LOP OFF A MINUTE IN TROTTING RECORD

Peter Manning's Performance Completes This Advance in Speed Since Beginning.

CHAMPION UNDER SADDLE

Columbus, Not Lady Suffolk, the First Trotting Horse to Make Record of 2:30.

By GURNEY C. GUE.

When Peter Manning set the record at 1:57¾ in Lexington a few days ago his performance completed an advance of more than a minute in the record of the trotting horse for one mile since the beginning of authenticated harness racing on measured tracks built for the purpose nearly a hundred years ago. The first of these tracks in the United States, and probably the first one in the world, was that of the New York Trotting Club, near the junction of the old Rockaway road and Trotting Course lane, now known as Woodhaven avenue, within a stone's throw of the present racetrack at Aqueduct, on Long Island. The neighborhood was then or a little later known as Centreville, and the historic trotting track is best known in the records of harness racing as the Centreville Course.

It was opened on May 15, 1826, with a race at two mile heats under saddle for a purse of $200. Three horses started, and one called Screwdriver defeated Betsy Baker and Screws in 5:26, or at the rate of 2:48 to the mile. This was the first public performance by a trotting horse under conditions constituting a record. There had been earlier ones and perhaps faster ones, but they were either made on the road or lacked other elements of authenticity which surrounded the public contest at Centreville in the presence of duly appointed judges and timers and governed by association rules.

Winner of Pioneer Race.

The horse that won this pioneer race was a little sorrel gelding owned by Wash Coster, a wealthy young man about town who was one of the earliest patrons of trotting and doubtless one of the organizers of the New York Trotting Club. Curiously enough, Screwdriver also won the first race decided over the Hunting Park track in Philadelphia, which was the second trotting course in the country, opened in 1828. In defeating Betsy Baker and Topgallant he set the record at 2:40¾, but in the meantime his Centreville mark had been beaten by Trouble and then by Rattler, the latter a real champion that was afterward taken to England by "Moccasin" Jackson, and there driven to death by the famous George Osbaldeston in a long distance race against an English trotter.

Topgallant was the first horse to trot a mile below 2:40. This he did when 20 years old at the Hunting Park course in 1830 in a match race at mile heats, each of which he won in 2:39. "Old Top," as he was affectionately known to the sporting fraternity, was perhaps the most distinguished of all the old time trotters. When a lad of 10 years Hiram Woodruff rode him at exercise, and afterward rode and drove him in many races. Woodruff once said he was in some respects the most extraordinary trotter that ever came under his observation.

In a race on the Eagle Course at Trenton in 1833 the black gelding Edwin Forrest lowered the trotting record to 2:37, and in May of the following year cut it down to 2:31½ at the Centreville Course, beating the noted mare Sally Miller. Sally was the first three-year-old trotter of note that appeared. At mature age she twice equalled the best time on record, but never beat it. When Edwin Forrest defeated her in record time at Centreville Isaac L. Anderson of New York, owner of the horse, offered to wager $1,000 to $500 that he could turn the track that afternoon in 2:30. There were no takers. Mr. Anderson kept a standing challenge in the *Spirit of the Times* to match him against any trotter in the world for $5,000 or $10,000, but his supremacy was not disputed.

A Forgotten Record.

Lady Suffolk has always been credited with the first record of 2:30 or better under saddle as well as in harness, but the old files of the *Spirit of the Times* show that the distinction of starting the 2:30 list rightfully belongs to the bay gelding Columbus that Peter Whelan campaigned before Lady Suffolk had started in her first race. The performance of Columbus was not reported in any of the daily newspapers in New York, so far as I have been able to discover, but in the *Spirit* of May 16, 1835, there is this interesting editorial paragraph:

"Errata—A grievous error crept into our account of the races last week. . . . The time of the one mile heat trotted by Columbus to decide a match against time was erroneously stated; it was done in 2:28."

This important correction of Columbus's great performance, made five years in advance of Lady Suffolk, seems to have remained undiscovered or forgotten in the very rare early files of the *Spirit* from 1835 until the present day. The horse that made it was a bobtailed bay, 15 hands high, that trotted some races in his younger days as the Acker colt. George Spicer brought him out, but George Woodruff and Peter Whelan rode him in his best races. He was owned at one time by Isaac Anderson and later by James Black of Philadelphia. Wallace's *American Trotting Register* says his breeding is unknown, but T. T. Kissam, a prominent Long Island horseman of the Columbus period, stated in *Wallace's Monthly* in May, 1876, that he was bred in New Jersey, foaled in 1828 and got by a horse called Superior that stood at Newton, in Sussex county.

