MYSTERIOUS FIRES EPIDEMIC IN DARIEN

Summer Homes of New York Families Among Places Burned.

LOSSES REACH $300,000

Lull After Half-Witted Fellow Is Sent to Asylum Seems Ended.

MANY ARRESTS; NO CLUES

New Flame Fighting Apparatus and Town Constable Are Kept Busy.

Natives of Darien, Conn., and New Yorkers who have built their homes among the elms and maples overlooking Long Island Sound are wondering if the firebug is back.

Through the spring and early summer he amused himself by touching off houses, stables and garages. Then one night Constable Charley Smith caught a simple minded fellow wandering about with a flashlight. He said that he was being pestered by voices in the air and that he wished to be hanged. He was sent away to an asylum.

There was no evidence that he was the pyromaniac, but after his disappearance from Darien the fires ceased. Presently residents who had been sitting up all night, watching, with pistols ready, were able to go to bed and sleep. Recently, however, two beautiful homes have been destroyed.

No proof that an incendiary is busy has been found. In fact, no proof of anything has been found, but in view of the town's experience of a few months ago much of the old worry is felt again. Extra night watchmen are being employed by estates along the Sound. Constable Charley Smith is flivvering around all night, and as he works in the post office daytimes apparently he sleeps not at all.

Holds His Theory a Secret.

He has a theory which he is not ready to divulge. The local fire chiefs suspect that the recent fires sprang from ordinary causes, but some of the residents are beginning to think that the arsonist of last spring never was caught, but merely took a summer vacation.

The biggest loss of all was caused by the destruction early last Thursday morning of the home of James A. Trowbridge, retired New York banker, on Collenders Point. It is believed that the house could not be duplicated for $150,000. Mrs. Trowbridge lost all her jewels. Nothing was saved. The family and servants barely escaped with their lives.

In all there have been upward of twenty-five fires in Darien, a township of 4,000 population, since April 1. Nearly all of them have started between 1 and 3 A. M. The series began, oddly enough, just after the three volunteer fire companies, stationed in Darien proper, Noroton and Noroton Heights, were supplied with bright new motor fire apparatus, including a pumping engine. One theory is that some halfwit began setting fires for the sake of seeing the new machinery in action. This has been known to happen in other places, and in Darien itself, when the first hand chemical engine was introduced years ago, there was an "epidemic" of fires immediately.

The town appropriated $12,500 for the new apparatus, and the volunteer firemen themselves, by means of a carnival, amateur shows and personal subscription, raised the rest of the money. The new engine, hose and ladder trucks reached Darien early in April.

In the week beginning April 17 there were four fires. The first of the series destroyed the Darien Garage, owned by Lamar Butler, and cars stored there belonging to Dr. H. B. Wilcox, W. I. Washburn, J. J. Munn, M. J. Geer, C. L. Hoffman, Carleton White, Elmore Leffingwell, S. F. Delaney, Miss Theresa Hoyt and R. F. Thomas, most of these being New Yorkers who have summer homes in Darien. The loss on the garage was estimated at $60,000 and the insurance was $17,000.

Next the barns of Charles Abbe, a motion picture producer, and of James Rundle and the Taylor stable were fired. Seven constables were taking turns in watching for the firebug by this time, but the township of Darien covers much territory. As one of the flares appeared against the sky a man was said to have been seen running away, and on another occasion a townsman thought he saw a man and a woman running, but investigation of these stories produced no results.

Suspects Are All Released.

The usual number of "suspects" were picked up and released upon proving their innocence. On April 29 the Selectmen of Darien—John H. Selleck, Hiram B. Taylor and Edgar T. Bates—offered a reward of $500 "for information leading to the arrest and conviction of the person or persons responsible for recent fires within this town." As this has never been withdrawn it probably still stands, and the nighthawking constable, Charley Smith, hopes to get the money sooner or later.

The summer residence at Tokeneke of Miss Isabel Hastings of 535 Park avenue, New York, burned on May 3 with its contents, including valuable Japanese furnishings. It had not been opened for the summer. The veracious Darien *Review*, Editor Hatch's weekly newspaper, said: "And coincident to help out the villain in his nefarious work was the fact that the lights were all out during the first part of the night and came on soon after the alarm had been sounded. Whose turn next? seems to be the question, as every one is on edge every night with fear."

