

Rare Collection of Italian Antiques on Exhibition Here

Furniture and Textiles Made for Kings Shown at American Galleries.

Lovers of medieval Italian art will rally to the American Association galleries, for the Cattadori collection of antiques, now on public view there, recalls many of the phases of the great Renaissance, and, besides, in addition to the intrinsic interest of the objects themselves, they have now been arranged with such admirable care and insight that new aspects of beauty appear for the modern eyes of them. They will be placed on sale April 12 to 16.

The furniture, textiles, lacers, tapestries and sculptures are of the kind that were originally made for the kings and princes, and though they have changed owners many times they are of the sort that will continue to appeal to the great of the earth. The present collection was recruited by Mr. Cattadori, the well known connoisseur of Venice, from noble collections, some of the pieces coming from the Dowager Queen of Italy, the Borgese Palace, the Carraccioli, the Doria Palace and the Count Camillo Stefano di Cavour.

The exhibition is wonderfully rich in rare textiles. These are mostly of an ecclesiastical order, including a splendid gold needle painted Spanish casketing from the sixteenth century and coming from the church of the Esperturo Santo, Salamanca, and another from the same century that was made in Italy; many gold embroidered cushions, chasubles, hoods and other things, the designs in many of these pieces being as amazing as the needlework.

The cabinets, chairs, tables and bedsteads, have the noble lines that are now familiar to students of the Renaissance, and the workmanship is as daring as it is assured. There are many classical, neoclassical, rococo, baroque and even a Venetian sedan chair of great elegance. The window and balcony grills for which Venice is famous have been used at the American Art Association as ingenious wall decorations, for which they seem well adapted. Among the group of rare clocks is one that belonged to Queen Margherita in Italy. It is a mounted porcelain clock with quaint K'ang-hsi figures, the works being from Godin of Paris. A very beautiful Doccia clock was made by the Marchese Carlo Ginori in the eighteenth century. A pair of bronze wall brackets for electric lights have been signed by the eminent Florentine designer, Fayet, a popular chandelier in Capo de Monte style came from the Doria Palace, and two fine rock crystal candlesticks were part of the Bardi collection.

The decorative and portrait paintings include examples by Boucher, Guardi, Giulio Romano and Lorenzetti, while two sculptures, a bellini and Bardiello, who were famous rivals during their lifetime, again compete for chief sculptural honors in the Cattadori exhibition. The eighteenth century Italian and the first lacers are remarkable in decorative and historical interest, and the early falence includes specimens of Caffarolo, Savona and Della Robbia. The tapestries include a Renaissance specimen from Lord Bray's collection, and a group point hanging has the added value of being reproduced from a cartoon by Tiepolo.

\$35,236 FOR HOUSEHOLD ART.

The final session yesterday afternoon in the sale of household furnishings from a New Jersey home at the American Art Galleries reached a total of \$35,236, making the grand total for the entire sale \$35,236. A carved and eilded Aubusson set, consisting of a canopy and four bergères, Louis XVI style, from the collection of Princess Mathilde Bonaparte, Paris, fetched the highest price of the day, and, indeed, of the entire sale, selling to L. Claman for \$800. A Savonnerie carpet, Louis XVI style, went to the same bidder for \$325. A. L. Mengel paid \$300 for another carpet similar to the preceding. A mounted Acapulco commode, Louis XVI style, sold to the Broadway Art Galleries for \$100. A carved oak tubular chime clock, Gothic style, went to the same buyer for \$200. L. J. O'Reilly gave \$150 for a mounted mahogany table, Empire period, and J. Wood paid the same amount for a Savonnerie carpet, Louis XVI style. Two mounted rich Circassian walnut beds in the same style were purchased by S. Scheppe for \$150.

BOWLES ART FETCHES \$86,115.

At 510 Fifth Avenue Art Galleries yesterday afternoon the final session in the first section of the sale of furniture belonging to Frank Bowles brought in a total of \$86,115. The total for the entire week's sale was \$86,115. High prices were fetched by several items in yesterday's sale. Twenty-seven hundred dollars was the record, the price paid by I. Fardowsky for a dining room suite in satinwood of Adam design, twelve pieces in all. A bedroom suite of decorated satinwood in Adam design was purchased by A. J. Clarke, agent, for \$2,000, and a wing back sofa of antique carved oak, covered in buff point, Charles period, sold to Mr. Goldberg for \$2,000. Another bedroom suite of decorated satinwood in Adam design was bought by J. Kahn for \$1,250. A. E. Tovey, a purchaser from California, gave \$1,125 for a dining room suite of carved English walnut in Georgian design. A writing desk of inlaid Kingswood, heavy bronze mounts, Louis XV design, was bought by J. H. Clay for \$800.

ANTIQUES BRING \$16,273.

