

Amherst Bestows Honorary Degree on M. Jusserand

100th Anniversary Celebration Ends—Gillett One of Principal Speakers.

AMHERST, Mass., June 22.—The celebration of the one hundredth anniversary of the founding of Amherst College was ended to-day with the conferring of honorary degrees. Those who received the awards were: Doctor of Laws—Jules Jusserand, French Ambassador to the United States; John Mason Taylor, professor emeritus of biology at Amherst; George Daniels Olds, professor of mathematics and dean of Amherst; John Holland Rose, professor of naval history at Cambridge University, England; Julien Jacques Champenot, director of the United States of the National Bureau of French Universities; Baron Naibu Kanda, 79, professor of English in Peers School and Tokyo High Commercial School at Tokio.

Master of Arts—Jeffery John Archer Amherst, Viscount Holmedale, a descendant of Lord Jeffery Amherst, for whom the college was named. President Alexander Melickjohn at the exercises in connection with the conferring of the degrees spoke of what the college hoped to be during the next hundred years.

Frederick H. Gillett, Speaker of the National House of Representatives, was toastmaster at a centennial dinner. The speakers were Ambassador Jusserand, Baron Kanda and Viscount Holmedale.

Announcement was made by President Melickjohn that the \$3,000,000 endowment fund had been subscribed by about \$3,000. In his address Speaker Gillett opened with a tribute to the spirit of Amherst and the liberal policy she always followed in providing an education suitable to equip her sons for their life work. He declared he would be an ungrateful son if he did not attribute the success which he had largely to the habits and traditions of thought, the discipline and capacity to concentrate, the taste and desire for culture which he received at Amherst.

He emphasized the fact that Amherst did not try to fit her students for a specialized task, but gave them and still gives them "an uncommercial and ideal culture of the humanities." She teaches them to live and to make a living. He said that he hoped there would be no abandonment of the system, that the graduates shall not start life as specialists but with minds broad within the liberalized culture of the classics.

Amherst College spoke informally on the bond between France and America based on the common desire for liberal education. He included England also in this bond. He expressed the view that there should be no blending of nationalities; that Englishmen, Frenchmen and Americans should preserve their national characteristics, but be allied in the cause of right.

Mrs. Charles de Lossy Oelrichs and her daughter, Miss Katharine Oelrichs, arrived from New York yesterday for the summer.

Mr. and Mrs. Henry G. Gray, who are stopping with Mrs. Charles H. Baldwin, are registered at the Casino.

Mrs. Henry A. C. Taylor arrived yesterday from New York and is occupying her Annandale road estate.

Mrs. George L. Rives has opened Swanhurst and will arrive this week.

Mrs. Elisha Dyer will arrive at Wayside June 27 for the season.

Mrs. William A. Chisholm of 68 West Fifty-fifth street will go to Antifonioli, N. S., early next month, where she will remain until the end of September.

Mrs. H. E. Andrews and Miss Margery Andrews have closed their city house at 41 West Fifty-fourth street and are at the Ambassador Hotel, where Mrs. N. L. Cobb of Brookline, Mass., and Mrs. R. L. Atwood of Pelham Manor also are stopping.

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PERSONAL INTELLIGENCE.

NEW YORK. Mr. and Mrs. Joseph P. Stillman and the Misses Mildred and Lisa Stillman will go to Southampton, L. I., next Monday. Miss Ruth Stillman, who sails from France to-morrow, will join them there upon her arrival.

The Marquise de Charotte yesterday left the Hotel Gotham, where she had been stopping for some time, for Philadelphia, where she will be a guest of Mrs. Henry Thayer.

Dr. and Mrs. Henry Barton Jacobs have come from Baltimore to the Plaza, where they will be until they leave for Whiteholme, their Newport villa.

Miss Annie B. Jennings will remain in Fairfield, Conn., until July 16, when she will start for Europe on board the Olympic.

Mrs. Frederic Nelson has returned from Garden City to the Plaza. She will sail for Europe on June 28.

