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ASSEMBLY TO PASS HYLAN PROBE ORDER

Kings Member Fails to Get In Amendment Delaying It Until November 1.

ACTION TO-DAY PROBABLE

Resolution Senate Passed Is Sure to Be Reported by Rules Committee.

Special Despatch to THE NEW YORK HERALD.
New York Herald Bureau, Albany, April 14.

The Assembly to-day received from the Senate the Meyer resolution providing for an investigation of New York city's administration and government. After reading, the resolution was referred to the Rules Committee and is to be reported out and passed to-morrow.

Assemblyman Frederick A. Wells, Republican, of Kings, tried to amend the resolution by providing it shall not take effect until November 1. The result would be to hold up the inquiry until after the municipal campaign in New York city. The motion was declared out of order, but will be renewed when the resolution is before the House to-morrow.

This is regarded as the last move by Jacob A. Livingston, Republican leader of Kings, to sidetrack the investigation. Mr. Livingston has announced he has withdrawn his opposition and left the Republican members from Brooklyn free to vote as they wish. Mr. Wells represents Mr. Livingston's own assembly district. There is believed to be little probability that the proposed amendment will be treated seriously.

DATA IS PILING UP FOR HYLAN INQUIRY

Brindell Figures in One Lead Developed.

Senator Elon R. Brown, who is slated for counsel of the legislative committee, which will investigate the affairs of the city under the Hylan regime, was in New York yesterday but refused to discuss the forthcoming inquiry.

"The committee has not been appointed," he said, "and nothing has been done."

Senator Brown also denied that he had conferred here concerning the inquiry.

It was learned from other sources, however, that since it has become certain that an investigation will be made a great deal of information has been turned over to those who will be associated with the committee. Some of that information, it was stated, comes in the form of anonymous communications, while other data are from known and responsible authorities. Much of it is said to indicate that the committee will find plenty with which to busy itself.

One piece of information which was regarded as certain of being fully followed up was a report of a conference last year in Atlantic City between Robert P. Brindell, head of the Building Trades Council, who now is serving a term for extortion, and a high city official, whose identity is known. The subject of that conference, if known, was not disclosed, but it is expected that efforts will be made to substantiate the fact of such a conference by recourse to Atlantic City hotel registers.

Another piece of information, it is said, involves relations between a prominent city official and a City Magistrate against whom charges are said to have been preferred by the Bar Association.

Prospects are that it will be three months before the committee is ready to hold public hearings. In the meantime it will accumulate and sift data from which it will be guided in its inquiry. So sweeping are the powers of the committee that it was regarded possible here for the legislators to put their investigators to work right in the offices of the various city departments, and it is expected that that course may be pursued.

TRANSIT BOARD READY 'SURE' BY TO-MORROW

Special Despatch to THE NEW YORK HERALD.
New York Herald Bureau, Albany, April 14.

Gov. Miller has not completed his list of appointments for the Transit and Public Service commissions. Late this afternoon the Governor said he would not be able to send the names to the Senate to-day for confirmation, but stated positively he would submit the nominations before the Legislature adjourns Saturday.

"I think it is the duty of the Governor to give the Senate all nominations requiring confirmation rather than making recess appointments, if it is possible to do so," the Governor said. "I shall give the Senate the names before adjournment."

The Governor said he was not ready to discuss any of the reported appointments either to confirm or deny that offers of positions had been made to any one.

CONSERVATION BUREAU FACES AN INQUIRY

Miller May Act Following Carpenter Removal.

Special Despatch to THE NEW YORK HERALD.
New York Herald Bureau, Albany, April 14.

Following the removal of Warwick S. Carpenter as secretary of State Conservation Commissioner George D. Pratt, it was reported an investigation may be made of the Conservation Department by Gov. Miller. The removal of Mr. Carpenter is the result of his refusal to comply with the request of Commissioner Pratt that he resign. The differences, it is said, have been caused by the policy adopted by the Commissioner in the acquisition of lands under the Forest Preserve bond issue fund. The report that an investigation might be made followed a conference which Mr. Carpenter had with the Governor. Commissioner Pratt's term of office expired April 1, and the Governor has since given no indication as to who will be his successor. Whether the Commissioner will be reappointed is doubtful.