On May 15 the summer home of E. Dutilh Smith of 150 West Fifty-ninth street, New York, was partly wrecked by fire, with an estimated loss of between $8,000 and $9,000. This house was in Tokeneke Drive, almost opposite Miss Hastings's, and not far from the summer homes of Herbert Walkerspoon and Arthur Somers Roche.

The former home of Charles Adams on Noroton Heights burned on June 5. A can of gasolene, partly empty, was found near the place by Tracy N. Collins, chief of the Noroton Heights fire company, and there were also fresh automobile tracks. The next spectacular bonfire was that which destroyed an unoccupied house owned by John Altman, Jr., in Kings Highway. Flames were shooting from every window when the firemen got there. This house had formerly been used as a children's home.

The Altman fire was on the night of July 1. It was in the following week that the tormented wanderer who thought he heard voices in the air was encountered by Constable Smith. The constable is free to say that he thinks that this was not the firebug, for the man's sight was so poor that he had to use a flashlight to guide his stumbling feet as he roved around at night. It developed that he had served a term in the Massachusetts State Reformatory at Concord. Whatever he was, the succession of fires ended after his removal to a hospital for the insane.

Nothing more until September 1. The demented man was still in an institution miles away from Darien, but fire from no identifiable origin demolished the summer home of Charles Bates Dana, a New York lawyer, in Old Farm road, Tokeneke. Mrs. Dana first saw flames in the front part of the house at 1 o'clock in the morning. The building was wooden and went fast. Nothing was saved but an automobile, hastily pulled from the garage. Mr. Dana was severely burned while trying to collect a few of his more valuable possessions. Among other things he lost $450 in cash. The total damage was figured at $40,000, pretty well covered by insurance.

Blaze Starts "Everywhere."

Some of the firemen who got to the scene earliest say that the house seemed to start "blazing everywhere at the same time." They have an idea that worn insulation of electric wires was responsible, but, as is said of all the Darien fires, no worthwhile evidence to support any theory was discovered.

"The cause of the fire is being investigated," reported the faithful Darien *Review*, and that is as much as anybody knows.

The worst and latest fire, which destroyed the home of James A. Trowbridge on October 20, occurred just before daybreak. Mr. and Mrs. Trowbridge, two sons and seven servants had no time to dress. They were taken care of in the home of A. H. Renshaw, near by. The house was an old one, remodelled. It was built of stone and wood. Nothing is left but the stone pillars and three brick chimneys. One of the servants was reported to have lost a year's wages which she had banked in her trunk.

The Trowbridge estate was called Sea Breeze Terrace. It was one of the finest on the Connecticut shore, but it is said that the insurance was only $35,000. Darien firemen say they understand that the first flames were seen beneath a porch, but Thomas Kelly, the Trowbridge houseman, says they started near a coal bin in the basement. The bin was about sixty feet away from the furnace and at the other end of the cellar, which seems to dispose of any notion that the furnace might have been responsible. The Trowbridge family do not say it was an incendiary fire. Neighbors of the Trowbridges saw no firebug and are not unduly alarmed, but are taking precautions. Among them are Dr. John A. Harriss, New York's Special Deputy Police Commissioner; John McCormack, the tenor, and Cyril Crimmins.

Altogether the money losses in the Darien fires since April 1 run up toward $300,000. Insurance companies have had their investigators at work, the State police have been looking around and the townspeople are interested in that $500 reward.

PRINCESS TO SEE WARFIELD.

Henriette Sava-Golu to Attend "Peter Grimm" Performance.

The Princess Henriette Sava-Golu of Bucharest, who precedes the Queen of Rumania to America, and is now at the Waldorf-Astoria, having expressed a desire to see David Warfield in "The Return of Peter Grimm," has been invited by David Belasco to occupy a box at to-night's performance. She yesterday accepted Mr. Belasco's invitation and in a note expressed her deep interest in Mr. Warfield's characterization and in the subject of the play.