Lady Suffolk Equals Record.

Lady Suffolk and the Morgan trotter Beppo equalled the record of Columbus in a dead heat at the Beacon on the Fourth of July, 1843. The gray mare lowered it a few days later to 2:26½ on the same track, and six years afterward, at Riverside Park, near Boston, she reached her limit by trotting a mile in 2:23 when she was sixteen years old. Flora Temple and Tacony, the latter a converted pacer from Canada, were the rising stars of the trotting turf when Lady Suffolk passed the zenith of her powers, and each lowered the record, Tacony setting it at 2:25¼ in a match race with Mac in 1853, and the little bobtailed bay mare from Oneida county, too small to carry a man weighing 145 pounds on her back, pulling a sulky in 2:24½ over the Union Course in 1856, when she took her revenge on Tacony for the beating he had given her over the same course three years before.

Trotting under saddle, the almost universal style of going in the first years of racing at Centreville and Hunting Park, began to decline in favor as early as the days of Edwin Forrest and Lady Suffolk, and with the improvements in sulky building which came fast after the gray mare's day saddle races and records fell below par. Flora Temple's mile in 2:24½ was the first ever made in harness which surpassed the best time on record under saddle, but she and all the succeeding champions made their fastest time to sulky. Dexter trotted in 2:18 with Budd Doble on his back, in 1866. The harness record was 2:19¾, but in the following year the great gelding beat his own saddle record by trotting in 2:17¼ to sulky, and since then no horse has advanced the limit of speed except in harness.

A Groundless Distinction.

In olden times, when sulkies were built with high wheels and straight axles and weighed eighty pounds or more, nearly all horses could trot faster under saddle than in harness. Owing to marked improvements in sulky construction the contrary was true, however, before the pneumatic supplanted the high wheels, in 1892. To-day there is no comparison between the two styles of going, so great is the advantage of the horse in harness hooked to a modern long shaft sulky which lets the driver down behind the trotter's heels, where man and vehicle offer the least possible resistance to the atmosphere, and where the sulky follows the horse without the least vibration. Peter Manning's sulky weighs only 28¼ pounds. Its shafts are 87 inches long and the arch on which the driver's seat rests is only 25 inches from the ground when 28-inch wheels are used.

In the light of these facts it seems inconsistent and manifestly unfair to longer make any distinction between saddle records and harness records in recording the trotter's improvement in speed and to ignore performances not made to sulky, as has been done in all statistical tables since John R. Wallace set the example half a century ago. There was a time, no doubt, when a harness record represented a more creditable performance than a record under saddle, but that time has long since passed. So long as records made to modern long shaft featherweight pneumatics are put on a par with those of the old high wheel, straight axle days there can be no reason for ignoring those made under saddle, hence the table herewith treats them all alike, omitting, however, the discredited performance made with the artificial aid of a wind shield. The attempt to trace the succession of champion trotters and champion records from 2:48 to 2:30 is new. The succession below 2:30 was first made by the writer more than thirty years ago for Wallace's Year Book.

Cutting Down Record.

