

CHURCHMEN ATTACK NEST WIFE RADICALISM

On Synod's Eve They Demand Curb on Socialistic Trend in Labor Temple.

Reform once pledged Ask Veto on Dissemination of Non-Presbyterian and Un-American Ideas.

DOCTRINES DANGEROUS

Church Money Used to Give a Haven to L. W. W. and Even Atheistic Agitators.

On the eve of the annual synod, the New York Presbytery is agitated over a controversy touching on the management and direction of the new Labor Temple at 238 East Fourteenth street. Ministers and elders of the Presbyterian Church denounce the new school as a nest of radicalism and as an obvious effort to infect the church itself with Socialistic doctrine.

These critics particularly object to teachers whose names, they maintain, are identified with radicalism, even communism, and they demand a complete investigation of this institution for which the funds of the church are being used. Archibald E. Stevenson, a member of the Fifth Avenue Presbyterian Church and formerly counsel for the Lusk Committee, in which capacity he attacked radicalism in numerous public ways, is one of the prominent protesters against the new school.

The Labor Temple, at Fourteenth street and Second avenue, standing in a community largely alienated from the church, was purchased with church funds about ten years ago and cost \$200,000. Subsequently the Annex at 238 East Fourteenth street was acquired, and here is where the objectionable school is housed. The temple was formerly the Greenwich Church, and now houses what is known as the American-International Presbyterian Church.

Managed by a Committee.

As the Labor Temple it has conducted under the church extension committee and through the home missions committee activities of a general social and educational character. This is largely in the name of the church extension committee. The president of this body is Dr. Henry Sloane Coffin, pastor of the Madison Avenue Presbyterian Church, and the secretary is Dr. Jesse J. Forbes, stated clerk of the Presbytery. Dr. Forbes is also a member of the home missions committee, which has general responsibility for the activities of the Labor Temple.

Also members of the home missions committee are the Rev. Dr. W. P. Merrill of the Brick Church, the Rev. Dr. Thomas A. Spencer of the First Church, the Rev. Dr. Theodore F. Savage of the Christ Church, the Rev. Dr. William Adams Brown, the Rev. Dr. George D. Miller, the Rev. Dr. Joseph E. Messenger of the North Church and Frederick E. Wallis, an elder of the Fifth Avenue Church.

Funds for the work of the temple are provided by subscription in the various Presbyterian churches throughout the city. Such an outcry was raised last year against certain features of the work carried on in the temple, notably lectures on anarchy, Sovietism, Communism, Socialism and kindred subjects. These lectures have identified themselves closely with these cults and causes, that the Fifth Avenue and other churches that previously had been staunchly conservative declined to continue their annual subscriptions.

Reforms are Promised.

Archibald E. Stevenson protested last December against the use of church property and church funds for the dissemination of "non-Presbyterian, non-American" doctrines. As a result, an protest and many other resolutions were adopted, that the educational work of the temple would be reformed and that the "unfortunate and improper" incidents would not occur again.

One of the most "fortunate incidents" had been a lecture given in the Labor Temple by Mrs. Margaret Sangster on "Sex Problems of the Unmarried." Another lecture announced for Mrs. Sangster on "The Marriage Conducive to Happiness" was then cancelled. Dr. Coffin also stated that action had been taken by the church extension committee which would prevent such incidents in the future. So no further action was taken by the Presbytery.

Nevertheless, a long programme of lectures which aroused the strong disapproval of many pastors was carried out. Lectures included "Love, Normal and Abnormal," by Andre Tridon; "Communism and Social Democracy," by Lindley M. Keeler; and "The L. W. W. in America," by William D. Haywood, I. W. W. leader, now in Russia, and William Z. Foster, steel strike organizer.

It is the new programme which has incurred the strong denunciation of the church extension committee. Among the lectures announced are Will C. Durant, debarred by the Board of Education in 1919 because of his ardent advocacy of Communism in school lectures, and Dr. Leonard D. Abbott, advocate of anarchistic theories.

