



London's new society beauty who is being acclaimed as a rival of Lady Diana Cooper for photographic honors. She is Miss Paula Gelli-brand, and is as famous for her wit as for her pulchritude.
Copyright, E. O. Hoppe.



Lady Glenconner, noted in London artistic circles, who has rented her town home with its galleries to an American.
Copyright, E. O. Hoppe.



Ivy Duke, English camera star, who not only will make pictures here but who will import British made films for the American trade, an important feature of the foreign film invasion.
Copyright, E. O. Hoppe.



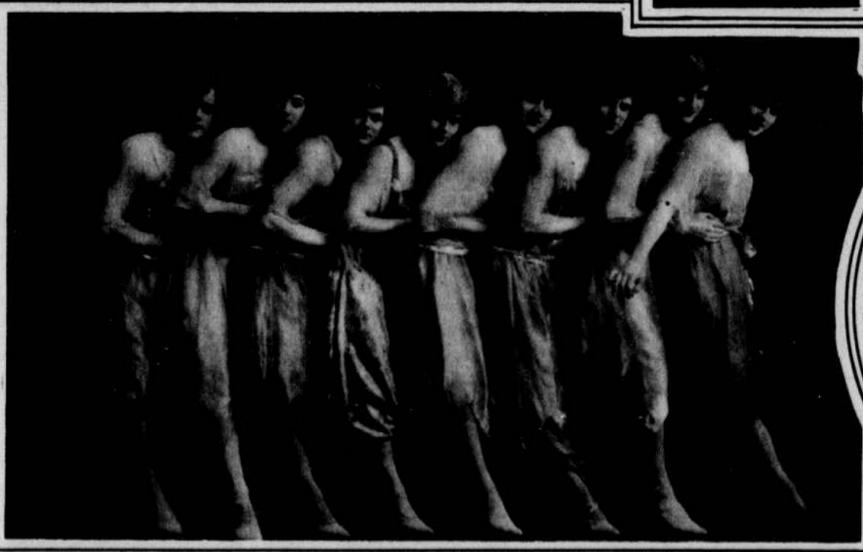
New and attractive study of Madge Kennedy, American film star and actress, now appearing in the "legitimate" in "Cornered."
Copyright, E. O. Hoppe.



Hitherto unpublished camera portrait of Alice Brady, known far and wide in America as both a stage and screen star.
Copyright, E. O. Hoppe.



Here is another fair invader of the American screen, Sigrid Holmquist of Sweden, who has come to the United States to make a film of international artistic interest.



Chorus of the Hasty Pudding Club's 1921 show, "Westward Ho!" to be given at the Waldorf next Thursday and Friday. Left to right—Charles W. Baker, Jr., New York; Oliver S. Leland, Brookline; Maclin P. Davis, Washington, D. C.; G. MacDermott Weeks, Tacoma; Augustus B. Field, Tuxedo Park; Roger Burgin, Quincy, Mass.; Robert Ward, Cambridge; Boylston Nichols, Cambridge.



Mrs. Eric H. Marks, whose husband heads the committee sponsoring the centennial concert of the Amherst College Musical Clubs at the Ritz-Carlton next Saturday.