Screwdriver, ch. g. (foaled 1819), by American Commander; dam by Mount Holly? Centreville, L. I., May 15, 1826 (White Howard ?) *2:48
Trouble, — — (181—), by Bishop's Hamiltonian? Centreville, L. I., October 3, 1826 ..... *2:43½
Rattler, b. g. (182—), by Bishop's Hamiltonian? Centreville, L. I., October 3, 1826 (Matt Chattock) *2:42
Screwdriver, Hunting Park, Philadelphia, Pa., May 13, 1828 (Joel Conklin ?) *2:40¾
Topgallant, b. g. (1810), by Coriander; dam by Bishop's Hamiltonian ? Hunting Park, Philadelphia, Pa., September 7, 1830 (George Woodruff) *2:39
Sally Miller, b. m. (1825), by Tippoo Saib, Hunting Park, Philadelphia, Pa., November 21, 1832 (John Vanderbilt) *2:39
Edwin Forrest, blk. g. (1824), by Tuscarora? Eagle Course, Trenton, N. J., November 15, 1833 ..... *2:37
Sally Miller, Hunting Park, Philadelphia, Pa., November 21, 1833 (John Vanderbilt) *2:37
Edwin Forrest, Centreville, L. I., May 9, 1834 ..... *2:31½
Columbus, b. g. (1828), by Superior; Centreville, L. I., 1835 (Peter Whelan) *2:28
Lady Suffolk, gr. m. (1833), by Lewis's Engineer; dam Jenny by Don Quixote? Beacon Course, July 4, 1843 (Albert Conklin) *2:28
Beppo, ch. g. (1830), by Gifford Morgan; Beacon Course, July 4, 1843 (John Spicer) *2:28
Lady Suffolk, Beacon Course, July 12, 1843 (Albert Conklin) *2:26½
—— Cambridge, Mass., June 14, 1849 (David Bryan) *2:26
Tacony, ro. g. (1844), by Sportsman; dam by Shakespeare; Hunting Park, September 11, 1852 (William Woodruff) *2:26
—— Hunting Park, June 2, 1853 (William Woodruff) *2:25½
Flora Temple, b. m. (1845), by Bogus Hunter; dam Madam Temple, by Spotted Arabian; Union Course, L. I., September 2, 1856 (Hiram Woodruff) ..... †2:24½
—— Centreville, L. I., August 8, 1857 (James D. McMann) ..... †2:23½
—— Centreville, August 9, 1859 (James D. McMann) ..... †2:22
—— Cincinnati, Ohio, October 7, 1859 (James D. McMann) ..... †2:21½
—— Kalamazoo, Mich., October 15, 1859 (James D. McMann) ..... †2:19¾
Dexter, br. g. (1858), by Rysdyk's Hambletonian; dam Clara, by Seely's American Star; Fashion Course, Flushing, L. I., October 10, 1866 (John Murphy) *2:18¼
—— Buffalo, N. Y., August 18, 1866 (Budd Doble) *2:18
—— Buffalo, N. Y., August 14, 1867 (Budd Doble) ..... †2:17¼
Goldsmith Maid, b. m. (1857), by Alexander's Abdallah; dam Old Ah, by Tredwell's Abdallah; Milwaukee, Wis., September 6, 1871 (Budd Doble) ..... †2:17
—— Mystic Park, Boston, Mass., June 9, 1872 (Budd Doble) ..... †2:16¾
Occident, br. g. (1863), by Doc; Sacramento, Cal., September 17, 1873 .. †2:16¾
Goldsmith Maid, East Saginaw, Mich., July 16, 1874 (Budd Doble) ..... †2:16¼
—— Buffalo, N. Y., August 7, 1874 (Budd Doble) ..... †2:15¼
—— Rochester, N. Y., August 12, 1874 (Budd Doble) ..... †2:14¾
—— Mystic Park, Boston, Mass., September 2, 1874 (Budd Doble) .... †2:14
Rarus, b. g. (1867), by Conklin's Abdallah; dam Nancy Awful, by Telegraph; Buffalo, N. Y., August 3, 1878 (John Splan) ..... †2:13¼
St. Julien, b. g. (1869), by Volunteer; dam Flora, by Harry Clay, 2:29; Oakland, Cal., October 23, 1879 (Orrin A. Hickok) ..... †2:12¾
Maud S., ch. m. (1874), by Harold; dam Miss Russell, by Pilot, Jr.; Rochester, N. Y., August 12, 1880 (William W. Bair) ..... †2:11¾
St. Julien, Rochester, N. Y., August 12, 1880 (Orrin A. Hickok) ..... †2:11¾
—— Hartford, Conn., August 27, 1880 (Orrin A. Hickok) ..... †2:11¼
Maud S., Chicago Driving Park, Chicago, Ill., September 18, 1880 (William W. Bair) ..... †2:10¾
—— Homewood Park, Pittsburgh, Pa., July 13, 1881 (William W. Bair) ..... †2:10½
—— Rochester, N. Y., August 11, 1881 (William W. Bair) ..... †2:10¼
Jay-Eye-See, blk. g. (1878), by Dictator; dam Midnight, by Pilot, Jr.; Providence, R. I., August 1, 1884 (Edwin D. Bither) ..... †2:10
Maud S., Cleveland, Ohio, August 2, 1884 (William W. Bair) ..... †2:09¾
—— Lexington, Ky., November 11, 1884 (William W. Bair) ..... †2:09¼
—— Cleveland, Ohio, July 30, 1885 (William W. Bair) ..... †2:08¾
Sunol, b. m. (1886), by Electioneer; dam Waxana, by General Benton; Stockton, Cal., October 20, 1891 (Charles Marvin) ..... †2:08¼
Nancy Hanks, b. m. (1886), by Happy Medium; dam Nancy Lee, by Dictator; Washington Park, Chicago, Ill., August 17, 1892 (Budd Doble) .. †2:07¾
—— Independence, Iowa, August 31, 1892 (Budd Doble) ..... †2:05¼
—— Terre Haute, Ind., September 28, 1892 (Budd Doble) ..... †2:04
Alix, b. m. (1883), by Patronage; dam Atlanta, by Attorney; Galesburg, Ill., September 19, 1894 (Andrew McDowell) ..... †2:08¾
The Abbot, b. g. (1893), by Chimes; dam Nettie King, 2:20¼, by Membrino King; Terre Haute, Ind., September 25, 1900 (Edward F. Geers). †2:03¼
Cresceus, ch. g. (1894), by Robert McGregor, 2:17¾; dam Mabel, by Howard's Mambrino; Cleveland, Ohio, July 26, 1901 (George H. Ketcham) ..... †2:02¾
—— Columbus, Ohio, August 2, 1901 (George H. Ketcham) ..... †2:02¼
Lou Dillon, ch. m. (1898), by Sidney Dillon; dam Lou Milton, by Milton Medium, 2:25½; Memphis, Tenn., October 22, 1904 (Millard F. Sanders) ..... †2:01¾
Major Del Mar, b. g. (1897), by Del Mar, 2:16¾; dam Expectation, by Autograph, 2:16¼; Memphis, Tenn., October 24, 1904 (Alta P. McDonald) ..... †2:01¼
Lou Dillon, Memphis, Tenn., November 8, 1904 (Millard F. Sanders) ... †2:01¼
—— Memphis, Tenn., November 11, 1904 (Millard F. Sanders) ..... †2:01
Uhlan, blk. g. (1904), by Bingen, 2:06¾; dam Blondella, by Sir Walter, Jr., 2:18¼; North Randall, Ohio, August 8, 1910 (C. K. G. Billings) ..... †2:01
—— North Randall, Ohio, August 12, 1910 (Charles Tanner) ..... †1:58¾
—— Lexington, Ky., October 8, 1912 (Charles Tanner) ..... †1:58
Peter Manning, b. g. (1916), by Azoff, 2:14¾; dam Glendora G., 2:25¾, by Emmett Grattan, 2:28; Syracuse, N. Y., September 14, 1921 (Thomas W. Murphy) ..... †1:58
—— Lexington, Ky., October 6, 1921 (Thomas W. Murphy) ..... †1:57¾