The final session yesterday afternoon at the Anderson galleries in the sale of "Chinese antiques from the stock of Lee Yuan & Co. of Shanghai and Pekin" totalled \$16,273, making the grand total for the entire sale \$16,273. At yesterday's sale a Hans Yao bottle of the Kang Hsi period sold to Duven Brothers for \$600, the highest price of the day. A large painting on paper, attributed to Chow Yung, sold to A. Genally for \$350, and a painting by Chu Si Ngon of the late Sung or early Yuan period, representing an "Imperial Hunt," was purchased by the Kleinberger Galleries for \$350.

FRAZEE LEASES THE LYRIC.

H. H. Frazee has added to his theatrical holdings by leasing the Lyric Theatre for sixty-third street from E. E. Smathers of New York, and Charles Shaffer of Chicago, who acquired the property in 1919.

The Lyric was built in 1862 by the late Reinhold De Koven for the production of lyric plays, and was known for a time as the De Koven Lyric. Richard Mansfield opened it with an address on the lyric drama, the first attraction being a revival of Mr. De Koven's "Robin Hood," with several members of the original cast. The original entrance was from Forty-third street. This was used for the first two seasons until Sam S. and Lee Shubert leased the theatre from Mr. De Koven and had a new entrance constructed through 213 West Forty-second street and the original lobby made an exit. The architect is V. Hugo Kochler. Mr. Frazee also owns the Lyric Theatre in Forty-second street and is building a theatre in Boston.

WILLIAMS COLLEGE CONCERT.

Williams College musical clubs will give a concert at the Lyric Theatre Tuesday evening. Denning will follow.

MME. LIPKOWSKA IN RECITAL. Pleases in Russian, French and Old English Songs.

Mme. Lydia Lipkowska, a well known Russian coloratura soprano, who has been engaged by the Chicago Opera Company for the coming season to create the prima donna role in Rimsky-Korsakov's "Snow Maiden," gave a costume recital yesterday afternoon in Carnegie Hall. Her programme of musical interest comprised Russian, French and old English numbers, the last named of the seventeenth and eighteenth centuries. American songs by La Foye and Daniel Wolf and a ballade by Sibella.

Mme. Lipkowska was in better voice than when she gave a song recital here earlier this season and in certain numbers she did some singing that was lovely in tone and guided by a finished style. She began with an aria from "Shegurochka" (The Snow Maiden), a role which she has often sung in her own country. She gave this aria, as she did a "Serenade" by Tchaikovsky. One of her best efforts was her charming singing of an encore, "Night," a folk song which came after her elaborate Russian group. Another Russian group and much like was filled by a "Cavatina and Rondo" by Glinka. Among the French songs were Bussac's "Chant au Petit Page Blanc" and "Les Pavane" by Bruneau. Mme. Lipkowska's voice, as she progressed in her list, showed more lack of freshness and she often had trouble with the pitch, especially in her florid work. But, again, by a voice often birdlike and her charm of person, graceful gestures and intelligence, she held the interest of her large audience.

TO AID DOBBS SCHOOL FUND.

Members of the Dobbs Alumnae Association have arranged a bridge tournament for Friday afternoon in the home of Mrs. Vincent Astor, 840 Fifth avenue, for the benefit of the Dobbs school building fund. The directing committee includes Mrs. Astor, Mrs. John Hutton, tickets and tables may be obtained from Miss Florence Walton at the office of the Dobbs Alumnae Association, 342 Lexington avenue. The tournament will be opened at 2:30 o'clock. Sir Auckland Geddes, British Ambassador, and Dr. MacCracken, president of Vassar College, will speak at the dedication of the new Dobbs school building in May.

RUSSIAN SALE FOR CHARITY.

A rummage sale for the benefit of the building fund of the Sisters of the Holy Child will be held at the Sharon Alumnae Association on Thursday and Friday at 122 East Fifty-ninth street. Among the patronesses are Mrs. Lorenzo Semple, Mrs. Lenor E. Loree, Miss Louise C. Loree, Mrs. Henry Wigglesworth, Mrs. William M. D. de Feyster, Mrs. Monica Doyle, Mrs. Henry James, Mrs. Robert Louis Hoguet, Mrs. Arthur M. Anderson and Mrs. C. J. Tyson.

SOCIAL NOTES.

Miss Peggy Thayer of Philadelphia is a guest of Mrs. Jean L. Collins of 15 West Fifty-fourth street.

Mrs. Charles Gilmore Kerley has gone to Scranton, Pa., where she will be a guest of Mrs. George W. Clarke.

A dance for the benefit of the Phi Alpha Chapter of the Infants Relief Society is to be held in the Hotel St. Regis next Saturday evening.

About 1,500 employees of the Bankers Trust Company will attend a dance under the auspices of the Bankers Club in the Hotel Commodore Wednesday evening. Mr. P. J. Moore of the Bankers Trust Company has charge of the arrangements.