SENATE PASSES GIBBS BILL.

Provides for Water Power Development by Private Capital.

ALBANY, April 14.—The Gibbs bill designed to provide for the development of the State's water power by private interests under the supervision of the State was passed by the Senate to-night by a vote of 33 to 16.

Four Republicans, Senators Burlingame, Davenport, Duggan and Karle, and Senator Seidel, Socialist, voted with the eleven Democratic members in opposition.

TYSON CO., Inc.
Announce the removal
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Hospitals, Undertakers, City Authorities, Railways, Large Industries in which accidents may occur, should keep stocks of these stretchers on hand. They are entirely of metal and do not deteriorate with age. A large number can be kept in comparatively small space.

These stretchers are all new, have never been used. They passed the strictest Navy inspection before they were accepted.

The Stokes Stretcher was designed by Surgeon-General Stokes, U. S. N., now retired. No better stretcher for the safe handling of wounded men could be devised. It is a light, strong basket of steel and wire mesh, "mummy shaped," with a depression for each leg. It can be suspended by chains and snap-hooks which are provided with each stretcher. When on the floor or ground it stands on steel runners on which it can be slid from place to place. It is sanitary; no stretcher is more comfortable to the patient. The injured person can be lashed in for transportation; canvas straps and buckles are provided with each stretcher. Two stretchers can be lashed face to face and edge to edge, completely enclosing the injured person. Each stretcher has four hand-grips and a fifth grip at the head end, and has adjustable foot-rests.

Samples can be inspected here. The Navy offers for sale immediately about

8,150 at Charleston, S. C.
3,000 at So. Brooklyn.
200 at Hampton Roads.
141 at Philadelphia.
Listed now at $18 each.

State what you are willing to pay for them

Informal offers for ENTIRE QUANTITY are invited up to 12 noon, Saturday, April 16. Navy conditions to apply.

This is the entire stock of Navy's surplus of these stretchers at these stations. When these are sold your opportunity to secure stretchers of this type may never be repeated.

Board of Survey, Appraisal and Sale, 20th and 3rd Ave., Brooklyn. (Sunset 8100. Ext. 535.)

EUGENE H. TRICOU,
Lt. Commander (SC), U. S. N.
U. S Navy

AMUSEMENTS.

—they say

"'Dream Street' GRIPS THE SPECTATORS . . . not just movie stuff . . . characters mean something . . . scenes which HOLD THE EYE and COMMAND THE INTEREST" (*Times*)

"Scenes that might have come from the BRUSH OF BEARDSLEY . . . 'Dream Street' in popularity, should be a 'MAIN STREET' OF THE FILMS" (*The Sun*)

"The settings should be the envy of any producer in this country or any other" (*The Post*)

"There is distinction in anything done by Mr. Griffith . . . TOO HIGH PRAISE cannot be given . . . YOU CANNOT ESCAPE a thrill" (*Evening World*)

"'Dream Street' is a story of NOVEL TWISTS . . . BEAUTIFUL PHOTOGRAPHY . . . abounds in contrasts . . . IT IS WELL WORTH SEEING" (*Evening Journal*)

"It is superb . . . MOMENTS ONLY A GREAT SOUL COULD PRODUCE . . . moments of INSPIRATION . . . these are not Burke's but Griffith's, the ablest director of motion pictures in the world" (*S. Jay Kaufman*)

"Handsomely and actistically done . . . magnificent . . . that indefinable TOUCH THAT MAKES GRIFFITH SUPREME in motion pictures" (*The Mail*)

"HAUNTING and LOVELY pictures . . . happy ending . . . CHARACTERS LIVE in a definite and vivid sense . . . WITCHERY increased by musical scoring" (*Alison Smith in The Globe*)

"Here is witchery of the camera as no other director can evoke it . . . BEAUTIFUL SCENES FAIRLY SWIM before the delighted eye . . . touch such as ARTISTS ACHIEVE IN GREAT PAINTINGS . . . . GRIFFITH'S SHEER GENIUS revealed again" (*Evening Telegram*)