*Under saddle. †To sulky. ‡To wagon.

Seen and Heard in the Horse Market

Breeders of trotting horses in Holland and Belgium are buying some high class stallions and mares in the United States. Fifteen head left this port yesterday on the steamship Mesaba, of the Atlantic Transport Line, after inspection for identification by E. J. Tranter, export agent of the Atlantic Transport Line. The shipment included the fast, well bred stallions Brage, 2:07¼, by Baring, 2:12¾, and Dictator Todd, 2:08¼, by Todd, 2:14¾. Among the mares were Helen Worthy, 2:08¼, by Barongale, 2:14¼, with a colt by Peter Scott, 2:05; Henrietta C., 2:07¼, by Constenaro, 2:16¾, in foal to Belwin, 2:06¾; Josephine Watts, 2:09¾, by General Watts, 2:06¾, in foal to Belwin; Mother Goose, 2:27, by Belwin, bred to Hollyrood Bob, 2:04¾; Silent Nancy, 2:24½, by Silent Brigade, 2:10¾, bred to Peter Volo, 2:02; Carrie Kerr, 2:30 (dam of Kerrigan, 2:09¼) by Prodigal, 2:16, bred to Belwin, and Maggie the Great, by Peter the Great, 2:07¼, with foal by Lu Princeton, 2:02, and now in foal by Guy Axworthy, 2:08¾, sire of Lee Axworthy, 1:58¼, and Arion Guy, 1:59½.

Sears Gardner, an old time dealer and shipper who supplied President Roosevelt with carriage horses, came in from Goshen, Ind., a few days ago with an extra good lot of well trained saddle horses for the sale on Tuesday evening at Durland's Riding Academy. Nearly all are trotting bred horses, he says, and among them is the brown gelding Single B., 2:22¼, that Mr. Gardner says is the fastest trotter under saddle living to-day. These horses will be sold immediately after William H. Wanamaker's show horses and ponies. The sale of Mr. Wanamaker's carriages and harness will be sold on Tuesday afternoon.

Fiss, Doerr & Carroll will sell a good run of work horses under the hammer to-morrow at their auction mart in East Twenty-fourth street. Hull Brothers of Des Moines have shipped in about the best lot of big horses seen in the market this season, while another consignment of acclimated workers from up the State will be of unusual interest to buyers. Seasoned horses of the better class are bringing satisfactory prices in these Monday and Thursday sales just now, but the poorer grades are hard to dispose of at low prices.

