LADY RHONDDA WINS A SEAT WITH LORDS

Peeresses in Their Own Right Allowed to Sit in Upper House.

Special Cable to THE NEW YORK HERALD.
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New York Herald Bureau, London, March 2.

Peeresses in their own right will be permitted to sit in the House of Lords, under a decision by the Committee on Privileges of the House of Lords acting upon the petition of Viscountess Rhondda, daughter of the late Viscount Rhondda, coal magnate and wartime food controller, who was D. H. Thomas of Wales. Lady Rhondda is the foremost business woman in the British Isles. She is a director in twenty-seven public enterprises, an active suffrage worker and a stanch supporter of the equality of women in all walks of life. She will be the first woman to sit in the upper House.

The committee argued that the only question was whether there was ground for disqualification on the point of sex, but the Crown Counsel admitted this was removed by the sex disqualification removal act in 1919. The Attorney-General raised no objection to the petition. Lady Rhondda said she would take her seat when summoned, after the House of Commons acts. The committee was composed of Lord Donoughmore, chairman, and Lords Desert, Haldane, Chelmsford, Hylton, Wrenbury, Phillimore and Askwith.

The decision affects some twenty-three other peeresses in their own right, including the Duchess of Norfolk, the Duchess of Fife (Princess Arthur of Connaught), the Countesses of Cromartie, Warwick, Melfort, Salisbury, Seafield, Darnley, Yarborough, Loudoun and Roberts, Viscountess Wolseley, Viscountess St. Davids and fifteen baronesses, including the Baronesses Clifton of Leighton Bromswold, Darcy de Knayth, Beaumont, Berkeley, Burton, Furnival, Grey, Dorchester, Kinloss, Wentworth, Zouche and Strathcona, and the Baroness Lucas of Cridwell and Dingwall.

The fact that the husbands of some of them already sit in the House of Lords is held to be no obstacle to their taking advantage of the privilege that has been accorded to Lady Rhondda. In a short time, therefore, the complexion of the historic chamber will be changed by the introduction of feminine faces.

Lady Rhondda, who survived the Lusitania disaster in 1915 with her father, is 39 years old and the chairman of the board of directors of the Cambrian coal combine, which controls the greater part of the output of the southern Welsh fields, and is chairman of the British Fire Assurance Company.

Viscountess Rhondda was notably active in business and industrial activities in connection with the war, and in 1918 was chief controller of the women's recruiting service. During the fight for the ballot in prewar days she was a militant suffragist. Early this year Lady Rhondda filed a petition in the Divorce Court seeking the restitution of conjugal rights against her husband, Sir Humphrey Mackworth. This step is generally the preliminary to divorce action. They have no children and there is no heir to the Rhondda title.

GIRLS IN NIGHT CLOTHES SEE VASSAR BARN BURN

Forbidden to Leave 'Dorms,' They Climb Out of Windows.

Special Dispatch to THE NEW YORK HERALD.

POUGHKEEPSIE, March 2.—Fire started at 4 o'clock this morning in the barns at Vassar College, but when the students tried to get out of the dormitories to see the blaze they found matrons at the doors with orders not to let them go for fear they might catch cold or get in the way of the firemen. Determined to see the fire, however, the young women went to rooms on the ground floor, and more than a hundred of them climbed out of windows, clad in coats over their night clothing, and went racing across the fields to the barns.

The weather is cold up here, and when the Paughkeepsie fire apparatus arrived the firemen found the large cistern frozen solid and were not able to get at the water, but they kept the fire confined to the barns, which were destroyed. Sixteen horses were killed and 1,500 bushels of grain and a large quantity of hay went up in smoke. The firemen think the fire was due to spontaneous combustion in the grain.

DINE AND DANCE TO AID POOR.

Tables at the Plantation Sold at Premiums.

The Plantation, the new restaurant recently opened at Broadway and Fiftieth street, was crowded last night for the dinner and supper dance given for the benefit of the destitute poor. All of the seventy-four tables were sold at premiums, some going for as high as $100 each, and several thousand dollars were raised. The money will be distributed through the charitable organizations of St. Mark's-in-the-Bouwerie.

