

GREEK RESIDENTS GREET VENIZELOS Former Premier of Greece Acclaimed by 10,000 as He Lands.

GOING TO CALIFORNIA Insists He Has No Official Mission and Is on Tour of New World.

IS SILENT ABOUT GREECE Interested in but Prefers Not to Discuss the Arms Parley.

Eleutherios Venizelos, the Cretan who has made as much noise in the world as any Greek since Themistocles, was acclaimed with wild enthusiasm by 10,000 of his countrymen when he stepped ashore yesterday from the Aquitania of the Cunard Line.

The former chief of Government of Greece, undeviating friend of the Allies and who made Greece too hot for King Constantine for a long time, is here on a private visit. There were no official ceremonies, therefore, such as took place in honor of Lord Beatty, a fellow passenger aboard the Aquitania.

Venizelos is accompanied to the United States by his wife, who was Miss Helene Schillitz of London, and whom he married recently. She was almost buried in the roses thrust upon her in bouquets and boxes by her husband's admirers.

From the Cunard dock they drove directly to the Ritz-Carlton, where Mr. Venizelos received a reporter for THE NEW YORK HERALD. He said:

"I should like to emphasize that I am not here in any formal or official capacity whatever. I am not here in connection with the fortification, although naturally, I am intensely interested in the possibilities of this conference. But I do not expect to attend it. I have come to America in the gratification of a long time desire to visit the country in a leisurely and reflective manner.

"For the greater part of the time I shall make my home in Santa Barbara, Cal., and there Mrs. Venizelos and I are going within a very few days. We look forward with keen anticipation to the enjoyment of the famed California climate."

Mr. Venizelos spoke in English, very fluent and elastic English. "It is pleasant to know that so many of you people are interested in the fortunes of my beloved country and incidentally in me. I would like to talk to you about Greece and her affairs, but there are reasons why, at present, I had better not say anything. I have been impudently to furnish articles to the American press and to magazines upon a variety of topics, but I have felt obliged to decline all offers. There are personal reasons why I prefer to keep silence.

"The reason I do not care to discuss the coming conference at Washington, nor the League of Nations, nor any other world topic. Just look upon me as a private person visiting America for recreation, that's all."

MINISTER MISSING; GIRL ALSO SOUGHT Rev. George W. Budd, Well Known in Ulster County, May Have Gone West.

Special Dispatch to THE NEW YORK HERALD. FORTMONT, N. Y., Oct. 21.—A private detective from New York city has been searching Ulster and Sullivan counties for trace of the Rev. George W. Budd, 50, pastor of the Methodist Church at Kerhonkson, near Ellenville, in Ulster county, who is reported to have disappeared. A singer in the church choir about 20 years old also disappeared about the same time and is being sought.

The best theory that the detective reached was that the Rev. Mr. Budd had gone West. The detective has gone, too, and Mrs. Budd and her daughter, left alone at Kerhonkson, have nothing to say about the case. Members of the church, who have aided Mrs. Budd in conducting the search, say nothing has been learned, and that the disappearance is complete.

The Rev. Mr. Budd was well known in Sullivan county, where he had been pastor of several churches. Last year the pastorate of the Kerhonkson church became vacant, and Dr. Budd was transferred there. The town is in the Catskills. Reports reaching Monticello are that the community is deeply affixed at the absence of the clergyman as well as by the disappearance of the girl. It was said that the friends of the Rev. Mr. Budd and the singer had been pronounced.

EIGHT HELD FOR TRIAL IN RUM PERMIT FRAUDS Former Dry Agents Are Involved in Philadelphia.

PHILADELPHIA, Oct. 21.—Eight men arraigned before United States Commissioner Horner R. Manly today on charges of conspiring to defraud the Government by issuing fraudulent liquor permits were held for trial in the Federal District Court on bail ranging from \$5,000 to \$25,000 each.

A. F. Slater, former secretary to William C. McConnaughey, enforcement director for Pennsylvania, and Hiram W. Benner, former agent in charge of permits in the same office, were each held under \$25,000 bail, while bond for Samuel Singer was put at \$50,000, Samuel Blumberg, John Friedlander and Robert W. McCarter were each held under \$10,000 bail each, and Emanuel Bookbinder and Maurice Hertz, \$5,000 each.

