Mrs. L. W. Hendrick and J. V. Converse Break Engagement

Ending of Betrothal Is Announced by Her Mother From Washington.

Mrs. Davis Stewart Hendrick of 2118 Bancroft place, Washington, D. C., requests THE NEW YORK HERALD to announce the breaking of the engagement of her daughter, Mrs. Lillian Williston Hendrick, to Mr. James Vail Converse of this city.

Formal announcement of the engagement was made on September 6 and it was stated at the time that the wedding would be an event of the autumn. Up to a week ago Mrs. Lillian Hendrick had an apartment at 50 East Fifty-eighth street in this city, where she had lived for several years. She has been prominent in Washington society and also in Baltimore.

Mr. Converse is the son of the late Mrs. G. Vail Converse of this city. His sister, formerly Miss Grovene Converse, now is Mrs. George C. Aranyi. During the war he was secretary to the United States Shipping Board, and now is engaged in the banking business in this city.

He is a member of the Calumet, Bankers and City clubs of New York and the Chevy Chase and Racquet clubs of Washington.

A telegram from Washington last night said that Mrs. Hedrick would make no other explanation than to say that the engagement was broken after a mutual understanding between herself and Mr. Converse.

BRIDES AT ATLANTIC CITY.

Autumn Honeymoon Couples Begin to Arrive at Resort.

Special Despatch to THE NEW YORK HERALD.

ATLANTIC CITY, N. J., Oct. 2.—Autumn honeymoon couples are beginning to arrive. The Strand Hotel has three bridal couples: Lieut. W. P. Larner, U. S. A., of the Schofield Barracks, Hawaii, and Mrs. Larner; Mr. and Mrs. Irving W. Lyon of Manhattan and Mr. and Mrs. H. S. Borroughs of Brooklyn.

Many enjoyed a dip in the sea to-day. Two thousand delegates to the convention of the American Electric Railways Association will be here. The headquarters will be at the Chalfonte-Haddon Hall.

Among the arrivals from New York at the Traymore are Mr. and Mrs. Harry S. Reel, Mrs. G. K. Millhiser and Miss R. G. Millhiser, the Messrs. Richard and Robert Emmerich.

Ritz-Carlton—Mr. and Mrs. C. Windsor Van Vliet, Mr. Eugene de Coto, Miss Edna C. Weber, Mr. and Mrs. M. H. Carpenter.

Chalfonte-Haddon Hall—Mr. and Mrs. R. M. Packer, Messrs. W. J. Maxwell and Henry Surgery.

Ambassador — Mr. and Mrs. Edward Chayes, Miss May Cosgrove, Brooklyn; Mr. Charles R. Ellicott, Mr. and Mrs. Edward L. Leeds, Dr. and Mrs. M. M. Bonsole, Mrs. John A. Price and Mr. Maurice B. Price.

WEDDING OF MISS MILLS.

Special Despatch to THE NEW YORK HERALD.

GREENWICH, Conn., Oct. 2.—Saturday, October 15, has been set for the date of the marriage of Miss Letitia Mills, daughter of Mr. and Mrs. W. H. Mills of Sound Beach, Conn., to Mr. Oliver Sandreuter, son of Mr. and Mrs. Edward Sandreuter of Sound Beach. The ceremony, which will be performed by the Rev. Dr. Lewis N. Barney, pastor of the First Congregational Church, will take place at the home of the bride in Edgewater Park.

Miss Ida Evans of New Rochelle will be maid of honor. Misses Winifred Collins and Gladys Williams will be bridesmaids. Mr. Stuart Sandreuter will be best man for his brother.

HENDERSON—HAGGARTY.

Miss Ray Haggarty, daughter of Mrs. Mary F. Haggarty, was married last Wednesday at St. Catherine's Rectory to Mr. Archie E. Henderson, son of Mr. and Mrs. Harry Henderson of Rockville Centre. A reception was held at the home of the bride's parents. Miss May Haggarty, a sister of the bride, was maid of honor. Mr. Carter Henderson, brother of the bridegroom, was best man.

YACHTSMEN GIVE DANCE.

Many Dinner Parties Precede Event at Indian Harbor Club.

Special Despatch to THE NEW YORK HERALD.

GREENWICH, Conn., Oct. 2.—The final dinner and dance of the season took place at the Indian Harbor Yacht Club last night. There were 550 persons present for the dancing. The club closed for the season to-night.

Among those who had reservations for the dinner were Messrs. A. G. Hanan, R. B. Baker, F. B. Bontecou, H. P. Boutier, Walter H. Bower, Abbott P. Brush, F. H. Colloday, W. S. Comly, R. B. McCook, W. J. Currie, C. R. Dalglerich, F. S. Doremus, R. F. Ellis, T. R. Felder, G. H. Finch, H. R. Green, W. R. Hall, Robert Law, Jr., F. H. McGraw, A. W. W. Marshall, H. G. Marshall, R. C. Mead, W. D. Miller, A. E. Mitchell, H. R. Montgomery, F. C. Munson, L. B. Price, J. F. Quinn and J. C. Renian.