In a letter to stated clerk Forbes Mr. Stevenson said Durant and Abbott were saying said in a lecture: "Christ is a myth. The Romans killed Him because He was a Jew. Jews are always getting the worst of it."

ARCHBISHOP LAYS STONE.

Major Hyman at Ceremonies for Bronx Settlement.

Archbishop Hayes yesterday laid the corner stone of St. Clare's Mission Settlement, 234 East 153d street, The Bronx, which is being built by the Sisters of Atonement in an Italian neighborhood. More than 2,000 persons were present at the ceremony. Major Hyman was master of ceremonies. Archbishop Hayes told of how he inspired the Pope to build the Italian church in New York. He said: "If the American flag is to continue to wave over America, there is now a need for a continued interest in this country in the saving cross of Christ and in Christianity."

4,000 PARISHIONERS PARADE.

The golden jubilee of St. Bernard's Roman Catholic Church, 328 West Fourteenth street, was observed yesterday afternoon with a parade of 4,000 church members through the parish. Archbishop Hayes reviewed the marchers, who were led by details from the 16th Infantry and the 5th Coast Artillery in command of Lieut. Edward J. Sullivan.

FIGHTING TENANTS CHEER JUDGE AS HE VIEWS FLATS

Cracked Ceilings and Leaking Pipes Exhibited as Arguments Why They Should Not Pay Rent Increases Demanded by Harlem Landlords.

Justice Samson Friedlander of the Eighth District Municipal Court, after hearing a succession of rent cases in which landlords and tenants presented a confusing medley of statements, decided that it would be best to go to the streets to see conditions for himself. Yesterday morning he made an inspection tour, through two Harlem apartment houses from top to bottom. In both cases the landlords had howled for repairs and the tenants had howled for repairs.

There was time for only a brief inspection of each apartment, but if the tenants had had their way Justice Friedlander would be making his way home in the morning. However, with a list of grievances, real or imagined, at their tongues' end and wanted to show him every crack in the ceiling and every leaking pipe.

"Oh, your Honor, will you look at the kitchen? Your Honor, this ain't been repaired for seven years. Judge, I want you to see the bathtub—it looks like an old piece of junk. And look at these shutters here on the window, they're falling apart. Judge, just take one look at the sink—some day it will fall down.

I'm afraid to go in my kitchen. Will you look at the ceiling?"

The first house visited was at 14 East 112th street, owned by August Mugler. Half a hundred tenants of neighboring houses gathered at the door as soon as it became known what was happening. Cries of "Three cheers for the Judge!" and "Judge, will you come and look at our house!"

At each door landing heads poked out from doors, and invitations were called out. Nobody wanted to be overlooked. Where no one was at the door Harry Hines, the Justice's Clerk of Court, who accompanied him, rapped and strode through the opened door, announcing, "Judge Friedlander!"

The other house visited was at 1094 Third avenue. Here the representative of the owners of the Gethelmer Realty Company, had testified rooms were worth \$9 each, although the house is of the old "cold water" type, lit by gas. They rent for less than that, but an increase was desired.

Justice Friedlander says he intends to visit other apartment houses and that he wishes to get an idea of the values which landlords are asking, so he can pass more justly upon the cases that come before him. He made no comment on his trip yesterday.

RADICALS DIG UP COMMUNISM ANEW

Reds of All Hues Invited to Jion Workers' Council and Seize Power.

Efforts to revive the Communist movement for "acquisition of all power for the workers" were made known yesterday by the current issue of the Workers' Council, the magazine of the organization of that name, under which this movement is being resurrected.

The Workers' Council, which is organized under its wing the members of the Communist Party and Communist Labor Party, whose activities were checked by the Department of Justice early in 1920; disgraced Socialists and all other extreme radicals who will join. Particular efforts are being made to enlist organized labor and to disrupt the unions headed by Samuel Gompers.