"As FULL OF SURPRISES as a Xmas pudding . . . one of the artistic triumphs of the year" (*Louella Parsons in Morning Telegraph*)

"I have seen NO BETTER SCREEN ACTOR than Ralph Graves as 'Spike' McFadden . . . very excellent, gripping melodrama" (*Alan Dale in the American*)

"Nothing better ever on the screen than WHERE THEY MEET IN HATRED and END IN EACH OTHERS ARMS . . . photography so beautiful you wonder if you have ever seen such wonderful effects" (*Harriet Underhill—Tribune*)

Central Theatre—B'way at 47th St.—For Limited Engagement
Two Shows Daily—Curtains 2:15 and 8:15

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT.

WINTER GARDEN Evs. 8:15. Mat. To-m'w. The PASSING SHOW of 1921 Presenting Willie & Eugene HOWARD MARIE DRESSLER

BOOTH 45th, West of B'way. Evs. 8:30. Matinees To-m'w and Wed. 2:30. GEORGE ARLISS IN THE GREEN GODDESS By WM. ARCHER.

BROADHURST TUESDAY, APR. 19. WALTER HAMPDEN in MACBETH. SEATS NOW.

Lyric THEATRE Twice Daily 42d & B'way 2:15&8:15 P.M. The World's Greatest Motion Picture WILLIAM FOX presents QUEEN OF SHEBA. Most Sensational and Most Thrilling Screen Spectacle Ever Shown. "The chariot race was the last word in thrills. Historic love story a great success." —R. G. Welch, Eve. Telegram. Warning Buy seats at the Box Office only and avoid unscrupulous speculators. Get seats well in advance. Daily Mats. 50c-$1.50. Eves. 50c-$2.00.

REPUBLIC, W. 42 St. Mts. Wed. & Sat. 2:30. GRACE LA RUE and HALE HAMILTON Dear Me

LITTLE THEATRE West 44 St. The 1st Year Evs. 8:30. Mats. Wed. Thurs. & Sat. 2:30

CASINO 39th & B'way. Evs. 8:15. Prices Model Musical Comedy Next Mat. Tom'w 2:15 50c to $2.50 IT'S UP TO YOU

Greenwich VILLAGE THEATRE EVES. 8:20. MATS. To-m'w & Wed. 2:30 "HUBBY" IN DISTRESS" (CLASSIC REVUE) Opera Comedy & Dance, with Lottice Howell, and MARIO CARBONI (Boy Baritone).

CENTURY Thurs., 62d St. & Cent. Park W. Evs. 8:30. Mats. To-m'w & Wed. ALL-STAR CAST in IN THE NIGHT WATCH

Nora Bayes Thes., 44, W. of B'y. Evs. 8:30. Mat. To-m'w & Wed. 2:30. 3 LIVE GHOSTS "SCREAMING COMEDY"

PLAYHOUSE 48th, E. of B'way. Evs. 8:15. Matinees To-m'w & Wed. 2:15. DORIS KEANE IN ROMANCE

Wm. A. Brady's 48th St. Th., E. of B'way. Evs. 8:20. Mats. To-m'w & Thurs. THE BROKEN WING SEE THE CRASHING AEROPLANE

JOHN DRINKWATER'S MARY STUART RITZ THEA. W. 48th St. Evs. 8:30. Mats. Wed. & Sat. 2:30.

ASTOR METRO TWICE DAILY—ALL SEATS RESERVED. BLASCO IBANEZ THE 4 HORSEMEN OF THE APOCALYPSE

39TH ST. THEA. JUST EAST OF B'WAY. EVS. 8:30 MATS. WED. & SAT. 2:30. ARTHUR BYRON The GHOST BETWEEN FULL OF LAFS!

LONGACRE W. 48 St. Bry. 23. Evs. 8:30. Mats. Wed. & Sat. 2:30. GRANT MITCHELL in "THE CHAMPION" "The Funniest Play in Town."—Sun.

Maxine Elliott's W. 39th St. Evs. 8:30. Mats. Wed. & Sat. 2:30. 9TH Month SPANISH LOVE

MOROSCO THEATRE West 45th St. Evs. 8:30 Mats. Wed. & Sat. 2:30 The BAT

"THRILLING!" and throughout, the priceless quality of beauty." —Reamer, Herald.