Also Messrs. F. J. Reynolds, E. L. Rossiter, W. P. Yeager, C. R. Sherlock and D. H. Smith, Commodore Douglas Graham-Smyth, Dr. Harold Stone, Messrs. H. F. Thompson, J. B. VanRiper, G. S. Wallen, Spencer Young and J. G. White.

SOCIAL NOTES.

Mr. and Mrs. Eldridge L. Adams, who returned from Europe by the Paris, are at the Ritz-Carlton.

Mr. and Mrs. Edward Harold Hedden of 10 Park avenue are at the Hotel Ambassador, where they will remain until November, and then return to their apartment at 449 Park avenue.

Mr. and Mrs. John Howard are at the Plaza for the winter, having just returned from Santa Barbara, Cal., where they have a house.

Mr. and Mrs. W. Kennedy Boone, Jr., have returned from their summer home at Bennington, Vt., and have taken an apartment at the Hotel Astor for the winter.

Lieutenant-Commander Paul G. White, U. S. N., is at the Hotel Astor from Hampton Roads, Va. Others there are Commander Halsey Powell from Newport, R. I., and Capt. George M. Ferris from Camp Dix.

Mr. Mark Sheldon, Commissioner for Australia in the United States, and Mrs. Sheldon have returned from England and are staying at the Plaza Hotel.

NOTES FROM NEW LONDON.

Special Despatch to THE NEW YORK HERALD.

NEW LONDON, Conn., Oct. 2.—The Saturday Club held its first meeting of the autumn yesterday afternoon at the home of Mrs. Frank M. Johnson at Best-View.

Arrivals at the Mohican Hotel from New York include Mr. and Mrs. J. R. Moor, Mr. William Hurlbert, Mr. and Mrs. J. E. Bowers, Mr. and Mrs. T. C. Powers, Mr. and Mrs. George E. Fawcett, Miss Phyllis Fawcett, G. M. R. Fawcett, Mr. and Mrs. Storer Phelps, Miss Elizabeth Phelps, Messrs. S. C. Phelps, George Colon and E. D. McImery, Mr. and Mrs. G. L. Haas.

PERSONAL INTELLIGENCE.

NEW YORK.

Mr. and Mrs. Elbert H. Gary have returned to Jericho, L. I., from Mexico.

Miss Dorothy Schieffelin has returned to 24 East Fifty-fourth street, from Bar Harbor, Me.

Miss Aneflica Gerry, who has been passing a few weeks at Lake Delaware, N. Y., has returned to New York.

Mrs. Louis T. Hoyt and her brother, Mr. Shipley Jones, will return this week from Rye, N. Y.

Mr. and Mrs. Ernesto G. Fabbri will remain at their house in Bar Harbor, Me., until November.

Mrs. Terah Haggin has returned from Hot Springs, Va., and joined her father, Mr. Louis T. Haggin, at his country house in Closter, N. J.

Mrs. E. Henry Harriman will return to Arden, N. Y., from her camp in Idaho on next Friday.

Mr. and Mrs. T. J. Oakley Rhinelander will arrive in New York from Peru next Wednesday, after an absence of several months.

Mr. and Mrs. J. Watson Webb and family have gone to Shelburne, Vt., from Syosset, L. I., to remain there until December.

Mr. and Mrs. Malcolm Douglas Sloane will return to 12 East Sixty-second street next Saturday from Port Washington, L. I.

Mr. and Mrs. S. S. Howland, who passed the summer in Southampton, have returned to the Ritz-Carlton for the winter.

Lady Edgar, wife of Sir Edward Mackay Edgar, has come from Montreal, her native city, to the Ritz-Carlton, where she will remain until she sails by the Aquitania.

Lady Ward is expected to arrive in New York from London, England, in the middle of October and pass the winter with her mother, Mrs. Whitelaw Reid, at 451 Madison avenue.

Mr. and Mrs. Horace Havemeyer, after an absence of two years at their country house in Islip, L. I., have come to New York and occupy a house in East Seventy-fifth street for the winter.

Mr. and Mrs. F. Egerton Webb will return from Locust Valley, L. I., after election day and go to the new Weston Hotel, Forty-ninth street and Madison avenue, for the winter.

Mr. Matthew Astor Wilks, who has been passing a few days in Greenwich, Conn., since visiting his brother and sister-in-law, Mr. and Mrs. Landon Wilks, at Tours, France, has returned to his house at 7 West Eighty-first street for the winter.

WASHINGTON.

Capt. and Mrs. Charles H. Harlow will sail from New York to-morrow on board the Aquitania to be abroad a year.

Mr. and Mrs. Gilbert H. Grosvenor and Miss Lillian Grosvenor have left for New York to be at the Vanderbilt Hotel for a brief stay.

The Ambassador of Peru and Senora de Pezet entertained informally at luncheon yesterday at their apartment in Wardman Park Hotel.