LODGE ASKS FOR AID IN TAX BILL FIGHT Absent G. O. P. Members Are Told to Return and Vote on Amendments.

WASHINGTON, Oct. 21.—The long threatened fight over the income tax rates to be written into the new revenue law broke today in the Senate, but despite a stable opposition Republican leaders expressed confidence that the compromise plan embodying a maximum rate of 50 percent would be adopted, probably before adjournment to-morrow evening.

Meantime, as a result of the deal yesterday of the proposal to exempt from taxation the incomes of foreign traders and foreign trade corporations received from sources outside of the United States, the Republican leaders sent out a hurry call to absent Republican Senators to return to Washington. The call was in the form of a letter signed by the Republican caucus, chairman of the Republican conference, and Senator Curtis of Kansas, vice-chairman and Republican whip. It said:

We regret to inform you that there were nineteen Republican Senators absent from the Senate yesterday when there were important amendments to be voted upon. We hope you will arrange your affairs so as to be in attendance at the daily sessions of the Senate, as the amendments to the revenue bill are very important and every Republican should be present so that this measure may be acted upon as soon as possible.

Hot Words From Penrose. The absence of Republican Senators was commented upon in the Senate by Chairman Penrose of the Finance Committee, who was speaking of the possibilities of the conference. But I do not expect to attend it. I have come to America in the gratification of a long time desire to visit the country in a leisurely and reflective manner.

Senator Hitchcock, Democrat (Neb.), called attention to the fact that the Democrats also were absent and not voting. While defeated in the first skirmish over amendments explained as designed to help American concerns in competing with foreign rivals for overseas trade, Chairman Penrose said an effort would be made later to get a provision in the bill to call the attention of particularly those doing business in the Philippines and in China.

Only a few Senators desiring to discuss the income tax rates had the opportunity to-day before the Senate recessed. Senator Simmons told the Senate that the amendments which he proposed similar to one he had offered, he would not object to its adoption. Other Democrats, however, opened a fight on the compromise. Senator Hitchcock proposed an amendment under which the tax on incomes in excess of \$100,000 would be the same as those in the existing law. Senator Jones, Democrat (N. M.), contended that if rates were to be lowered on large incomes they also should be lowered on incomes below \$5,000.

ASSERTS CHINA'S FAITH IN AMERICAN ALTRUISM Dr. Sze Says She Wants Fellowship With Other Nations.

St. Louis, Oct. 21.—China was said by her Minister to the United States, Dr. Sao Ke Alfred Sze, in an address here tonight, to be entering the forthcoming Washington conference "with but the desire to preserve our national existence with the other nations of the world."

Dr. Sze, who will be a delegate to the conference, also told the St. Louis Chamber of Commerce that China was entering the discussions with the other nations "with complete faith in the altruism of the United States."

"Secretary of State Hughes has stated," the Minister asserted, "that the American policy toward China is based upon the open door of equal opportunity. The open door policy has been likened to your Monroe Doctrine, which means that the republics of the American continent have the right to self-development without outside interference. If this is what the open door really means, then that is a principle that China and America both believe in."

U. S. JUDGE ARRAIGNED. Pleads Not Guilty to Reckless Driving of Motor Car.

PASADENA, Oct. 21.—Federal Judge Page Morris of Duluth, Minn., pleaded not guilty in police court to-day to a charge of reckless driving and his trial was set for November 23. The defendant was held yesterday after his alleged failure to stop and give aid to a woman when an automobile he was driving struck and slightly injured her. Motorists officers say they chased the jurist seven blocks before catching up with him.

HOLDUP GETS 10-20 YEARS. Joseph Leagne, a laborer, of 635 Convent Avenue, Jersey City, was sentenced by Judge J. J. Connelley to ten to twenty years in Sing Sing for robbery. He was found guilty on August 17 of holding up George Jackson, 368 East 155th Street, a collector for the Bronx Credit Clothing Company, in a hallway in West sixty-first street.

MISS MARY GARDEN HOME WITH HAIR BOBBED AND WEDDING JOKE

Heard Many Voices Abroad and Says Best Singing Material Is Here.

