9 Dances Added to Early Events for Debutantes

Misses Mackay and Kountze Among Those Naming Dates for Parties.

To the debutante programme for the first two months of the season have been added nine introduction dances, all of which are to be given in the Ritz-Carlton.

Mr. Clarence H. Mackay has selected December 22 for a dance there for his daughter, Miss Eilin Mackay. On the preceding night Mr. and Mrs. Herman D. Kountze will give a similar party for Miss Elizabeth Kountze, their daughter. An incident of Christmas eve is to be a dance by Mr. and Mrs. Eugene S. Reynal for Miss Jeanne C. Reynal. Mrs. F. Norton Goddard has selected the night of November 18 for a dance for her daughter, Miss Celestine Goddard, who is a student at Bryn Mawr. Similar parties will be given by Mr. and Mrs. William Harris Douglas for Miss Jean Douglas on November 23; Mr. and Mrs. Louis G. Kaufman for Miss Ann E. Kaufman on December 20; Mr. and Mrs Henry L. Batterman for Miss Beatrice W. Batterman, a student at the Farmington School, on December 26; Mr. and Mrs. John H. Prentice for Miss Kate de Forest Prentice on December 27, and by Mr. and Mrs. Irving Brokaw for Miss Barbara Brokaw on December 29.

The same set will meet at a dance to be given by Mrs. Irwin A. Powell on the night of November 25 for her sons, Robert L. Powell, who is attending Princeton University, and Irwin A. Powell, who is a student at the Hill School.

The Junior Assemblies for the younger set are to come with December 2, January 6 and February 3 in the Ritz-Carlton, where the following dances also will be held: The first of the Colony Dances, on December 26; the Metropolitan Dances for the set of girls who will not come out for another year or more on December 30 and April 17, and the Midyear Dances, for the young women who have graduated from the debutante set and the young men of their circle on January 21 and April 22.

One of the first subscription dances in the new ballroom of the Plaza is to be Hallowe'en dance on October 28, arranged by Mrs. James T. Terry.

Miss Adeline King Robinson has arranged three dances in the new ballroom of the Plaza—the Alumni dance on December 26; the Senior Christmas Dance on December 29, and the Thursday Senior Dance on December 28. The patronesses for this set are Mmes. Goodhue Livingston, Eliphalet Nott-Potter, Nathaniel C. Reynal, R. de G. Cameron, Edward T. H. Talmage, Lewis Iselin, W. De Lancey Kountze, Harry H. Benkard, Eugene S. Reynal, Edward S. Knapp, Franklin D. Roosevelt and John T. Pratt.

3 DU PONT HEIRESSES TO BE INTRODUCED

Ball and Reception in New $1,500,000 Building.

Special Despatch to THE NEW YORK HERALD.

WILMINGTON, Del., Oct. 4.—Wilmington society is anticipating the opening of the theatre and art gallery of Mr. and Mrs. Pierre S. du Pont at their country estate Longwood, near Kennett Square, Pa., with a ball and reception, which, it is understood, more than two thousand invitations will be issued. On this occasion three debutantes of the du Pont family will be guests of honor. One is Miss Victorine du Pont, daughter of Mrs. Bessie Gardner du Pont. Her father is Alfred I. du Pont. She has just returned from France, where for several months she had been studying music with grand opera in view. She will eventually inherit a part of her father's estate, which is estimated at more than $100,000,000.

Another debutante will be Miss Margaretta du Pont, daughter of Mr. and Mrs. Irenee du Pont, and the third is Miss Pauline du Pont, daughter of Mrs. W. K. du Pont, one of the most accomplished girls of the large family connection. The three will be introduced prior to the opening ball and reception and they will meet at the latter entertainment guests from almost all the large cities of the East.

The new art gallery and theatre, which are under the same roof as the new du Pont conservatories, are said to be the finest private edifices of their kind in this country. They are estimated to have cost more than $1,500,000.

DANCE FOR BRIDAL PARTY.

Mr. and Mrs. H. R. Schniewind Entertain for Their Daughter.

Mr. and Mrs. Henry R. Schniewind gave a dinner and dance in their home, 8 East Seventy-ninth street, last night for their daughter, Miss Helen R. Schniewind, and her fiance, Mr. Warren B. Pond, who will be married tomorrow in the Fifth Avenue Presbyterian Church. Their guests were the young men and women who will be members of the bridal party and a few additional friends.

The party at the dinner included Misses Margaret M. Schniewind, Ailsa Mellon, Harriet Payne, Martha M. Ottley, Helen Johnson and Emily Schniewind, Mrs. Harvey Childs, 3d, Messrs. Kirby Green, Harvey Childs 3d, E. Brewster Prindle, Howard Major, Elliot S. Phillips, Guy Converse, Walter Allen, Erskine Van Houten and Prescott Gardiner.

PERSONAL INTELLIGENCE.

NEW YORK.

Mr. and Mrs. Gustav J. S. White, who passed the summer at Newport, have taken an apartment at the Vanderbilt.