Secretary of the Treasury Mellon, who has been with his daughter, Miss Ailsa Mellon, at Hot Springs over Sunday, will return to Washington to-day.

Secretary of War Weeks is expected back in Washington to-morrow from his summer home at Mount Prospect, Lancaster, N. H.

President Harding will be the guest of honor on Wednesday of the Overseas Writers at their weekly luncheon at the Shoreham. No formal speeches are made at these luncheons, but shop talk is in order.

The naval attache of the French Embassy, Capt. J. F. J. Rigal, who arrived in New York Saturday aboard the Paris, will arrive in Washington to-day. He spent his leave of absence at his home in France. The second secretary, Jules Henry, who also is in France on leave, will return to Washington the end of the month.

Mrs. William W. Stott announces the engagement of her daughter, Miss Mary Latta Stott, to Col. Perry L. Miles, U. S. A. The marriage will take place in Washington early this winter. Miss Stott is a sister of the late Lieut. Clarence A. Stott. Col. Miles is the son of Mr. James M. Miles and the late Mrs. Miles of Columbus, Ohio.

NEWPORT.

Commodore and Mrs. Elbridge T. Gerry will close their home on Wednesday and return to New York.

Mr. and Mrs. Dutee W. Flint gave a luncheon yesterday at the La Forge cottage.

Mr. Henry F. Eldridge has left for New York and will return later for the autumn season.

Mrs. James C. Hilton, wife of Commander Hilton, U. S. N., who has been at the Corson cottage, left for Forest Hills, L. I., yesterday.

Mrs. William Fahnestock, who has been among those entertaining extensively this season, will return to Newport next summer and occupy Rosa Villa.

Mr. and Mrs. George B. De Forest, who have been at the Hill Top Inn, have left for New York. The inn will close on Tuesday.

Mr. and Mrs. Sylvanus Stokes, Jr., who have been on a short trip in Europe, will sail from Cherbourg on Wednesday by the Olympic and upon their arrival in New York will go to Washington for the winter.

TO AID FORMER SERVICE MEN.

Mrs. Kermit Roosevelt Lends Oyster Bay Home for Sale.

OYSTER BAY, L. I., Oct. 2.—An opportunity to aid the disabled ex-soldiers in a very practical form will be given to Oyster Bay next Wednesday afternoon from 2 to 6 o'clock, when a sale of articles made by the former service men will be held at the home of Mrs. Kermit Roosevelt at Cove Neck. Mrs. Joseph H. Sears of Oyster Bay will direct the sale. The articles include baskets, bead work, boxes, tin work, scarfs, hats, rugs and other novelties made by the soldiers at the Dug Out, 150 East Sixty-first street, Manhattan, which has the backing of medical authorities and the Federal Vocational Board. The making of the articles is a continuation of the work the men were taught in the army hospitals.

The patronesses of the Oyster Bay sale will include Mrs. James A. Blair, Mrs. Thomas L. Clarke, Mrs. Paul D. Cravath, Mrs. Frederick R. Coudert, Mrs. Lloyd Derby, Mrs. Richard Derby, Mrs. George R. Dyer, Mrs. Colgate Hoyt, Mrs. Walter Jennings, Mrs. Herbert Johnson, Mrs. E. Reeve Merritt, Mrs. John C. Moore, Mrs. George E. Roosevelt, Mrs. Kermit Roosevelt and Mrs. Joseph H. Sears.

2,000 ATTEND DEDICATION OF WAR MEMORIAL AT ROSLYN

NEW YORK HERALD Staff Photo.

Mrs. Lawrence Townsend and Mr. Clarence H. Mackay on way to concert on his estate at Roslyn, L. I.

Afternoon Concert on Clarence H. Mackay's Estate Precedes Exercises in New Building.

The war memorial building at Roslyn, L. I., erected in honor of the 242 soldiers of that town who served in the world war—twelve of whom made the supreme sacrifice—was formally dedicated last night. The building cost $100,000, all of which was raised by the residents of Roslyn.

Under the auspices of the Roslyn Neighborhood Association and as a preliminary to the dedication a concert was given in the afternoon in the garden of Harbor Hill, the estate of Mr. Clarence H. Mackay, which he had lent for the occasion. Mr. Mackay has been acting as the honorary chairman of the building and executive committee of the memorial, and it was at Harbor Hill two years ago that plans for it first were discussed.

There were gathered together for the concert nearly 2,000 persons from Roslyn and neighboring towns, some having motored from New York, taking advantage of the splendid day. At the garden concert the United States Marine Band, William H. Santelmann leader, played, and for soloists there were Mme. Cecil Arden and Rafaelo Diaz of the Metropolitan Opera. The surroundings for the concert were unusual and artistic. It took place in the formal garden of the estate, that seemed like a bit of Versailles, for it was laid out after plans of the famous French landscape gardener Le Notre, who lived at the time of Louis XIV.