Mr. and Mrs. Clarence Carpenter of Colorado Springs are at the Belmont, where Mr. and Mrs. Harvey Hubbell of Bridgeport, Conn., and Mr. and Mrs. John A. Towle of Boston also are stopping.

Mr. and Mrs. Vincent S. Mulford of Montclair, N. J., have gone to the Home-stead, Hot Springs, Va., to remain several weeks. They will see the Grape vine, their Southampton villa, late in June.

Mr. and Mrs. George G. Heye have returned to 270 Park avenue from an eight weeks' motor tour of California.

Mrs. Alonzo Tyrer and daughter, Margaret, of Washington are at the Gotham. Major-Gen. David C. Sharkey and Mrs. Sharkey have returned from Niagara Falls to the Hotel Astor for ten days.

Miss Meluis, Singer With Dream Voice, Arrives Home



Miss Luella Meluis.

Tells of Strange Development of Her Vocal Powers While Abroad.

Miss Luella Meluis, American coloratura soprano, who made great success in opera at Cannes, Nice and Monte Carlo this season, arrived yesterday on the Aquitania of the Cunard Line. She went abroad a year ago to study and made her first appearance in public at concerts for the benefit of French war orphans.

Miss Meluis, who returned from a combined honeymoon and operatic tour with her husband, W. P. Meluish, a New York broker, told how the development of her voice was due to a dream. She said she had spent much time in this country striving to attain the expression she sought, but never reaching it. Her voice was good, but by no means extraordinary.

One night while abroad she dreamed she was on a concert stage singing. The dream was so real she could hear her own voice and in it found the qualities for which she had worked so long. She awoke suddenly, but still could hear in fancy her voice freed from its previous limitations. She arose under this strong feeling, went to the piano and tried her voice. She could sing as she had wished. Her husband, awaking, found the tone all that could be desired.

Others on the Aquitania have aroused great interest among psycho-analysts, throat specialists and others. Their theory is that the sudden improvement was caused by the removal in a moment of absolute self-unconsciousness, of a subconscious impediment.

Miss Meluis sang at recitals at Nice and Monte Carlo and in opera at Cannes. Some music critics have called her the American Patti.

Miss Meluis, whose home is in New York, has been retained for the next season at Cannes, but before returning to France she will be heard in recitals in this city.

Among the other passengers on the liner were Mrs. Jesse Lewishohn and Mrs. Walter Lewishohn. Despite regulations, Walter Lewishohn and their 7-year-old son succeeded in reaching the baggage enclosure on the pier to greet Mrs. Lewishohn.

CULP'S RECITAL POSTPONED.

Mme. Julia Culp, Dutch lieder singer, who was to have given a recital in Aeolian Hall this evening, has a severe cold, and her reappearance here has been postponed to the evening of April 23 in the same place.

Mme. Clemens in Second Recital of Brahms Selections

Singer Has Difficulty With Her Tones, Which Refuse to Be Steady.

Mme. Clara Clemens gave the second of her Brahms song recitals yesterday afternoon in Aeolian Hall. Mme. Clemens has many friends in New York, and her audience was warmly sympathetic. The task which the contralto had imposed upon herself was one of serious difficulty. Much art and much nature are needed to make two recitals entirely of lyrics by Brahms interesting. The gifts and accomplishments of the singer brought her within view of her desires, but not quite to their fulfillment.

Mme. Clemens takes her art seriously and she has studied arduously. But she continues to have difficulty with her tones, which persistently remain dark and frequently refuse to be steady. But these defects might pass almost unnoticed if the singer were able to make all her songs intelligible. It has to be said that most of the text as delivered yesterday by Mme. Clemens might as well have been in any other language as in English. In these circumstances the songs lost much of their value, if not quite all of it.

That the singer had a deep affection for her lyrics was manifest. That she was sometimes much moved by the song she was delivering was beyond question. But doubtless many in the audience wondered what so greatly moved her. If she had been able to make the words clear her emotion would have been explained and probably her audience would have shared it in some measure. What is called temperament is communicative in its effect, but not when it is inappreciable. Unless a singer can publish the text of a song the final artistic aim of singing cannot be accomplished.

THIRTEEN CLUB IN 'BILLETED.'

The Thirteen Club of the Vacation Association will produce "Billed," first presented here by Miss Margaret Anglin, at the McAlpin Hotel next Wednesday evening. The Thirteen Club is now in its second year under the professional direction of Miss Grace Griswold, who will play the leading role in "Billed," the comedy by E. Tourysson Jesse and H. M. Harwood. Others in the cast will be Misses Emily Hyland, Bertha Oswald, Julia Engelken and Ivy Koffman. Thomas McKean, Vincent Koffman, T. V. J. O'Connor and Francis McCoy.

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