

Paramount to Release 95 Films the Coming Year

Lasky Announces Big Grist of Motion Pictures Beginning in September.

The motion picture year, which begins with September, will bring to playgoers ninety-five new Paramount pictures, according to Jesse L. Lasky, vice-president in charge of production of the Famous Players-Lasky Corporation.

During the first week in September, designated as the fourth annual Paramount week, a majority of all the theatres in the United States will be showing Paramount pictures. Practically every print in the company's possession will be on exhibition then, Mr. Lasky says.

These are the new pictures for release in the year beginning with September: Cecil B. De Mille's "The Affairs of Anatol," with a cast including Wallace Reid, Gloria Swanson, Elliott Dexter, Babe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton and Julia Faye.

Cecil B. De Mille's "Fools Paradise," from Leonard Merrick's book, "The Laurels and the Lady," with a cast including Dorothy Dalton, Mildred Harris and Conrad Nagel; "Rainbow's End," with Wallace Reid, Gloria Swanson and Elliott Dexter in the leading roles, directed by Sam Wood.

George Fitzmaurice's pictures, "Expérience," with Richard Barthelmess as Youth and Marjorie Daw as Love, and "Peter Pan," with Elsie Ferguson and Wallace Reid as costars.

"Peter Pan," directed by John S. Robertson, who also did Barrie's "Sentimental Tommy"; William De Mille's production, "After the Show," from Rita Wellman's story, "The Stage Door," with Jack Holt, Lila Lee and Charles Ogle, and "The Cradle," by Eugene Brieux.

George Melford's productions of "The Show," by E. M. Hull; "The Great Impersonation," by E. Phillips Oppenheim, with a cast including Ann Forrest and James Kirkwood, Alan Hale and Fontaine La Rue; "The Ebb Tide," by Robert Louis Stevenson and Lloyd Osbourne, and "You Can't Fool Your Wife," by Hector Turnbull.

Wallace Reid in "The Champion," this year a Broadway comedy hit; "The Hell Digger," by Byron Morgan; "Rent Free," by Man Page and Isola Forrester; "An Assisted Frankenstein," by Charles E. Van Loan, and "Across the Continent," an unusual automobile picture.

Thomas Meighan in "Cappy Ricks," by Peter B. Kyne; "A Prince There Was," George M. Cohan's romantic comedy, and "The Sea Bride," by Edward Shelton.

Miss Elsie Ferguson in "Footlights," by Rita Wellman; Gloria Swanson in "The Great Moment" and "Beyond the Rocks," both by Elinor Glyn; "Under the Lash," by Edward Knoblock and Claude Auster, and "The Order of W. Somerset Maugham; Betty Compson in "At the End of the World," by Ernest Klein, under the direction of Penrhyn Stanlaws; "The Woman in the Case," by Clyde Fitch; Barrie's story, "The Little Minister," which also will be directed by Stanlaws; "A Stampede Madonna," and "The Sacrifice."

Ethel Clayton's "Beyond," by Henry Arthur Jones; "Your Home Comes First" and "Exit the Vamp," by Clara Beranger; Roscoe Arbuckle in "Gasoline Gus," by George Fattullo; "Should a Man Marry?" by Sarah Y. Mason; "Thirty Days," by A. E. Thomas and Clayton Hamilton; "A Via Fast Freight," by Curtis Benton; "Are You a Mason?" and "The Man from Mexico," Agnes Ayres in "Take It or Leave It," and Jack Holt in "The Man Who Sold Himself."

From the Paramount Studio in London will come Donald Crisp's production of Ian MacLaren's, "Beside the Bonnie Briar Bush," and Paul Powell's production of E. Phillips Oppenheim's story "Dangerous Lia." John S. Robertson will produce the story "No Stop Over," latest Sub Pollard comedy and the Strand Topical Review will also be shown.

Besides these Paramount also will release three William S. Hart pictures, "Three Word Brand," "White Oak" and "Traveling On." The late George Loane Tucker's final production, "Ladies Must Live," by Alice Duer Miller, is his first picture since "The Miracle Man."