The garden with its foliage made a fine background for the Marine Band, whose bright scarlet uniforms contrasted with the setting of green. They were placed on the upper terrace just in front of the recently placed fountain, with its four colossal bronze figures, suggestive of North and South America. Just below them on the first terrace, which is backed by Les Chavaux Je Marly, colossal granite sculptures, copied from those i nthe Champs Elysees of Paris, seats were placed for the audience on the greensward.

Band and Vocal Concert.

The numbers played by the band included the overture to "Zampa," selections from "The Jewels of the Madonna," the finale from the third act of Wagner's "Rienzi," the sextet from "Lucia" and compositions by Auclife, Pryor, Ruebner, Santelmann and Hosmer.

The vocal concert took place on the lower terrace just in front of the audience. Mr. Diaz sang to the piano accompaniment of Stewart Wille "Cielo e Mar" from "La Gioconda," Massenet's "Elegie" and "What Is Life?" by Minette Hirst. Mme. Arden's numbers, with piano accompaniment, included "Il Est Doux" from Massenet's "Herodiade," and "The Waters of Minnetonka," by Lieurence. With the accompaniment of the band she sang "Dixie" and "Carry Me Back to Ole Virginie," the last two songs being enthusiastically received.

Among those in the audience were the recently appointed Minister to Denmark, Mr. John Dyneley Prince, and Mrs. Prince, and Mrs. Lawrence Townsend of Washington, who are guests of Mr. Mackay; Miss Josephine Noel, Mr. and Mrs. Alexander S. Webb, Mr. and Mrs. Beekman Winthrop, Mrs. Charles Stelle, Mrs. F. Skiddy von Stade, Mr. and Mrs. W. Eugene Kimball, Mrs. J. Herbert Johnston, Mr. Robert P. Gray, Mr. and Mrs. E. Reeve Merritt, Mrs. John Howell Carroll, Mr. Edmund J. Stone, Mr. and Mrs. Henry T. Fleitmann, Major and Mrs. Thomas L. Robinson, Mrs. Oakley van der Poel, Dr. and Mrs. James C. Ayer, Mrs. L. Stuart Wing, Mrs. J. Lee Tailer, Mr. Henry A. Uterhart, Mr. and Mrs. Paul G. Pennoyer, Mr. and Mrs. Junius Morgan, Mrs. Stephen H. P. Pell, Mrs. S. Osgood Pell and Mrs. John D. Ryan. There were also in the audience many soldiers and sailors, also members of the State constabulary.

Large Crowd at Dedication.

The formal dedicatory exercises were held last night in the Memorial Building and attracted a crowd as large as that of the afternoon. Mr. Nathan S. Jonas, president of the association, presided. Among others who addressed the gathering were Messrs. John H. Love, Henry M. Earle and Albertson W. Hicks. The last mentioned, who is commander of the James A. Lyons Post of the American Legion, which is in Roslyn, accepted from Mr. Earle the bronze memorial tablet, which contains 242 names, among them those of Admiral Aaron Ward and Col. Willard D. Straight. There was also at the dedication another concert by the Marine Band. There were solos by Giovanni Diaz, a Spanish tenor, who sang to the accompaniment of Arturo Paganucci an aria from "Tosca" and some Spanish songs.

MERCHANTS TO HONOR LORD BRYCE TO-DAY

Distinguished Men to Be Present at Luncheon.

The Members Council, Merchants Association, luncheon in honor of Viscount Bryce, formerly British Ambassador to the United States, will be held to-day at noon in the grand ballroom of the Hotel Astor. Nearly 100 special invitations were issued and the guest list contains many distinguished names.

After Lord Bryce interest in the luncheon attaches to the address of John W. Davis, formerly American Ambassador to Great Britain. At the guest table will be James W. Gerard, Mr. Wilson's Ambassador to the German Empire; Bernard M. Baruch, Henry Morgenthau, Frank L. Polk and the former Secretary of Commerce in the Wilson Cabinet, William C. Redfield.

NEW COUNTRY CLUB OPENED.

Special Despatch to THE NEW YORK HERALD.

DANBURY, Conn., Oct. 2.—The new clubhouse of the Ridgewood Country Club was formally opened last evening with a reception, supper and dance arranged by the house committee, composed of C. Stuart McLean, Arnold Turner, Harry McLachlan, George F. Green and A. Shelton Davenport. Among those present were Mr. and Mrs. Frederick T. Joy, Dr. and Mrs. Harris F. Brownlee, Mr. and Mrs. Arnold Turner, Dr. and Mrs. David Chester Brown, Mr. and Mrs. James D. Biggs, Arthur E. Tweedy, Mr. and Mrs. Frank H. Lee, Mr. and Mrs. Charles A. Mallory, Mr. and Mrs. Charles D. Parks and Mr. and Mrs. Alexander I. Gordon.

POLA NEGRI AT STRAND IN NEW GERMAN FILM

'One Arabian Night' Is Only 'Sumurun' Translated.

STRAND—Pola Negri in "One Arabian Night," a First National attraction directed by Ernst Lubitsch.