Mrs. Gerald Livingston Hoyt will return to Staatsburg, N. Y., to-day from Herk Springs, Va.

Princess de Braganza, Mrs. Carroll L. Walworth and Miss Susan Fish Dresser were among those having guests for luncheon at Delmonico's yesterday.

Messrs. Le Roy W. Baldwin and Albert M. Post Mitchell had dinner parties last night in the Ritz-Carlton hotel.

Mr. and Mrs. R. H. I. Goddard have come from Providence to the Ritz-Carlton for a few days.

The Misses Sara and Mary Norrie will go to their house in New London, Conn., to-day.

Mr. and Mrs. William Ross Proctor, Jr., will pass the summer in Hewlett, L. I.

Mr. and Mrs. John French will go to Woodstock, Vt., from Greenwich, Conn., on July 4.

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MISS CAROLINE STEVENS AND E. B. CONDON TO WED JUNE 30

Play Based on Story of Mary Magdalene Is Dramatically Stirring.



Miss Caroline Bayard Stevens.

Bartholomew's Church. The reception was in the Cosmopolitan Club. The ceremony was performed by the Rev. George Cunningham of Stamford. The bride was attended by Mrs. Henry A. Colgate and the Misses Candace Howard of Washington and Doris Rowell of Stamford. Mr. James Randolph of New York was the best man, and Messrs. William M. Carson and E. De Mille Payne, brother of the bride, were the ushers.

White-Merritt. Miss Dorothy Merritt, daughter of Mr. Ralph Lee White, was married to Mr. Ralph Lee White last Tuesday in the Church of the Heavenly Rest by the Rev. Herbert Shipman, suffragan bishop-elect and rector of the church. The bride's attendants were her sisters, Mrs. Douglas S. Carter and Mrs. C. B. Miller. Mr. Major Lee White was his brother's best man. The bride's father is president of the Merritt & Chapman Wrecking Company. The ceremony was held at five minutes past four, daylight saving time.

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'Twice Born Woman' Gen. Taylor, Editor of 'Boston Globe,' Dies at Age of 75

Play Based on Story of Mary Magdalene Is Dramatically Stirring.

The Hippodrome came back into the motion picture fold last night for the first time in six years. The photoplay exhibited there for the summer season was "The Twice Born Woman," and Malcolm Strauss, hitherto known principally as an artist and illustrator, had tried his hand at photoplay producing, building the story around the memorable theme of the Mary Magdalene. The resulting picture was a striking production into play and thousands of actors to make the film drama, which, while not always dramatically stirring, was always a pictorial lure and apt appeal to profane eyes.

The hand of the artist turned cinema entrepreneur was predominant in all the scenes. Strauss had lavished imposing sets—lowering castles far into the air and bearded striking comets into every scene, with the grouping often suggestive of a bas-relief. Even in slight and insignificant interiors there was always a casual but a slightly prominent or a picturesque drape to relieve the customary imaginative handling in the average movie.

Consequently at the height of the play, when Mary goes with a martyr's courage to her death for clinging to her Saviour and is hurled from the lofty temple into the sea, the thrill of the picture is not so much in the really overblown but by the striking scenic effects. But scenic effects alone cannot make a picture a transcendental success.

Success, aided by Eve Unsell in developing the scenario, had sought to supplement this with a groundwork of drama in which the character of Mary Magdalene was the central figure. Her life is told in the Biblical version, becoming entwined with the fate of Christ. The story follows her from the time she is maintained in splendor by the rich man, the Pharisee, and her sudden conversion to the life of a poor fisherman's wife.

The thread of the picture, while uneven in dramatic quality, has the interest that has attached to the scarlet woman throughout the ages. Its spiritual content is high. The figure of Christ—portrayed with dignity by Albert Pasqual—was reverently dealt with, and in fact the whole picture had an air of striving for the noble rather than the sensational. It was perfectly composed and clearly visible in the vast auditorium.

Dehya Lott, a French dramatic actress, who in the picture presented an appearance of rather an aesthetic comeliness, and was generally considered to meet her emotional climaxes, and her convincing, her manly, other European players were on the whole sufficient to their parts.

