

BOOKS ON AMERICA'S EAST, WEST, NORTH

Cooper's land of little lakes

THE LEGENDS AND TRADITIONS OF A NORTHERN COUNTY. By James Fenimore Cooper. G. P. Putnam's Sons. This is a rare book in a time of either frivolous or ponderous book making...

worth—is told at length, together with many details in the once famous Clarke-Cooper scandal, whose reverberations shook the State for years after...

There is a melancholy chapter about the great number of fine old houses now utterly abandoned; too far from the railroad and unsuited for any occupancy which seeks such places...

About 1794 Judge Cooper wrote to the Honorable Council of Appointment of the State of New York: "Gentlemen: The Almost constant intoxication, extreme ignorance and total want of respectability of a Majority of the Judges and Assistant Justices with whom I have to associate in the Courts of Justice of the County of Otsego renders it absolutely necessary that I should resign the office of first Judge of the County aforesaid, as well as to bare a Testimony against such undignified characters as also to avoid the mortification of being with them..."

Rockwell Kent's Alaskan home and library

THIS is a good time to be in Alaska. And the scenery might take the place of books and pictures for awhile. But if one settled down in Iceberg or Walrus Centre for the long unsocial season a pigskin—or sealskin—library would come in handy. Rockwell Kent wrote a book up there himself. "Wilderness"

office of first Judge of the County aforesaid, as well as to bare a Testimony against such undignified characters as also to avoid the mortification of being with them..."

"The people, against the background of beauty and quiet, were the real creators of the wonderful old-time atmosphere of the place; they were kindly, individual and interesting..."

Perhaps the Cooper girls contributed as much to the atmosphere of the place as any one household; they were the Cooper girls in the early part of the nineteenth century and the Cooper girls they were affectionately called until the end, which came for them well on toward the latter part of that century...

Mr. Cooper's book speaks for itself; as an echo of the "tender grace of a day that is dead," it will find a secure place on many bookshelves by no means broad enough to hold the favorite books of the week. W. S. M.

His heart's in the highlands

MY MOUNTAINS. By the Rev. R. T. Cross. Boston: The Stratford Company.

THIS is not a book for the professional mountaineer. It is not a book for him who is interested primarily in establishing new records, in scaling walls never before conquered by man, and in forcing his way to heights previously unattained. It is not a book for him whose foremost concern is the thrills and terror of mountain climbing, or who has more thought for the technique of mountain equipment and method than for the grandeur of broad unfolding vistas. For the author is not one who is devoted to what is spectacular and sensational in mountain climbing; he is a lover of the mountains for their own sake, of the invigoration of the high altitudes, of the ruggedness of steep cliffs and canyons and of the magnificence of far flung wooded ranges.

There is something peculiarly valuable in a book on such a subject by a man whose specialty is not mountaineering. For one's hobby rather than his life-work sometimes provides the best means for self-expression, since often it represents the true fountain of one's inclinations and permits of a sincerity and an intensity of treatment impossible in other fields.

Rev. Cross's book is nothing if not sincere. It is nothing if not the genuine and enthusiastic expression of one who loves the mountains ardently. As an attempt to convey to others an impression of the stimulation that mountains have for him it is deserving of the attention of all friends of the out of doors.

The volume consists largely of personal experiences, reminiscences and descriptions of first hand encounters with the mountains. The author presents his impressions intimately; there are chapters on "How to See the Mountains," on "Camping in the Mountains," and on "Climbing High Mountains"; and there are descriptions of canyons and cliff dwellings, of mountain parks and flowers and forests, of valleys and brooks and waterfalls, of caves and tunnels and glaciers. Most of the author's experiences seem to have been in the Rockies and Sierras, and he has interesting chapters on the Yellowstone Park, on the Yosemite and on the San Juan Mountains. In these we can get clearly the mountain atmosphere, the vast sweep of the open spaces, the massive structure of the peaks, the sense of something magnificent and sublime; and the author is so successful as to instill a city reader with an instant desire to board a train for regions wild and mountainous.

The author does not confine himself to describing the mountains; he adds some mountain rhymes that demonstrate the depths of his own reaction to nature; he includes a chapter of quotations showing the important place mountains hold in the Bible.

The dog will understand

YOUR DOG AND YOUR CAT: HOW TO CARE FOR THEM. By Roy H. Spaulding, D. V. M. D. Appleton & Co.