Miss Mary Garden, director-general of the Chicago Opera Company, got in from Europe yesterday with the Aquitania with her hair bobbed and the snipshat statement that the best singing material in the world is to be found right here at home. The prima donna director also confessed to a group of interviewers on board the steamship that she had had her nose-piercing cast while abroad last summer and discovered that she is destined to be married in 1924.

"To whom?" asked the reporters in chorus. "Then it became evident that the horse-shoe was only one of her proverbial jokes when she replied with studied seriousness, 'To one of you boys, of course.'" Miss Garden denied any knowledge of the wedding, saying she had never left the Chicago Opera Company or if she would return to the company. "If Mrs. Walska wants to sing in our opera I shall be glad to listen to her at any time," she said. "I have never heard the question as to why she had bobbed her hair come next. She disposed of that by saying: 'Because everybody's doing it.'"

Slater's Debut Postponed. Preceding Miss Garden from Europe came a report that Miss Helen Goethel of Geneva, Switzerland, one of her sisters, would join the singing forces of the Chicago opera. Until then it was not known that there was another singer in the Garden family circle. Yesterday Miss Garden said her sister would not make her debut in America this year. "Her appearance here has been indefinitely postponed," she said. Then, setting aside operatic sideights, Miss Garden said it was quite true that she had given over her favorite role of Thais to Lena Cavalleri and Mme. Namara. The latter studied the part with her in Monte Carlo last summer. "She heard more than fifty singers in Thais while abroad, as a result of which she said she was more impressed than ever that the best vocal material for grand opera is to be found in America."

The reports of withdrawal of the financial support of Mr. McCormick a year hence would not affect the future of the Chicago Opera Company, she declared, and added: "The company now is in a position, or will be after this season, to support itself. One thousand residents of Chicago have agreed to pay annually \$500 each in support of the company. This amount will cover the deficit of \$500,000, which will be quite adequate to meet the annual deficit, which in the past has been about \$400,000 a season."

Miss Garden was accompanied from Europe by her mother, Mrs. R. D. Garden, and her sister, Mrs. E. De Witt Walth. She will be at the Ritz-Carlton until next Monday, when she will go to Chicago to prepare for the opening of the Chicago Opera Company there on November 14. In her party also were George Polak, conductor of the Chicago Opera Company, and Mrs. Polacco, who was Miss Edith Mason, the singer. Miss Garden narrowly missed a subpoena served upon her arrival. It was in suing the Chicago Opera Company for \$200,000, which she alleged is due him for publicity services. He obtained an attachment against the property of the opera company, which she alleged is due him for publicity services. He was anxious to serve Miss Garden in that connection when the directors of the company offered him a bond covering the amount of his claim. Mr. Allen declared himself satisfied and called off the subpoena server.

Miss Helena Marsh, contralto, gave a song recital last evening in Aeolian Hall. The singer was formerly a member of the Metropolitan Opera House company, but has lately determined to seek for more exclusive laurels in the exacting field of the platform. She was heard last evening by an audience of unusual size and brilliancy. The programme embraced old Italian airs, old Scotch songs, lyrics from Scandinavian folk songs, French songs, not only of French composers but also one by Mrs. Towson, an American composer, and other numbers. It was an exacting list. The contralto suffered somewhat from nervousness in the early part of the evening, and this gave rise to some difficulty in keeping tones steady. But in spite of this, her recital was a drawing winning much applause, and flowers were thrown from the boxes for her delivery of the old Scotch song "Turn Ye to Me." This young singer possesses a voice of excellent natural quality.

MISS MARSH WINS APPLAUSE IN SONGS Contralto Heard in Recital by Brilliant Audience.