Mrs. E. Roscoe Mathews was chairman of the committee and among those who had tables and entertained guests were Mr. and Mrs. Lydig Hoyt, Mr. and Mrs. Richard Boardman, Mrs. Newbold Leroy Edgar, Mr. and Mrs. Bradish Carroll, Mrs. Biddle Duke, Mr. and Mrs. Martin B. Saportas, Mrs. John R. Drexel, Jr.; Mrs. Brady Harriman, Mrs. Belmont Tiffany, Mrs. Williams Burden, Mrs. H. A. Curtis, Mrs. George Draper, Mrs. Juan Mayer, Mrs. H. Fairfield Osborn, Jr.; Mrs. Henry Bangs, Miss Genevieve Clendenin, Miss Margaret Kahn, Mrs. Monroe Robinson, Mrs. Frederick T. Frelinghuysen, Miss Katherine Kent, Miss Isabel Pell, Mrs. Barrington Moore, Mr. Lloyd Warren, Mr. William Rogers, Mr. William O'Donnell Iselin, Mr. Laurence Butler, Mrs. Dewees W. Dilworth, Mrs. Philip Boyer, Mrs. Turnbull Oelrichs, Miss Eleanor Potter, Miss Muriel Draper, Mr. Frederick Brooks, Mrs. William Laimbeer and Mr. Francis Drake Eaton.

AMONG THE PLAYGOERS.

Mr. and Mrs. G. J. S. White were in the audience that saw "Capt. Applejack" at the Cort Theatre last night.

At the Belasco for "Kiki" were Mr. and Mrs. H. E. French, Misses A. B. Strange, Curtis Wheeler and C. A. B. Pratt.

Mrs. William K. Vanderbilt, Mr. Paul D. Cravath and Mr. T. T. Scudder were at the Empire to see "The Czarina."

In the audience at the National for "The Cat and the Canary" were Mr. and Mrs. Richard T. Dana, Mr. and Mrs. John C. Waterbury, Mr. and Mrs. James V. Graham and Miss Edith L. Graham, Mr. and Mrs. Kenneth M. Murchison, Mrs. James W. Gerard, Mrs. Julien N. Gerard and Mrs. William R. Hearst.

At the Globe for "Good Morning, Dearie" were Mr. and Mrs. Edward C. Ely and Samuel Gompers.

Among those at the Knickerbocker for "Bull Dog Drummond" were Mr. and Mrs. Allen C. Bakewell and Mr. and Mrs. Oliver Harriman.

Governor and Mrs. Edward I. Edwards of New Jersey and staff were at the Hippodrome.

HERBERT RAWLINSON ASKS A DIVORCE FROM ROBERTA ARNOLD

Leading Woman in 'The First Year' Sued by Film Star.

Special Dispatch to THE NEW YORK HERALD.

LOS ANGELES, Cal., March 2.—Roberta Arnold, who some time ago made a decided hit in "Upstairs and Down," and went from Morosco's Theater here to New York to be leading woman for Frank Craven in his highly successful comedy "The First Year," now is playing the principal feminine lead in a local divorce court drama of domestic ups and downs, it became known to-day.

Her husband, Herbert Rawlinson, widely known in the motion picture world as a Universal headliner, has filed suit here, charging desertion.

The oft repeated story of an actress trying to choose between husband and home and a stage career apparently is the basis of the difficulties that eventually wrecked the Rawlinson happiness.

The divorce action was started more than a month ago, but secrecy concerning the identity of the couple was not penetrated until to-day, when an affidavit was filed setting forth the fact that Mrs. Rawlinson is an actress under the name of Roberta Arnold and living now in New York.

In the complaint are few enlightening details as to what occurred to disrupt the couple's relations. It is set forth that they were married on New Year's Day in 1914 and separated November 1, 1919. The report in theatrical circles here is that the separation occurred when Mrs. Rawlinson after a retirement from the stage following her marriage decided to again appear before the footlights. She had cherished memories of her success in various plays before her marriage, runs the gossip, and the lure of the stage grew constantly stronger. She was with the first "Peg o' My Heart" company before her marriage to Mr. Rawlinson and retirement.

The couple apparently were devoted, friends declare, and the news of their break has caused much surprise.

During the early part of the run of "The First Year" in New York her husband was there in pictures. But

Miss Roberta Arnold.

he soon returned to Los Angeles and joined Universal. For several weeks he has been making a personal appearance tour throughout the West, now being at Denver with his film, "The Scrapper." He will return to Los Angeles next week at the close of his present trip, which has included San Francisco and Salt Lake.

In "The First Year" Miss Arnold plays the young wife with Frank Craven as the husband, and her performance is regarded as one of the best of the type in recent years.

SHE MUST GIVE BACK RING OR MARRY HIM

Court Allows Sadie 4 Months to Make Up Mind.

Justice William Caffrey in the Eighth District Municipal Court yesterday decided that a $600 diamond ring presented by Morris Herschowitz, a chauffeur, of 133 East 109th street, to Sadie Nuedlman, of 300 Broome street, was an engagement ring and that Herschowitz had a right to expect Miss Nuedlman to marry him or forfeit the ring. Miss Nuedlman couldn't decide in court whether to take Herschowitz or give up the ring, so she was given until June 25 to make up her mind. The ring now rests in the custody of Herschowitz's lawyer instead of upon Sadie's finger.