The Princess Sava-Golu, although only 25, is a widely known poet and novelist in Europe under the nom de plume of Adriu Val. She took leave of Queen Marie of Rumania in France last week, and will go from New York to Washington to attend the armament conference.

NOTES OF THE THEATRES.

Charles Dillingham announces that this will be the last week of John Charles Thomas in "The Love Letter" at the Globe because of the necessity of providing a theatre for the musical comedy "Good Morning, Dearie," which will open on Tuesday, November 1. Mr. Thomas will begin his new tour at Rochester next Monday.

At the Comedy Theatre to-night Richard Walton Tully will present "The Right to Strike," the drama by Ernest Hutchinson which scored a success in London last season. Featured members of the cast are Edmund Lowe, Harry Mestayer and Gipsy O'Brien.

E. R. Mathews, English actor, arrived in New York yesterday from London to fulfill his engagement with Charles Dillingham in the title role of "Bulldog Drummond," which he played in London. Rehearsals for the American production will begin within a few days.

Miss Grace La Rue and Hale Hamilton in "Dear Me" will be the attraction this week at the Shubert Riviera.

Arthur Hohl, Louis Wolheim, Kathleen Molloney and Ethel Dane have been engaged for Gladys Unger's play "The Fair Circassian.

This is the final week of "The Last Waltz" at the Century Theatre and the operetta will begin a transcontinental tour next Monday. The 200th performance, next Friday, will be the occasion of a special celebration on the Century Roof.

The sale of tickets for the E. H. Sothern and Julia Marlowe Shakespeare festival, which begins at the Century Theatre next Monday with "Twelfth Night" opens to-day at the Century.

Wilton Lackaye is to make the plunge into vaudeville and will appear in the F. F. Proctor circuit of theatres shortly.

Arthur Hammerstein and A. H. Wood have again joined hands in the production of "Pop," which the two will present at Atlantic City next Monday with a view to early New York presentation.

Walter Bingham and Douglas Wood will support Miss Grace George in the new romantic comedy "A Royal Scandal," which will be presented in this city next month.

John Golden offers a cash prize of $50 for the best letter of not more than 100 words on the subject "Do 'Thank-You' Jobs Pay?" to be addressed to him at the Longacre Theatre, where "Thank-U" is playing, not later than Thanksgiving Day.

Wagenhals & Kemper have closed a contract with Gilbert Miller for the presentation of "The Bat" under their joint management in London. It is to open at either the Savoy or St. James Theatre not later than January 31.

After an absence of a year Bessie Clayton will return to vaudeville for a tour of the B. F. Keith theatres in an elaborate dance production, opening at the Palace November 21.

Hubert de Blanck, director of the Conservatoire in Havana, Cuba, will attend tonight's performance of "Blossom Time" at the Ambassador Theatre.

Miss Florence Walton with her company of nine will present her new act, "Montmartre," this afternoon at Keith's Theatre in Newark. The act, which is adapted from the French, gives an opportunity for acting and singing as well as dancing.

"OH! MARION" TITLE WINS.

After considering nearly 7,000 letters containing not less than 20,000 suggestions for a new title for "Wait Till We're Married," the comedy at the Playhouse, Oliver Morosco has selected "Oh! Marion" as the new title of the piece. One hundred and forty-six of the contestants submitted this title. In order to fairly award the prize of $50 Mr. Morosco has decided that the winning letter among the 146 will be drawn from a basket containing them on the stage at the Playhouse following the performance to-morrow night. Miss Marion Coakley and Henry Duffy will officiate at the drawing. On Wednesday morning the comedy will be called "Oh! Marion."

NEW AMSTERDAM CONCERTS.

E. F. Albee has arranged with Erlanger, Dillingham and Ziegfeld for B. F. Keith Sunday vaudeville concerts at the New Amsterdam Theatre beginning next Sunday night, when an all headliner programme will be presented. On every Sunday following for the rest of the season there will be a Keith Sunday vaudeville matinee concert, followed by an evening concert.

Will Rogers as 'Romeo' Presents Satire on Movies

Plays Shakespeare in Way That Might Prove Pointer to Other Actors.

