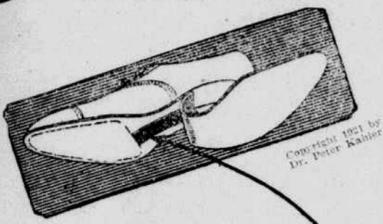


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616 FIFTH AVENUE

Special Showing of
NEW CHIFFON GOWNS
FOR AFTERNOON and DINNER WEAR
New Importations—Spanish Shawls



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J. M. Gidding & Co.

364-566-568 FIFTH AVE. AT 46th STREET PARIS NEW YORK

ANNOUNCEMENT

Judging from the unusual response we have received from our announcements of the past week in regard to price revisions which we began in accordance with President Harding's recent suggestion that the retailers of the country reduce prices to lower levels to conform with present economic conditions, we feel that our patrons have appreciated our efforts toward a general readjustment.

We will therefore continue to offer during coming week our extensive selections of New Spring and Summer Fashions.

At Important Price Concessions

Gowns—Wraps—Coats—Suits
Blouses—Hats and Furs

Also Offer
Our Entire Collections of
Imported Models
in Gowns—Wraps—Coats and Suits from the leading couturiers of Paris at about HALF their former prices.

Old Spanish Gate Fetches \$5,200 at Alameda Sale

Italian Walnut Quoir Brings \$3,000—Total for Collection \$100,157.

Old Spanish furniture and rugs, a group of tapestries and one remarkable piece of old Spanish ironwork were the features of yesterday afternoon's session, the final one, in the important sale of the Alameda collection at the American Art Galleries. Some notable pieces were dispersed and the day's total reached \$59,020. The entire sale totalled \$100,157.

One of the most striking exhibits of the entire collection, a large Catalonian wrought iron reja, or gate with wings, dating from the fourteenth century, sold for the highest price of the day, \$5,200, to W. R. Hearsay. The gate consisted of two leaves of vertical wrought iron bars, ending in pointed finials ornamented with quatrefoil flowers of curved pointed petals and the rectangular wings were topped in similar style. The whole was 5 feet 8 inches high, by 21 feet 6 inches wide.

An Italian walnut quoir of the seventeenth century, with intricately carved details, and with an inner series of stalls, the whole semi-circular in shape, brought the next highest price for \$3,000. A pair of French walnut armchairs, seventeenth century Spanish "Alpajarte" rug, 7 feet long by 5 feet 4 inches wide, sold to A. B. Sachs for \$2,200, and a sixteenth century French tapestry, the "Assault of Rhodes," went to the same bidder for \$600.

P. W. French & Co. paid \$1,150 for a pair of French walnut armchairs of the seventeenth century, and Charles of London gave \$1,000 for a sixteenth century Spanish walnut refectory table, of unusual length, in fact the longest table of its kind that has ever been offered for sale in this country. The same bidder paid \$485 for a pair of seventeenth century Spanish hanging lanterns and \$520 for a set of four Spanish hanging lanterns of the same period.

P. W. French & Co. bought a pair of Spanish pole lanterns of the seventeenth century for \$540 and a sixteenth century Spanish rug for \$900. Otto Bernet, agent for a private purchaser, acquired a set of six French walnut armchairs, eighteenth century, for \$600, and a pair of seventeenth century Spanish pole lanterns for \$700. A Valloolidian carpet of seventeenth century workmanship was sold to W. Bosworth for \$300, and a pair of Spanish pine wood doors, sixteenth century make, were bought by Mrs. P. M. Blanton for \$310. The same bidder purchased a seventeenth century Spanish walnut cabinet for \$370. A pair of Spanish hanging lanterns of the seventeenth century were knocked down to L. J. O'Reilly for \$200, and a pair of French walnut armchairs of the seventeenth century went to C. and E. Canessa for \$620.

PRIVATE VIEW DAY AT ROYAL ACADEMY

Throng of Well Known Persons Attend Exhibition.

