KEYBOARD OF CHICKERING PIANO USED BY LISZT.

The Immortal LISZT

Used in his home in Weimar and at the Royal Conservatory at Buda Pesth, the

Chickering

The CHICKERING Piano has been glorified, since the days of Liszt, by association with such names as:

MOSHELES	VON BULOW	SEIDL	RUMMEL
HELLER	JENNY LIND	Sir ARTHUR SULLIVAN	DE PACHMANN
GOTTSCHALK	JOACHIM	REINICKE	CARRENO
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During the concert season of 1921-22, the CHICKERING will contribute to the artistic success of these great artists:

ELLY NEY	KUBELIK	DOHNANYI	MAIER
MIROVITCH	ALDA	KEREKJARTO	PATTISON
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One year from next April, the CHICKERING Piano will be 100 years old—the dean of American pianos, never content to rest on its laurels, always progressing, never relinquishing its proud position of leadership. It is today a better piano than it ever was. If it is humanly possible to make it so, it will be a better piano tomorrow. All models of the CHICKERING—beginning with the upright piano at $875—are today in the Wanamaker Piano Salons. They include that modern miracle of music—

The AMPICO-in-the-CHICKERING

If you have a piano which you would like to replace with a CHICKERING Piano, we will take it at its full current value in part exchange. Convenient terms of payment.

CHICKERING PIANO IN THE MUSIC ROOM OCCUPIED BY LISZT AT BUDA PESTH.

"It is Imperial"

"Yesterday, immediately after mailing my letter to you, I went to the custom house, whence I took the piano and caused it to be transported without delay to Liszt's residence. Then I unpacked and installed it in the parlor of the maestro. Mr. Chickering was with me. As soon as the piano was on its legs the celebrated pianist seated himself before it, and the harp-like arpeggios, the bird-like trills, the thundering octave passages, which rolled from the noble instrument were most marvelous. About halfway in this tremendous test the maestro ceased playing and spoke thus (I give you his words verbatim): 'C'est imperial! Je n'ai jamais cru qu'un piano pouvait posseder de telles qualities.' (It is imperial! I never thought that a piano could possess such qualities.) Then, taking Chickering by both hands, with most hearty hand shakes, he said to him: 'Cela vous fait honneur, monsieur! Ce piano me donne envie de toucher du piano. Je vous en remercie, et j'en aurai un soin jaloux.' (This instrument does you honor, sir! This piano makes me feel like playing the piano. I thank you for it, and will take most jealous care of it.)"

Extract from letter of Mr. Joseph Poznanski, representative of the house of CHICKERING at the International Exposition in Paris, in 1867, written to his wife in that year.

John Wanamaker

Sole distributor of CHICKERING Pianos in Greater New York and environs

Broadway at Ninth, New York