Miss Nuedlman thought the ring was a gift, but Morris thought it was the symbol of a future marriage. When she kept postponing the date he decided to sue. He said yesterday that he much preferred Sadie to the ring.

"JUST MARRIED" YEAR OLD.

"Just Married," the farce with Vivian Martin and Lynne Overman at the Nora Bayes Theater, will shortly celebrate the end of a year's run in New York, and suitable festivities are being contemplated to mark the "wooden wedding anniversary." To determine the most novel manner of celebrating the event Jules Hurtig, producer, will hold a prize coontest, giving appropriate awards for the best suggestions from playgoers.

Notes of the Stage

One thousand band musicians (here's hoping the linotype machine doesn't have a cold in the head and make this "bad musicians") have asked for a place in the Hippodrome program on Sunday night to present a testimonial to Lieutenant-Commander John Philip Sousa, who will give a concert commemorating the twenty-fifth anniversary of "The Stars and Stripes Forever," which has made America almost as famous as George M. Cohan. All the musicians have played Sousa marches and so can give testimonials showing how much this has meant in their lives.

Miss Lucile Watson has signed a long time contract with William A. Brady, enabling those theatergoers to breathe more easily who were worrying whether she would continue in "The Nest."

Curtis Cooksey has been engaged by William A. Brady to create the leading character part in "The Exquisite Hour," which will last more than that period at Atlantic City March 9. Miss Grace George will of course be starred in this, having worked up to this play by appearing in Barrie's "Half an Hour."

Miss Olga Cook, prima donna of "Blossom Time" at the Ambassador Theater, has just been gathered to a long term contract by the Shuberts, which stipulates she is to be featured in musical productions, whether she likes it or not.

Miss Cleo Mayfield of "The Blushing Bride" at the Astor Theater had a radiophone installed yesterday in her dressing room—probably so that she can hear her husband, Cecil Lean, better when she is not on the stage.

Miss Mabel Withee has been engaged for the part of *Midi* in the operetta, "The Rose of Stamboul," coming to the Century next Tuesday, and will open up her voice on it to-night at Hartford, after which the various upheavals and rearrangements of boundary lines in the cast are expected to be settled permanently.

Twenty-seven members of the Athene Club attended yesterday's matinee of "A Bill of Divorcement" at the Times Square, but although Allan Pollock and his company go on tour next week, the tears which flowed were really for the nice, heartrending pathos in the play.

Another production under the Dillingham direction, to wit, Miss Elsie Janis and her gang, at the Gaiety Theater, had a chance to emulate Washington's farewell address last night prior to going on the road, when 200 former members of the Twenty-seventh Division attended the performance, but not a speech was shed.

As all the receipts for last night's performance of "Good Morning, Dearie" were used for buying new shoes for the company to be worn next Tuesday night at the 150th presentation, those who attended the Globe can truthfully boast to their friends that they're "keeping a Broadway baby in shoes."

Avery Hopwood cables to the United States that he is leaving this week for Paris, because "The Gold Diggers" is to be produced there, and Hopwood is making it his business to chase this play and "The Bat" all around the map.

Miss Galina Kopernak, Russian actress, who is now providing atmosphere with hair, eyes and name for "Montmartre" at the Belmont Theater, will revive her special performances, inaugurated last year, of the Theater Bi Ba Bo, which, though the name would hardly indicate it, is described as a twin sister to the "Chauve Souris."

James D. Barton, who managed Julian Eltinge all over the Orient, will return early next month to the Far East with a company headed by Pallay Anna, Hungarian dancer, who is leaving the Dolly Sisters here to represent her native country.

A delegation of theater managers will journey up to New Haven next Monday to witness the performance of "Just Because," the melody comedy, by Anne Wynn O'Ryan and Helen Woodruff, which is headed toward Broadway.

Philip Truex, little son of Ernest Truex, little comedian of "Six Cylinder Love," toddled the first steps in his theatrical career with dad at the latest Lambs' Gambol in "The Babes in the Woods" scene from "Very Good Eddie," and practically every Lamb said he could tell father apart from son.

MAY JOYCE LEEDS SUES FOR $300 OLD ALIMONY

Husband Says He Is Only Clerk Now for a Broker.

Mrs. May Joyce Leeds, wife of William Stuart Leeds, whose difficulties with her husband have been the subject of litigation between them for more than a year, applied in the Supreme Court yesterday for an order compelling him to pay to her $300 which she asserts is due under a separation agreement.

Leeds is the son of the late William Bateman Leeds, a lawyer, and was unsuccessful a month ago in a suit to have his marriage annulled. His wife is now suing him and his mother for $25,000 damages, alleging that they conspired to put her in a sanitarium.