Special Cable to THE NEW YORK HERALD. Copyright, 1921, by THE NEW YORK HERALD. New York Herald Bureau, London, April 30.

Persons present at the Royal Academy's Private View Day today were, as is usually the case, quite as interesting as the pictures on exhibit. Burlington House was richly decorated with rambling roses and marguerites for the occasion. The galleries were opened at 10 o'clock and by noon there was a moderate crush, with Gallery No. 1 the most congested, because everybody seemed intent on "doing" the pictures thoroughly, but in Gallery No. 11 one woman was heard to remark:

"Now that I have seen the pictures, let us see who's here." There were many well known persons present, including the Dean of Westminster, who is chaplain to the Royal Academy of Arts; the Dean of St. Paul's, Lord Harcourt, the Bishop of Birmingham, Sir Squire Bancroft, Sir Johnston Forbes-Robertson, Sir John Hare, Lady Tree, the Duke of Rutland, Gerald du Maurier, Sir Arthur Pinero, Sir Edward Clarke, Lord Mersey, Lord Curzon, Sir Rider Haggard, whose portrait hangs in Gallery No. 3; Lord Bryce, Mrs. Herbert H. Asquith and Lady Bonham-Carter. On visitors' heads one is still able to dress as one pleases, and the contrasts in dress were as noticeable as the contrasts in the pictures. Among the men there were many "soft" hats and stocks, although there were many "top" hats and formal costumes. The women wore gay colors in pretty fabrics, most of them wearing flowing coats, while many of them used the lognette.

The most prominent picture is that of Frank Salisbury, depicting the scene in Westminster Cathedral when Great Britain's "unknown warrior" was buried recently. The caption under the picture is: "And they buried him with Kings." In the sculpture section a head of David Lloyd George, the Prime Minister, is placed next to a head of Frank Moran, Pittsburgh prize fighter. Many persons who saw them remarked that Mr. Lloyd George's expression was more combative than that of the American boxer.

AMERICAN WORKS IN SALON DES ARTISTES

Ridgway Knight's "Curiosity" Attracts Attention.

Special Cable to THE NEW YORK HERALD. Copyright, 1921, by THE NEW YORK HERALD. New York Herald Bureau, Paris, April 30.

Vernishing day at the Salon des Artistes Français showed American works as prominent as they were at the Salon National last week, with Ridgway Knight's portrait of a grand and elusive figure surrounded by flowers and entitled "Curiosity," attracting great attention.

Frederick Arthur Bridgman, another American veteran artist in Paris, is exhibiting two Algerian scenes. Special interest also was taken in a portrait of Hugh C. Wallace, the retiring American Ambassador to France, by Manuel Barthol.

The Marquis de Wentworth, whose portrait of Gen. Pershing last year was purchased by the French Government for the Army Museum, exhibits only one portrait at this salon, it being a picture of a granddaughter of Alexandre Ribot, one-time Prime Minister of France. Among the landscapes, Aston Knight had four captivating scenes along Normandy rivers. There are other landscapes by Albert Dady, Miss Lucy S. Sawyer, William S. Davison and Anna Kunkin, a friend of the late Rosa Bonheur, which also are gaining commendation from the critics.

Other American artists exhibiting at the salon include Jean Bachind, who has studied at Chateau-Thierry, corners which are well known to many Americans; Henry O. Turner, Leo Richards, Julia Figue, J. H. J. Conway, Miss Catherine Wentworth and Miss A. K. Drowning, whose child studies are among the finest of the salon offerings.

MRS. WILLIAMSON, NOVELIST, 'ADVISED' BY DEAD HUSBAND

Writer Declares on Arrival in London She Is in Touch With "C. N." and She Will Keep Both Names Alive.

Special Cable to THE NEW YORK HERALD. Copyright, 1921, by THE NEW YORK HERALD. New York Herald Bureau, London, April 30.

The Williamson novels will continue, although death dissolved the partnership between Alice Muriel Williamson and her husband, Charles Norris Williamson. Mrs. Williamson let this be known on her arrival here from America.