The Workers' Council, which is edited by J. Louis Engel, national secretary, at 80 East Eleventh street, declares the organization which it represents is "fundamental in accordance with the position of the Third International as formulated in its recent Third Congress at Moscow," but that it believes secret organizations are no longer wise, and that it is making an earnest attempt to create the open, above ground organization that alone will be able to reach the masses.

It appears that the movement was launched at a meeting on the night of October 8, when various organizations and agencies pledged their support. Among the speakers were Ludwig Lore, editor of the New York Worker; Joseph P. Kamp, a Communist Party newspaper, who left the Socialist party two years ago to help organize the Communist Labor Party; Benjamin Glassberg, formerly a member of the New York Workers' Socialist League, and John di Gregoria of the Italian Socialist Federation.

The work of uniting the "really revolutionary elements of the American working class" has been proceeding rapidly. It was stated, the first group to be organized in New York being in the Brownsville section of Brooklyn, under the leadership of Julius Wiatman.

Meanwhile other organizations are moving to the same end as the Workers' Council, though, it was said, not in conjunction with it. These include the American Labor Alliance, with headquarters at 201 West Thirtieth street, and the Workers' League. The league has candidates for Mayor and President of the Board of Aldermen—Benjamin Gitlow and Harry Wintsky—but they are serving terms in Sing Sing for criminal anarchy.

APPEAL FOR SERVICE MEN.

Ex-service men are victims of the unemployment situation to an astonishing extent, according to an appeal for 300,000 new memberships sent out yesterday by the New York County Chapter of the American Red Cross. It is stated that the number of applications for relief from the former soldiers has increased steadily throughout the year, and that the prospects for the winter are exceedingly grave. Among the applicants are many disabled or partially disabled veterans who have filed compensation claims with the Government but who have not received replies.

WOMAN FALLS TO DEATH.

Mrs. Pearl Benedict, 35, of 602 West 146th street, wife of Frank Benedict, an engraver, went to the roof yesterday to dry her hair, and while sitting on the coping toppled over and fell six stories. She was dead when picked up. It is supposed she became suddenly dizzy.

Stop that pain!

Quick, warming, soothing, comforting relief follows as application of Sloan's Liniment.

4,000 PARISHIONERS PARADE.

The golden jubilee of St. Bernard's Roman Catholic Church, 328 West Fourteenth street, was observed yesterday afternoon with a parade of 4,000 church members through the parish. Archbishop Hayes reviewed the marchers, who were led by details from the 16th Infantry and the 5th Coast Artillery in command of Lieut. Edward J. Sullivan.

COLOR ORGAN PLAYS IN OLD ST. MARK'S

Symphony of Shifting Lights Has Distracting Effect in First Trial.

FUTURE SEEN FOR IDEA

Design Is to Harmonize Moods of the Preacher and His Congregation.

SYMBOL OF NEW DAWN

Claude Bragdon, Architect, Says Every Church Will Have It Some Day.

Just a year ago those persons who readily find cause to be shocked and gaped as they read the announcement that St. Mark's-in-the-Bowery was soon to house the "Little Lady of the DeWs," a statue in the nude, which was installed at the 125th anniversary of the church. Last spring six bare footed young women danced symbolically before the altar. Yesterday, in St. Mark's, a color organ was played for the first time. It is believed, in any church.

The experiment made at St. Mark's during the vesper service was really a modification of the color organ idea, which calls for a dark room in which shifting colors play a symphony at an end. The observer centres his attention upon the colors just as he would upon harmonies in music. At St. Mark's the idea has been modified into a new scheme for church lighting, in which there is a gentle flow of changing colors from above.

Although the idea is in an experimental stage, Dr. William N. Guthrie, rector of the church, believes that eventually the color organ may be used to harmonize the moods of the preacher and his congregation. The changing flood of color will excite exaltation, or peace, or whatever mood is dominant as the preacher expands his theme.

Claude Bragdon, architect and theatrical lighting expert, who devised the lighting effects in Walter Hampden's "Hamlet" and "Macbeth," devised the new lighting of St. Mark's.