CAPITOL—Will Rogers in "Doubling for Romeo," a Goldwyn production written by Elmer L. Rice, Will Rogers and Will Shakespeare and directed by Clarence Badger.

There have been actors who played *Romeo* with long, flowing locks, and others who did him with close cropped hair, but Will Rogers is probably the first to portray the great lover with his hair in a sort of twilight stage. It is neither a flowing mane nor a convict's pompadour; it is just half and half, the typical Rogers hair cut, which never seems to vary from picture to picture. That is part of his art, perhaps.

There is also the characteristic Rogers smile, which does its share to make the combination of Rogers and Shakespeare as irresistible as a certain widely advertised talcum powder. Possibly Rogers may even go far toward popularizing the Bard of Avon.

When the picture starts, the spectator has scarcely any notion that presently it is going to break right out into Shakespeare. It opens in a regular Western town, with dance hall—and a minister—where *Slim*, a cowboy, proves so bungling in his bashful love making that in exasperation she tells him to go to the movies. It might have been somewhere else in these days of very modern heroines, but it was the movies.

She says that after he has studied love making at first hand, as it is done by the masters of the screen, to come back and try the methods on her—in a word, she appoints herself the efficiency expert of the cowboy's courtship.

Slim gets a job as utility man in the movies; his principal duty being to double for the villain whenever the latter is to receive a beating and can't stand the strain on his temperament. *Slim* decides that handling bucking broncos is easier work, but when he returns home without having mastered any of the most up to date methods of courtship, the young woman holds out *Romeo* to him as his next grand model. After reading the play the cowboy falls asleep and dreams he is *Romeo* himself, and here begins the most delightful part of a comedy that is a bright ray of hope in a world that is murky with mere motion pictures.

It is extremely titillating to see Rogers swaggering about in velvets, plumed hats and tight hose and posing amid the very "high art" settings typical of Goldwyn, always with his air of a cowboy who is feeling good on a couple of strong ones. There are the usual Rogers sallies—and fussy teachers of Shakespeare should go and observe how he can be presented without detriment to a running accompaniment of "wise cracks." Douglas Fairbanks might have derived pointers from the duel which Rogers ends with an uppercut. His *Romeo* is certainly funnier than that of Kellerd.

The satire on the movies is delicious, and Rogers achieves a triumph when he points out that what audiences have been waiting years to see is what would happen if the villain did get the girl. Less of the genuineness, the human flavor that Rogers has made his trademark, is evident here, and he capers rather than acts. But in his last picture he seems to be having a very good time, and the audience can appreciate it. And for all its seeming irreverence there is no real heresy in it, for in accordance with the best movie canons cave man methods win the girl in the end.

Sylvia Breamer as the girl and William Orlamund as a movie director stand out in a cast that shows equal dexterity in handling horses or Shakespeare.

BOY BAND TO HONOR HERO.

Keith Players to Take Part in Unveiling of Monument.

The 400 members of the Keith's Boys Band have been officially invited to "report" in Boston on Thursday of this week to participate in the unveiling of the monument erected to the memory of "Scotty," the Brookline newsboy who fell in the world war. This ceremony has been arranged by two committees, one representing the State of Massachusetts, of which Vice-President Coolidge is the head, and a municipal group representing the Boston Commonwealth.

These committees obtained E. F. Albee's permission for the transfer of the boys to Boston, and they will leave from the navy pier at Ninety-sixth street early Thursday morning aboard the destroyers Herbert and Schenck.

OTIS SKINNER AS SHYLOCK AT CONCERT

Appears at First Monthly Event of Actors' League.

The Actors' Fidelity League started the first of its monthly concerts at Henry Miller's Theatre last night with a pleasing programme, of which the outstanding feature was the appearance of Otis Skinner as *Shylock* in a scene from "The Merchant of Venice." His portrayal of the famous merchant was notably fine. In the public mind Mr. Skinner is associated with roles of a romantic character, but in the grim role of the money lender he gave a performance of power that was one of the treats of the season. Curtis Cooksey as *Bassanio* and Ben Johnson as *Antonio* gave to him appropriate support.