"SUPERB!" Dale, American — "UNFORGETTABLE" Macgowan, Globe

"NOT TO SEE Margaret ANGLIN as JOAN OF ARC is to miss one of the BIG EVENTS of the AMERICAN STAGE" —Rathbun, Sun

"SUPREME!" Darnton, Eve. World — "RESPLENDENT!" Woollcott, Times

"Among the notable events of the season" —Towse, Post. "The light of one inspired burns in her eyes" —Mantle, Mail

SHUBERT THEATRE—NOW LIMITED ENGAGEMENT

BELMONT W. 48th St. Bryant 48. Mats. To-m'w & Thurs. Miss Luiu Bell

FULTON W. 46th St. Evs. 8:30. Mat. To-m'w & Wed. GILDA VARESI Enter Madame NORMAN TREVOR

TICKETS FOR ALL THEATRES 50c ADVANCE The Original TYSON & CO. ESTABLISHED 1855 1472 B'WAY. 4080 Bryant 100 B'WAY. 9100 Rector

The AMBASSADOR 49, nr. B'y. Evs. 8:30. Mats. To-m'w & Wed. THE ROSE GIRL with FRED. HILLEBRAND

BIJOU 45th, West of B'way. Evs. 8:30. Matinees To-m'w & Wed. 2:30. MR. LEO DITRICHSTEIN in TOTO A COMEDY OF PARISIAN LIFE.

ELTINGE West 42d St. Evs. 8:45. Mats. Wed. & Sat. 2:30. LADIES NIGHT

HOLBROOK BLINN AS A DOUBLE CAUSTIC BRAND THE BAD MAN COMEDY

SELWYN THEATRES ON WEST 42D ST.

Charles Purcell Now With The RIGHT Girl A New Musical Comedy Times Square Theatre Best Seats $2.50

APOLLO THEA. W. 42 St. Evs. 8:20. Mats. Wed. & Sat. 2:20. PAT ROONEY & MARION BENT In the High-Flying Musical Hit "LOVE BIRDS"

VANDERBILT THEA. W. 48 St. EVS. 8:30—MATS. WED. & SAT. THE WORLD'S SWEET HEART 2ND YEAR IRENE

PRINCESS Thes., 39, E. of B'y. Evs. 8:45. Matinees To-m'w & Wed. 2:30. EMPEROR JONES with CHARLES GILPIN. SPECIAL MATINEES as the PRINCESS TO-DAY, MON., TUES. & THURSDAY. DIFF'RENT Daring Study of a Sex-Starved Woman

FRAZEE West 42d St. Evs. at 8:30. Mats. Wed. & Sat. at 2:30. WILLARD MACK in "SMOOTH AS SILK"

PLYMOUTH 45th St., West of B'way. Mats. To-m'w and Thurs. LITTLE OLD NEW YORK

WAY DOWN EAST 44TH ST. THEATRE DAILY MATS. 2:15 EVENINGS 8:15 D.W. GRIFFITH'S MASTERPIECE SYMPHONY ORCHESTRA

The THEATRE GUILD Presents MR. PIM PASSES BY

GARRICK 65 W. 35th. Pitsroy 1522. Evs. 8:30. Mats. To-m'w & Thurs.

TICKETS FOR DREAM STREET May Be Purchased at TYSON'S TICKET OFFICES.

Opening at CASINO Thes. MOTHER ETERNAL SUNDAY EVE. APRIL 17th

BROADHURST 44th St., W. of B'way. Twice Daily, 2:30 & 8:30. WILLIAM FOX Presents OVER THE HILL By Will Carleton. Directed by Harry Millarde

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way & 40 St. NEXT MONDAY EIGHT WEEKS ONLY—SEATS NOW. All tickets for this engagement will be sold EXCLUSIVELY at box office. CHARLES FROHMAN presents ETHEL and JOHN BARRYMORE in MICHAEL STRANGE'S new play "CLAIR de LUNE" MATINEES WEDNESDAY & SATURDAY