Mr. and Mrs. Alexander Biddle and Mr. Livingston L. Biddle 2d of Philadelphia are stopping at the Lorraine.

Mrs. William M. V. Hoffman joined friends at luncheon yesterday in Delmonico's.

Mrs. Thomas Courtney Jenkins of Raybourne, Rowayton, Conn., is spending October at Briarcliff Lodge.

Mr. Elbridge T. Gerry will close his Newport house on Friday and return to New York.

Miss Laura V. Day will close her house in Southampton, L. I., to-morrow and return to New York for the winter.

Mr. and Mrs. Philip Kip Rhinelander will return next week from Hot Springs, Va., and go to Tuxedo.

Mr. and Mrs. George A. Crocker, Jr., have returned to Oyster Bay, L. I., from their camp in the Adirondacks.

Mrs. William K. Dick, Mrs. Edmund S. Twining, Jr., Mrs. Stephen H. Brown and Mrs. Franklin S. Richardson joined friends for luncheon in the Plaza yesterday.

Mrs. Edward La Montagne and Miss Dolly Madison La Montagne have returned from Bar Harbor to their apartment at 1155 Park avenue.

Mrs. Hamilton McK. Twombly, who had been visiting Dr. and Mrs. W. Seward Webb in Shelburne, Vt., has returned to her home in Convent, N. J., where she gave a dinner last night.

Mr. and Mrs. Franklin L. Gunther will leave Tam Glen, their place on Lake Kezar, Center Lovel, Me., to-day by motor and reach New York about October 12.

Mr. and Mrs. William S. Moore are being congratulated upon the recent birth of their fourth son at Woodlands, their summer home in Bar Harbor. Their sons are grandchildren of Mrs. Joseph Pulitzer and the late Mr. and Mrs. Clement C. Moore.

Mr. and Mrs. Heyward Cutting, who were married here on February 2, have returned from a wedding trip around the world, and are at the Plaza. He is a son of Mrs. Lorimer Worden and she is a daughter of Mr. William C. Richardson.

Mr. and Mrs. William A. Prime have closed their Long Island home and are at the Plaza. Mr. and Mrs. Newbold Morris, who came from Lenox, Mass., and Count J. de Salis of the British diplomatic service also have arrived there.

Senor Don Juan Riano y Gayangos, the Spanish Ambassador, and Senora de Riano, who were guests of Mr. and Mrs. Paul Fitz Simons at their camp in the Adirondacks, have returned to the Ritz-Carlton for a few days before going on to Washington. Mrs. W. Bourke Cockran has come from Washington to that hotel.

WASHINGTON.

Vice-President and Mrs. Coolidge yesterday celebrated their sixteenth wedding anniversary.

Mme. Christian Hauge has returned from California and reopened her house in Massachusetts avenue.

Mrs. Marshall Field arrived yesterday from New York, where she had been since closing her season at Beverly Farms, Mass.

Mr. and Mrs. Henry W. Taft, Mr. and Mrs. William H. Taft, 2d and Mr. Waldbridge S. Taft of New York, who arrived in Washington to see Chief Justice Taft sworn in, are at the Shoreham.

Mr. and Mrs. Adolph Pavenstedt are at the Willard Hotel for a brief stay. She formerly was Countess Speck von Sternberg and was chatelaine of the Germany Embassy at Washington during the Roosevelt Administration.

Mr. and Mrs. William F. Hitt will start to-morrow for their place at Middleburg, Va., to remain through the shooting season. Mr. and Mrs. Hitt are with her mother, Mrs. Stephen B. Elkins, where they arrived last evening from New York.

MRS. VANDERBILT GUEST OF MRS. ADRIAN ISELIN

Ends Stay With Mr. and Mrs. Henry White in Lenox.

Special Despatch to THE NEW YORK HERALD.

LENOX, Mass., Oct. 4.—Mrs. Vanderbilt, who was with Mr. and Mrs. Henry White at Elm Court, left to-day for New Rochelle for a short stay with Mr. and Mrs. Adrian Iselin before returning to Newport. Mrs. Hamilton McK. Twombly has returned to Madison, N. J.

Miss Adele Kneeland entertained a luncheon party at Fairlawn to-day for Mrs. C. Wickliffe Yulee and Mrs. J. Kearny Warren, who are at Curtis Hotel.

Mrs. Banyer Clarkson entertained fifty Tyringham school children at her place in that town. Each child received a gift.

Mrs. Malcolm M. Chesney gave a tea at her home in Pittsfield this afternoon for Miss Katherine Chesney, who is to be married to Mr. A. Sidney Norton of New York on Saturday in Pittsfield.

Mr. and Mrs. Thomas Prince Beal and Mr. and Mrs. Nelson K. Peabody of Boston are at the Aspinwall Hotel.

Mrs. Eugene S. Pike of Chicago, who was there, has gone to the Waldorf-Astoria in New York.