Another of the acts which was well received by a capacity audience was "Catherine Empress of Russia," a one act drama by Frank Ferguson, played for the first time, with Miss Amelia Bingham in the part of the celebrated historical figure. In an episode in which she unmasked the cowardice of a former favorite in order to discredit him with the wife, for whom he had spurned the Empress, Miss Bingham showed skilfully by turns the childish petulance, the selfish whims, the shrewdness and, above all, the queenly womanliness of this sovereign. Frank Sylvester and Robert Vaughn assisted her in a rather unusual offering, which was a trifle long drawn out.

Other novelties on the bill were a tabloid version of "Broadway Jones," prepared for this performance only by Richard Clarke, with Earl J. Gilbert and Miss Florence Curran in the leading roles; Dorsha in "A Room in the House of Tung Lu; Lou Lockett in a dancing specialty, Edro in "Eve in the Garden of Eden," Miss Alma Clayburgh, Huston Ray, Baby Vivian Connors and Harry Truax and company.

Sir Harry Lauder, Guest of Friars, Hears New Jokes

Introduced by Willie Collier as 'Something Rare These Days, Real Scotch.'

All the old Harry Lauder jokes and some new ones that Willie Collier uncorked for the first time were sprung last night at the Hotel Commodore, where Sir Harry sat as the guest of honor of the Friars Club. Mr. Collier as toastmaster, by common consent, was barred from using the phrases "Hooch, mon," or "Bunny Scotland." Outside of that anything went and he was told to go as far as he pleased.

Sir Harry, Mr. Collier said, started life as a coal miner at a ridiculously small salary—"which he still has—" and lived to found the Dutch Treat Club and become the "close friend" of all the Friars. He told how one cold night Lauder was returning to his hotel and stopped to buy a newspaper from a half frozen newsboy.

"He took out his purse, unlocked it and gave the boy a penny," said Mr. Collier. "Then, he said, 'I always like to help these boys along—and another thing, they charge five cents inside.' Another time Sir Harry wanted to buy Mrs. Lauder a present for her birthday, so he went to all the stores—all the five and ten stores—but he couldn't find anything to suit and then he went home and wrote her a song."

Mr. Collier paused long enough to tell the Friars what every one knows, of course, that in reality Sir Harry had given almost all his fortune to charity and had given his son, who was killed in France, to his country. He introduced him as "something none of us has had since prohibition, a little pure, unadulterated, 100 per cent. Scotch."

Sir Harry put aside his pipe and said the next time he came to dinner with the Friars he is going to stock up with stories about Willie Collier. Then he said he would sing the song he had given his wife for her birthday, which he did. It is called "Annie." He sang another new song called "Singing Is the Thing," the refrain of which runs:

It's a fine thing to sing,
Singing is the thing,
For it gladdens everything that's dark and dreary.
It helps us on the road
When we have a heavy load,
Singing is the thing to make you cheery.

And when he finished they tried to make him take an encore. "No, no," he said. "That's enough—for nothing."

Miss Dean's New Film, 'Conflict,' Is Truly Thrilling

Actress Goes Through Many Dangers Unharmed in Lumber Camp Drama.

CENTRAL—Priscilla Dean in "Conflict," a Universal picture.

Miss Dean is very ably supported by the logs in this picture. It is probably the best thriller that Universal, which swears by thrillers, has turned out in some time, and might be described as a variant in its climax of "Way Down East," with a woman doing the rescuing and the cork pulled out of a log jam instead of a nice floe this time.

The sight of Miss Dean is truly stirring as she comes flying down the logs that burst from the jam, sometimes slipping off, but always saving herself. The peril seems very real—it is pictures like this that show a movie star's life isn't all bonbons and limousines. Of course, she reaches her lover, lying injured and helpless on a raft, and drags him ashore just before he reaches one of those falls that are always getting in the way of a movie hero's life.

That is only a tithe of the dangers that beset Miss Dean, as becomes one who has lived through so much on the screen and still hasn't worn out her handsome features. She misses poisoning by toadstools presented to her as mushrooms by a malicious housekeeper, she escapes stabbing by this woman, she is thrown from a horse—and through it all her art isn't even scratched. If women must go through these risks, one would rather see Miss Dean do it than any one.