D. R. SPAULDING, who is head of the Animal Hospital of New York city, has given a very clear, comprehensive and applicable series of instructions and methods of treatment for both dogs and cats. The striking feature of his hints to animal owners is the advice to treat their pets very much as though they were human. As he says, "the mind of the dog is capable of much development if the owner is interested enough to stimulate it. He can comprehend much from a conversation of simple words such as would be used with a child."

The boys and girls who have pets will be interested in this book, as also will the older folk. Probably few readers are aware that "Intoxication" is a very common condition and accounts for more deaths among dogs than any other form of poisoning. But we doubt if prohibition reduces their death rate appreciably.

RAINY WEEK

Recipe:—Take a bride and groom, a woman with a past, a man with a future, a Colibate and a Bore. Season with a flirtatious May-Girl, and soak in a week of wet weather at a luxurious seaside house. Served with a sauce of delightfully witty and ingenious surprises, it is something to tempt the most jaded novel reader. Eleanor Hallowell Abbott who wrote "Molly Make-Believe," "Old-Dad," etc., is the author. Price, \$1.50. Can be bought at any book shop or from E. P. Dutton & Co., 681 5th Ave., N. Y.

Galsworthy's New Novel TO LET



TO LET

combines the passionate sense of the beautiful revealed in "The Dark Flower" with the steady scrutiny of present-day life so marked in "The Man of Property."

On Sale at All Bookstores \$2.00 Net

Charles Scribner's Sons Fifth Avenue, New York

CHARLES G. NORRIS'S BRASS A Novel of Marriage \$2.00 at any bookshop or direct from E. P. Dutton & Co., 681 Fifth Ave., N. Y.

Surely the Great Novel of the Year

IF WINTER COMES

By A. S. M. HUTCHINSON

From the first four reviews:

Edwin Francis Edgett, in the Boston Transcript: No review, no amount of comment or praise, can reveal the warm humanity of this story. It is more serious in manner and plot than "Once Aboard the Luggar," "The Happy Warrior" and "The Clean Heart," with an intense and deep note that is undoubtedly the outcome of its author's mental and physical experiences during the war. Rarely if ever has any such man as Mark Sabre appeared in a novel before, although now that we see him in Mr. Hutchinson's pages he is the perfect incarnation of one aspect of a very lovely masculine mankind. If ever the mirror were held up to nature, it is held up by Mr. Hutchinson in "If Winter Comes"; if ever man were recreated in a literary image that man is his Mark Sabre.

William Lyon Phelps, in the New York Times: "If Winter Comes" is not only a thrilling tale, it is an important work of art. It has a real and skilfully constructed plot; the hero is unforgettable, and even the minor characters are impressively human; it abounds in humor and wit, the laughter of fun and the laughter of the mind; it is based on the spiritual truth revealed to the world some nineteen hundred years ago. I do not know when I have had more continuous enjoyment in reading a new book.

"If Winter Comes" is one of the best books of our times. Its author is a creative artist and a spiritual force.

Heywood Brown, in the New York Tribune: "If Winter Comes" deserves the attention of all readers who love fine prose combined with deep and warm feeling for character. Mark Sabre is one of the most fully revealed persons we have encountered in any novel for a year. With the exception of Tarkington's "Alice Adams" we have not read any book this year of such sustained feeling. We think that "If Winter Comes" is the best novel in English which has come from the war.

John Clair Minot, in the Boston Herald: And this is a novel of distinction. Have no doubt about that, those of you unhappily unfamiliar with Hutchinson's earlier work. There is a sense of power in the way the whole thing sweeps along, through the development of character and the unfolding of plot, to the tremendously intense climax that you rarely find in contemporary fiction.

A Chair on the Boulevard

Unique and unapproachable Paris as seen by LEONARD MERRICK. Feel the gaiety of her atmosphere even at home. \$1.90 at any bookstore or from E. P. Dutton & Co., 681 5th Ave., N. Y.

Book Exchange

HIGHEST CASH PRICES PAID FOR complete libraries and small lots of books. Encyclopedia Britannica, 11th edition, Book Knowledge and sets of standard authors particularly wanted. Calls made anywhere. THOMAS & SHON, INC., 34 Barling St., N. Y. Phone 8085 Cortlandt.