Music Programmes

In the Film Theatres

Hugo Resenfeld and Joseph Littau will alternate the overture to Verdi's "La Forza del Destino," which the Rialto orchestra will play on its programme this week. Edouard Albano will sing and Lillian Powell will dance. There will be trumpet and organ solos.

The overture to Rossini's "La Gazza Ladra" will be played at the Rivoli and there will be a pantomime called "Columbine's Dream." Miss Olive Marshall and George Richardson will sing "Solo" as a duet. There will be the numbers by Victor Herbert and J. MacFarlane.

Instead of "The Mikado," which had been announced as the Strand Symphony Orchestra's overture, Managing Director Joseph Plunkett has selected "The Chimes of Normandy," which he thinks is better suited for "The Sign on the Door." Carlo Farsetti, Italian baritone, will sing the "Ave Maria" from "The Heart," from the same composition. There will be vocal numbers as well as a march from "Athalie"—this is by Mendelssohn not Plunkett—played by the organists.

Manager Rothafel has prepared an elaborate programme of musical diversions at the Capitol Theatre. Miss Julia Glass, a juvenile prodigy who made an impression as a pianist with the National Symphony Orchestra last season, will play the "Hungarian Fantasy," Schubert's "March Militaire," Chopin's "Morceaux Musicaux" and "The Homecoming" will be played by Ernő Rapce and his orchestra. There will be dances by Mile. Gambarelli and Alexander Oumansky. Erik and Joseph Sheehan will sing a duet from "Martha."

BURTON HOLMES IN MEXICO. Burton Holmes, travelogue man, with Mrs. Holmes is now in Mexico. Louis Francis Brown, his manager, has just returned from Mexico, where Mr. Brown has been making advance arrangements for Mr. Holmes's tour of the principal points of interest of our Southern neighbor. Mr. Holmes will give illustrated travel talks on Mexico next winter.

AT NORTH SCITUATE, MASS. Special Despatch to The New York Herald. NORTH SCITUATE BEACH, Mass., July 16.—Dr. F. H. Green, principal of the Boys' Seminary at Pennington, N. J., and Mrs. Green were at Lombardy-by-the-Sea this week while touring New England by motor.

Professor Samuel Williams of Oberlin University, Oberlin, O., with his family are occupying one of the Lombardy cottages for the season.

Mrs. J. Pennington Gardner, niece of the late William C. Whitney of New York, after a visit here has gone to Barbours Neck.

Feature Photo Play, Screened Without Titles, an Innovation at the Capitol



MISS NORMA TALMADGE, IN "THE SIGN ON THE DOOR," STRAND



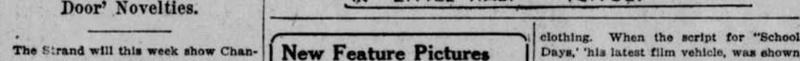
MISS MABEL BALLIN IN "THE JOURNEY'S END," CAPITOL



MISS BETTY BLYTHE IN "THE QUEEN OF SHEBA," LYRIC



MISS DEYLIA LOTI IN "THE TWICE BORN WOMAN," HIPPODROME



MISS ALICE BRADY AND NORMAN KERRY IN "LITTLE ITALY," RIVOLI

The Strand will this week show Channing Pollock's popular melodrama, "The Sign on the Door," reduced to the form of the picture. Norma Talmadge will succeed Miss Marjorie Rameau, Charles Richman, Lew Cody, David Proctor, Paul McAllister and others will be in the cast. "No Stop Over," latest Sub Pollard comedy and the Strand Topical Review will also be shown.

At the Rivoli. Miss Alice Brady will be the star of "Little Italy," which was concocted for her by Frederick and Fanny Hatton. This is a tale of the Italian colony near New York.

A prize color scenic called "Feathers," a Christie comedy, "Red Hot Love," and the Rivoli Pictorial will complete the programme.

At the Capitol. Thomas Meighan will show "The Conquest of Canaan" by Booth Tarkington. The rest of the cinema programme will be the same as last week at the Rivoli.