This production, which is nothing less than "Sumurun" translated into German film language, is less colorful than one had been led to expect, regardless of the fact that it is in fairly hard blacks and whites. That may be ascribed to the settings, and the fact that the lovely and gifted Miss Pola Negri persists in introducing the very modern spit curl into ancient Bagdad, making the harem smack too much of the beauty parlor.

The mounting is elaborate, with its views of the winding streets, the mosques and minarets, the clamorous crowds, the market places and the palaces of the Mesopotamian capital, but the information that these were largely studio sets is borne out, for the scenery seems patently "made on the premises." Then, except for the scene when the Sheik is about to slay his favorite only to let his attention wander from the important business in hand when a greater beauty than she is discovered for him, there is little dramatic tension in the early part of this Teutonic tale of the hunchback who loved a desert dancer and killed the Sheik who murdered her.

Miss Negri does a dance in fascinating diaphanous draperies that indicate she hasn't forgotten it was in the Warsaw royal ballet that she first skipped into fame. She is, as ever, the most alluring personage developed on the European screen, and if there had been more of her winsome figure in the picture it might not seem to contain so much desert sand.

Elsie Ferguson Shows Temperament in "Footlights"

Indulges in Outbursts in Dual Role Picture at the Rivoli.

RIVOLI—Elsie Ferguson in "Footlights," a Paramount picture based on a story by Rita Weiman and directed by John S. Robertson. Scenario by Josephine Lovett.

The engrossing if somewhat academic question which Miss Rita Weiman has raised here is one worthy of the Franz Molnar of "Liliom," for it asks whether one's own identity is worth exchanging for another personality with great lustre about it, or whether one's own self is much to be desired above that of an angel. The person played by Miss Elsie Ferguson decides that her own soul is preferable to that of a fabricated one, principally because a handsome young man says, "Let's get married!" That's dodging the issue, but it seems that the lumbering freight of metaphysics must ever be switched in order to let swift romance have a clear track.

Still, *Lizzie Parsons* wasn't surrendering so much after all in reverting to her real character, for she started as a New England miss, who clandestinely studied acting at night in her Puritanical home costumed principally in a bedquilt, and ultimately she shuffled off the mortal coil of a Russian actress who was supposed to have Bolshevik blood in her veins. A noted manager who plucked her from an obscure variety hall where she was giving imitations decided she had talent, but that the American public would accept her only if she had a protective coating of Russian mystery about her and the foreign name of *Liza Parsinova*.

He trained her to assume the Slavonic personality, even to eating what was described as "the fragile and lovely herring." Finally this Broadway Pygmalion fell in love with this Muscovite Galatea he had created, but she decided to drop the exotic mask and revive her former character with a regular New England breakfast, including mince pie, which would probably kill the last lingering trace of Russian in her.

In support of her dual role as the pretended foreign star, Miss Ferguson has bursts of outlandish temperament, though it was difficult to say whether one didn't like fully as much in this connection the colored maid who connived at her outbreaks. Miss Ferguson has always seemed to be most successful in parts of quietly intense emotion rather than when letting loose her ego with such a bang that the crockery and a mirror suffer. In her pseudo celebrated actress phase there were moments of obvious stage trickery, and, indeed, it would seem that the audience might better have been left more in the dark at the beginning as to her real nationality, instead of guessing that, as usual, America would come out on top in the battle for her personality.

But Miss Ferguson also has very appealing scenes, wears some truly effective gowns and demonstrates her versatility to the point of fencing and saying something in Russian which looks terrible, but probably isn't. Theatrical folks as well as others will be highly interested in this picture and there seem to be many of them now at leisure to inspect it.

Their attention will be held by the composite picture of a leading manager presented by Marc MacDermott, for he tugs at his ear like George M. Cohan, and David Belasco might be pleased to note that some one besides himself is ringing up his curtain with chimes.

CENTRAL—Hoot Gibson in "Sure Fire," a Universal picture adapted from a novel by Eugene Manlove Rhodes and directed by Jack Ford. Scenario by George Hull.

In this Western thriller the pull of a child on a mother who is about to skip the ranch for one of those smooth city chaps is again in evidence, but this time it is primarily with the hope of pulling up the audience's emotions by the roots. But that is not the only feature of the picture, for Hoot Gibson, in addition to saving his married sister from this wayward course, has to cope with no less than two outlaw bands, do some hard riding, save thousands of dollars from the clutches of highwaymen and attend a fancy dress ball. So in spite of the vast distances a cowboy's lot would not appear to be lonesome, as he can always find a little spare shooting to do.

The headlong rides across country, with every one seemingly chasing every one else, pulsate excitingly through the story, and there is a snappy hand to hand fight in a dark mountain cabin, so that the spectator will know the climax has been reached. The picture sets out quite frankly to be a thriller, and from that angle it rides roughshod to its goal. Regardless of how "sure" it is, there is certainly a lot of firing in this melodrama.