Mr. Bernhard Hoffman has arrived in Stockbridge from Santa Barbara, Cal., and is at the Harrod Inn while closing his house.

The annual arts and crafts exhibition conducted by the Lenox Library will open in Sedgwick Hall to-morrow.

Miss Heloise Meyer entertained a company of fifty autumn visitors with a reception and tea at Merrywood. Mr. Thomas Whitmore, who is a guest of Mr. Marshall D. Crane at Dalton, spoke on conditions in Russia. Miss Gertrude Ely of Bryn Mawr, who is a guest of Miss Meyer and Miss Gertrude Parsons were at the tea tables.

Mrs. Daniel Parish Kingsford of New York is the guest of Miss Helen Parish in Lenox.

Mr. and Mrs. Arthur C. Patterson of New York, Miss Isoline Norris Barnes and Miss Harriet Byron Barnes of Bristol, R. I., are at the Curtis Hotel. Mr. and Mrs. Lucius K. Wilmerding and Mr. and Mrs. Henry Forbes McCreery have returned to New York from the Curtis.

AMONG THE PLAYGOERS.

Mr. and Mrs. Alexander Biddle of Philadelphia, Mr. E. F. Twining, who had four guests, and Mrs. George L. Carnegie, who took three friends, went to the Belasco Theatre last night to attend the performance of "The Return of Peter Grimm."

Among those who saw "Get Together," at the Hippodrome, were Mr. and Mrs. Robert McKelvy and Mrs. Henry C. Orth.

"The White Headed Boy," at the Henry Miller Theatre, was seen by Mr. Charles Holland Duell.

"LOVE LETTER" A MUSICAL TREAT; JOHN CHARLES THOMAS STARRED

Operetta Delightfully Sung at Opening of the Globe Theatre Season.

GLOBE THEATRE—"THE LOVE LETTER," musical comedy, suggested by a play by Franz Molnar; libretto by William La Baron, music by Victor Jacobi:

Michael.....Townsend Ahern
Julien.....Henry White
Head Waiter.....Edgar Norton
Eugene.....Will West
Countess Irma.....Miss Marjorie Gateson
Miriam Chariot.....Miss Carolyn Thompson
Madame Chariot.....Miss Katharine Stewart
Richard Kolnar.....Fred Astaire
Aline Meray.....Miss Adele Astaire
Philip Delma.....John Charles Thomas
Walter.....Elliott Roth
Bus Boy.....Roger Davis
Marie.....Miss Alice Brady
Gina.....Miss Irma Irving
Zena.....Miss Dorothy Irving
Betty Parker.....Miss Jane Carroll
Ambassador.....Tom Fitzpatrick

Ensemble—Misses Peggy Brady, Sophie Brenner, Gene Fleming, Kathleen Erroll, Lucille Darling, Betty Darling, Alma Drange, Hazel Donnelly, Marjorie Tochey, Frisco Devereu, Jill Middleton, Dorothy Brown, Nancy Griffith, Mildred Morgan, Lorraine Sherwood, Muriel Cort, Margaret Morris, Marie Francis, Marguerite Draper, Gwendolyn Gordon, Lillian Kent, Marion Donnelly, Maida Harries, Pearl Eaton, Helen Halperin.

Roger Davis, Lester Ostrander, Donald Rowan, William Murray, Joe McGurgan, Drake Smith, William Freeman, Elliott Roth, Eugene Elliott.

"The Love Letter," in which John Charles Thomas reached the top notes of a star for the first time last night at the Globe Theatre, was Charles B. Dillingham's first sweeping gesture of the season to indicate that he has not totally forsaken for dramatic production the musical play field, in which he has come to inherit the crown. This operetta put the spectator in the attitude of one who is looking at a family album collection of glowing and variegated pictures while the phonograph plays John Charles Thomas records in a superphonograph way.

Thomas himself in his varied roles—he had an opportunity to display his versatility in no less than five different characters—suggested first a young woman's portrait of her beau ideal of a light opera star, hand-colored and habited in the clothes that all college boys envy.

Next he was an impressive and eye-filling Meissonier picture of a soldier, a kind of blond Napoleon. Then he was the most fascinating, cavalier swash-buckler of Italian grand opera one can fancy adorning with his photograph a music store window.

Again he was a servant, one of those golden liveried lackeys with magnificently modelled legs one sees depicted in English magazines. Finally he was a gentleman in most dashing evening clothes, such as appears in the better class of cigarette advertisements.

Voice of Golden Quality.

But no matter how varied his attire, and no matter how diversified his characterization—and he did differentiate his parts with a skill that is uncommon on the musical comedy stage—one could have identified him blindfolded because of his undisguisable voice. In the songs he sang throughout the evening, always to tumultuous acclaim, nothing could keep that voice, with its golden quality, incognito.