"My husband is always with me and seems to speak and to advise me when I write, which makes me feel I must keep both our names," she said.

Mrs. Williamson added that she would sign the usual "C. N." in her work in the future.

"I have a wonderful feeling that I am really in touch with my husband and that he is with me more than ever now," she continued. "I have not gone to any

mediums, but he just lives at my side. His help is more intimate than ever, and if I am at a loss for a word or for an idea when I—or we—write, it comes with what seems his voice."

Mrs. Williamson is the daughter of Mark Livingston and was born at Livingston Manor House on the Hudson near Poughkeepsie. She was married to Mr. Williamson in 1895. In collaboration with her husband she wrote "The Lightning Conductor," "The Princess Fusses," "My Friend the Chauffeur," "Lady Betty Across the Water" and about a score of other novels.

Mr. Williamson was for many years a well known English newspaper man and author. His most notable work, perhaps, was "The Life of Thomas Carlyle," which was published in 1881. He was on the editorial staff of the London Graphic for eight years. He died in Bath on October 5, 1920.

LILLIAN GISH HELPS MT. HOLYOKE ALUMNÆ

Will Be Guest at Dinner Opening "\$265" Drive.

A thousand Mount Holyoke alumnae of New York City, Westchester, Long Island and New Jersey will gather at dinner at the Hotel Astor at 7 o'clock Tuesday evening and watch Miss Lillian Gish release a "305" balloon as the signal for opening month of active campaigning which it is planned to complete the college's \$200,000 drive, according to an announcement yesterday from national headquarters, 118 West Thirty-ninth street.

The dinner will be one of a hundred similar gatherings held at the same hour throughout the country wherever Mount Holyoke women live. While Miss Gish is not an alumna of Mount Holyoke, she is taking a keen personal interest in the campaign, according to the announcement. The balloon which she will release is emblematic of the \$205 quota which every daughter of the college has been asked to get or give before June 1.

Mrs. Walter H. Gilpatrick of White Plains, metropolitan district chairman, will preside, and the speakers will include George Gordon Battle.

MISS CURTIS TO WED IN PARIS.

Mr. and Mrs. W. J. Curtis's Daughter Engaged to Col. A. Poillon.

The engagement of Miss Lena Riley Curtis to Col. Arthur Poillon, U. S. A., was made known yesterday in New York in an announcement from Paris by her parents, Mr. and Mrs. William John Curtis of 986 Fifth avenue, who have been abroad for some time with their daughter. The wedding is to take place in the French capital about the middle of May. Miss Curtis is a sister of Mrs. Henry W. Pierce of New York. During the war she served abroad with the emergency canteen of the Red Cross.

Col. Poillon has been in Bucharest for some time on a mission for the government. When the United States entered the war he served first on the staff of Major-Gen. Tasker H. Bliss, but afterward was transferred to the staff of Marshal Foch. The Distinguished Service Cross was awarded to him, and he also was decorated with the Legion of Honor by France.

HONORS FOR NEW MINISTER.

The American-Scandinavian Foundation, 35 West Forty-fifth street, announced yesterday that in addition to Axel F. Wallenberg, the new Swedish Minister to the United States, the principal speakers at the banquet to be given in honor of Minister and Mme. Wallenberg at the Waldorf Thursday will be Dr. Jacob Gould Schurman, former president of Cornell University, and Senator Irvine L. Lenroot of Wisconsin.

The dinner, which is being tendered by the trustees and New York chapter of the American-Scandinavian Foundation, will be attended by representatives of all the Scandinavian countries. Hamilton Holt, editor of *The Independent*, and president of the board of trustees of the Foundation, will preside.

MISS EDNA WINSTON GIVES SONG RECITAL

Has Excellent Voice, but Is Lacking in Skill.

Miss Edna Winston, described on the programme as a dramatic soprano, gave her second song recital of the season in Aeolian Hall yesterday afternoon. She was previously heard on February 22. The list of numbers presented by Miss Winston evinced a desire to have herself regarded as a singer of operatic calibre and also abilities in the most exacting kind of leader. Puccini and while Schubert and Schumann were called upon for the lyric tests.