At the Leew Theatre. A new experiment will be made here to-day when Hugo Ballin's "The Journey's End" will be screened altogether without titles. This is said to be the first serious picture ever put before the public without the accustomed explanations. The cinema is the work of a Dominican nun who is not named in the announcements. Miss Mabel Ballin, Wyndham Standing and George Bancroft are among the mimes. The pictures are said to tell a highly moving tale of love and tragedy.

At the Capitol. Miss Pauline Frederick, in "Roads of Destiny," and Buster Keaton, in "The Haunted House," will be the attractions at the American Theatre.

At Leew's New York Theatre and Roof the programme will include "A Wise Fool," George Melford's production of Sir Gilbert Parker's "The Money Master," to-day and to-morrow; "The March Hare," with Babe Daniels, Tuesday; "Moonlight and Honeyuckle," with Miss Mary Miles Minter, Wednesday; "A Heart to Let," with Miss Justine Johnston, Thursday; "Maid of the West," with Miss Eileen Percy, and

clothing. When the script for "School Days," his latest film vehicle, was shown to him he was delighted. For the first time he would be a gentlemanly boy. No more newboy parts for him.

In "School Days" Barry is seen as the son of wealthy parents and has all kinds of luxuries. One of the scenes shows an immense ballroom set wherein he entertains twenty-five of his wealthy playmates.

As an unassuming comedian the child proved a great success, but her stage career was interrupted right then and there. So, when little Miss Winter appeared with her father, Banks Winter, in vaudeville and later joined Miss Hatfield Williams in "The Little Cherub." Since then she has appeared with Julian Hiding in "The Fascinating Widow," in "The Polish Wedding" and in "The Golden Girl."

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Self-Consciousness Is Film Actor's Foe

So Says Rex Ingram, Young Motion Picture Director.

Here are a few facts about Rex Ingram, motion picture director: He is an Irishman—born in Dublin; is 23 years old, an athlete who served his country in the air service; is good looking enough to be a leading man and worked at that game for several years; is a sculptor and painter and a graduate of the Yale school of fine arts, which recently conferred a degree upon him. He is single, well to do and getting along in his chosen profession.

"You can make people act well for you if you can prevent them becoming self-conscious. And you can keep them from being self-conscious by the proper use of laughter. It is the perfect antidote," said he the other day when asked how he got his results from an unknown cast in "The Four Horsemen" and in "The Conquering Power," which is at the Rialto Theatre after a stay at the Rivoli.

"I believe and this is my credo in the motion picture game," the young director said, "that in every crowd of men and women, boys and girls, there are a few potential stars. All they need is opportunity and proper coaching.

"Take the case of Annetta in 'The Conquering Power.' The girl was an extra. Her name is Tourneur. She has beauty and grace and I felt convinced that she could take the part better than many a tried actress. We shot the scene with her in it, and the first time it was a failure. I didn't stop her in the middle. I got her laughing—no one scolded—and went right on with the work. Then we came back to the part that had been spoiled by her self-consciousness, did it over again, and the result was excellent.

"I had the same experience with one of the other characters. I stopped the camera in her case and told the girl to wiggle her ears. She laughed at me. We went on with the work, and the results were more than satisfactory. You hear great deal about the camera stare, camera fright and a lot of other technical terms intended to frighten the novices. They need be afraid of nothing so long as they can be kept at their ease."

MISS WINTER'S STAGE DEBUT. At 2 Years Old She Played a Chinese Doll.

Miss Winona Winter, youngest of five principals in "The Broadway Whirl," at the Times Square Theatre, doesn't look old enough to indulge in reminiscences, but having begun her stage experience at the age of two she admits an experience that runs back for a score of years. Her first appearance was in a Chinese musical sketch entitled "Poppies," and oddly enough one of her best songs in her present role is "Daddy Land."

Miss Winter is noted for her blond beauty as much as for her talents and she is encouraged to look as much like herself on the stage as possible, while as a two-year-old she was compelled to disguise herself as a Chinese baby. Over yellow curls the tiny girl wore a black wig. Of course her sea blue eyes could not be disguised, but Chinese trousers and blouse, made her look just like an Oriental doll. Unfortunately for the illusion, during Winona's very first appearance her head began to itch under the hot wig. Without hesitation the child reached up, removed the wig, scratched the golden locks and put back the wig—but put it on backward so that the black and yellow hair showed honors.