The Bergen Horse Company's weekly auctions in Jersey City are bringing together a good number of horses and horse buyers every Wednesday at the Communipaw avenue stables. Consignments of fresh Western workers feature every sale.

Louis Schulenburg of Louisville, Ky., reports a fine lot of Kentucky saddle horses ready for his sale at Durland's Riding Academy on October 28.

M. B. Newcomb, 924 Seventh avenue, has opened his branch stable at 154 West Fifty-fifth street. He is selling a few saddle horses all the time to buyers who want plenty of time to try them out.

H. Kauffman & Sons, 193 Division street, report an improving trade in English saddles, bridles and riding equipment.

Arab Pony Crabbet Wins Cavalry Endurance Test

Once Great Tennessee Family Almost Submerged.

Crabbet, a pure bred Arab pony, owned by W. R. Brown of Berlin, N. H., and ridden by E. S. Humphrey of Berlin, was awarded first prize yesterday in the cavalry endurance test which started at Camp Alfred Vail, N. J., on Monday, and ended on Friday in Washington. Vagrant, an army remount thoroughbred, ridden by Major A. H. Jones of Reno, Okla., won second prize, and Rustem Bey, a cross bred Arab trotter, ridden by Capt. R. W. Allen of Fort Sam Houston, Texas, won third prize. Fourth prize went to Castor, a Morgan horse, ridden by Edward Goulette of Middlebury, N. H.; fifth prize to Pathfinder, ridden by Major Charles L. Scott of Washington, and sixth prize to Cragmore, ridden by Jack Fritz of Newark, N. J.

The prizes were presented by Secretary of War Weeks on the Monument grounds. Major-Gen. Harbord, acting chief of staff, witnessed the presentation of the awards, which included a cup and $600 to the winner. Cash prizes ranging from $100 to $500 were awarded other horses.

Three Hundred Entries for To-day's Hunter Show

The hunter show at Samuel Willetts's Brighthome Farm, near Old Westbury, L. I., is scheduled to begin at 10 o'clock this morning and is expected to continue nearly all day, with an intermission for luncheon. Post entries will be the rule. Fully three hundred are counted on for the day's sport. Frederick Bull, E. H. Carle and Victor Mather have been invited to act as judges, while R. Penn Smith will be the honorary ringmaster, announcing the names of the winners as the classes are judged.

The Radnor challenge cup, which has been a coveted trophy for hunters at Bryn Mawr for several years, is now the property of Robert L. Gerry. His Irishdale won the third leg on it this season, after Hamsah had twice scored over the Pennsylvania jumpers in previous years.

John McE. Bowman and George Ford Morris, who are breeding saddle horses at Freehold, N. J., will sell a consignment of youngsters and show prospects by Glen Chief from their Glen Meadows Stud on November 21 at Durland's Riding Academy. Glen Chief will be in the

CHANGING JUDGES AT BROCKTON SHOW

Three Sets Officiate in Saddle Classes During Week of Big New England Exhibition.

Exhibitors at the Brockton Horse Show this year submitted their saddle horses to a succession of judges. John McE. Bowman, Harry W. Spratley and George Ford Morris were down on the programme to award the ribbons, but Mr. Bowman at the last moment found it impossible to be on hand. In his absence Joseph F. Flanagan, Jr., of Boston, assisted the others in some of the classes, but Messrs. Spratley and Morris judged the $2,000 stake for horses under 15.2 hands. Mr. Morris for some reason retired on Thursday, leaving his two associates to complete their work on Friday.

After they had judged through Class 80 (the Copley-Plaza Cup) Mr. Spratley withdrew and Mr. Flanagan finished the job with Walter H. Hanley as his associate. Mr. Hanley, though not on the programme, judged the $2,000 stake won by Bohemian Actress. Horse show managers nowadays are compelled to meet some very critical and perplexing situations, but when such important early closing classes as some of those at Brockton are to be judged, the substitution of new judges, however well qualified and impartial they may be, is hardly fair to owners, unless it is done with unanimous consent.

Much to the disappointment of the railbirds at Brockton My Delight and Driftwood Blaze did not come together there. Mrs. Hanley's champion was a conspicuous absentee in the $2,000 stake, while the winner of that important prize was entered but did not start in the open classes or the ladies' class won by Driftwood Blaze. The two discreet winners will doubtless meet next month at the National Horse Show in New York. Of the thirteen entered in the open class at Brockton only Mrs. Loula Long Combs' Virginia Lloyd and Mrs. F. B. Hopewell's Sunbeam came to the scratch to compete with Driftwood Blaze. He won every time shown, including the model class in which conformation and quality alone are to be considered. His warmest admirers have hardly considered him a model of form, plain and unattractive as are his hindquarters.