Editor Who Cashed Gregory's Latest Bad Checks to Pay His Fare Home. Ernest F. Gregory, known to the police as "Count Gregory," whose romantic stories about himself have flourished freshly after each of several convictions for his careless use of checks, received a suspended sentence from Judge Rosalsky in General Sessions yesterday when a magazine editor told the court he would make good Gregory's latest bad check, and his way back to Austria, where he claims a distinguished lineage. Informed Judge Rosalsky that, having squandered a fortune of \$5,000,000, he recently took to writing sports articles. He was arrested in June on the complaint of Emil Hansel, manager of the Manhattan Art Galleries at 70 West Forty-eighth street, who said Gregory gave him a check for \$150 in exchange for a few art objects, and took the change. He cashed other checks for Gregory, he said, and presently received notice from his bank that the writer had no account with the Newport Trust Company, on which the checks were drawn. Gregory told Judge Rosalsky his name formerly had been Count Michael de Grunewald, and that after inheriting \$5,000,000 he went to England, where he had his name changed by act of Parliament. The fortune was squandered in this country, in Wall Street and at the race tracks.

Gregory was once socially prominent and widely known as an exhibitor of blue ribbon horses. Occasionally he told the story he had been first whip in the stables of one of the Vanderbilt families. He was intimately acquainted to 1896, when the police say he was first arrested, recall that he possessed unusual abilities as a fencer, was an adept boxer and rode like an Arab. His godfather, Gregory used to say, was Prince Rohan of Austria. When he was last arrested Gregory showed much indignation in Police Headquarters. He protested he was a student, the victim of a misunderstanding, and that he could make good just as soon as his remittance came from abroad. But later he admitted being the Gregory named in a record book without any further explanation of style or finished diction. Her powerful voice, no longer in its first freshness, has evidently seen much service, but that was some dramatic quality, also effective use of it, especially in the lower register.

LIQUOR MANUFACTURE ALLOWED IN RUSSIA Government Will Have Monopoly of Industry.

Following to-night's performance by Allan Pollock in "A Bill of Divorcement" at the Grand Theatre, the entire production will be moved to the New American, where the first act will be played to-night at the benefit for British and Canadian unemployed in New York under the auspices of the British Relief Committee. When "The Girl" returns to-night, it will have been seen by 72,000 persons. William F. Adams, last year stage director for the Yale Theatre, designated Wednesday, November 16, as baby day, when parents and infants in arms will be the guests of the management at the matinee.

William J. Hurbit, author of "Lilies of the Field," at the Kiaw Theatre, is also associated with David Belasco of "Timothy," now being played in London by Cyril Maude. Charles Cherry has been engaged as leading man for "The Girl" at the Grand Theatre, in which she will appear next month. Gene Buck has written the lyrics and David Belasco the music for the new edition of "The Girl," which is to open on the Ziegfeld Roof one month hence. Leon Krol, who is to stage the production, has selected the sixteen dancing girls, all of them between 15 and 20, and eight of them to last night.

NOTES OF THE THEATRES. Following to-night's performance by Allan Pollock in "A Bill of Divorcement" at the Grand Theatre, the entire production will be moved to the New American, where the first act will be played to-night at the benefit for British and Canadian unemployed in New York under the auspices of the British Relief Committee. When "The Girl" returns to-night, it will have been seen by 72,000 persons. William F. Adams, last year stage director for the Yale Theatre, designated Wednesday, November 16, as baby day, when parents and infants in arms will be the guests of the management at the matinee.

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Bar Bedroom and Sex Plays, Chaplin Tells Film Men

Comedian in a Serious Farewell Talk to Producers at Dinner.

Charles Chaplin in an unwontedly serious mood when he made a speech at the luncheon tendered to him by the Associated First National Pictures, Inc., in the Hotel Biltmore yesterday, perhaps because this was his farewell public appearance before departing for Los Angeles to-morrow. And because of this unusual grave mien on the part of the film comedian, he made something he rarely does—an after-dinner speech—that went so far as to sound what is called a "note of warning."

This concerned the progress of foreign film production, as he had seen it on his recent trip abroad. "American stars and producers," he said, "must look to their laurels. The Germans take their work very seriously. They think something important can be made out of the films, though they are not going it for propaganda purposes. The Swedes are also doing some capable picture producing."

"In Europe they recognize that we are ahead of them in photography and other technical details of film production, but they believe that they excel us in story value. They consider that the American psychology is too obvious, and that audiences here have to have made-to-order stories that are sweetly sentimental without touching on real life."

"They say we have too many bedroom farces and they're tired of our sex plays. I agree with them. What we want is more of the subtlety which they say we ought to have. Original stories written especially for the screen will, I think, be the salvation of the American producer."