In her application yesterday Mrs. Leeds stated that she had been receiving $300 a month from Mr. Leeds's mother, but that it was cut off a month ago following a disagreement between them. She wants Leeds to pay the money his mother failed to pay. He opposed her application with an affidavit stating that he has no means except a small salary, which he earns as a clerk in a broker's office. Decision was reserved.

Mary Pickford Wins in Agent's Suit for $108,000

Court Decides Against Mrs. Wilkenning in Action Against Film Star.

Mary Pickford will not have to pay the $108,000 commissions for which Mrs. Cora C. Wilkenning was suing. The verdict was returned yesterday by the jury in the United States District Court. This terminates the third trial of the case, which was in the State courts before being brought into the Federal court before Judge Mack.

The verdict, which was found late Wednesday afternoon, was ordered sealed. It was opened in the court yesterday. The sum claimed by Mrs. Wilkenning was for the part which she said she took in obtaining a contract for Miss Pickford under which the star was to receive more than a million dollars for two years' work. The jury decided Mrs. Wilkenning was not authorized to act as Miss Pickford's agent. She had no written contract.

None of the parties to the action was in court yesterday. The crowd which gathered to take a last look at Mrs. Douglas Fairbanks before she left for the coast was disappointed.

When Mary and "Doug" leave here for California to-day the Twentieth Century Limited will be almost a Pickford-Fairbanks special. Mary is returning to California with her husband, Douglas Fairbanks, to settle down once again to the routine of picture making.

In the party accompanying the film stars will be Mary's mother, Mrs. Charlotte P. Pickford; Jack Pickford, Mary's brother; John Fairbanks, brother of "Doug" and general manager of the latter's film activities; Paul Dickey, playwright and actor, who has been engaged by Fairbanks for a leading role in a forthcoming picture; Frank Case, proprietor of the Algonquin Hotel here, and Mrs. Case, who are going West for a visit with the film stars; Tom Gerahty, former New York newspaper man, now a photoplaywright; Maurice Cleary, business representative for Mary and "Doug"; Karl K. Kitchen, New York newspaper man, and his bride; Mark Larkin, press representative for the stars, and a retinue of maids and servants.

"THE HOTEL MOUSE" PRODUCED

Miss Frances White and Taylor Holmes appeared last night at Stamford in a new musical comedy, "The Hotel Mouse," with book by Guy Bolton and lyrics by Clifford Grey. The late Ivan Caryll and Armand Vecsey wrote the music. Besides the two stars the company include Miss Fay Marbe, Barnett Parker, Frank Green, Al Sexton and Stewart Baird.

MOTION PICTURE NOTES.

"Sappho," a film version of the famous play, with Miss Pauline Frederick and Thomas Meighan in the leading roles, will be presented in shortened form at the Rialto and Rivoli next Sunday as a side bet to "Mistress of the World."

Johnny Hines, in another of his comedy series, "Torchy Takes a Chance," will give "The Sheik's Wife" a race for honors at the Strand next week.

Hugo Riesenfeld gave a dinner at the Hotel Astor last evening for George G. Shor, retiring publicity director of the Rivoli, Rialto and Criterion theaters. The guests included Felix Kahn, Josiah Zuro, Frederick Stahlberg, Victor Wagner, Joseph Littau, Claude E. Millard, Harry Rubin, Joseph La Rose, Fred Cruise, Donald Campbell, Max Cooper, Henry Falk, Abraham Brenner, Harry Sheehan, Abraham Meyer and Louis Gardy.

Women's Rights to Wages in Home Are Approved

TRENTON, March 2.—Married women would have control over wages earned by them within the home by a bill adopted to-day by the lower house of the New Jersey Legislature. Another bill, also adopted by the house, would give to mothers equal rights with fathers to the earnings of their minor children.

Both bills were prepared by Assemblywoman Margaret Laird. They now go to the Senate for action.

NO BIDS FOR BARRYMORE BED.

Piece of Actress's Furniture Costing $3,500 Offered at Auction.

Miss Ethel Barrymore's imported First Empire bed proved too awe inspiring to attract a single bid when it was put up for sale in a Brooklyn auction room on Wednesday. The auctioneer said the bed cost $3,500 in Paris, and was given to Miss Barrymore as a wedding present by her father-in-law, the late Col. Samuel P. Colt. But when he asked for bids the crowd only gazed silently at the ornate piece of furniture, so it was passed.

The bed is of solid mahogany, the four posts standing over ten feet high. They are topped with a dark green velvet canopy, fringed with green and gold and lined with fluted gold silk. Head and foot board are inlaid with mythological scenes, while a great carved brass eagle with spread wings mounts guard on top of the headboard.

MISS RAMBEAU'S PLAY "UP."

Lee and J. J. Shubert announced yesterday that they have placed Miss Marjorie Rambeau under contract and will present her in a new three act comedy entitled "Up," adapted from the French of Armont and Gerbidon by Miss Gladys Unger. Stuart Walker has been engaged to direct the production. The opening date has been set for Baltimore on March 20. Rehearsals began yesterday.