Undoubtedly Miss Winston's voice belonged to the field in this field she might encounter difficulties not to be sung out of notice. But she is the possessor of a vocal instrument of very large power and excellent quality. Fortunately, she is young for she has much to learn, even before she can strut her brief hour behind the footlights. It will be still longer before she is ready to reach the hearts of hearers with songs by the masters of that intimate species of art.

Miss Winston's singing yesterday, as at her first recital, was deficient in technical skill to an extent that robbed many of her tones of their natural beauty. Of finish in the treatment of phrase and the means of expression she showed almost nothing. Her style was rough, crude and immature. With such a voice as hers, however, much might be accomplished, even though the interpretative intelligence behind it should eventually prove to be small.

SWEDISH SINGER A BRIDE.

Charles H. Johansen Weds Mrs. Anna G. Brandt.

The wedding of Mrs. Anna G. Brandt and Charles H. Johansen took place yesterday afternoon. The ceremony was performed by the Rev. Walter D. Buchanan, pastor of the Broadway Presbyterian Church.

The bride was formerly an actress and played leading parts in operettas in the Oscar Theatre and with Radio's companies in Stockholm, Sweden. She also has sung in concerts in New York and in Sweden.

The bridegroom is owner and managing editor of *Nordstjärnan*, the Swedish North Star of New York. He is the honorary president of the American Union of Swedish Singers, treasurer of the Swedish Chamber of Commerce of the United States, treasurer of the Swedish Home for the Aged on Staten Island, a director of the Swedish Hospital of Brooklyn and for ten years president of the United Swedish Societies of New York and vicinity.

MRS. BENTLEY ENTERTAINS.

Mrs. Charles B. Bentley entertained several friends at luncheon in the Ambassador Hotel yesterday. Her guests included Mrs. J. P. Landin, D. J. Montague, William Schutte, Albert Gleason, Redell Parker, A. E. Foran, Leonard Hill and Bartow S. Weeks. Mrs. Marshall Field also was a member of the luncheon party there.

Alice Brady as 'Cassie Cook' in Chinese Drama

John Calton's Yellow Sea Story Made Into Play for the Star.

William A. Brady presented his daughter, Miss Alice Brady (herself), in "Drifting" for the first time at the Lyceum Theatre, Paterson, N. J., yesterday. John Calton and Miss Daisy H. Andrews wrote the play, which is a melodrama based on "Cassie Cook of the Yellow Sea," a short story by Mr. Calton. *Cassie* is the heroine and Miss Brady plays the role, which is unlike any she ever had. Both star and play were well received.

The story is told in six episodes, the scenes of five of which are laid in China. Opening in the parlor of a New England home, the action moves to the Bubbling Well Road near Shanghai, to a inn in the town of Tung Kow, to a mission in the Yellow Sea port of Tsin Sein and a saloon of a tramp steamer long known to China coast ports.

The cast includes Felix Krembs, Mme. Margaret Barry, Miss Rose Winter, John Cromwell, Mattie Ferguson, Richard Clarke, Miss Agnes Marc, Leonard Meeker, Harry Slight, Miss Blanche Wallace, Laura Clifton, Cliff Worman, Peter Willett, Mrs. Nellie Shayne, William Crowell, Henry Davies, William Blaisdel, Marvin Rapp, Ulric Collins, J. Warren Lyons, Miss Edith Gordon, Miss Ella Houghton, Albert Wendell, Joseph Depew, John Heinz, Warren Jones, George Warren and George Fredricks.

ENGAGEMENTS ANNOUNCED.

Announcement has been made by Mr. and Mrs. Daniel Mayer of 550 Riverside Drive of the engagement of their daughter, Miss Florence E. Mayer, to Mr. Edward J. Moss, son of Mr. and Mrs. Morris Moss of 1071 St. Nicholas avenue.