Gibson, the comedian with the wide smile, who makes his first appearance on Broadway in this picture, make little real characterization out of the part of the town idler who was too lazy to fight until folks got his dander up.

Molly Malone is engaging as the heroine, though acting from an abundance of the usual foolish motives. The rest of the cast never lose control, no matter how fast the horses gallop.

NOTES OF THE THEATRES.

"Ladies' Night," the farce by Avery Hopwood and Wilson Collison, will be the attraction at the Shubert-Riviera this week.

"The Night Cap," by Guy Bolton and Max Marcin, will move to-night from the Thirty-ninth Street Theatre to the Bijou Theatre.

Charles Ellis is to play an important part in Arthur Richman's "Ambush," which will open the Theatre Guild's new season at the Garrick on October 10.

At Jolson and the company appearing with him in "Bombo," returned yesterday by special train from Atlantic City, and after a private performance of the extravaganza to-night at Jolson's Fifty-ninth Street Theatre and some rehearsals the formal opening of the new playhouse will take place Thursday evening.

George M. Cohan's latest production, "The O'Brien Girl," a new musical play, the music by Lou Hirsch, book and lyrics by Otto Harbach and Frank Mandel, will begin its engagement at the Liberty Theatre to-night.

A final dress rehearsal will be given at the Globe Theatre to-night by John Charles Thomas and his company in "The Love Letter," which will open to-morrow night.

"A Bill of Divorcement," in which Allan Pollock returns to America, will play in Philadelphia another week before opening in New York at the George M. Cohan Theatre on October 10.

Miss Florence Walton, dancer, is rehearsing a new vaudeville act, staged by Lou Tellegen, in which she will shortly appear. She will be supported by a company of eight.

The Irish Players, who are appearing in "The White Headed Boy" at Henry Miller's Theatre, to-night begin the fourth week of their American engagement.

Barney Bernard, who is appearing in "Two Blocks Away" at the George M. Cohan Theatre, begins the last week of his New York engagement to-night. Mr. Bernard's season's tour in "Two Blocks Away," planned several months ago, will begin a week from to-night in Detroit.

The Provincetown Players announce that "The Spring," at the Princess Theatre, which was said to have closed Saturday night, will run as long as the public continues its present patronage.

"Get Together" begins its fifth full week at the Hippodrome with to-day's matinee. The fiftieth performance will be reached to-night. The total attendance for the season has now passed the 200,000 mark.

New Rupert Hughes Picture Might Be Called 'First Year'

'Dangerous Curve Ahead' Has Many Dramatic Moments for Young Married Couple.

CAPITOL—"Dangerous Curve Ahead," a Goldwyn production written for the screen by Rupert Hughes and directed by E. Mason Hopper.

Though Rupert Hughes reduces matrimony in this comedy to numerous curves he is far from indicating that it can be treated with mathematical exactitude. It is the refreshing presentation of the very human elements in every one, even elevator runners, which make life uncertain, that lifts this photoplay above the commonplace—in a word, makes it more than a photoplay. It might be called "The First Year" of the screen.

Its material is far from new; indeed, the course of the tale might be predicted by any cinema habitue. Its sympathetic treatment is what makes it unique and justifies Mr. Hughes, if he wants, in becoming conceited as the best photoplaywright now extant. Starting, like Frank Craven's spoken play, where most dramaturgic works leave off—with the marriage of the principals—it takes them, "living scrappily forever after," through the periods when the husband becomes absorbed in his business, the young wife becomes lonely and then finds repeated motherhood something of a burden, and then, after she has incubated social ambitions and had a disagreeable experience with a male charmer, it leaves her quite reconciled with being a wife and mother and not particularly concerned if her place is the home.

Mr. Hughes has kept the scales quite evenly balanced between devoted husband and pretty wife, showing her as really very innocent in her affair with the philanderer, but making her husband comprehensibly jealous as in duty bound. The situation where the wife, insisting on going to an important dinner, is drawn back to the husband who has rejected her by an ill child has been used before for its sheer melodramatic value, but here Mr. Hughes employs it simply as a lubricant for greasing the dangerous curve. No matter how his characters act, he never lets his spectators take marriage too seriously, and he has sprinkled the picture with amusing captions that keep the onlookers from noticing they are actually taking medicine.

Moreover the author has shown, in his scenes of the office force rushing out to luncheon and drifting back to work laggardly, a capacity for thinking in terms of pictures that might well be studied by photoplay writers who still describe in words the emotions of their figures as though compiling a catalogue. Miss Helene Chadwick is charming both as girl and matured woman. Richard Dix has "pa" written all over him, particularly when announcing to the office that "It's a boy," and Maurice (Lefty) Flynn acts with ease as the other man who makes this picture an entertaining film Baedeker to matrimony.

RIALTO—"After the Show," a William C. De Mille production for Paramount, with Charles Ogle, Lila Lee and Jack Holt in the leading roles. Written by Hazel MacDonald and Vianna Knowlton.