The picture, which will be shown twice daily, was preceded by an overture, and followed by a selection of How, vocal selections by the Russian Cathedral Quartet, a scenic showing of Judea, and an interpretative dance by Norma Roussay, who is making her New York debut.

Fire Left Him Peniless. In 1872 he stepped from that post into the House of Representatives as a member from Somerville, and while he remained in office his influence was felt in the committee rooms as well as on the floor.

He founded the American Homes and became a pioneer in the forest magazine field. While pushing the magazine into prominence and at a moment when success was imminent the great Boston fire occurred. He was left penniless. Soon after the disaster he was elected to the management of the Globe.

The paper, started under the direction of Martin M. Ballou in 1872, already had lost \$100,000 and was dropping into a deeper hole at the rate of \$1,500 a week. He declined the invitation at first but the following year, when 27 years old, consented to go to the rescue.

The first year of the Taylor management of the Globe were one continuous struggle to keep the paper on its feet. He borrowed money for it from every one who was willing to lend, and convinced those who weren't that they should. He ultimately revolutionized the paper, began publication of a Sunday edition and reduced the price of the daily from four to three cents. It made its appeal to the women and children of New England as well as to the men. The day it became a family paper its rise began and soon its circulation started upward.

Dean of Publishers. While avoiding opportunities for political honors, Mr. Taylor never withheld time or money in any cause or campaign that had his sympathy. His services in the period of William E. Russell's successful leadership of the Democratic party in Massachusetts in the early '80's won him an appointment on the latter's staff when he became Governor. At the time of his death Gen. Taylor was one of the oldest of the American newspaper publishers. In 1867 he married the daughter of George W. and Louella Deering, who were his parents. He died on July 18, 1913, at his summer home at Buzzard's Bay.

Gen. Taylor leaves three sons and two daughters. Charles Henry Taylor, the oldest son, is manager of the Boston Herald. The second son, William Osgood Taylor, the second son, business manager of the Globe. The youngest son, John Ingalls Taylor, is in the real estate business. His daughters are Mrs. Horace D. Pillsbury of San Francisco and Mrs. Matthew C. Armstrong of Hampton, Va.

STEPHEN MAURICE EDGELL. Word was received here yesterday of the death Tuesday in Los Angeles of Stephen Maurice Edgell. Death was due to pneumonia. Mr. Edgell was born in New York and was graduated from Harvard in 1907. A year later he went to Denver and entered the employ of the Great Western Sugar Company. He became vice-president in 1915 and in 1919 was made vice-president of the Amalgamated Sugar Company of Ogden, Utah. In 1914 Mr. Edgell married Miss Elsie Aldrich, daughter of the late Senator Aldrich of Rhode Island. She survives with three children.

DR. EDGAR M. ROSE. ALBANY, June 22.—Dr. Edgar M. Rose, director of child hygiene in the State Department of Health, died yesterday of acute pneumonia while at work in his office at the Capitol to-day and died shortly afterward. He was 37 years of age and a resident of New York city. He had been in the State service since 1913. Dr. Rose is survived by his wife.

MOTION PICTURE NOTES. "The Four Horsemen of the Apocalypse," which is now on its last week at the Astor, will be shown privately for Jack Dempsey at Atlantic City, where it starts on a run at the Globe to-day.

DR. MCRRISS JASTROW, 75, DIES SUDDENLY

Noted as an Authority on Oriental Languages.

PHILADELPHIA, June 22.—Dr. Morris Jastrow, Jr., of the University of Pennsylvania, internationally known as an authority on Semitic languages and literature, died suddenly to-day in the home of his brother-in-law, F. H. Bachman, at Jenkintown, near here. He was 75 years old. Death was due to a heart attack. He had not been ill.

Born in Warsaw, Dr. Jastrow came to this country when a youth and entered the University of Pennsylvania, from which he was graduated in 1881. He subsequently studied Oriental languages in German universities and in France. Later he returned to the University of Pennsylvania as a lecturer and for years was professor of Semitic languages and literature.