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AMUSEMENTS.

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THE WHIRL OF NEW YORK. WITH A NEWCASTLE EAST TYPICAL AMERICAN LARGE BEAUTY FEATURING...

CENTURY THEATRE. THE LAST WALTZ. ELEANOR PAINTER. PRICES EVS 25c 50c 75c 2.50

Oh do get out—and see THE FUNNIEST FARCE EVER... JUST MARRIED. VIVIAN MARTIN. LYNNE OVERMAN. SHUBERT.

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Fulton Theatre. Mr. PIM Passes By. A Refreshing London Comedy. 46th Street West of Bway at 8:30. Matinee Wed. and Sat. at 2:30.

THE BAT. SEATS EIGHT WEEKS AHEAD.

LILION. Franz Molnar's Comedy of Life with JOS. SCHILDKRAUT and EVA LE GALLIENNE.

LITTLE Theatre. JOHN GOLDEN presents The 1st Year. By FRANK CRAVEN. Staged by WINCHELL SMITH.

TIMES SQ THEATRE. RICHARD CARLE. BLANCHE RING. CHARLES WINNINGER. BROADWAY WHIRL. WINONA WINTER. JAY GOULD. BEST SEATS 25c 50c MATS THURS AND SAT.

LYRIC THEATRE. TWICE DAILY. Daily Mats. 5c to 15.00. Evs. 50c to 2.50. SUNDAY MAT. TODAY at 3.

CENTRAL THEATRE. B-way & 47th St. MATINEE TO-DAY AT 2. WILLIAM FOX presents "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT."

QUEEN OF SHEBA. Directed by J. Gordon Edwards. SEE THE WONDERFUL CHARIOT RACE.

PARK THEATRE. TWICE DAILY. B-way & 29th St. 2:30 and 8:30. MATINEE TO-DAY AT 3. WILLIAM FOX presents OVER THE HILL. Directed by Harry M. Maffett.

Take the Family to See "THE OLD NEST" A GOLDWYN PICTURE—BY RUPERT HUGHES. YOU'LL LAUGH—YOU'LL CRY—YOU'LL LOVE IT! Fourth Crowded Week at the ASTOR. BROADWAY at 45th STREET.

MATINEE TODAY AT 3 P. M. BROADWAY at 45th STREET.

OPENING Tomorrow Night TOWN HALL 43d St. East of Broadway. All American Film Co. offers The Sensational Spectacle of the American Revolution The Spirit of '76. 20,000 Players \$500,000 Production Symphony Orchestra of 35 selected players. Prices 50c and \$1.00—No higher. Logo Seats \$1.50.

Mats Daily at 2 25-50-75c & 1.00 2.50-5.00 SEAT 12 15c AT and 15c 25c. B.F. KEITH'S PALACE. Every Night 25-50-75c 1.00-1.50-2.00 1000 ORCH SEATS \$1.00 EXCEPT SAT/SUN and HOLIDAYS. B-way & 47th St. Tel. BRYANT 4300.

ENGAGEMENT DE LUXE. Smartest of International Professional Beauty-Speaking Star-Prima Donna—Celebrity of the Screen, The Invariably Attractive MISS KITTY GORDON supported by MARVEL, The Dancing Phenomenon, Mabel James, Ida Clement, Elsie Neville and Mr. Burton Brown at the Piano, in "A CYCLE OF SONGS & DANCES." Extravagantly Funny Farce, Farcelet, Comedians, Whose Burnt Cork Covers a Multitude of Jokes. JACK WILSON. Assisted by Frank Griffith and Vera Berenford and All Star Cast in "The Surprise."

DOLLY KAY ONA MUNSON. Synchronized Clever Exponent. MONROE & GRANT. Topics of the Day. ASBOS' FAIBLES. MR. BOYCE COMBE. "AN ARTISTIC TREAT." "Tales and Times That Tickle." PATHE NEWS.

ENGAGEMENT EXTRAORDINARY. Whose Charming is Convolving in Its Merriment Extravagantly Funny Farce, Farcelet, Comedians, Whose Burnt Cork Covers a Multitude of Jokes. JACK WILSON. Assisted by Frank Griffith and Vera Berenford and All Star Cast in "The Surprise."