BELASCO West 44th St. Eves. at 8:15. Mats. To-mor'w & Thurs. 2:15. Lionel Atwill in Guitry-Backer's "DEBURAU"

LYCEUM Theatre, W. 45th St. Evs. 8:20. Seats To-mor'w & Thurs. 2:20. INA CLAIRE in "THE GOLD DIGGERS" By Avery Hopwood

GAIETY, B'y & 46 St. Mat. TO-DAY 2:30. FRANK BACON LIGHTNIN'

CORT WEST 48TH ST. EVS. 8:30. Mats. TO-M'W & WED. 2:30. Laurette Taylor in PEG O' MY HEART HARTLEY MANNERS' MASTERPIECE

New Amsterdam Evs. 8:15. Mts. Wed. & Sat. 2:15. ZIEGFELD PRODUCTION MARILYNN MILLER LEON ERROL Sally

NEW AMSTERDAM ROOF—NEW ZIEGFELD MIDNIGHT FROLIC. Only Roof Show in Town! Dancing at 10:30. BEST DANCE MUSIC IN THE WORLD

LIBERTY West 42 St. Evenings at 8:15. Pop. Mats. Wed. & Sat., 2:30. MITZI in the musical comedy hit, "Lady Billy." BEST SEATS TO-M'W MAT. $2

GEO. M. COHAN Thes., B'y & 43 St. Evs. 8:30. Mts. Wed. & Sat. 2:30. THE TAVERN WHAT'S ALL THE SHOOTING FOR?

KNICKERBOCKER B'way & 38 St. Evs. 8:15. Mats. Wed. & Sat. LAST 2 WEEKS. GEORGE M. COHAN'S COMEDIAN'S MARY

"Not since the days of Augustin Daly has any American play been so perfectly presented and so ably cast."
"NEMESIS"
GEORGE M. COHAN'S MASTER PRODUCTION OF Augustus Thomas' Greatest Drama
NOW AT THE HUDSON THEATRE WEST 44th ST.

Manhattan OPERA HOUSE—All Week. Mats. TO-MOR'W & WED. BRINGING UP FATHER AT THE SEASHORE. 2,000 SEATS AT $1.00

Clare Kummer Presents Roland Young in ROLLO'S WILD OAT. Every Eve. & To-Day & Sat. Mat. Punch & Judy Theatre 49th St.

PUNCH & JUDY—TO-DAY AT 11 A. M. Here to Stay Every Day. Seats 6 Weeks in Advance! ENTIRE BALCONY $1. MON., TUES., WED., THURS., 2:30 P. M. FRIDAYS & SATURDAYS AT 11 A. M. ST JOHN ERVINE'S (author of "John Ferguson," "Jane Clegg") greatest play. MIXED MARRIAGE With MARGARET WYCHERLY. Absorbing love story—vital, timely. There can be no peace while there is class hatred. Nora wants what the world wants—love. No Protestant, Catholic, Jew can afford to miss it. THREE SHORT STORIES from CHIPPICK. "More arresting than 'John Ferguson.'" Herald. "Finest acting in New York." —Eve. World. "An absorbingly interesting work." —Times.

GLOBE. Evs. 8:15. Mats. TO-M'W & WED. "TIP-TOP" with the Duncan Sisters, 6 Brown Bros., 16 Palace Girls and Harland Dixon as "TIP-TOP."

SAM H HARRIS' SUCCESSES. HENRY MILLER'S THEATRE 124 W. 43 St. LAST WEEK. Evs. 8:20. Mat. To-m'w 2:20. MRS. FISKE In "WAKE UP, JONATHAN!" BECAUSE OF DEMAND, MR. PIM PASSES BY MOVES to HENRY MILLER'S THEA. APRIL 18TH. SEATS NOW.

KLAW THEATRE 45 St. W. of B'y. Bryant 6767. SPECIAL MATINEE TO-DAY. FRANCINE LARRIMORE in Booth Tarkington's New Play "NICE PEOPLE" Evs. 8:20. Mats. Wed. & Sat. 2:20.