Twelve suspended lamps have been placed in the side and rear aisles of the church, and four larger ones shed their light from high above the centre aisle. The light in all of them is diffused by the indirect method, shining through the brass plate of the lamps, not through the sides. These lamps are a sort of mixing chamber, in which various colors are blended. First one color is dominant, then another. The lights can be flushed to brilliance. They are controlled from a central switchboard.

As used yesterday, the lights had a distracting effect rather than one supplementary to the service. The fading in and out of gorgeous blues and sherrets, of luscious amber and of green demanded to be watched for itself alone.

Mr. Bragdon, in talking about his innovation at the close of the service, said that he had no idea of offering competition to Longacre square or the Folies. "Nor," he continued, "are we trying to provide pink prayers for sale people. All the same, I believe that we are only beginning to realize what an art lighting can be in itself and what its spiritual value is.

"To most of us light is just something to see by, but the time is coming when a medium like the color organ will be necessary to give expression to the new spiritual light which is dawning on the world. Music expresses a great appeal, but only light will be adequate to express this new life of the spirit. I look forward to the day when every church will have a light organ. Music has limitations, but light links us to the furthest star."

FISHERMAN CATCHES SUNKEN EXPLOSIVES

Draws in Two Boxes of TNT Hand Grenades Along With Lobsters.

Stephen Schimlino of 54 Degraw street, Brooklyn, loaded himself and his wife and children into his vegetable wagon yesterday afternoon and went down to Plum Beach, where he has fishing nets which he pulls in every Sunday. He drew them in shortly before dark, and in addition to the fish and lobsters he found in the nets two wooden boxes, each two feet long, a foot high and a foot and a half wide. Schimlino felt certain that he had obtained a prize, possibly some canned goods fit to eat. He took the boxes home and opened one of them with a hammer and a chisel. As soon as he got the cover off he was confronted with this sign painted in red letters on white ground:

DANGER!
TNT.
High Explosives!

That was enough for Schimlino. He left the boxes where they were and called Patrolman William Florence of the Butler street station. Florence took the boxes and immediately sent that each contained twenty-four hand grenades apparently loaded with TNT, with the firing pins in place. Under instructions from the Butler street station Florence stood guard during the night over the grenades, and an inspector from the Bureau of Combustibles will examine them this morning to see if they are loaded and how dangerous they are.

Two months ago a case similar to the one found by Schimlino and filled with loaded hand grenades washed up on the beach at Sheepshead Bay and was turned over to the police by bathers. About six weeks ago a case of grenades was found by some boys bathing in the Erie Basin.

CRITERION

Twice Daily 7:30 and 8:15

ADOLPH ZUKOR Presents

Elsie Ferguson

—AND— Wallace Reid

in "Peter Ibbetson"

A Paramount Picture

CART INCLUDES ALL SEATS RESERVED

Elliott Dexter
Montagu Love
Dolores Costello
George Fawcett
Barbara Dean
Paul McAllister

Box Office Opens at 10 A. M.

RIALTO

Times Square

All This Week

Gloria Swanson

IN—

"UNDER THE LASH"

Adapted from "THE SHULAMITE"

A Paramount Picture

FAMOUS RIALTO ORCHESTRA

Twice Daily 7:30 and 8:15

ADOLPH ZUKOR Presents

Elsie Ferguson

—AND— Wallace Reid

in "Peter Ibbetson"

A Paramount Picture

CART INCLUDES ALL SEATS RESERVED

Elliott Dexter
Montagu Love
Dolores Costello
George Fawcett
Barbara Dean
Paul McAllister

Box Office Opens at 10 A. M.

RIVOLI NAZIMOVA

in "CAMILLE"

RIVOLI CONCERT ORCHESTRA

Twice Daily 7:30 and 8:15

ADOLPH ZUKOR Presents

Elsie Ferguson

—AND— Wallace Reid

in "Peter Ibbetson"

A Paramount Picture

CART INCLUDES ALL SEATS RESERVED

Elliott Dexter
Montagu Love
Dolores Costello
George Fawcett
Barbara Dean
Paul McAllister

Box Office Opens at 10 A. M.