FOR NEW MILNE PLAY.

Winthrop Ames' production of "The Truth About Blayds," a new play by A. A. Milne, will open at the Booth Theater on Monday, March 13. In addition to the players previously announced, who include O. P. Heggie, Miss Alexandra Carlisle, Ferdinand Gottschalk and Gilbert Emery, Mr. Ames has engaged Vane Featherston, Leslie Howard and Miss Frieda Inescort.

AMUSEMENTS.

A picture that was the talk of Europe and will be the sensation of New York

"THE SHEIK'S WIFE"

In this remarkable play, primitive emotions and the melodrama of life stand revealed. A story that you will follow with breathless interest—and one which has been photographed with magnificent pictorial effect.

A Vitagraph Special

With an Elaborate Prologue Beginning Sunday

MARK STRAND BWAY AT 47TH STREET Direction - JOSEPH PLUNKETT

Paramount Pictures

RIVOLI B'way at 49 St. COMEDY WEEK. WALLACE REID in 'The World's Champion.' RIVOLI CONCERT ORCH.

RIALTO TIMES SQUARE 'LOVE'S BOOMERANG' Charlie Chaplin in 'Carmen' Famous Rialto Orchestra.

CRITERION TIMES SQUARE Continuous Daily Noon to 11:40 Hamilton Theatrical Corp. Presents The LOVES OF PHARAOH The Master Work of Ernest Lubitsch, creator of "PASSION" and "DECEPTION." A Paramount Picture with EMIL JANNINGS, PAUL WEGENER and DAGNY SERVAES. MATS. ALL SEATS 50c ALL SEATS 99c NIGHTS Evening Prices Prevail Sat. and Sun. Mats.

McCOLLUM Applied Psychology Lectures—FREE GRACE METHODIST CHURCH, 131 West 104th Street. To-day at 2:30 "The Psychology of Everyday Life." To-night at 8:15 "How to Quit Worry."

PLAZA Mad. Ave. & 59th St. "Jane Eyre"—Harold Lloyd in "Captain Kidd's Kids" & Ruth Roland in a new chapter of "White Eagle."

HOTELS AND RESTAURANTS.

HOTEL THERESA 124 to 125 Sts. & 7th Ave. HIGH CLASS FAMILY HOTEL. Restaurant Top of Bldg. Table d'Hote & a la Carte. R. P. LEUBE, MGR.

HOTEL LUCERNE, 201 West 79th St. HOTEL WILLARD, 76th St. & West End Av.

AMUSEMENTS.

WINTER GARDEN B'way and 50th Street Twice Daily 2:15 & 8:15 SHUBERT VAUDEVILLE. JIMMY HUSSEY, PROMENADERS CO. OF 50 & All Star Vaudeville, with Ray Miller, Orch. & Cliff Edwards. Smoking Permitted in Boxes and Loges.

KLAW THEATRE, W. 45th St. Evs. 8:30. Matinees To-morrow & Wed. 2:30. LEE KUGEL Presents YOUR WOMAN AND MINE A New Play by Cleves Kinkead. "Belongs with 'Common Clay' and 'Madame X'."—*Times.*

39TH STREET THEATRE Last 2 Nights—at 8:15. Last Mat. To-m. 2:30. YVETTE GUILBERT PRESENTS "GUIBOUR"

39th ST. Theatre. Begs. NEXT MON. Seats Now ARTHUR G. DELAMATER announces BROKEN BRANCHES A New Play by Emil Nyitray and Herbert Hall Winslow

Shubert, W. 44th. Evs. 8:30. Mat. To-m. & Wed. The London Gaiety Revue "PINS and NEEDLES" with Edith Kelly Gould and Harry Pilcer.

MONSTER BENEFIT 2:15 TO-DAY MADAME CALVE & ALL STAR CAST.

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

Jolson's 59th St. Thes., 7th Av. & 59 St. Evs. 8:30. Mts. To-m'w & Wed. 2:30 AL JOLSON in BOMBO

Ambassador 49th, nr. B'way. Circle 8753. Evs. 8:30. Mats. To-m'w & Wed. 2:30 BLOSSOM TIME

Broadhurst, 44 St. Ev. 8:20. Mt. To-m. & Thur. MUSICAL COMEDY TRIUMPH MARJOLAINE With PEGGY WOOD & LENNOX PAWLE

F. RAY COMSTOCK and MORRIS GEST PRESENT BALIEFF'S Chauve Souris FROM MOSCOW DIRECT FROM LONDON—PARIS 49TH ST. THEATRE, West of Broadway. Phone Circle 3826. Evs. 8:30. Mats. TO-M'W, TUES. & THURS., 2:30. A FEW CHOICE SEATS FOR THE FIRST CYCLE OF BACK TO METHUSELAH (SATURDAY NIGHTS) May be had at the N. Y. DRAMA LEAGUE, 29 W. 47th St.