Elelia, a new mare exhibited by Robert E. Moreland, got the decision over Miss Janet MacKay's champion, Cherokee Princess, in the class for horses of the American type, and was again placed above her in the lightweight class won by Driftwood Blaze. Mr. Crozer's novice horse Sir John, a bay gelding, 15.3 hands high, won four blue ribbons after being placed second to Bohemian Actress in the $2,000 stake. J. Macy Willets's versatile old gelding Triggers was first in six classes, including the one for combination saddle and harness horses.

In the harness classes, judged by Reginald C. Vanderbilt and E. von der Horst Koch, Mr. Willets's hackney ponies all but swept the ring. Mighty Mite alone winning four classes, besides the American Hackney Horse Society's medal for the best hackney pony in the show. One of the notable incidents of the week was the defeat of Mr. Willets's Irvington Autocrat, a champion of the National Horse Show, by Mrs. Loula Long Comb's imported English stallion, Little Briton, now called Invasion. Mrs. Combs's Canadian trotting bred mare Animation, champion of the last National Horse Show, went through the week unbeaten, but her champion pair, Revelation and Reputation, had to take a back seat for Franklin B. Jourdan's Waddington Rector and Irvington Ganymede from Marlin Farm, Roslyn, L. I.

Entries for the National Horse Show, which opens on November 14, were due yesterday, but will be valid if mailed today to the office of the association, No. 16 East Twenty-third street. Subscribers to the six early closing stakes must name their horses at the same time. With ample stabling of the best kind in the new armory of Squadron A, where the exhibition is to be held, owners of show horses everywhere are planning to send their horses to New York for the windup of the campaign.

A. W. Atkinson of Merchantville, N. J., has purchased in England the hackney harness horse Breishfield Wotinel, by Al's Ambassador, for exhibition at the coming National Horse Show, which opens on November 14 at the armory of Squadron A.

William H. Wanamaker, Jr., for several years one of the leading exhibitors of harness and saddle horses, has consigned most of his winners to the sale at Durland's Riding Academy on Tuesday evening. Fireaway, Wild Honey, Wild Heather and Dark Flower are among them.

Six hunters and saddle horses sold by Godfrey Preece were prize winners at the recent Piping Rock show. These included N. J. Hess's Desert Gold, that defeated the champion Sun Dial; Mrs. George A. Anderson's Bona French Harvey S. Ladew's Leading Lady and Mrs. A. C. Ludlum's Ray o' Light.

REMEMBER!
Important Special Sale
of Very High Class
Kentucky Saddle Horses
From Mr. Louis Schulenberg, Louisville, Ky.
Friday Eve., October 28
at
Durland's Riding Academy
5 West 66th Street

AYLWARD RIDING ACADEMY,
58 West 66th St.
1 large tanbark ring.
One hundred modern stalls.

CUSTOM-MADE—SUPER CRAFT
$25.00 Show Bridles or Road Bridles
SHOW BRIDLES in 2 sizes, ½x⅝ and ⅝x¾; Super English leather; English hand sewn; 14 stitches to the inch; hook-in-stud; square buckles; electric silver plate on solid nickel; looks like solid silver; guaranteed to wear. (Something new!)
CAVESONS, choice of spike ring in white buff or plain leather; fancy stitched, fronts to match, or any style patent leather front; round or flat, in any color or caveson of patent leather with fronts to match. (Something else new!)
ROAD BRIDLES in 2 sizes, ⅝x¾ and ¾x⅞, hook-in-stud; large square solid nickel buckles; best English leather; hand sewn silk; 14 stitches to the inch.
CAVESON, 1¼ to 1½ inches; plain leather or any color patent leather; caveson and front to match.
BITS, any style, including curb, with hooks and chains and bradoon; of best English Never rust material; life time guarantee.
Write for our catalogue of "Super Saddlery."
"LITTLE JOE" WIESENFELD COMPANY
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Your Choice $12.50