AMUSEMENTS.

GRAND OPERA

MANHATTAN

LAST WEEK—EVE, 8:15. Mats., 2:15. TO-NIGHT, "AIDA." Huppold, Frasconi, Tommasini, Viviano, De Biasi, Cond. Peroni. BOSSA, "MAY," Frasconi, Tommasini, Viviano, De Biasi, Cond. Peroni. BOSSA, "MAY," Frasconi, Tommasini, Viviano, De Biasi, Cond. Peroni. BOSSA, "MAY," Frasconi, Tommasini, Viviano, De Biasi, Cond. Peroni. BOSSA, "MAY," Frasconi, Tommasini, Viviano, De Biasi, Cond. Peroni.

AMUSEMENTS.

SHUBERT

LAURELLE

WINTER GARDEN 44 THEATRE

LEW FIELDS
LULU MCCONNELL
AND CO. OP 25
IN "SNAPSOTS OF 1921"

THE GREAT BOGANNY TROUPE
LULU MCCONNELL
AND GRANT SIMPSON

LILLIAN FITZGERALD
AND GIRLS
6 OTHER WONDER ACTS

Mats. 25c, 50c—Nights 25c, 50c, 75c, 1.10 (Boxes, Loges and a few choice seats \$1.50)

AMUSEMENTS.

COMEDY

POTLUCK

THE COMEDY HIT!

STINGE THEATRE
HELEN MACKELLAR
NEW PLAY BY HAYNE HAST

REPUBLIC W. 42d St. Eves. 8:45
Mats. Wed. & Sat. 2:30

GETTING GERTIES GARTER

MOPOSCO 43d ST. Eves. 8:30
Mats. Wed. & Sat. 2:30

AMUSEMENTS.

THE BAT

This is George Schiller, a character new, Who's fussy and funny And serious too At the LONGACRE THEATRE

THANK-U

LITTLE THEATRE
W. 42d St. Eves. 8:30
Mats. Wed. & Sat. 2:30

SELWYN THEATRE, W. 42d St. Eves. 8:20
Mats. Wed. & Sat. 2:30

MRS. LESLIE CARTER
JOHN HALLIDAY
ERNEST LAWROD
WITH THIS JOHN HALLIDAY
OVERCAST ROBERT REEVE

CENTRAL Theatre, B'way at 47th St.
Continuous from 11:30 P. M.

MARIE PREVOST

IN "NOBODY'S FOOT"

UNIVERSAL PICTURE
Symphony Orchestra—Other Features.

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

JOLSON'S BOMBO

AT THE
NEW NATIONAL Theatre, 41st St. W. of B'way
Eves. 8:30. Mats. Wed. & Sat. 2:30.

MAIN STREET

GREAT BOOK—GREAT PLAY

AMBASSADOR 42d ST. W. of B'way Eves. 8:30
Eves. 8:30. Mats. Wed. & Sat. 2:30.

BLOSSOM TIME

GREATEST MUSICAL HIT OF AGES 1771
Election Night Seats Ready To-Day

CENTURY 837 E. 42d St. W. of B'way
Eves. 8:30. Mats. Wed. & Sat. 2:30.

CASINO 630 W. 42d St. Eves. 8:30
Eves. 8:30. Mats. Wed. & Sat. 2:30.

MAXINE ELLIOTT 300 E. 42d St. W. of B'way
Eves. 8:30. Mats. Wed. & Sat. 2:30.

FAVERSHAM

THE SILVER FOX
LAURENCE GROSSMITH-VIOLET KEPLER COOPER

YOU CAN EARN \$50.00
By winning the Contest For a New Title for

WAIT TILL WE'RE MARRIED
AT THE PLAYHOUSE
This is a bright, intelligent, lively and charmingly witty comedy of the cleanest sort AND DISTINCTLY NOT A BED-ROOM FARCE. I am convinced the title is misleading and will pay \$50.00 in cash for the best title submitted to me before next Thursday noon.
Oliver Morosco.