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4 MARK BROS. in "ON THE MEZZANINE FLOOR." HARRY HOLMAN & CO., and Others.

CRAIG CAMPBELL CAMERON SISTERS. Others & HOPE HAMPTON in the Photoplay, "LOVE'S PENALTY."

Theatres Under Direction of Hugo Resenfeld. CRITERION FIFTH WEEK. "THE GOLEM" Scenes of Old Prague—"Eli, Eli"—Tony Sarg Almanac. Buster Keaton Comedy.

TIMES SQUARE CONTINUOUS NOON TO 11:30 P. M.

RIVOLI Broadway at 49th St. ALICE BRADY in "LITTLE ITALY" A Reant Picture SUNSHINE COMEDY PRIMA COLOR "FEATHERS" RIVOLI CONCERT ORCHESTRA. Frederick Stahlberg and Emanuel Haer conducting.

RIALTO SQUARE. ADOLPH ZUKOR, Presents THOMAS MEIGHAN in "The Conquest of Canaan" By Booth Tarkington A Paramount Picture Pathe Comedy—"At the Ringside" FAMOUS RIALTO ORCHESTRA Hugo Resenfeld and Joseph Littau Conducting.

STADIUM. Amst. Av. & 128th St. HENRY HADLEY Conducting. CONCERT TO-NIGHT CLARENCE WHITEHILL. AT 8:30. 25c-50c-\$1.00. BARBUTONE. Mon. Eve., HELEN STANLEY—Soprano.

PALACE OF BALT WATER. Next to Luna Park. Filtered, Sterilized, Heated. SWIMMING POOL. Coney Island, 9 A. M. to Midnight. Band Concerts. Diving Exhibitions.

AMUSEMENTS. STRAND. ANATIONAL INSTITUTION. BEGINNING TODAY JOSEPH M. SCHENCK presents NORMA TALMADGE IN CHANNING POLLOCK'S GREAT BROADWAY STAGE SUCCESS "THE SIGN ON THE DOOR" DIRECTED BY HERBERT BRENON A FIRST NATIONAL ATTRACTION STRAND SYMPHONY ORCHESTRA SOLOISTS - MARK STRAND TOPICAL REVIEW. BURTON HOLMES IN MEXICO. Burton Holmes, travelogue man, with Mrs. Holmes is now in Mexico. Louis Francis Brown, his manager, has just returned from Mexico, where Mr. Brown has been making advance arrangements for Mr. Holmes's tour of the principal points of interest of our Southern neighbor. Mr. Holmes will give illustrated travel talks on Mexico next winter. AT NORTH SCITUATE, MASS. Special Despatch to The New York Herald. NORTH SCITUATE BEACH, Mass., July 16.—Dr. F. H. Green, principal of the Boys' Seminary at Pennington, N. J., and Mrs. Green were at Lombardy-by-the-Sea this week while touring New England by motor. Professor Samuel Williams of Oberlin University, Oberlin, O., with his family are occupying one of the Lombardy cottages for the season. Mrs. J. Pennington Gardner, niece of the late William C. Whitney of New York, after a visit here has gone to Barbours Neck. AMUSEMENTS. CAPITOL. "Luring Lips" with Miss Edith Roberts. Friday: "Over the Wire," with Miss Alice Lake, Saturday, and "The White Lie," with William S. Hart, Sunday. Pictures That Remain. "The Old Nest" may be seen at the Astor with its tale of domestic woe. "The Golem" is at the Criterion, with its music and scenes of life in old Prague. "The Queen of Sheba," which is admirably costumed for warm weather, will be at the Lyric for some time to come. "Over the Hill" is at the Park Theatre, and another successful Fox film, "A Connecticut Yankee in King Arthur's Court," is at the Central. Two feature films, "The Twice Born Woman" and "Tradition," are to be seen every Hippodrome performance. Wesley Barry at Last To Wear Evening Suit. Four years ago freckled faced Wesley Barry stepped into prominence in motion pictures and ever since he has appeared before the camera as the hero in a series of pictures written especially for him. Since becoming a full fledged star Wesley has always been cast as a poor newboy or as the central figure in a tale of the Far West. He has been seen as a cowboy with chaps, as a newboy with ragged clothing and as a street urchin with little or no clothing, but at no time has he been cast for a part that would require him to wear a regular evening suit. The boy's ambition has been to enact a "dressed up" role. He has yearned to don the "slop and flash" and demonstrate to his admirers that he can "act" with a stiff bosomed shirt as well as with torn clothing. When the script for "School Days," his latest film vehicle, was shown to him he was delighted. For the first time he would be a gentlemanly boy. No more newboy parts for him. In "School Days" Barry is seen as the son of wealthy parents and has all kinds of luxuries. One of the scenes shows an immense ballroom set wherein he entertains twenty-five of his wealthy playmates. As an unassuming comedian the child proved a great success, but her stage career was interrupted right then and there. So, when little Miss Winter appeared with her father, Banks Winter, in vaudeville and later joined Miss Hatfield Williams in "The Little Cherub." Since then she has appeared with Julian Hiding in "The Fascinating Widow," in "The Polish Wedding" and in "The Golden Girl."