The exciting troubles are due to a fight between her uncle, a lumber baron, and her lover, who owns property the baron wants, and to a desire on the part of the housekeeper to make mincemeat of her because she is her uncle's help.

Edward Connelly and Martha Mattox are Miss Dean's ablest assistants, though she would hardly have been able to get along without the lumbermen, for they blow up the log jam in a most authoritative manner. All in all, a picture full of pulsing action, suitable for those who like their thrills raw.

STRAND—Charles Ray in "Two Minutes to Go," a First National attraction written by Richard Andres and directed by Ray.

The hero of this film comedy works his way through college by driving a truck on a milk route, and while there was no evidence that water was poured into the milk, it did seem that the picture itself had been diluted. Ray appears to have relapsed into the fault of which he seemed to be on a fair way to cure himself—that of ambling along in the early part of a picture, developing the atmosphere by numerous slight incidents till it is as thick as pea soup.

Meanwhile the average spectator, who has been to Halloween parties himself and therefore isn't particularly thrilled, calls loudly for more action than that of ducking for apples. The events at this party which give the picture a seasonal appeal are fairly amusing in themselves, with the pillow fights and the prank of the college boys in tying the butler in the swimming pool, but meanwhile the main theme decays from having been exposed to the air so long without moving.

Three false notes are struck, the first in having the young man, after being reduced to working his way in his senior year through his father's business failure, keep it concealed, for fear of humiliating the wealthy young woman he loves—who subsequently turns up her nose at him for having done so. Furthermore, he becomes the butt of his college mates when it is known, and is unable through his work to play on the football team—apparently because he has to get up at 5 A. M. All of these conditions are nonsense to any one who has been to any American college, including a business institute.

For the rest, it follows the customary football story formula, with the heroine forgiving everything just as the crucial game is nearing its end, so that her smiles send the young man shooting over the line for the necessary touchdown with the force of a catapult.

NEW WINTER GARDEN STARS.

Three important American debuts by foreign stars will feature the programme at the Winter Garden to-day. Miss Hetty King, a London music hall favorite, heads the group. The others are the Lockfords, brother and sister, dancers of the Follies Bergere, Paris, and Lord-Ain, a former Italian operatic barytone, who developed four ranges and sings the quartet from "La Boheme" or "Rigoletto" without effort.

AMUSEMENTS.

CHARLIE CHAPLIN SAYS:

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6 OTHER WONDER ACTS
Mats. 25c, 50c—Nights 25c, 50c, 75c, $1
Boxes, Loges and a few choice seats, $1.50.

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REPUBLIC W. 42nd ST. EVES 8:45 MAT'S WED & SAT 2:30
GETTING CERTIES CARTER

TIMES SQ. THEATRE W. 42nd STREET. MATINEES THURS. & SAT.
THE DEMI-VIRGIN
by AVERY HOPWOOD—AUTHOR OF "THE GOLD DIGGERS" and CO-AUTHOR of "THE BAT"

NORA BAYES THEA. 44TH W. of B'WAY. EVS. 8:30. MATS. WED. & SAT.
IN NEWLY-WEDS AND THEIR FIRST
JUST MARRIED
WITH VIVIAN MARTIN AND LYNNE OVERMAN

ASTOR THEATRE Broadway at 45th St.
To-day at 2:30. To-night at 8:30 Sharp.
The Greatest Screen Spectacle
The World Has Ever Known.
Goldwyn's Sensational
THEODORA
Produced by Union Cinematografica Italiano.
Prices Mats., 50c, $1, $1.50. Evgs., Sat. & Sun. Mats., 50c, $1, $1.50, $2.
If you don't see "Theodora" you might as well stop going to see Motion Pictures.

"CONFLICT"
Starring PRISCILLA DEAN
THE MIGHTY FILM OF THRILLS
CENTRAL THEATRE, 47th & B'way
Continuous Noon Until 11 P. M.