Miss Carolyn Thompson as the young woman whom he loved before he went seeking his fortune four years before reminded one, in the clarity and sweetness of her features and the shimmering smooth texture of her fine gowns, of a Coles Phillips girl. The sprightly Miss Marjorie Gateson could pose for any magazine cover. Fred and Adele Astaire might have been taken in their eccentric dance characters from the quaint cartoons of Maxfield Parrish, and Will West was Tony Sarg's drawings of Irvin Cobb to the life but minus the cigar.

When Joseph Urban's superb settings weren't breathing the atmosphere of an artistic poster on the *Century* magazine they were redolent of the daintiness, the delicate fancy of a noted perfume ad. The latter was true in the second act, which alone would be enough to lift any musical play to the heights where dwell only the spirits of the blest, say, and the Ziegfeld "Follies."

The Settings Beautiful.

That scene, the second and the longer division of the second act came after a first act which, while it bewitched with its enchanting and spacious Urban setting of a unique restaurant—it's too bad that one can't actually spiritualize food by eating it in one of the fairy grots that Urban slyly designs for a restaurant—gave no hint of the fireworks in store. Then came the ball scene, probably the most astonishing manifestation of beauty this season, which kept one from mourning too bitterly the departure from the same house of the "Follies."

There were bizarre silver statues rearing themselves with humorous monstrosity and yet barbaric loveliness, there were stairs that glimmered with gold like a milky way pathway to the second story of the sky, there were melting lavender curtains at the sides with slumberous lights behind them that kept before one's mind that a dream was being presented in a sumptuous fashion to strike Freud dumb in the midst of an analysis.

Through this exquisite setting wended dream ladies in enchanting and original costume creations by Alice O'Neill, while the phantom lover of the dreaming girl constantly defied the jealous business man to whom she was engaged, for—you've guessed it—this was "The Phantom Rival," bedecked with purple and fine music. William Le Baron in contriving the libretto has discreetly adapted Franz Molnar's original, and while most of the satire has been eliminated he has achieved a bit of magic in casting the dream ball in the

John Charles Thomas in "The Love Letter."

charmingly frolicsome spirit of Daisy Ashford's "The Young Visiters," or "A Kiss for Cinderella," while keeping it from growing soggy with the butter of pure fancy.

Here Thomas, while not appearing as a beggar, seized his opportunity to come up to the mark of Leo Ditrichstein as a sardonic diplomat, with even the Ditrichstein bow, while he did something that the creator of the role couldn't hope to do—he sings without the aid of a victrola. He sang his "canzonetta" with a color, a sonorous mastery and a ringing appeal in his top note that brought an ovation to him. Constant practice has made his voice far mellower and richer than in "Apple Blossoms," and with his aplomb and distinct utterance he represents the height of evolution in the operetta field to-day.

Next to the star the Astaires, once more dancing about him like fireflies, made the high score of the evening, getting four encores for their entertaining singing and "nutty" dancing to "Upside Down," and revealing in this and other whirlwind numbers that they have developed a penetrating comedy touch with their lips as well as their always ambitious feet. They're a pair that would do credit to any country—appropriately enough, for that's where this originally Hungarian story seems now laid. Miss Gateson was captivating with her odd, provocative eyes, her agreeable singing of "Any Girl" and her satirical inflections, which shone conspicuously with West in the comedy number, "Man, Man, Man"—one of those numbers that no operetta could do without.

West, as the jealous, plump fiance, had a good fund of humor, which, while not always sidesplitting, made inroads on the audience's ribs when he tried to imitate Thomas's costumes. Miss Thomson was always sweetly in the picture as the girl who was finally given to the handsome lover she had kept in her heart—a diversion from the original, but no one thought of that when Miss Thomson sang or, indeed, merely stood around.

The chorus performed with finished ease the engaging numbers in which Edward Royce had schooled them, and several of them were gifted as well as pretty and capable of supporting gorgeous apparel. And Victor Jacobi has provided them in "The Only Girl" and other songs with music that even show girls can sing.

The music as well as the social world was represented in the audience. Mrs. William K. Vanderbilt 2d joined a party at the premiere. Near them sat Mr. and Mrs. Julian M. Gerard, Mr. and Mrs. Jay Gould and Mr. and Mrs. Leonard M. Thomas. Mr. and Mrs. Jorge Andre were with Mrs. Charles B. Dillingham. Mrs. Axel F. Wallenberg, wife of the Swedish Minister, also was present.

Others there were Mr. Joseph Stransky, conductor of the Philharmonic Orchestra; Messrs. Alexander D. B. Pratt, Lorillard Spencer and Conde Nast; Miss Mabel Beardsley, Mr. Jules S. Bache, Miss Kathryn King Bache, Mr. Jules Glaenzer, Mrs. Spencer Eddy, who had a party of six guests; Mr. and Mrs. Sailing Baruch, Mrs. William A. Prime, Mrs. William Lanman Bull, Miss Elizabeth W. Bull, Mr. and Mrs. Albert J. Akin, Commander Halsey Powell, U. S. N.; Col. and Mrs. Frank B. Keech, Mr. and Mrs. Irving McKesson, Mr. and Mrs. E. Carlton Granberry, Mrs. E. W. Sparrow and Mr. and Mrs. Irving T. Bush.