! MADAME PIERRE with ESTELLE WINWOOD-EDWIN YOUNG KITZ THEA. W. 48th. Evs. 8:30 MATS. WED.-SAT. 2:30

ASTOR Thea., 45 & B'way. Evs. 8:30. Mats. To-morrow & Wed. 2:30. CECIL LEAN and CLEO MAYFIELD in the Musical Comedy Triumph The Blushing Bride Evgs. (Except Saturday). Best Seats $2.50.

JULIA SANDERSON CASINO Evs. 8:30 MATS. WED. & SAT. SEAT SALE 2 WEEKS TANGERINE EXCLUSIVE MUSIC

44TH ST. NR. B'WAY EVS. 8:20 MATS. WED.-SAT. UP IN THE CLOUDS MUSICAL COMEDY

REPUBLIC Thea., 42d St., W. of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30. LAWFUL LARCENY Evs. & Sat. Mat. 50c to $2.50. Wed. Mat. 50c-$2.

ELTINGE WEST 42d ST. EVES. 8:30. Mats. Wed. & Sat. 2:30. THE DEMI-VIRGIN Evs. & Sat. Mat. 50c to $2.50. Wed. Mat. 50c-$2.

NORA BAYES W. 44th St. Evenings 8:30 Mats. To-m'w & Wed. 2:30 JUST MARRIED

Maxine Elliott's 39th, nr. B'way. Evs. 8:30. Mats. To-m'w & Wed. 2:30 THE MOUNTAIN MAN With Sidney Blackmer

The NEST with LUCILE WATSON 48TH ST. Thea. MATS. WED-THURS-SAT. PLAYHOUSE OPENING NEXT MONDAY—Seats Now.

Wm. COURTENAY in THE LAW BREAKER BOOTH Thea. MATS. WED.-SAT. "UP THE LADDER" By OWEN DAVIS

ROBERT WARWICK-HELEN MENKEN "DRIFTING" PLAYHOUSE MATINEE TOM'W. LAST 3 PERFORMANCES AT THIS THEATRE.

MOROSCO W. 45th St. Evs. 8:30. MATS. Wed. & Sat. 2:30 SENSATION OF NEW YORK & LONDON. THE BAT Keeps Standees on Tips of Their Toes Seats NOW Selling 8 Weeks Ahead.

GREENWICH 7TH AVE. & 4TH ST. THEATRE SPRING 6400 EVS. 8:45 MATS. THURS. & SAT. The PIGEON by GALSWORTHY

BELMONT W. 48. Bry. 48. Evs. 8:30. Mts. Tom'w & Thurs. 2:30 MONTMARTRE WITH ALL ITS FRENCH FLAVOR

JOHN GOLDEN Presents THANK-U 184th LAUGHING AUDIENCE LONGACRE W. 48th St. Evs. 8:30. Mts. To-m'w & Wed. 2:30

The 1st YEAR 608th Time of the Frank Craven Comedy LITTLE W. 44th St. Evs. 8:30. Mats. To-m'w & Wed. 2:30. STAGED BY WINCHELL SMITH

Arthur Hopkins Presents Pauline Lord in "Anna Christie" VANDERBILT W. 48th. Ev. 8:30. Mts. To-m. & Wed.

"The Deluge" A human comedy PLYMOUTH Th., W. 45th St. Evs. 8:30 Last Mat. To-m'w 2:30. LAST 3 TIMES.

THEATRE GUILD PRODUCTIONS HE WHO GETS SLAPPED FULTON THEA. 46th. West of Bway. Mats. To-m. & Wed

BACK TO METHUSELAH GARRICK 65 W. 35th Evs. 8:10 Sharp. Mts. To-m. & Thurs. 2:10. SEATS NOW FOR SECOND CYCLE.

APOLLO WEST 42d ST. Twice Daily 2:10—8:10 including Sundays. Pop. Matinees. D. W. GRIFFITH'S Empire of New Emotions ORPHANS OF THE STORM Nights and Saturday Matinees, 50c to $1.50 & $2.00—Good Orchestra Seats $1.00

CAT AND THE CANARY NATIONAL 41st ST., W. of B'y. Bry. 1564. Evs. 8:30. Mats. Tom'w & Wed.

LYRIC 42d St., W. of B'way. Evs. 8:30. Matinees To-morrow & Wed. 2:30. FOR GOODNESS SAKE! The Smashing Musical Comedy Hit!