SAM H HARRIS THEATRE W. 42 ST. MATS. WED. & SAT. 2:30—BRYANT 6344. WELCOME STRANGER GEORGE MIDDLETON & SIDNEY HOWARD

Theatres under the direction of Hugo Riesenfeld

THE WOMAN: Anne Boleyn, her beauty winning a King, dethroning a Queen—disrupting an empire—then going with head erect to the scaffold.
THE MAN: King Henry VIII—The most irresistible wooer in history—Husband of eight wives—Bluff Old Hal with his roaring laughs—all in
"DECEPTION"
A Paramount Picture
COMING SUNDAY
RIVOLI B'way at 49th St.

RIVOLI Broadway at 49th St. "PROXIES" Rivoli Concert Orch.

RIALTO TIMES SQUARE Rialto Comedy Week. Mack Sennett's "A Smalltown Idol." Famous Rialto Orch.

CRITERION TIMES SQUARE. SIR JAMES M. BARRIE'S "Sentimental Tommy" is the seventh wonder of the film world, and one forgets what the other six wonders are in viewing it. In its line it is the outstanding film achievement of the year. —New York Herald. A Paramount Picture. Continuous Noon to 11:30 P. M.

MARK STRAND B'y, 47 St. Anniversary Week. "THE OATH" Strand Sym. Orch.

CAPITOL B'way at 51 Street. MABEL NORMAND What Happened to Rosa. Capitol Grand Orch. Mts. 50-50c. Evs. 55-85c.

BROOKLYN AMUSEMENTS.

Actors' Fund Benefit
MONTAUK THEATRE
NEXT SUNDAY EVE. AT 8
The Most Remarkable Array of Stars in the History of Brooklyn in Special Plays and Travesties.
Seats now. Prices $5 to $1. No War Tax

STAR ★ Jay & Fulton Sts. Mat. Tel. Triangle 4297 Daily. Thursday Wrestling. HURLY BURLY THE BEST IN BURLESQUE.

The Benton family is moving again!

In New York many folks have a habit of moving once a year, some of them twice a year, but here is this Benton family which has moved five times since last September when they first set up house-keeping in the Astor Theatre! And now with their sons and daughters and the in-laws and all the village folk—not forgetting the dog—who make the little community in

OVER THE HILL
Will be at the Park Theatre

beginning with matinee next Sunday at three o'clock. Here they hope to see their many friends for there is room for all and reserved seats within reach of everyone's purse. It is the same jolly, tender, wistful and sincere play which has drawn crowds to five different Broadway theatres for the past seven months—the William Fox screen drama of love-divine.

From the poems of Will Carleton. Directed by Harry Millarde. All Seats Reserved.

TODAY, TOMORROW AND SATURDAY. Broadhurst Theatre Twice Daily, 2.30, 8.30. 44th St. West of B'way

MADISON SQ. GARDEN NOW
TWICE DAILY 2:15 & 8:15 DOORS OPEN HOUR EARLIER
RINGLING BROS. and BARNUM & BAILEY COMBINED CIRCUS
AMERICA'S 10 TIMES BIGGEST SHOW. SCORES OF TRAINED FEROCIOUS ACTING JUNGLE BEASTS. EARTH'S GREATEST GYMNASTS, AERIALISTS, ACROBATS AND EQUILIBRISTS. 30 MARVELOUS ACTING 30 BARBARY STALLIONS. Congress of Freaks; Gigantic Zoo. Admission to everything, including seats, 50c. to $2.00, according to location (WAR TAX INCLUDED). Children under 12, reduced prices all Mats., except Sat., to $1.10 seats and over. Branch Tkt. off. (no advance in prices): GIMBEL BROS., R. H. MACY & CO.

AEOLIAN HALL This Afternoon at 3 COTTLOW
Pianist—Only N. Y. Recital This Season. Mgt. Harry & Arthur Culbertson. Steinway Piano

An advertisement in the Lost and Found columns of THE NEW YORK HERALD offers a real possibility of recovering your lost property.