Chaplin said that he returned from abroad and decided to go back to work immediately—without having seen Spain, as he had intended to do. He had found his month and a half of vacation was harder work than acting before the camera. Going abroad with the idea of seeing the Continent, he said he found himself in Hollywood. He scouted the idea of seeing any other country, except possibly "Duke of Hollywood."

In Berlin he met Pola Negri, European star, whom he playfully called "a wonderful vamp," explaining that she was even more alluring on the screen than in real life. He said she returned heart whole. He saw Mary and Douglas Fairbanks in Paris, but said they were so busy with "Europeanizing" themselves they didn't get more than ten minutes with them. Douglas, he said, remarked that he was going to make a picture abroad.

Chaplin for himself said that he has been nursing the idea of some day burlesquing Shakespeare on the screen. He said he would never wholly abandon his own work, but he would employ the methods of the atmosphere of the picture. One of the astonishing points of his trip to England, he said, was that he discovered so many relations—"all the way back to the beginning. He had always thought his relatives were rich, he said."

COHAN PLAY FOR BENEFIT. Fidelity League to Present Tabloid of "Broadway Joneses."

George M. Cohan's "Broadway Joneses" has been chosen as the tabloid form for the exclusive use of the Actors Fidelity League in its concertnet Henry Miller's Theatre to-morrow evening. The play, which has been adapted by Miller, Earl J. Gilbert, Florence Curran and Richard Clarke, all of whom have acted in the play in its original form. The play, which has been adapted by Miller, Earl J. Gilbert, Florence Curran and Richard Clarke, all of whom have acted in the play in its original form.

William Farnum returned from Europe yesterday on board the Aquitania, having been away on what he said was the first real vacation he had had in many years. He said he was in the time he was motoring through France and Italy. He said that while in Rome he witnessed the beginning of the building of the new William Fox studios, where several historical pictures are to be made. He added that he had experienced the greatest thrill of his life while viewing the ruins of the Roman Forum. He is now in New York in a picture to be directed by Herbert Brenon.

Miss Grace R. Henry is directing rehearsals for an amateur entertainment to be held in the Plaza ballroom on the night of November 22, under the auspices of the Junior Auxiliary of the Manhattanville Day and Night Nursery, for Men and Women. The entertainment will be produced as an amusing comedy entitled "Murder on the Half Shell, or Busters of Gore." Members of the committee are Mrs. George A. Soper, Jr., Misses Edith McCook, Marion Johnson, Catherine O'Neil, Isabel McMillin, Mary Appleton and Dorothy Battie.

WOULD REPEAL CENSORSHIP. The Actors Equity Association has asked organized labor in this city to start a campaign for the repeal of the motion picture censorship law signed by Gov. Miller last spring. William F. Kohler, secretary of the Central Trades and Labor Council, announced yesterday that the request has been favorably received and that every Assemblyman will be asked to vote for a repeal bill.

HOTELS AND RESTAURANTS. Buckingham Hotel, Fifth Ave. & 50th St. OPPOSITE CATHEDRAL QUARTER—REINFORCED—HOMELIKE—TRAMWAY—ELECTRIC—ELEVATOR—A few apartments of 1, 2, & 3 ROOMS at very attractive rates by day, week or month. Excellent French Club Breakfast, Business Men's Luncheon. FRANK W. HARRIMAN.

Famous Restaurant, 14th St. Near Fourth Ave. THE ENGLAND, West End Ave. at 65th St. HOTEL WILLARD, 7th St. & West End Av.

AMUSEMENTS.

SHUBERT VAUDEVILLE Always a Thrill 51 WINTER GARDEN 4TH ST. THEA. 108 TRACTS—TWICE DAILY 2:15&8:15. AMBASSADOR 49—ST. BROADWAY EYE 9:30 MATINEES WED. & SAT. 2:15 & 8:15. BLOSSOM TIME! GREATEST MUSICAL HIT OF AGES!!! ELECTION NIGHT SEATS READY.

NATIONAL THEA. 41st. W. of B'ys EYES 8:30. MATS. TUE. & WED. 2:30. MAIN STREET GREAT HOOK—GREAT PLAY.