BIJOU Thea., 45th St., W. of B'way. Evs. 8:30. Mats. To-morrow & Wednesday 2:30 THE DOVER ROAD By A. A. MILNE, with Chas. Cherry Dir. of Guthrie McClintic

SELWYN THEATRE, W. 42d St. Evgs. 8:20. Matinees To-m'w & Wed. 2:20 PRICES: EVENINGS $1.00 TO $3.00. Joseph Cawthorn and Lillian Lorraine. in BLUE KITTEN A MUSICAL COMEDY REVELATION.

COMEDY 41st St., nr. B'way. Evgs. 8:30. Mats. To-m'w & Thurs. 2:20. Mme. Petrova in "THE WHITE PEACOCK," by Mme. PETROVA.

CENTRAL TH., B'way at 47th St. Cont. Noon to 11 P. M. IF YOU WANT THRILLS, SEE PRISCILLA DEAN in Her Latest and Greatest Death Defying Thriller, "Wild Honey" Sensible Prices—Evs., Sat. Mats. 55c-$1.10. Afternoons to 6—Best Seats 35c and 55c.

METROPOLITAN OPERA HOUSE To-day—Special Matinee at 2, Tosca. Jeritza; Chamlee, Scotti, Moranzoni. To-night, 8, Zaza. Farrar, Howard, Egener; Martinelli, De Luca, Rada, Moranzoni. Sat. at 2 (First Time), Lorelei. Muzio, Sundelius, Galli; Gigli, Danise, Mardones, Moranzoni. Sat. at 8:15, Pop. Prices, Boheme. Bori, Roselle, Harrold, Scotti, Didur, Rothier, Papi. Sun. Eve., Wagner Concert. Sundelius, Clausen, Harrold, Rosza, Gustafson, Leonhardt. Chorus, Orch., Stage Band. Bamboschek. Next Mon., 8:15, Le Roi d'Ys. Alda, Gordon; Gigli, Danise, Rothier, Hasselmans. Wed. at 8, Manon. Farrar, Miriam; Chamlee, Scotti, Rothier, Rada, Hasselmans. Thurs. at 8, Aida. Muzio, Clausen; Salazar, Zanelli, Mardones, Moranzoni. Fri., Mar. 10, at 2 CARMEN Special Matinee Farrar, Bori, Galli; Harrold, De Luca, Martino, Meader, Ananian, Hasselmans. Fri. at 8, Barber of Seville. Ottein (debut), Chamlee, Ruffo, Didur, Malatesta, Papi. HARDMAN PIANO USED.

N. Y. SYMPHONY WALTER DAMROSCH, Conductor Carnegie Hall, To-night, at 8:15. Soloist JOSEF HOFMANN Beethoven Program. Carnegie Hall, Tomw (Sat.) Aft. at 2:30. Symphony Concert for Young People. Soloist ALEXANDER SILOTI. Aeolian Hall, Next Sun. Aft. at 3. New World Symphony Dvorak DEBUSSY, BACH. Soloist SILOTI Pianist. Thurs. Aft., Mar. 9. Fri. Eve., Mar. 10. Carnegie Hall. Soloist SERGEI RACHMANINOFF Respight, Cesar Franck, Vaughan Williams, Rachmaninoff. Seats at Box. Offices. GEO. ENGLES, Mgr.

CARNEGIE HALL, SUN AFT., MAR. 5, At 3—Fourth and Last Last Violin Recital. HEIFETZ Tkts. Now at Box Office. (Steinway Piano)

Carnegie Hall, Sat. Aft., Mar. 11, 2:30. MARIA IVOGUN Song Recital. (Steinway Piano.) Seats Now

TOWN HALL, Mon. Evg., Mar. 6, at 8:15. MR. & MRS. ALEXANDER BLOCH SONATA RECITAL. (Steinway Piano.)

PHILHARMONIC CONCERTS 50th SEASON MENGELBERG Carnegie Hall, This Aft., 2:30. MAHLER THIRD SYMPHONY. Julia Claussen, Contralto Soloist. St. Cecilia Club of Women's Voices. Father Finn's Boys, Paulist Choristers. METROPOLITAN OPERA HOUSE. Tuesday Eve., March 7, 8:30. BODANZKY Conducting. Wagner, Beethoven, Tchaikovsky, Berlioz, Felix F. Leifels, Mgr. Steinway Piano.

CONCERT OF ORGAN MUSIC Aeolian Hall March 11 PIETRO YON Saturday Aft. at 3 Tickets at Box Office. Direction: Institute of Concert Virtuosi.

AEOLIAN HALL, To-Night at 8:15 EDITH BENNETT SOPRANO. Mgt. Raoul Biais—Tickets at Box Office. IN RECITAL.