Third Large Printing \$2.00 wherever books are sold LITTLE, BROWN & CO., Publishers, Boston

Authors' Works and Ways

The announcement that a new novel by Sir Hall Caine, "The Master Man," is now being published by the J. B. Lippincott Company of Philadelphia brings to mind the fact that the first of the eleven predecessors appeared in the early eighties—nearly forty years ago. At that time several of the outstanding novelists of the past were still alive and publishing, including Charles Reade, Wilkie Collins, R. D. Blackmore, William Black, Robert Buchanan, Walter Besant and George MacDonald, and except for Thomas Hardy, few or none of the notable novelists of the present time had yet appeared.

Conundrum: What's the surest business on earth? Answer: Publishing; because it's based on binding contracts.

Arthur Gutterman, who has just published "A Ballad-Maker's Pack" (Harpers), arrived in Paris from London by airplane recently. He left at once with Mrs. Gutterman, for a five days' automobile tour of the chateau district, which is to terminate in a month's visit to Switzerland. Mr. Gutterman expects to make Italy his last stop, leaving Naples on the Canada, which is scheduled to arrive in New York October 4. "Incidentally," he writes, "there's no place like home, which can't be much hotter than Paris."

In reading "The Psychology of Everyday Life" (Dutton) we stumbled upon the following under the chapter heading "Play, Relaxation and Mirth": "Why do we loath at the following: 'An Irishman in a museum is gazing with interest at a copy of the 'Winced Victory.' 'What may yez call that?' he asks an attendant. 'That is a statue of Victory, sir,' is the reply. 'Victory, is it,' says Pat, surveying the armless and headless figure with a greater interest than ever; 'boga-ra, thin, I'd like to see the other fellow.' 'In the first case," begins Dr. James Drever, the author, answering his own question, "there is Pat's ignorance of art, and we may laugh out of our superiority of knowledge; but surely it is not the real and fundamental occasion of our laughter..."

News despatches from Hartford, Conn., home of Mark Twain, state that his homestead, which is now occupied by the Kingswood School, will not be demolished to make way for a new building. The directors of the school voted to renew their lease on the place.

"The Spur sees in W. L. George's 'Hall Columbia' (Harpers) a long needed defence of American business. In appreciation of Mr. George's declaration that "American business, shrewd as it is, seems to have a heart," the editorial reads: "This is the reverse of what we often hear. One of the favorite pictures, not merely of the soap box orator, but of men who ought to be above misrepresentation, is of American business as a huge monster which delights in crushing smaller creatures, and is particularly hostile to one that appears to be getting along successfully..."

The Macmillan Company inform us that they are bringing out a new book by Owen Wister, consisting of verses about people prominent in American life, which will be called "Indispensable Information for Infants; or, An Early Entrance to Education." The author's line on the title page should read thus: By the Witty, Wistful Mr. Wister.

"Wrangling and quarrelling are characteristic of a weak mind." From "The Pocket Chesterfield" (Dorance).