POT LUCK Comedy, W. 41st St. E. 8:01—M. To-day. COMEDY THEATRE COM. MONDAY SEATS NOW RICHARD VAULT & TULLY present THE RIGHT TO STRIKE with EDMOND LOWE, HARRY MESTAYER and GIPSY O'BRIEN.

BOOTH W. 45th St. EYES 8:30. GEORGE ARLISS in THE GREEN GODDESS. BIJOU 15th. W. of B'way. EYES 8:30. THE NIGHTCAP.

VIOLET HEMING & OTTO KRUGER in 8th St. THE SONYA. CASINO 6th & 9th AVE. SEATS 2:30. CENTRAL THEATRE, B'way at 47th St. MARIE PREVOST in "NOBODY'S FOOL" A UNIVERSAL PICTURE.

ELTING THEATRE HELEN MACKELLAR in BACK PAY. Theatres Under Direction of Hugo Rosenfeld.

By Public Demand Gloria Swanson in "UNDER THE LASH" A Paramount Picture. Now at the RIALTO Times Square.

Now at the RIALTO Times Square. NAZIMOVA in "CAMILLE". Now at the RIVOLI B'way, at 49th St. CRITERION 8:30. MATINEES 2:30.

Ferguson Reid in "PETER IBBETSON". FRODOCTORS 5th Ave. "AFTER THE SHOW" with JACK HOLT and SUPREME VAUDEVILLE.

THE GRAND OPERA MANHATTAN HOUSE LAST 5 PERFORMANCES TO-DAY. HIPPODROME'S GREATEST SUCCESS GET TOGETHER.

THE CLUB ROYAL Nine East Fifty-second Street New York's exclusive restaurant is now open to the public for Luncheon and Dinner. A. BORGIO, Mgr.

ANN A. CARNegie HALL, Oct. 24th. BRILLIANT ITALIAN HARPIST JOHN PENNAGAN. NYREGYHASTI Carneg Hall To-morrow (Sun.) at 3.

THE GREAT LONDON SUCCESS INCOMPARABLE CAST includes: Tyrone Power, Helen Ware, Miriam Lewis, Adele Kline, Howard Lang, Thelma Houston, Belle Bennett, Edgar Kent, Albert Brantley, Virginia Huss.

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THE JELSON'S 59th St. Thea. 47th W. EYE 8:30. MATINEES TO-DAY & WED. AL JOLSON in "BOMBO".

34th ST. Theatre, E. of B'way. EYES 8:30. W.M. HODGE in "BEWARE OF DOGS".

PLATYHOUSE 48th St. EYE 8:30. WAIT TILL WE'RE MARRIED.

THEATRE THE 1st Year.

Lionel Barrymore in "The Glass" with IRENE FENWICK.

AT THE APOLLO THEATRE EYES 8:30. OLIVER MOROSCO in "LOVE DREAMS".

REPUBLIC W. 42d St. EYES 8:45. GETTING GERTIE'S CARTER.

EMPIRE B'way at 40th St. OTIS SKINNER in "BLOOD and SAND".

GAFFY B'way at 46th St. WREN in "AT LAST A REAL PLAY".

CURT W. 48th St. MARY DORO in "LILIES OF THE FIELD".

MERRY WIDOW BEGINNING WED. EVE. OCT. 26.

THE WANDERING JEW by EMMETT THURSTON.

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AMUSEMENTS.

CENTURY THEA. 62d & Cent. Pl. West. EYE 8:30. LAST TWO WEEKS THE LAST WALTZ with PAINTER.

MAXINE ELLIOTT in "THE SILVER FOX".

INA CLAIRE in "THE 1st Year".

SHUBERT THEA. 44th. W. of B'way. EYE 8:30. GREENWICH VILLAGE FOLLIES 1921.

Rambeau in "Daddy's Gone A-Hunting".

AMBUSH in "The Glass" with IRENE FENWICK.

MOROSCO in "LOVE DREAMS".

THE DEMI VIRGIN.

NEW AMSTERDAM W. 42d St. MAT. TO-DAY & SAT. 50c. to \$2.

THE O'BRIEN GIRL.

THE SIX FIFTY.

DULCY.

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