., Tu., Wd., Th. 2:30 P. M. & Fri. & Sat. 11 AM.
MIXED MARRIAGE By ST. JOHN ERVINE. With MARGARET WYCHERLY. Seats Now

GEO. M. COHAN'S 3 BIG HITS
HUDSON WEST 44 ST. EVENINGS 8:30 MATS. TODAY & Wed.
THE MEANEST MAN IN THE WORLD with OTTO KRUGER and MARION COAKLEY
GEO. M. COHAN THEATRE 43d & 8th. EVS. 8:30 Mats. TODAY & Wed.
THE TAVERN
WHAT'S ALL THE SHOOTING FOR?
KNICKERBOCKER B'way & 38 St. EVS. 8:15 MAT. TO-DAY.
GEO. M. COHAN'S COMEDIANS
MARY
(IS NT IT A GRAND OLD NAME?)

GLOBE. Evs. 8:30. Mts. TODAY & Wed. 2:30.
FRED STONE At His Best in "TIP-TOP"

CORT WEST 48th ST. Evgs. 8:20. Mats. TO-DAY, Mon. & Wed.
Laurette Taylor in PEG O' MY HEART
J. HARTLEY MANNERS Author

METROPOLITAN OPERA HOUSE
TO-DAY at 2, ANDRE CHENIER. Muzio, Perini; Gigli, Danise, Didur—Moranzoni.
TO-NIGHT, 8, Pop. Prices, FAUST. Sundelius, Ellis; Harrold, Chalmers, Rothier—Wolff.
EASTER SUN'Y EVG., 8:30, GRAND CONCERT, 11 SOLOISTS: Sooiney, Arden, Axman, Bradley, Delaunois, Harvard, Jenska; Hackett, Amato, Werrenrath, Martino. Orch., Hageman
NEXT MON. MAT. at 2 ($1 to $5), BARBER OF SEVILLE, Act II.; PAGLIACCI, Act I.; TROVATORE, Act IV.; CARMEN, Act II.
MON. at 8:30, AMORE DEI TRE RE. Muzio; Gigli, Danise, Didur, Bada—Moranzoni.
WED., 8:15, BUTTERFLY. Farrar, Fornia, Crimi, Scotti, Bada, Anania—Moranzoni.
THURS., 8:15, RIGOLETTO. Chase, Perini; Hackett, De Luca, Mardones—Moranzoni.
FRI. MAT. 2 ($1 to $4), BOHEME. Bori, Sundelius; Gigli, Amato, Picco, Martino—Papi.
FRI., 7:45, LOHENGRIN. Easton, Claussen; Harrold, Whitehill, Gustafson—Bodanzky.
SAT. at 2, BLUE BIRD. Delaunois, Ellis, Axman, Berat; Rothier, Chalmers, Bada—Wolff.
SAT., 8 (Pop. Prices), ZAZA. Farrar, Howard; Crimi, De Luca, Bada—Moranzoni.
HARDMAN PIANO USED.

NATIONAL SYMPHONY CONCERTS
BODANZKY CONDUCTOR
CARNEGIE HALL MON. EVE., MAR. 28, 8:15 TUES. AFT., MAR. 29, 2:30
Weber, Overture, "Der Freischutz"; Brahms, 2d Symphony; Wagner, Prelude "Meistersinger," "Waldweben," "Rhine Journey," Overture "Rienzi."
THE KNABE IS THE OFFICIAL PIANO.

PHILHARMONIC
STRANSKY Conducting
Carnegie Hall, To-morrow (Sun.) Aft. at 3
Request Programme
Schubert "Unfinished" Symphony "Scheherazade" Wagner.
FELIX F. LEIFELS, Manager.

Easter Concert of Organ Music
Aeolian Hall March 27 PIETRO YON Sunday Aft at 3
Tickets at Box Office
Direction—Institute of Concert Virtuosi

CARNEGIE HALL, This Afternoon at 2:30
KREISLER
All Tickets for This Concert Have Been Sold. This ad. appears as a matter of record only. Direction C. J. Foley. Steinway Piano.