GOLDEN WEDDING FOR MR. AND MRS. SIMONS

Mr. and Mrs. C. D. Wadsworth Also 50 Years Married.

Mr. and Mrs. Charles Dewar Simons celebrated their golden wedding Monday at Ravine Lodge, their country home in Arden, N. Y., surrounded by five children and eight grandchildren.

Mr. Simons, from early boyhood to his retirement a few years ago, was associated with Brown Brothers & Co., bankers, for a period of nearly fifty years. His ancestral home is in Charleston, S. C.

In 1871 he married Cornelia Neilson Harriman, a sister of the late E. Henry Harriman and a daughter of the late Rev. Orlando Harriman. Her mother was Cornelia Neilson, whose parents were Dr. John Neilson and Abigail Blecker of New York, Colonial families.

Mr. and Mrs. Charles D. Wadsworth celebrated their golden wedding at Upland Farms, their summer home near Chatham, N. Y., last Monday. Their children and grandchildren were present at a breakfast. In the evening Mr. and Mrs. Wadsworth were at home to their neighbors and friends at a community dance in Miss Emma L. Wadsworth's studio.

OTHER STARS OF STAGE SEE ITALIAN TRAGEDIAN

Giovanni Grasso Gives Professional Matinee.

Giovanni Grasso, Italian tragedian, gave a "professional matinee" in the old Bowery Theatre yesterday, where famous stars of other days played, now known as the Royal Theatre. John Drew, Otis Skinner and Miss Frances Starr were among the players who went down town into unfamiliar regions to greet their Italian associate.

Maria Bazzi (Mrs. Marsh Allen) made a short speech before the first curtain introducing Grasso, whom she had known in London.

After the performance of "Omerta," or "The Law of Silence," Grasso held a reception in the old greenroom. The old room, now a lumber room, was cleaned out and decorated with American and Italian flags. Italian ice cream and little Italian iced cakes were served.

Among others present were Daniel Frohman, Miss Julia Arthur, Edgar Selwyn, Fortune Gallo, Giovanni Martinelli, William Faversham, Miss Effie Shannon, Miss Eleanor Painter, Mme Mimi Aguglia, Miss Jessie Bonstelle, Miss Mary Shaw, Louis Evan Shipman, Pedro de Cordoba, Thomas Chalmers, Miss Blanche Yurka, Miss Fania Marinoff, B. Iden Payne, Miss Veronica Gillespie and Adolph Kisuber.

Grainger and a Finnish Composer Heard at Pianos

Music of Selim Palmgren Brought to Light at Concert.

Percy Grainger, pianist and composer, has also been long noted as an explorer. Having himself been discovered by Grieg, he in turn discovered Cyril Scott and the futuristic music of the percussion instruments. Now he has discovered Selim Palmgren, the Finnish composer, who was born in 1878 and ought to have been found out long ago. Otherwise there is little profit in having been graduated from the Helsingfors University and having studied music under Conrad Ansorge and Ferruccio Busoni of the celebrated Berlin Puppen Alise.

Mr. Palmgren has composed concertos, tone poems, operas and other works, and last evening Mr. Grainger introduced him to an audience in Aeolian Hall for the purpose of removing the lid from some of these too long silent compositions. There were ten preludes, all performed by Mr. Palmgren, who also played eleven other descriptive pianoforte pieces of his own creation. He and Mr. Grainger and two different kinds of pianos were heard in a suite in four parts, entitled "Masked Ball."

It is recorded that currants, strawberries and raspberries are grown with success in Finland, and doubtless Mr. Palmgren's youthful genius absorbed much of the delicate flavors, winsome fragrance and titillating acidities of these captivating fruits. His music sometimes suggested currant tart, sometimes strawberry shortcake and sometimes raspberry soda. Or, to be less figurative, it was generally fanciful, sometimes flimsy and too often intangible, yet it had always a certain grace and elegance and occasionally a well drawn individualistic phrase, which sounded almost as if the composer had said something. This piano music had the lure of the domestic fireside, or the social evening with a few friends at home when Jenny is asked "please to play something." No doubt some of these compositions will find their way into the salons of the prosperous. Especially likely is "Evening Whispers" to acquire a gentle popularity. The most commonplace of all the solo pieces, it was also the most pleasing. Referring to the suite for two pianos, it can be said that the ensemble playing of Messrs. Grainger and Palmgren consisted chiefly of dissembling.

CARDINAL'S GIFT TO ITALY.

O'Connell of Boston Helps to Endow New University.

Special Despatch to THE NEW YORK HERALD.

BOSTON, Mass., Oct. 4.—Cardinal O'Connell, Archbishop of Boston, is the first American to become a friend of the new Catholic University established last year in Milan. A group of generous patrons contributed to the endowment as founder friends. Cardinal O'Connell gave 25,000 lire to the university. He was for many years in Rome as a rector at the American College. He knows the country well and speaks Italian fluently. His donation was accepted with special enthusiasm.