AMUSEMENTS. CAPITOL. HUGO BALLIN presents "The Journey's End" with Mabel Ballin, Wyndham Standing, George Bancroft. The first serious drama made without a sub-title, marking a new epoch in the art of motion picture production. A HODKINSON RELEASE. MR. ROTHAFEL presents The Sensational Young Pianist JULIA GLASS Who Scored a Sensational Success as Soloist with the National Symphony Orchestra. CAPITOL GRAND ORCHESTRA. Erno Rapce Conductor. CAPITOL BALLET CORPS, Alexander Oumansky, Ballet Master. Assisted by Mile. Gambarelli, Premiere Danseuse. THE CAPITOL QUARTETTE, Elizabeth Ayres, Louise Sebecker, Peter Harrower, Alva Bombarger. Soloists: Maria Samson, Erik Bye, Joseph Sheehan. FOREMOST MOTION PICTURE AND MUSICAL ENTERTAINMENT IN THE WORLD. De Luxe Performances 2-4-7:30-9:30. Presentations by S. L. ROTHAFEL.

AMUSEMENTS. NEW YORK'S LEADING THEATRES. NEW AMSTERDAM WEST 42 St. BOND ST. MATS WED & SAT 5:30-8:30. A NATIONAL TRIUMPH ZIEGFELD HIT MARYLIN MILLER LEON ERROL. GLOBE THEATRE. A NATIONAL INSTITUTION ZIEGFELD FOLLIES POP. MATS. WED. & SAT. GEO. COHAN THEATRE. THEY TICKLED HIM THEY'LL TICKLE YOU. TWO LITTLE GIRLS IN BLUE. A L. BRANGLER'S MUSICAL COMEDY HIT. POP. MATS. WED. & SAT. LIBERTY WEST 49 St. EVES AT 8:10. GEORGE WHITE'S SCANDALS with ANN PENNINGTON. POP. MATS. WED. & SAT. 63 D. ST. MUSIC HALL, between Broadway and Central Park West. From Columbus 1446, Evs. 8:20. 3D MONTH OF THE BIG HIT! SHUFFLE ALONG with Miller & Lyles, Blane & Blake. SPECIAL MIDNIGHT PERFORMANCE EVERY WEDNESDAY 11:30 P. M. Price \$2 to 5. GAIETY B-way, 46th St. Evs. 8:30. JOHN GOLDEN presents FRANK BACON in LIGHTNIN' STAGED BY WINCHELL SMITH. KAW THEATRE 45th St. & Bway. SAM H. HARRIS offers FRANCES LARRIMORE "NICE PEOPLE" RACHEL COOCHERS NEW COMEDY. CORT W. 48 St. BEST SEATS \$2.50. Evs. 8:15. MAT. SAT. ONLY. Win. Halligan & Ed. Dowling Present ALL STAR JAMBOREE 100 FROLICKING 100 FRIARS with Frank Tinney, Jas. J. Corbett, Mosconi Bros., Lucille Chalfant.