LYRIC WEST 42 ST. Twice Dly 2:30-8:30. Inc. Sun. All sts. res.
DOUGLAS FAIRBANKS
SUPER PRODUCTION OF ALEXANDRE DUMAS'
The THREE MUSKETEERS

VIOLET HEMING & OTTO KRUGER in
48th St. The. Evs. 8:30. Mts. Thur. & Sat.
SONYA
An absorbing love story played with irresistible charm—the romantic hit of the season.

SHUBERT Thea., 44th St., W. of B'way. Evs. 8:30. Mats. Wed. & Sat.
GREENWICH VILLAGE FOLLIES 1921
WITH AN ALL STAR CAST.
JAMES WATTS, AL HERMAN, IRENE FRANKLIN, JOE BROWN, Bird Millman, Robert Pitkin, Gretchen Eastman and TED LEWIS.

MANHATTAN OPERA HOUSE
Two Weeks Only Com. Oct. 31
S. HUROK Presents
ANNA PAVLOWA
THE INCOMPARABLE and HER BALLET RUSSE
SYMPHONY ORCHESTRA
FIRST WEEK'S PROGRAM
Mon., Oct. 31—"Coppelia," "Dionysus," Divertissements.
Tues., Nov. 1—"Chopiniana," "Fairy Tales," Divertissements.
Wed. Mat., Nov. 2—"Coppelia," "Fairy Tales," Divertissements.
Wed. Eve., "Coppelia," "Dionysus," Divertissements.
Thurs., Nov. 3—"Amarilla," "The Fauns," Divertissements.
Fri., Nov. 4—"Amarilla," "Fairy Tales," Divertissements.
Sat. Mat., Nov. 5—"Magic Flute," "Snowflakes," Divertissements.
Sat. Eve.—"Coppelia," "Dionysus," Divertissements.
TICKETS $1 TO $3 AT BOX OFFICE.

TOWN HALL, THIS AFTERNOON AT 3
OTTILIE SCHILLIG
3d N. Y. Song Recital. (Mason & Hamlin.)

TOWN HALL, TO-NIGHT AT 8:15
MICHEL GUSIKOFF
VIOLIN RECITAL. (Steinway Piano.)

TOWN HALL, TO-MORROW AFT. AT 3
JULIETTE ARNOLD
PIANO RECITAL. (Mason & Hamlin.)

CARNEGIE HALL, Sun. Aft., Oct. 30, at 3. Only N. Y. Recital This Season
ZIMBALIST
VIOLIN RECITAL. (Steinway Piano.)

PHILHARMONIC
CONCERTS—80th Season.
Thurs., Oct. 27, 8:30. Fri., Oct. 28, 2:30.
Opening Concerts—Carnegie Hall.
JOSEF STRANSKY Conducting.
Soloist: JOHN POWELL.
BEETHOVEN FIFTH SYMPHONY.
Rachmaninoff—Mason—Wagner.
Felix F. Leifels, Mgr. Steinway Piano.

Metropolitan Musical Bureau Announces
AEOLIAN HALL, TO-NIGHT AT 8:30
EDMOND CLEMENT
TENOR. Only New York Appearance
Sts. $1-$2.50. Bxs. $18. at Box Off. Mason & Hamlin

Carnegie Hall, Wed. Evg., at 8:30, Nov. 2
VIOLIN RECITAL BY
Erika Morini
"She has everything."—Mail.
Seats 75c to $2 at Box Off. Mason & Hamlin

ANNA PINTO
CARNEGIE HALL, OCT. 24th.
First New York Debut of the
BRILLIANT ITALIAN HARPIST
Assisting Soloists
JOHN FINNEGAN.....Tenor
DORA BELLINI.....Soprano
Assisting Ensemble Artists
DAISY JEAN.....Cellist
LUCILLE-COLLETE.....Violinist
Sarah Possell M. A. Mahlenbrook
ROBERT GAYLER, Organist.

CARNEGIE HALL—TUES., OCT. 25, AT 8 P. M.
LUELLA MELUIS
COLORATURA SOPRANO
IN AN INTERESTING SONG RECITAL
Mgt. Jules Daiber Mason & Hamlin Piano

AEOLIAN HALL, THIS AFTERNOON at 3
Violin Recital—HAROLD BERKLEY
Mgt. Daniel Mayer. Steinway Piano.