The new university has a plan to exchange students who wish to have the benefit of higher education in diplomacy, politics and international commerce. It aims to give specially complete courses in philosophy and social sciences.

PROF. PRINCE TAKES OATH.

Sworn In as American Minister to Denmark.

TRENTON, N. J., Oct. 4.—Dr. John D. Prince of Ringwood, N. J., professor of Slavonic languages at Columbia University and until a few days ago a member of the New Jersey Civil Service Commission, who was appointed Minister to Denmark by President Harding recently, took the oath of office in the Governor's reception room at the State House here to-day. He will sail on November 1 for Copenhagen.

PHYSICIAN WEDS NURSE.

Dr. Archer C. Bush of Verona, N. J., who served in the Medical Corps overseas, married Miss Helen D. Dobbins, who served with the Red Cross in France as a nurse, at the home of her aunt, Mrs. Anson W. Day, of 40 Forest avenue, Verona, N. J., last night, the Rev. A. W. Willever of the Methodist Episcopal Church of Verona officiating. The bride is a daughter of Mr. and Mrs. Jesse W. Dobbins of Freehold. The couple will live in Montclair.

TO AID ROOSEVELT FUND.

Gov. Carey of Wyoming has announced that he gladly will be the custodian of the funds gathered in his State for the Woman's Roosevelt Memorial Association and will do all that he can to aid the work. His father was the Gov. Carey that did so much for the early history and good of Wyoming. The campaign will be started in Cody, the home of Col. Cody, on Roosevelt Day.

SOCIAL NOTES.

Mrs. L. Sanford Procter of Greenwich, Conn., is visiting her mother, Mrs. Harley T. Procter of 11 East Fifty-second street, at Briarcliff Lodge.

Mr. Duncan C. Phillips of Washington, D. C., who will marry Miss Marjory Aker of Ossining next Saturday, is spending the week there with his mother, Mrs. D. C. Phillips.

Mr. and Mrs. A. Ludlow Kramer of Picket Farm, Westbury, L. I., are at the Plaza.

Mr. and Mrs. John Alfred Renahan will celebrate their silver wedding on October 20 at their home in Greenwich, Conn.

Mr. and Mrs. A. B. Nelson of Chicago, Mr. and Mrs. Joseph N. Shriver of Westminister, Md.; Mr. and Mrs. Henry Chalfant of Pittsburgh, Mrs. Cornelius Haggerty of Philadelphia, Mr. and Mrs. Ferris T. Taylor of Indianapolis and Mr. and Mrs. W. E. Williams of Pittsfield, Mass., are stopping at the Vanderbilt.

Mr. and Mrs. B. W. Gage and Miss Margaret Gage are at the Hotel Chatham, where Mr. and Mrs. Henry A. Budd and Mr. Hudson Budd also are stopping.

Dr. and Mrs. Charles Gilmore Kerley have closed their home in Sharon, Conn., and have returned to 10 East Eighty-first street.

Mr. and Mrs. John Howard Child are at the Plaza for the winter. Mrs. Child, before her marriage to Mr. Child, was Mrs. John Edward Beale of Santa Barbara, Cal.

MOTION PICTURE NOTES.

"Footlights," starring Miss Elsie Ferguson, will be held for a second week at the Rivoli beginning Sunday.

"From the Ground Up," a Goldwyn picture, written by Rupert Hughes and starring Tom Moore, will be the film attraction at the Capitol next week.

Miss Constance Binney in "The Case of Becky," a Realart production of the David Belasco play by Edward Locke, will be at the Rialto next week.

"The Golem" being its seventeenth and last week at the Criterion on Sunday.

Another Play on the Gold Diggers, and a Vulgar One

Miss Marie Doro in "Lilies of the Field."

'Lilies of the Field' Tries to Be Witty and Is Only Coarse.

The gold diggers continue to arrive in serried ranks. A new colony settled last night on the stage of the Klaw Theatre. They were in a play called "Lilies of the Field." Presumably this is to indicate their leisurely habits. They may not usually toil nor spin, yet most of them worked hard last night to be witty.

Never was the strain after the laugh catcher more evident. They all succeeded in being unspeakably vulgar. Inevitably from so much effort an occasional apologetic chuckle was bound to result. Yet the talk about the men with money and the spenders and the tight wads and the rest of the themes that make up the conversation of the chorus girls and worse has come to have the faint echo of a phonograph. Dramatists other than William Hurlbut, who is the author of the new play, seem to have forgotten that the Gold Diggers was acted more than two years ago. Styles in stage humor are soon outmoded.

Mr. Hurlbut, however, had a variation on the theme. Against this background of stale cackle he presented a serious motive. A fond wife and trusting mother for no better reason than the presence of her lover in her bedroom while she was clad in a kimono was cruelly divorced by her husband. He also got her child, although he was no better than he might have been. He was even in the habit of meeting his well beloved in the apartment house in which he and his wife lived, owing to some oversight on the part of the Tenement House Commission. The gold diggers, to be sure, lived on a lower floor, as well as a lower social niveau.