Perhaps the authors in writing this play had some famous star in mind whose father is a stage doorkeeper, and felt that some acknowledgment should at least be paid to the part played in back alley history by such a Cerberus of the side entrance. At any rate, the stage doorkeeper, with regard to expelling unwelcome suitors from a theatre, is here revealed in his true power.

Such a factotum practically adopts a girl who is making her career in the theatre, watching over her in a way that could not be excelled by any professional chaperon provided by a Y. W. C. A. He seeks to shield her from the advances of the wealthy "angel" of the show, follows her when she goes to his room after a performance one night and there calls upon her to choose between them and not keep every one guessing any longer. That's where strict attention is demanded so that the beholder won't keep asking his friend how they've worked a happy ending out of the rest of the story. To any one who knows life behind the scenes it may not always ring true, but the public runs to such works with open arms and eyes.

PARK THEATRE TO CUT PRICES.

John Cort Announces $2 Will Be Highest Charge.

John Cort has taken possession of the Park Theatre, where on October 17 he will enter upon his fifteen years' lease of the property with the production of a new farce, "A Bachelor's Night," by Wilson Collison.

Mr. Cort says he is going back to real prewar prices by charging $2 a seat for the entire lower floor for the opening night, week day nights and Saturday nights, no matter what attraction plays in the Park Theatre. Prices for the Wednesday matinee will be $1 to 50 cents. For the Saturday matinee half of the lower floor will be $2 and the balance $1.50. Before the opening the theatre will be redecorated from top to bottom.

"THE HERO" AT SING SING.

Special Despatch to THE NEW YORK HERALD.

OSSINING, N. Y., Oct. 2.—A performance of "The Hero," Gilbert Emery's play now running at the Belmont Theatre, New York, was given here to-night under the auspices of the Mutual Welfare League for the prisoners at Sing Sing. The company included Richard Bennett, Robert Ames, Alma Belwin, Fania Marinoff, Blanche Friderici and Joseph Depew, who appeared by courtesy of Sam H. Harris, producer of the play. In the afternoon the members of the Mutual Welfare League played a ball game for the entertainment of the visiting actors.

OBITUARIES.

WILLIAM II. OF WURTTEMBURG.

STUTTGART, Germany, Oct. 2.—Former King William II. of Wurttemburg is dead. He had suffered from a severe form of bronchitis and his death was due to that and heart complications.

William II., reigning King of the monarchy of Wurttemburg, abdicated in November, 1918. He issued a proclamation saying that his person would never serve to hinder the development of the wishes of the people. His abdication, along with that of many other German rulers, was a direct outcome of the war. He had reigned since 1891.

MRS. H. B. HERRING.

Mrs. H. B. Herring, widow of Frank O. Herring, died Saturday night in her home, 811 Third place, Plainfield, N. J., after returning from the annual dahlia show given by the Plainfield Garden Club, of which she was the founder and first president. She was a native of California and had lived in Plainfield more than thirty years, being active in religious, charitable and social work.

David S. Bispham, Eminent American Barytone, Dies at 65

He Was Always a Vigorous Advocate of Opera in English.

After suffering from intestinal trouble for six weeks David Scull Bispham, noted American barytone, died yesterday morning at 9 o'clock at his home, at 145 West Fifty-fifth street, in his sixty-fifth year.

Although it was known that Mr. Bispham was ill, his death came as a shock yesterday because it seemed last week that he was well on the way to recovery. He felt so well he undertook to fulfil several of his teaching engagements. The relapse came suddenly and the singer failed to rally, as his heart became affected.

Mr. Bispham's only son, David, was killed in an airplane accident in England in 1917 as a member of the Royal Air Force. He is survived by two daughters, one now studying in Italy and the other living at Stamford, Conn., and by his wife, who was Miss Caroline Russell, daughter of the late Gen. Charles S. Russell, U. S. A. Mr. Bispham's body was taken to the Stephen Merritt Chapel, at 161 Eighth avenue. Interment will be in Philadelphia after funeral services here, probably on Wednesday.

David Bispham was born in Philadelphia January 5, 1857. He was graduated with the degree of bachelor of arts from Haverford College, Pennsylvania, in 1876. A degree of doctor of la[illegible] was given him by his college in 1[illegible].

He studied in Italy under Vanuccini and Lamperti and afterward in London under Shakespeare. He made his debut at the Royal English Opera House November 3, 1891, in "La Basoche" and in serious opera at Drury Lane June 25, 1892, as *Kurvenal* in "Tristan und Isolde." His first appearance in this country was at a Symphony Society matinee on December 9, 1893, when he sang the ballad "Archibald Douglas," and was also heard in selections from "The Bohemian Girl."

He made his initial appearance at the Metropolitan Opera House on November 27, 1896, singing *Telramund* in "Lohengrin," with Mme. Emma Eames as *Elsa*, Mme. Olitzka as *Ortrud*, Jean de Reszke as *Lohengrin* and Edouard de Reszke as the *King*. Mr. Bispham was heard frequently in all the Wagner dramas except "Parsifal," which was not produced while he remained in the company. He also sang in a wide Italian and French repertory.