In speaking with Dan Cary of "Our

Books of the Week

- Fiction. THE YEAR OF DELIGHT—By Margaret Widdemer. Harcourt-Brace. PEGGY WARE—By M. W. Howard, Los Angeles, Cal. J. F. Rowny Press. DREAMING TRUE—By Alma Newton. John Lane. RILLA OF INGLESDALE—By L. M. Montgomery. Stokes. FOR ME ALONE—By Andre Corthals. Stokes. SNOW BLIND—By Katharine Newlin Burr. Houghton-Mifflin. THE BELOVED WOMAN—By Kathleen Norris. Doubleday, Page. WHEN POLLY WAS EIGHTEEN—By Emma C. Dowd, Houghton Mifflin. TO LET—By John Galsworthy. Scribners. HELEN OF THE OLD HOUSE—By Harold Bell Wright. Appleton. THE THIRTEEN TRAVELLERS—By Hugh Walpole. Doran. WITHIN FOUR WALLS—By Edith Bairstow. Century. GOD'S ANOINTED—By Mary Katharine Maule. Century. THE MASTER OF MAN—By Sir Hall Caine. Lippincott. MRS. FARRELL—By William Dean Howells. With an introduction by Mildred Howells. Harpers. BROKEN TO THE PLOW—By Charles Caldwell Doble. Harpers. DODO WONDERERS—By E. F. Benson. Doran. LARAMIE HOLDS THE RANGE—By Frank H. Spearman. Scribners. THE THANKFUL SPICERS—By Agnes Mary Brownell. Scribners. History. AN EMPIRE VIEW OF THE EMPIRE TANGLE—By Edward O. Mousley. London: P. S. King & Son, Ltd. Science. THE PASSING OF THE GREAT RACE—Seventh Edition—By Madison Grant. Scribners. For Boys and Girls. LOST SHIPS AND LONELY SEAS—By Ralph D. Paine. Century. PEEPS AT MANY LANDS—Italy and Greece, China and Japan, Norway and Sweden, and Australia and New Zealand. Four volumes. Macmillan. THE DONOVAN CHANCE—By Francis Lynde. Scribners. THE CHILDREN'S GARLAND OF VERSE—Gathered by Grace Rhya. Illustrated by Charles Robinson. Dutton. DRIFTWOOD—By Raymond S. Spears. Century. THE DRAGON'S SECRET—By Augusta Hubel. Century. OUR DO (FRIENDS)—Retold from St. Nicholas. Century. THE HAPPY VENTURE—By Edith Ballinger Price. Century. Essays. TIRED RADICALS AND OTHER PAPERS—By Walter Weyl. Huesch. ESSAYS ON BOOKS—By A. Clutton Brock. Dutton. Drama. TEN ONE-ACT PLAYS—By Alice Gerstenberg. Brentano's. FOUR ONE-ACT PLAYS—By Lewis Beach. Brentano's. Verse. PORTRAITS, POEMS TO MARIAS AND OTHER POEMS—By Ralph Gordon. Stratford. ALONG THE GYPSY TRAIL—By Myrtella Southerland. Stratford. BILL BGRAM; A DRAMATIC TALE OF THE SEA—By Robert Norwood. Doran. SEA POEMS—By Cale Young Rice. Century. IRELAND UNFREED: POEMS AND VERSES WRITTEN IN THE EARLY MONTHS OF 1921—By Sir William Watson. John Lane. CURTAINS—By Hazel Hall. John Lane. A BALLAD MAKER'S PACK—By Arthur Gutterman. Harpers. Nature and Outdoors. A BOOK ABOUT BEES—By Herbert Mace. Dutton. MOSTLY ABOUT TROUT—By Sir George Aston. Houghton-Mifflin. THE STRANGE ADVENTURE OF A PEBBLE—By Hallam Hawksworth. Scribners. OLD PLANTATION DAYS—By Archibald Rutledge. Stokes. AMERICAN FOOTBALL: HOW TO PLAY IT—By Charles D. Daly. Harpers. Economics. PROPERTY—By Arthur Jerome Eddy. McClurg. Philosophy and Religion. THE RHYTHM OF LIFE: BASED ON THE PHILOSOPHY OF LAO-TSE—Translated by M. E. Reynolds from the Dutch of Henri Borel. Dutton. EVERYDAY RELIGION—By James E. Freeman, D. D. Revell. THE WORD OF GOD—By Monsignor Francis Borgognini-Duca. Translated by Rev. Francis J. Spellman. Macmillan. THE PARISH REGISTER OF KINGS-TON, UPPER CANADA: 1785-1811—Edited, with notes and introduction, by A. H. Young. Kingston, Canada: Whig Press. Biography and Reminiscences. ROYAL ROMANCES AND TRAGEDIES—By Charles Kingston. Brentano's. MY THREE HUSBANDS—Anonymous. Brentano's. THE REV. JOHN STUART OF KINGS-TON, UPPER CANADA, AND HIS FAMILY—A Genealogical Study—By A. H. Young. Kingston, Canada: Whig Press. D. D. HOME: HIS LIFE AND MIS-SION—By Mrs. Douglas Home. Edited with an introduction by Sir Arthur Conan Doyle. Dutton. A GALLANT OR LORRAINE: FRANCOIS, SEIGNEUR DE BASSOM-PIERRE, MARQUIS D'HAHOUEL, MARECHAL DE FRANCE (1678-1642). In two volumes—By Noel Williams. Dutton. Miscellaneous. ONE-THIRD OFF—By Irvin S. Cobb. Doran. DICTIONARY OF SLANG AND COL-LOQUIAL ENGLISH—By John S. Farmer and W. E. Henley. Dutton. COLORIMETRIC ANALYSIS—By F. D. Snell. D. Van Nostrand.