AEOLIAN HALL, THIS AFTERNOON at 3
Farewell Concert of Piano Compositions by
DOHNANYI
Chickering Piano. Mgt. Jules Daiber.

AEOLIAN HALL, Monday Aft., Mar. 28, at 3
MARION CHAPIN
SONG RECITAL. (Mason & Hamlin Piano.)

To-day, 10:30, Children's Holiday Perf'nce. PARAMOUNT PICTURE:
RIVOLI B'way at 49th St. WALLACE REID in "The Love Special." Rivoli Concert Orch.

RIALTO TIMES SQUARE 'FATTY' ARBUCKLE "The Dollar a Year Man." Famous RIALTO ORCH.

CRITERION B'way, at 44 St. 'The Faith Healer' with MILTON SILLS
Beginning To-morrow
SIR JAMES M. BARRIE'S
"SENTIMENTAL TOMMY"
A Paramount Picture.

BEFORE SAILING FOR ENGLAND
CHESTERTON
will lecture at the Apollo Thea., 219 W. 42d St.
TO-MORROW EVE. AT 8:30
SUBJECT:
"The Revolt Against Reason"
Tickets $1 to $3 (plus tax) at Box Office.
Mgt. Lee Keedick, 437 Fifth Ave.

CAPITOL B'way at 51 Street GEO. D. BAKER'S "Without Limit" Capitol Grand Orch.

BROOKLYN AMUSEMENTS.

STAR ★ Jay & Fulton Sts. Tel. Triangle 4297. Thursday Wrestling ROUND THE TOWN Mat. Daily
SUNDAY: Two—Big Concerts—Two

FOURTH
Cort Theatre Lecture
Postponed to Sunday
Afternoon, April 3, at 3 P. M.
JOHN ARMSTRONG CHALONER

FOURTH AND LAST CORT THEATRE LECTURE

John Armstrong Chaloner will lecture on "Advanced Experimental Psychology and the Occult," 2:30 P. M., Sunday, April 3, at Cort Theatre, 48th st., East of Broadway, free. As announced at last lecture he will read two new scenes in blank verse from "Hamlet"—love scenes between Hamlet and Ophelia—automatically written by the alleged spirit of Shakspeare in March, 1920. Fifteen minutes' intermission between first and second scenes. Orchestra. Second half of lecture concludes with automatically written statement from alleged spirit of Shakspeare unveiling the impenetrable mystery hitherto shrouding Shakspeare's sonnets—and what Shakspeare was doing writing love sonnets to a man. Thereupon alleged spirit of Shakspeare will explain by automatic writing done on the stage, how with his slight education—"a small Latin and less Greek"—he was as fully qualified to write Shakspeare's plays and poems as was Francis Bacon with his superb education. Free.

FESTIVAL OF MUSIC
MANHATTAN OPERA HOUSE, Mar. 29-Apr. 8
BY THE ORATORIO SOCIETY OF N. Y.
WALTER DAMROSCH, Conductor
Mar. 29, 8. CHILDREN'S CRUSADE
Mar. 30, 8.15. ST. MATHEW PASSION
Apr. 1, 8.15. DREAM OF GERONTIUS
Apr. 2, 2.30. BACH-WAGNER PROGRAM
Apr. 2, 8.15. VERDI REQUIEM
Apr. 7, 8.15. MARGARET ANGLIN in "IPHIGENIA IN TAURIS" by Euripides (First Time in New York)
Apr. 8, 3.00.
Seats $1.00 to $3.00, at H. 68, 1 W. 34th St., R. 1202, Aeolian Bldg., and at the Box Office

GOOD TIMES AT THE HIPPODROME MATINEE To-day, 2:10
MATINEE EVERY DAY Evgs. 8:10 · 1000 PEOPLE · 100 NOVELTIES

MARK STRAND B'way & 47th St. LIONEL BARRYMORE in "JIM THE PENMAN." Strand Symphony Orch.

COLUMBIA B'way Twice Daily Popular & 47th 2:15 & 8:15 Prices. COLLITIES OF 1920

An advertisement in the Lost and Found columns of THE NEW YORK HERALD offers a real possibility of recovering your lost property.