He served in the navy. The engagement of Miss Pauline Mercedes Kiebler, daughter of Mr. and Mrs. Henry Kiebler of Pittsburgh, Pa., to Mr. Albert Adams Springs of this city was announced yesterday at a tea given by Mrs. Homer L. Loomis of No. 1848 Park avenue. Mr. Springs is a lawyer, a native of South Carolina and a graduate of the University of South Carolina and of Columbia University. The wedding is to take place in June.

Mr. and Mrs. Samuel Shepard Dennis of Morristown, N. J., announce the engagement of their daughter, Miss Dorothy Dennis, to Mr. Harold Newman Marsh, son of Mr. and Mrs. Andrew Jackson Marsh of Dixfield, Me. Miss Dennis was with the Y. M. C. A. overseas during the war. Mr. Marsh is a graduate of Bowdoin College and the Washington Law School, and is now practicing law in Washington. He served with the American forces in France as a captain of artillery.

WEDDING NOTES.

Dr. and Mrs. Charles Aubrey Eaton of Plainfield, N. J., have issued invitations for the marriage of their second daughter, Miss Margaret Evelyn Eaton, to Mr. Douglas Wilson Demler, May 14, at Sunbright, their home in the Watchung Mountains. Miss Eaton served during the war with the transport service at New York, and later with the Red Cross Motor Corps. Mr. Demler was with the Twenty-ninth Division in France.

Announcement has been made by Mr. and Mrs. George Backer of 137 Riverside Drive of the marriage of their daughter, Miss Rose Backer, to Mr. Milton Heller of New York last Thursday.

Miss Ethel C. Kenworthy, daughter of Thomas Kenworthy of 902 West Eighty-ninth street, and Mr. Wolofin I. Hagelin of Stockholm, Sweden, will be married May 28 in St. Paul's Methodist Episcopal Church, West End avenue and Eighty-sixth street by the Rev. Dr. Raymond Forman. Miss Kenworthy has chosen Miss Elizabeth M. Terradell as her only attendant.

Mr. and Mrs. Edward P. Simms of Montclair, N. J., announce the marriage of their daughter, Miss Josephine Simms, on April 25, to Mr. Raymond A. Bristow, son of Mr. Henry J. Bristow of Montclair.



SPORT PUMP

In White Linen. Trimmed with Patent Leather or Tan Calfskin. Petite French Heel.

\$10.00

This promises to be a big season for Sport Footwear and we have never before shown such a wonderful assortment.

They come in all White and trimmed with different leathers and the always practical Patent Leather and Tan Calfskin.

CAMMEYER
Stamped on a Shoe Means Standard of Merit
41-51 W. 34th St. New York
Newark Store—649 Broad St.

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Renard

Most Remarkable Value!

Paradise Hats

\$89.50

Eat Includes Full Bird of Paradise.

PRICES REDUCED
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MAXON MODELS

ANY day in the year, you can get here a fascinating frock. Coat, Suit or Wrap of the highest order, at half the usual cost, simply because we specialize in Originals—samples (the choicest only).

But, commencing tomorrow, you can have a Maxon Model of considerably less than half. Our prices have been drastically diminished!

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1587 Broadway, Cor. 48th St.
One flight up—Elevator of Subway

New York—Philadelphia—Cleveland.

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Broadway Corner of 81st Street

Richly Styled
COATS, WRAPS & CAPES

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So say that these exclusive wraps have been singled out for presentation by Hagedorn is to offer unquestioned assurance of their correct styling. . . . That they are offered at 1/4 to 1/2 off of their original price is to convince you that they are indeed remarkable value. . . . Included are models of Canton Crepe, Satin, Duvetyn, Marvella, Val de Cygne, Ramona, Piquette and Polo Coats—some fringed, others Caracul and Krimer trimmed, others plain and tailored.

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21-23 West 38th Street
Just West of 5th Ave.

Tremendous Sale

DRESSES
for Stout Women

\$49.50
Formerly up to \$125.00

Tricotine
Mignonette
Crepe Satin
Canton Crepe
Silk Duvetyne
Kittens Ear Crepe
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