Still firm in her virtue, this deserted wife listened to the proposals of a man of wealth who would have made her the luckiest little digger of them all. She listened and then thoughtfully refused the offer. It was not until the false report of her child's death made her more heedless that she turned a business-like ear to the plans her lover outlined. This heroine is interesting chiefly because she was the representative of unsullied virtue among Mr. Hurlbut's lilies. She was lucky moreover for she had still better fortune later.

Most of the talking fell to Miss Josephine Drake, who had a part that might have been written for Jobyna Howland. Miss Drake's facility in vociferous speech never faltered throughout the long evening. Miss Marie Doro was the pure wife in the kimono who revealed an incomprehensible delight in the society of the crew that frequented *Maisie's*. Miss Alison Skipworth supplied most of the good acting among the guests that haunted the flat and Miss Cora Witherspoon had most of the distinction.

Miss Doro was simple in the expression of her emotions. Norman Trevor had no serious task to pose as the richest of *Maisie's* guests. Most of them were women and they were all astonishingly like the chatelaine herself. Even the other actresses suggested *Maisie* and so did the furniture. It was all *Maisie*. It was, indeed, rather a *Maisie* play throughout.

Mrs. Alfred N. Beadleston took a large party that watched the performance from three of the boxes. Others at the opening were Mr. and Mrs. Robert Graves, Mr. Gianni Bettini, Mr. and Mrs. Sumner Gerard, Mr. and Mrs. Allen Gouverneur Wellman, Mrs. Conde Nast, Mr. and Mrs. Griswold A. Thompson, Mr. and Mrs. E. R. Thomas, Mr. Chester Alan Arthur, Messrs. Marc Klaw, Daniel Frohman, Frank Crowninshield and Reginald C. Vanderbilt, Mr. and Mrs. Joseph Shea and Mr. and Mrs. Henry Stanton.

NOTES OF THE THEATRES.

Charles Dillingham yesterday presented at the Hippodrome Steele and Winslow, comedy ice skaters, who were in "The Big Show," his second spectacular production, and who were reengaged to appear in "Get Together."

"Main Street," the dramatization of Sinclair Lewis's novel by Harvey O'Higgins and Harriet Ford, will be presented by the Shubert on Monday at the National Theatre with Miss Alma Tell and McKay Morris in the leading roles.

Miss Dora Duby was added yesterday to the cast of "Bombo," in which Al Jolson will open the new Jolson's Fifty-ninth Street Theatre to-morrow night.

Mme. Lydia Lipkowska returned last night to the cast of "The Merry Widow" at the Knickerbocker Theatre, fully recovered from the attack of laryngitis which confined her to her home since last Thursday. During her absence her role was sung by Miss Dorothy Francis, the American girl who appears regularly as *Natalie*.

Lionel Adams and Ralph Theodore have been added to the cast of David Belasco and A. L. Erlanger's production of "The Wandering Jew," coming to the Knickerbocker Theatre on October 25.

Seventy-two delegates to the convention of the National Association of Chair Manufacturers at the Waldorf-Astoria saw the Irish Players in "The White Headed Boy" at Henry Miller's Theatre last night.

Twenty-five members of the Woman's Health Protective Association at the Hotel Astor saw Barney Bernard's performance in "Two Blocks Away" at the George M. Cohan Theatre last night.

Nick Altrock and Al Schacht, members of the Washington American League team and famous as comedians of baseball, will appear on the Keith circuit at the close of the present ball season in comedy songs and dialogue.

Carle Carlton will introduce George Andre and Mavis Manette, dancer from Budapest, Hungary, in to-night's performance of "Tantrine" at the Casino Theatre.

CLUB MAURICE OPENS WITH DANCE

Many Supper Parties There After the Plays.

The Club Maurice, at 209 West Fifty-first street, opened its doors to a curious public last night, and Maurice and his dancing partner, Miss Lenora Hughes, received a large representation of society and the stage that went there for supper and dancing after the plays. Mrs. William K. Vanderbilt 2d and Miss Muriel Vanderbilt joined the after theatre party, as well as Mrs. Richard T. Wilson, Mr. and Mrs. George J. Gould, Jr., Mr. and Mrs. Jay Gould, Lord Alington, Mr. and Mrs. Lydig Hoyt, Mr. and Mrs. Charles B. Dillingham, Mr. and Mrs. Jorge Andre, Mr. and Mrs. James T. Terry and Miss Virginia de Haven.

Others at the opening were Mrs. Alfred C. Beadleston, Mr. and Mrs. Griswold A. Thompson, Miss Katherine Sands, Mr. Rene La Montagne, Mr. and Mrs. David Van Buren, Mr. and Mrs. Oscar L. Richard, Mr. Andre Lord, Mr. W. Scott Cameron, Mr. and Mrs. Aubrey Fads, Mr. Sidney Dillon Ripley and Mr. Conde Nast. At intervals between general dancing Maurice and Miss Hughes gave several exhibition dances. It was their first appearance together in this country after their successful engagements abroad.