SPECIAL SALE of SHOW HORSES SHOW WAGONS and HARNESS at
DURLAND'S RIDING ACADEMY
5 West 66th St.
AFTERNOON and EVENING, TUESDAY, OCTOBER 18th.
In the Evening at 8 o'Clock
Mr. WM. H. WANAMAKER, Jr., of Phila., Pa., will sell his show stable, all big winners in their classes, to be sold without reserve.
Mr. SEARS GARDNER of Goshen, Ind., will sell
15--HIGH CLASS SADDLE HORSES--15
Including "Single B." the fastest living trotter under saddle.
FOLLOWED BY OTHER CONSIGNORS.
IN THE AFTERNOON AT 3:00 O'CLOCK
Mr. WM. H. WANAMAKER, Jr., will sell a lot of his Show Carriages and Harness. Followed by Mr. Emil Seelig, who will also sell Wagons, Harness, Horse Clothing, etc., followed by Carriages, the property of Mr. O. J. Gude of New York and other consignors.
Some of Mr. Wanamaker's Horses and Ponies:
WILD HONEY—Bay mare, 13.3 hands, 5 years. With her mate, Wild Heather, has been consistent winner since first shown in 1920, winning championships, both single and pair, and defeating Hamilton, Flame and Dianthus in tandem in the Garden in 1920.
WILD HEATHER—Bay mare, 13.3 hands, 8 years. She is a typical tandem wheeler, perfectly broken, quiet in all harness and of exceptional conformation. Won: 1920, 13 Blue Ribbons; 1921, 12 Red Ribbons, 3 Yellow Ribbons.
HALCYON DAWN—Bay mare, 12.2 hands, 5 years. Has very high and true all around action, is a model of conformation, is quiet in all harness and especially recommended for children's use. Is always in the ribbons in the strongest company.
IMP. DELCHESTER FUSEE—Bay gelding, 12.3 hands, 4 years. One of the best ponies in America. His quality and conformation are faultless and he is just learning to go; has a brilliant trot and another year should be difficult to beat in his class. Won: 1921, first season, Newport, Rochester and Bryn Mawr.
DARK FLOWER—Black mare, 15.2½ hands. Has been one of the leading saddle horses the past two seasons, starting at Rochester in 1920 as a green mare, finished reserve champion to Bohemian Actress. Has won at all the leading shows on the circuit. Beautiful type and eligible to the novice class at the National Show. Will do a lot of winning for whoever buys her.
FIREAWAY—Chestnut mare, 15.2½ hands, 8 years. Has been one of the stars for the past three years; is the fastest heavy harness horse in America and has consistently won the pace and action classes and a majority of gig classes against all the best horses. Twice winner of the Sir James Challenge Cup for gig horses. In 1919, 1920 and 1921 Fireaway's winnings total 37 firsts, 21 seconds and 9 thirds.
IMP. CAPENOT POLARITY—Chestnut gelding, 15.2½ hands, 6 years. This brilliant horse has been difficult to acclimate, but he should come out next spring in condition to fulfill his English Show Ring reputation. He is type for a lady's phaeton, is well mannered, with exceptional action and courage.
ROSEWOOD—Chestnut gelding, 15.1½ hands, 4 years. Broken to harness in July, he won at Newport, Rochester, Springfield and Bryn Mawr. He improves each time shown and will be one of the best horses out in 1922.
Part of Mr. Gardner's consignment:
SALLIE FOX—Chestnut mare, 15.1½ hands, 7 years. Beautiful mare with style and quality—sound and broke for lady to ride or drive.
MADGE HATTEN—Brown mare, 15.2 hands, 7 years. A real lady's mare with a fast, smooth trot and canter to suit a critic. Sound and a good one.
WOLVERINE—Brown gelding, 16 hands, 6 years. A handsome brown gelding, a real good green hunter with a perfect disposition and a first class saddle horse as well. You will like him—he is sound.
HOOSIER BOY—Hunter, bay gelding, 15.3 hands, 7 years. A real classy gelding, and a lady can ride him over the bars and ride him anywhere. As a walk trot canter horse he is perfect. Sound.
SILVERINE—Gray mare, 15.2½ hands, 6 years. Flashy, with quality and manners and gait to please. Fearless of all objects and a lady can ride her. Sound.
Part of Mr. Cannon's consignment:
JADDA—Chestnut mare, 15.1½ hands, 6 years. This mare is as handsome as the proverbial picture. A lady's saddle mare of the Indian Flower type, color and markings. Her disposition and manners are faultless.
DR. MURRAY—Chestnut gelding, 15.1½ hands, 4 years. A high class heavyweight saddle horse. Flashy, bold-going, smart on his feet, fearless of sights or traffic. Will fit in more than one place.
VENIDA—Chestnut mare, 15.1 hands, 5 years. A lady's park hack of the thoroughbred type, with substance, bone and quality. Her paces are nigh perfect. Nice mouth and manners and is exceptionally pleasing to ride.
Followed by consignments from Mr. H. J. Graham, Jr., Mr. B. W. Campbell, Mr. James F. McClure, Mr. John H. Lapham, Mr. Victor A. Seggerman, Mr. Matt. Colford, Mr. Max Frenville, Willisden Farm and other consignors.
GEO. A. BAIN, Auctioneer.
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SPECIAL INVITATION TO THE LADIES.