THEATRE GUILD PRODUCTIONS
GARRICK 45th St. Eves. 8:30
Eves. 8:30. Mats. Wed. & Sat. 2:30.

AMBUSH

40 W. of B'way, Eves. 8:30
Mats. Wed. & Sat. 2:30

FILTON SCHOLLAU
GALLIENNE LILION

LYRIC WEST 210 E. 42d St. W. of B'way
Eves. 8:30. Mats. Wed. & Sat. 2:30.

DOUGLAS FAIRBANKS
SUPER PRODUCTION OF ALVA BANKS DUMPS
"THE THREE MUSKETEERS"

AMUSEMENTS.

THE DEMY VIRGIN

31st St. Theatre, E. of W. 42d St. Eves. 8:30
Eves. 8:30. Mats. Wed. & Sat. 2:30.

WILLIAM HODGE
"BEWARE OF DOGS"

AT THE APOLLO THEATRE TO-NIGHT
Eves. 8:30. Mats. Wed. & Sat. 2:30.

Oliver Morosco's
New
Melody
Drama
IS A MUSICAL GEM!

"I LOVE DREAMS" AT 8:30 A CHAIR WILL LOSE NOTHING IN COMPARISON WITH SEVERAL ATTRACTIVE CHAIRS. "I LOVE DREAMS" STAGED, FILLED WITH TUNEFUL MELODY. "I LOVE DREAMS" A PLEASANT DEPARTURE FROM THE USUAL "I LOVE DREAMS" SHOW PREVALENT ON BROADWAY IN THE LAST FEW YEARS.
—Hester Short, Evening Telegram.

INA CLAIRE
"THE REDDIE" 87 W. 42d St. Eves. 8:30
Eves. 8:30. Mats. Wed. & Sat. 2:30.

SHUBERT
44th St. W. of B'way, Eves. 8:30. Mats. Wed. & Sat. 2:30.

GREENWICH VILLAGE FOLLIES 1921
SEATS AT BOX OFFICE

HORA BAYES
"I'M A MARRIED MAN"
NEW PLAY BY HESTER SHORT

BIJOU 45th St. W. of B'way, Eves. 8:30
Eves. 8:30. Mats. Wed. & Sat. 2:30.

THE NIGHTCAP

"Without a Doubt Musically the Best" POP. MAT. WED. 50c to \$1.50.

BOOTH W. 42d St. Eves. 8:30
Eves. 8:30. Mats. Wed. & Sat. 2:30.

GEORGE ARLISS IN "THE GREEN GODDESS"

Arthur Hoppkins
Presents
MARGUERITE
"Daddy's Gone a-Hunting"
By Zoe Akiss, Author of "The Goddess"
West 42d St. Eves. 8:30
Eves. 8:30. Mats. Wed. & Sat. 2:30.

VIOLET HEMMING & OTTO KRUGER IN
"SONYA"
"One of the most delightful plays I have ever seen. I enjoyed it from beginning to end."
—Eugene Walter, author of "The Easting Way."

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX

AMUSEMENTS.

THE MERRY WIDOW

International Singing Cast Includes: Lydia Lipkowska, Dorothy Francis, Jefferson De Angelis, Reginald Pasch, Frank Webster, Marie Wells.

SAM H. HARRIS' ATTRACTIONS
"DELIGHTFUL, WORTH A DOZEN THRILLERS."—Ev. Post.
"ONLY 38" with MARY RYAN
"THE HERO" With RICHARD BENNETT
"MUSIC BOX REVUE"
WITH THE FOLLOWING CAST: Sam Bernard, William Collier, Florence Moore, Wilita Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Staged by Hester Short.
"WORLD'S FINEST CHORUS."
"A HUGE SUCCESS"
"SIX CYLINDER LOVE"
With ERNEST TRUOX