LEFT $1,000 TO ACTORS FUND.

Frank McWatters Grateful for Kindness to Brother.

One thousand dollars of the estate of Frank McWatters, secretary of Baker & Williams, storage warehousemen, is bequeathed to the Actors Fund of America "in acknowledgment of their kindness to my brother, Thomas McWatters," according to the storage man's will, filed yesterday. The residue of the estate, valued at more than $10,000 in personal property, is bequeathed to Mrs. Marie W. McWatters, his widow, of 21 West Eleventh street. McWatters died June 9 at Atlantic Highlands, N. J.

MR. MARCOSSON TO LECTURE.

Lee Keedick has signed a contract with Isaac F. Marcosson by which the well known author and traveller will deliver a limited number of lectures this season under his management. His only appearance in New York will be at Carnegie Hall on Sunday evening, October 16, when he will give his new lecture "The World in Transition." He will tell the story of his recent four months' trip to Europe, when he interviewed all the outstanding personalities, including the new German leaders like Chancellor Wirth and Hugo Stinnes. He will discuss the economic consequences of the peace with special reference to Germany and deal frankly with the present international turmoil.

JONAS LIE PICTURES SHOWN.

Seventeen pictures by Jonas Lie, A. N. A., make up an attractive exhibition at the City Club, which will be on view at the clubhouse, 55 West Forty-fourth street, until October 17. The titles of the pictures are: "Mill Race," "Nova Scotia Village," "Winding River," "Summer Idyll," "The Inlet," "Shore Road," "At the Landing," "Moorings," "Toilers of the Sea," "Off on the Breeze," "Mackerel Fishing," "Wharf in Winter," "Bowl of Chrysanthemums," "Roses," "At the Docks," "When the Boats Come In" and "Sunday Afternoon."

OBITUARIES.

FRANK R. STONE.

Frank R. Stone, chief of the investigating branch of the Department of Justice in Newark, died yesterday as a result of overwork. Mr. Stone was responsible for the deportation of more than a score of those sent to Russia on the transport Buford, and had a hand also in the deportation of L. C. A. K. Martens, Soviet "Ambassador" to this country. He was 41 years old. Mr. Stone was a veteran of the Spanish-American war. He is survived by his wife.

HOPPE'S FATHER DIES.

Special Despatch to THE NEW YORK HERALD.

CHICAGO, Oct. 4.—Frank Hoppe, 59, father of Willie Hoppe, balkline billiard champion of the world, died this morning of paralysis. His son was notified and answered he was leaving New York at once.

The elder Hoppe was born in Goshen, N. Y.

GUY MILLER.

Special Despatch to THE NEW YORK HERALD.

MIDDLETOWN, N. Y., Oct. 4.—Guy Miller, one of the oldest breeders of light harness horses in the country, died at his home to-day in Chester, aged 84 years. His death followed an illness of more than a week, after a general breakdown.

ALFRED J. DENTON.

Alfred J. Denton, formerly a Municipal Court Justice in Queens and one-time Public Works Commissioner of the borough, died yesterday in a sanitarium at Islip, L. I. He was committed to the sanitarium two years ago when he completed his term on the bench. Previous to that his decisions and the manner in which he conducted court had attracted attention. Mr. Denton was well known politically in the county and was a real estate operator for many years. He leaves a wife and several children. A committee was appointed to take charge of his estate when he entered the sanitarium. Funeral services will be held to-morrow at his late home in Cooper avenue, Evergreen.

CHARLES F. TISCHNER.

Charles F. Tischner, a lawyer for many years connected with the firm of Townsend & Decker, 149 Broadway, died Saturday at his home, 241 West Ninety-seventh street. He was 42 years old, was born in this city and lived formerly in Brooklyn. He was educated at the Manual Training High School and Stevens Institute of Technology. Mr. Tischner was a member of the Lotos, Engineers, New York Athletic and Dunwoodie Country clubs. He leaves his wife and mother.

WILLIAM H. CHEPPU.

William H. Cheppu, 75 years old, known in racing circles for half a century, died yesterday of acute indigestion in his apartment in the Waldorf-Astoria. He was born in Troy, N. Y., and for years had charge of the racing stable of the late William K. Vanderbilt abroad. Mr. Cheppu leaves a sister, Mrs. D. Otis, of Red Bank, N. J. Funeral services will be held to-morrow morning. Interment will be at Kensico Cemetery.

DIED.

Adams, Harry C.
Becker, Charles C.
Bent, Sarah J. W.
Cheppu, William H.
Dietz, Otto G.
Donnelly, Elizabeth
Dougherty, Margaret
Geran, Charles A.
Harned, Annabelle
Hendrickson, Mary P.
Hollins, William M.
Howell, James A