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Six of the largest horse show stakes ever offered will be decided.
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Special Sale of Fine Saddle Horses and Champion Show Ponies
At DURLAND'S RIDING ACADEMY, 5 West 66th St.
Friday Evening, October 28th, at 8 o'Clock,
MR. LOUIS SCHULENBERG of Louisville, Ky.,
Will Sell
11—VERY HIGH CLASS SADDLE HORSES—11
Followed by
MR. W. B. HOWELL of Louisville, Ky.,
Who Will Sell
7—VERY HIGH CLASS SADDLE HORSES—7
Followed by
MISS CORINNE POTH of New York,
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CHAMPION SHOW STABLE OF SADDLE PONIES
FOLLOWED BY OTHER CONSIGNORS. Geo. A. Bain, Auctioneer.
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SPECIAL INVITATION TO THE LADIES.

ANNOUNCEMENT OF FALL SALES AT
DURLAND'S RIDING ACADEMY, 5 West 66th St.
Oct. 18, Afternoon, at 3 O'Clock—Mr. Wm. H. Wanamaker, Jr., of Phila., Pa., Show Carriages and Harness. Followed by Mr. Emil Seelig, who will sell Wagons, Harness Bridles, &c. Followed by Carriages, the property of Mr. O. J. Gude, of N. Y. Followed by other consignors.
Oct. 18, Evening, at 8 O'Clock—Mr. Wm. H. Wanamaker, Jr.'s, Show Stable, to be sold without reserve. Mr. Sears Gardner, J. J. Cannon and others, High-Class Saddle Horses.
Oct. 28, Evening—Mr. L. Schulenberg of Louisville, Ky. Followed by Mr. W. B. Howell of Louisville, Ky., High-Class Saddle Horses. Followed by Miss Corinne Poth of New York, who will sell her Champion Show Stable of Saddle Ponies. Followed by other consignors.
Nov. 8, Evening—Messrs. Shelby T. Harbison & Co. of Lexington, Ky., and other consignors, High-Class Saddle Horses.
Nov. 9, Evening—Mr. George Watson of Teaneck, N. J., High-Class Hunters and Saddle Horses. Followed by other consignors.
Nov. 21, Evening—Glen Meadows Farm Stud and other consignors, High-Class Saddle Horses.
Nov. 29—Open.
GEO. A. BAIN, Auctioneer.
Those having High-Class Horses they wish to dispose of will do well to correspond at once with Mr. William Durland, who will furnish all the necessary information as to dates.
THE DURLAND COMPANY, 5 West 66th St. Phone Columbus 9100.
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FIRST MUSIC RIDE OF THE SEASON 1921-1922.
at
DURLAND'S RIDING ACADEMY,
5 West 66th St.,
WILL TAKE PLACE
Wednesday Evening, November 16, 1921.
There will be a very interesting programme and those wishing to take part in the Carillon Ride would do well to engage their horses as soon as possible.
We have a new rule this year that no Lady or Gentleman will be allowed to ride in this Class during the season without wearing a Derby Hat or a Silk Hat.
YOU AND YOUR FRIENDS ARE CORDIALLY INVITED TO ATTEND.
Those wishing to participate communicate with
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Also Few Used Saddles.

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Bay gelding, 16.1. Lady broke; fast walker; springy trot. For further particulars and pictures over the jumps, address
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Complete Business Outfits, Trucks, Carriages, Harness, &c.
TO THE HIGHEST BIDDERS WITHOUT RESERVE.
SPECIAL CONSIGNMENTS AT 12 O'CLOCK.
We have been authorized to sell for the account of
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to satisfy a lien for storage, supplies, repairs, &c., of the H. C. & A. I. Piercy Contracting Company, 422 West 15th Street.
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have consigned a carload of
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This consignment consists of animals that are thoroughly broken to harness bought right out of work and in the best possible condition to return to same as soon as bought. The horses weigh up to 1,500 lbs. and are warranted wind and work or no sale. This is an exceptional lot of finished horses, Grays, Bays and Blacks.
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These horses are thoroughly acclimated, having come right out of work, weighing from 1,200 to 1,500 lbs. each.
Our Written Guarantee Accompanies Every Warranted Horse and Permits of Trial Up to Noon Wednesday.
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