METROPOLITAN OPERA HOUSE
LAST WEEK OF OPERA BUT ONE.
TO-N'T, 8:15, BUTTERFLY. Farrar, Fornia; Gigli, De Luca. Paltrinieri—Moranzoni.
SAT. at 2, MANON LESCAUT. Music, Telva; Crimi, Scotti, Malatesta, Laurenti—Papi.
SAT. at 8, Pop. Prices. BORIS GODUNOV. Gordon, Farnam, Delaunois; Diaz, Didur, Rothier, Bada, Ananian—Papi.
NEXT MON. at 8, CARMEN. Farrar, Bori, Galli; Martinelli, De Luca, Rothier—Wolff.
WED. at 8, ANDRE CHENIER. Music, Perini; Gigli, Danise, Ananian, Bada—Moranzoni.
THURS. at 8, ZAZA. Farrar, Howard; Crimi, De Luca, Bada, Ananian—Moranzoni.
FRI. at 8, GALA PERF'CE. 2 Act BARBER of SEVILLE, Chase; Hackett, De Luca, Didur, Malatesta; Coronation Scene, BORIS, Didur, Bada; 1 Act TOSCA, Muzio; Chamlee, Scotti; Bacchanale, SAMSON ET DALILA.
SPECIAL PERFORMANCES.
TO-DAY MAT. at 1:45 ($1 to $4). LOHENGRIN. Easton, Claussen; Harrold, Whitehill, Gustafson, Leonhardt—Bodanzky.
SUN. Eve. 8:30, VERDI-PUCCINI-MASCAGNI prog. Soloists: Easton, Claussen, Sundelius, Rosello; Chamlee, Hackett, Kingston, Amato.
MON., APR. 18 MAT. ($1 to $4), AIDA. Muzio, Gordon, Kingston, Amato, Didur—Moranzoni.
FRI. MAT. APR. 22 ($1 to $4), BOHEME. Bori, Delaunois; Gigli, Chalmers, Picco, Martino—Papi.
HARDMAN PIANO USED.

AEOLIAN HALL, Mon. Aft. at 3, April 18. SONG RECITAL BY KITTY BEALE
Seats Now at Box Off., 75c to $2. Mason & Hamlin. Management Metropolitan Musical Bureau.

Good Seats for the QUEEN OF SHEBA AT McBRIDE'S

SELWYN THEATRE, West 42d St. Twice Daily, 2:30 & 8:30. WILLIAM FOX Presents MARK TWAIN'S "A CONNECTICUT YANKEE" in KING ARTHUR'S COURT" Staged by EMMETT J. FLYNN.

AEOLIAN HALL, TO-M'W AFT. AT 3. NOVAES. In Second and Last Piano Recital. Mgt. London Charlton (Steinway Piano)

CARNEGIE HALL, Sun. Aft., April 17, at 3. GABRILOWITSCH. In ALL CHOPIN PROGRAM. Mgt. London Charlton. Mason-Hamlin Piano

NATIONAL SYMPHONY. ARTUR BODANZKY CONDUCTOR. CARNEGIE HALL. TO-M'W. AFTERNOON, 2:30. MON. EVE., APR. 18, 8:15. Soloist JULIA GLASS, Pianist. THE KNABE IS THE OFFICIAL PIANO.

AEOLIAN HALL, TO-NIGHT AT 8:15. ESTHER DALE. SONG RECITAL. (Mason & Hamlin Piano.)

BRIGHTON PALACE. JULIAN ELTINGE, Julius Tannen, Emma Haig with Richard Keene, others & HARRY WATSON, JR.

JUNIOR CINEMA CLUB presents MARY PICKFORD in "DADDY LONG-LEGS." Sat. 10:45 A. M. Madison av. & 50th St. PLAZA

GOOD TIMES AT THE HIPPODROME. MATINEE EVERY DAY. Mat. To-day 200 Good $1 Seats. Evs. 8:10—1000 PEOPLE—100 NOVELTIES

Loew's New York Theatre & Roof. Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. CHARLES CLARY in "SUNSET JONES." "THE BIG ADVENTURE."

Loew's American Mack McHRAY in "The Giddy City." Shelby Symphony. Frank Terry, Fisher & Lloyd and others. Music Hall Every Eve. at 8:15. All Seats Reserved.

COLUMBIA B'way & 47th. Twice Daily. Popular & 41th 2:15 & 8:15 Prices. THE LEW KELLY SHOW