HIPPODROME, Next Sun. Night
Oct. 30 at 8:15. 2d Concert of Season. JOHN McCormack
TICKETS $1.00, $1.50, $2.00, $2.50.

METROPOLITAN Opera Season. I have three seats for sale, exchange or alternate performances. L. 2257 Herald, Herald Sq.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way and 40th St. Evs. 8:20. Mats. Wed. and Sat., 2:20.
WED. MAT. BEST SEATS $2.00.
OTIS SKINNER in "BLOOD and SAND"

KNICKERBOCKER THEATRE. B'way, 38 St.
BEGINNING WED. EVE. OCT. 26
CURTAIN AT 8:15 SHARP
David Belasco & A. L. Erlanger's SUPERB PRODUCTION of THE GREAT LONDON SUCCESS
"THE WANDERING JEW"
In 4 Acts and 7 Scenes
By E. TEMPLE THURSTON
A MIGHTY DRAMA WITH A TREMENDOUS HUMAN APPEAL and AN INCOMPARABLE CAST.
SEATS NOW ON SALE
ENTIRE LOWER FLOOR $3.50

NEW AMSTERDAM W. 42 St. Evgs. 8:30. MATS. WED. & SAT. 50c to $2.50. HIGHER.
ZIEGFELD TRIUMPH
MARILYN MILLER
LEON ERROL in SALLY

HUDSON West 44 St. TO-NIGHT First Mat. Wed.
THE SIX FIFTY

LYCEUM West 45th St. Evgs. at 8:15. Mats. THURSDAY & SATURDAY, 2:15.
LAST 8 PERFORMANCES
DAVID BELASCO presents FRANCES STARR
in "THE EASIEST WAY"
Eugene Walter's American Masterpiece.

BELASCO West 44 St. Evs. 8:15. 6 Weeks. Mats. Thurs. and Sat. More.
"Never has Mr. Warfield been so fine."—Chas. Darnton, Eve. World.
DAVID BELASCO Presents
DAVID WARFIELD in THE RETURN OF PETER GRIMM

"AT LAST A REAL PLAY"
Geo. M. Cohan's Thea. By. 43St. Evs. 8:30. Mats. Wed. & Sat. 2:30
ALLAN POLLOCK
With JANET BEECHER in CLEMENCE DANE'S
"A BILL OF DIVORCEMENT"

SAM H. HARRIS' ATTRACTIONS

CORT W. 48th ST. Eve'gs 8:20. Mats. Wed. & Sat. 2:20. "ONLY 38" With MARY RYAN. "WORTH A DOZEN THRILLERS." —Eve. Post.

BELMONT W. 48 ST. Eves. 8:20. Mats. Thurs. & Sat. "THE HERO" With RICHARD BENNETT. "You MUST See it." —Times.

MUSIC BOX West 45th Street. Telephone Bryant 1470. Evenings 8:15. Mats. Wed. & Sat., 2:15. IRVING BERLIN'S "MUSIC BOX REVUE" With Sam Bernard, William Collier, Florence Moore, Wilda Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin, many oths. Staged by Hassard Short. "World's Prettiest Chorus"

HARRIS W. 42nd St. Evgs. 8:30. Mats. Wed. & Sat., 2:30. "SIX CYLINDER LOVE" With ERNEST TRUEX. "A HUGE SUCCESS"

LIBERTY WEST 42 ST. EVS. 8:30. MATS. WED. & SAT.
GEORGE M. COHAN'S COMEDIANS IN THE MUSICAL HIT
THE O'BRIEN GIRL

PUNCH & JUDY 49 St., nr. Broadway. Evs. 8:30. Mats. Friday and Saturday, 2:30. HILDA SPONG & IAN MACLAREN in the comedy "THE FAN"

HENRY MILLER'S THEA., W. 43 ST. Evs. 8:30. Mats. Thurs. Sat. 2:30.
IF YOU WANT TO LAUGH SEE "THE WHITE-HEADED BOY"
Maire O'Neill, Arthur S