He was always a vigorous advocate of opera in English, but it was not till comparatively lately that he had opportunities to demonstrate the value of his theories. On October 26, 1916, the newly formed Society of American Singers produced two Mozart operettas, "Bastien and Bastienne" and "The Impresario," at the Empire Theatre. As the opera director Mr. Bispham, always a good actor, made one of the greatest comedy successes of his career. He reappeared in this and other roles with English text in subsequent seasons of the same company.

The distinguished barytone was not satisfied with musical triumphs alone. He appeared on several occasions in a short drama, entitled "Beethoven," giving a characteristic impersonation of the great composer. He also gained considerable approval as a public reader. His readings of "Enoch Arden" and "Midsummer Night's Dream" were noteworthy. His last appearance in this city was on December 26, 1920, when he read the Shakespeare text at a Symphony Society matinee, all of Mendelssohn's music being heard at the same entertainment.

Mr. Bispham was eminent also as an oratorio and recital singer. He was heard here in all the great oratorio works. In his earlier days his recitals were among the most important contributions to the musical seasons. He frequently sang most effectively such works as Schumann's "Dichterliebe," Schubert's "Muellerlieder," "Die Schoene Magelone" of Brahms and also his "Four Serious Songs," which Mr. Bispham introduced here. His delivery made known and popular Walter Damrosch's "Danny Deever," and he also sang the role of *Chillingworth* in Mr. Damrosch's first opera "The Scarlet Letter" (1896).

His voice was a barytone of fine quality and normal range. His singing was marked above all things by its strong personality and intense artistic purpose. Mr. Bispham was successful not only in the most serious styles but also in humorous lyrics, to which his remarkably clear diction brought potent aids. He was at home in the principal operatic languages and his singing in English was regarded by students as a model. His Wagner impersonations, particularly *Telramund*, *Kurvenal*, *Beckmesser* and *Alberich*, will be remembered as among the best ever brought before Metropolitan audiences.

COL. ALFRED WAGSTAFF DIES IN BABYLON HOME

Was President of S. P. C. A. of New York.

Col. Alfred Wagstaff, lawyer and president of the New York Society for the Prevention of Cruelty to Animals, died yesterday at his home, Tahlulah, at Babylon, L. I. He was 77 years old and had been ill a long time.

Col. Wagstaff was born in Manhattan. In the civil war he became Major of the Ninety-first New York, and was afterward Colonel of the Sixteenth Regiment, National Guard, and on the staff of Gov. Fenton. He was a member of Assembly from 1867 to 1873, and a State Senator from 1876 to 1878. He served as clerk of the old Court of Common Pleas and as clerk of the Appellate Division. In politics he was a Democrat.

Col. Wagstaff was married in March, 1880, to Miss Mary A. Bernard, who survives him, with four sons and a daughter. He was a member of the Union, Manhattan and South Side Sportsmen's clubs, the St. Nicholas Society and the Loyal Legion. He was a trustee of the Samaritan Home for the Aged.

THE REV. T. F. PERSHING.

PHILADELPHIA, Oct. 2.—The Rev. Thompson F. Pershing, retired member of the Pittsburgh Conference of the Methodist Episcopal Church, and a cousin of Gen. John J. Pershing, died to-day in the home of his son, Edgar J. Pershing, Penllyn, Pa. He was 70 years old.

DIED.

Baltas, Alexander
Bent, Sarah J. W.
Bispham, David.
Briggs, S. Ellis
Brown, Lucy B.
Butler, Isabella F.
Forman, Mary E.
Germond, Minnie B.
Griebel, Clifford H.
Herring, Henrietta B.
Jaschke, Henry L.
Keller, Sota.
Lederer, Mrs. Jacob
Martin, Julia R.
McCord, Edward M.
O'Brien, Thomas
Rees, Isabella
Rockwood, Emma R.
Ryan, Timothy J.
Thomas, Suzanne S.
Tischner, Charles F.
Torreas, Annie
Ulrich, Walter
Van Winkle, Catherin
Wagstaff, Alfred
Zuhlke, Mary H. M.

In Memoriam.

Mullen, Rose A.

BALTAS.—On September 30, Alexander, aged 29. Chapel Stephen Merritt Burial and Cremation Co., 161 8th av., corner 18th st.

BENT.—On Sunday, October 2, 1921, Sarah J. Wyckoff Bent, in her 77th year. Services will be held at her late residence, 1773 Washington av., Bronx, Wednesday, October 5, at 3 P. M. Interment Woodlawn.

BISPHAM.—In this city, on October 2, 1921, David Bispham, in the 65th year of his age. Interment in the family plot at Laurel Hill Cemetery, Philadelphia, Pa. Announcement of funeral services later. Remains reposing at the Chapel of the Stephen Merritt Burial and Cremation Company, 161 8th av., corner 18th st.

BRIGGS.—On Saturday, October 1, 1921, at his resid