Dr. Jastrow was known among Orientalists in all lands for his literary work and for his researches in Hebrew and Old Testament researches. He wrote a history of religions and was the author of many papers and books of a varied nature in other fields, such as literary economy, educational problems and biographical sketches.

Dr. Jastrow was a member of many scientific and literary societies in his native world and was a delegate to the last three congresses of Orientalists held in Europe.

DR. SARAH E. FINCH DEAD. Dr. Sarah Elizabeth Finch, daughter of Mr. and Mrs. Lounsbury Finch of Sound Beach, Conn., died suddenly yesterday of heart disease in the Lenox Hills Hospital, where she had recently undergone an operation.

Dr. Finch was graduated from Syracuse University and later studied medicine for four years in the medical department of Cornell University. For several years she was the bacteriologist of the New York Skin and Cancer Hospital. She was a member of the Connecticut Medical Association, the Fairbank County Medical Association and of several scientific organizations.

Funeral of Veteran Publisher to Be Held To-morrow—Victim of Two Strokes. Special Despatch to THE NEW YORK HERALD. BOSTON, June 22.—Gen. Charles H. Taylor, editor and publisher of the Boston Globe, died to-day in his home in this city. He had been fairly active until a short time ago, but two strokes of paralysis within a week brought on his death. He was 75 years old. Funeral services will be held Friday at 2:30 P. M. in Trinity Church.

Gen. Taylor was born July 14, 1846, in Charlestown, Mass., received his early education in the public schools, and entered the Charlestown High School. He left this school after finding that he liked the printing business and that the composing room of the Boston Evening Traveller had a permanent job for him. At 16 he enlisted and took part in the fighting in the Gulf area and at Fort Hudson. He was wounded and discharged. He returned to Boston to become a reporter for the Traveller.

While reporting the sessions of the Massachusetts Legislature for that paper he had his first introduction to politics and politicians. In 1869 he received the appointment of secretary to Gov. William Claflin.

Fire Left Him Peniless. In 1872 he stepped from that post into the House of Representatives as a member from Somerville, and while he remained in office his influence was felt in the committee rooms as well as on the floor.

He founded the American Homes and became a pioneer in the forest magazine field. While pushing the magazine into prominence and at a moment when success was imminent the great Boston fire occurred. He was left penniless. Soon after the disaster he was elected to the management of the Globe.

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J.M. Goding & Co. 564-566-568 FIFTH AVE. AT 46th STREET NEW YORK.

Feature for the Week-End Attractive Groups of Smart Sports Clothes at Clearance Prices

Sport Suits—For hiking, tramping and general Country wear, of tweed, homespuns, checked materials and other suitable fabrics. Formerly to \$125.....at \$45

Porch and Beach Wraps—of knitted fabrics—taffeta—chiffon and satin—light and dark shades. Formerly to \$150.....at \$35-\$65

Separate Skirts—of flannel, plain or striped—jersey plaids, plain or pleated effects. Formerly to \$45.....at \$18-\$25

WASHABLE SKIRTS—of French pique and gabardine. Formerly to \$20.....at \$10

Sport Coats—jacket length styles of flannel, jersey—duvetyne and velvet, many models attractively bound in white or contrasting shades. Formerly to \$95.....at \$25-\$45

Wool Sweaters—bright spot shades in slip-over, tuxedo or surplice models of Shetland and Chiffon Alpaca Wool. Formerly to \$20.....at \$10

Sheer Summer Blouses—beautiful styles, trimmings of Irish and filé laces. Formerly to \$25.....at \$12

Sport and Country Hats—tailored sport models and attractive broad brimmed effects with fruit and flower trimmings. Formerly to \$40.....at \$15-\$15

Wherever You May Be There is a Great Opportunity to Call "Columbus 6200" FRANK H. CAMPBELL "THE FUNERAL CHURCH" Inc. (Non-Sectarian) 1970 Broadway at 66th St. Despatch Office, 234 St. at 62nd Ave.