F. F. PROCTOR'S N. Y. THEATRES BEST VAUDEVILLE & FEATURE FILMS. 5th Ave. BY 28th St. "For Pity's Sake," Marvel & Co., Healy & Cross, Hilton & Norton, Finley & Hill, Mason & Cole, Ulis & Lee, Adonis & Co., Paul Shins & Co. 23d St. NEAR 6th AVE. BETTY COMPSON in "Law and the Woman" and SUPREME VAUDEVILLE. 58th St. NEAR 3d AVE. BETTY COMPSON in "Law and the Woman" and SUPREME VAUDEVILLE. 125th St. PARK & LEX. THE BREEN FAMILY & oths. BETTY COMPSON in "Law and the Woman"

COLUMBIA B'way Twice Daily Burlesque & 47th 2:15 & 8:15 Pop. Prices Barney Gerard's FOLLIES OF THE DAY with "Boco" Snyder.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way and 40 St. Evenings 8:20. Mats. To-mor'w & Wed. 2:20. "DORIS KEANE GLORIOUS IN 'THE CZARINA'" Eve. World.

LIBERTY West 42d St. Evenings 8:20. Mats. To-mor'w and Wed. 2:20. A COMEDY OF EVERY HOME. "TO THE LADIES!" by the authors of "DULCY" with Helen Hayes & Otto Kruger

LYCEUM W. 45 St. Evenings at 8:30 Mts. Tom'w & Thurs. 2:20. "A jugful of entertainment."—American. IRENE BORDONI in The FRENCH DOLL A NEW COMEDY (with a few songs)

DULCY FRAZEE, West 42d St. Evenings 8:20. Mats. Tomor'w & Wed. 2:20. LYNN FONTANNE

GOOD MORNING DEARIE Musical Comedy Sensation at the GLOBE Evs. 8:25. Mats. Wed. & Sat. 2:25

Knickerbocker, B'way, 38th St. At 8:30. MATS. Tom'w & Wed. BULLDOG DRUMMOND with A. E. MATTHEWS

TIMES SQ. THE., W. 42 St., 8:20 Last Mat. To-mor'w. ALLAN POLLOCK 'A Bill of Divorcement' with JANET BEECHER LAST 3 TIMES

SOUSA'S COMING Hippodrome San. Night—Seats Now

63D ST. MUSIC HALL, bet. B'y & C.P.W. SHUFFLE ALONG Evs. at 8:20. Mat. Sat. Tel. Col. 1446. Extra Matinee Performance Wed. at 11:30.

NEW AMSTERDAM, W. 42 St. Evs. 8:15 Pop. Mts. Wed. & Sat. 50c to $2.50. No Higher ZIEGFELD TRIUMPH MARILYN MILLER LEON ERROL in SALLY NEW AMSTERDAM ROOF, at 11—NEW ZIEGFELD MIDNIGHT FROLIC

EARL CARROLL THEA., 7th Ave., 50th St. Tel. Circle 3691. Evs. 8:30. Mats. To-mor'w and Thurs. 2:30. BAVU "THRILLS, CHILLS AND LAUGHTER."—Eve. Telegram.

HUDSON WEST 44 ST. EVES. 8:30 MATS. WED. & SAT. 2:30 THE RUBICON A GAY FRENCH COMEDY with VIOLET HEMING

BELASCO West 44th Street. Evenings 8:20. Mats. Tomor'w & Thurs. 2:20. DAVID BELASCO Presents LENORE ULRIC AS KIKI

GAIETY B'way, 46 St. Evgs. 8:20 Last Mat. Tomor'w 2:20 Last 3 Times ELSIE JANIS AND HER GANG IN A NEW REVUE Next MON. NIGHT—Seats Now George M. Cohan's Newest Play MADELINE AND THE MOVIES with GEORGETTE COHAN

HENRY MILLER'S 124 W. 43 St. Evs. 8:15 Mats. Tom'w & Thurs. "Superb Performance—A Great Actress"—Times LAURETTE TAYLOR in J. Hartley Manners' New Play, "The National Anthem"

PUNCH & JUDY, 49th, E. of B'way. Evs. 8:30 Mats. Tody. Tom'w & Wed. *The Talk of N. Y.* MARY SHAW in MRS. WARREN'S PROFESSION

GEO. COHAN THEATRE B'way & 43d St. Mats. Wed. & Sat. ED. WYNN THE PERFECT FOOL

HARRIS W. 42d St. Evgs. 8:30. Mats. To-mr'w & Wed. SAM H. HARRIS' ATTRACTIONS "A HUGE SUCCESS" "SIX CYLINDER LOVE" With ERNEST TRUEX

CORT W. 48 St. Bryant 46. Mats. To-morrow & Wednesday 2:20. WALLACE EDDINGER and MARY NASH in "CAPTAIN APPLEJACK" a new comedy by Walter Hackett

MUSIC BOX West 45th Street. Tel. Bryant 1470. Evs. 8:15. Sharp. Mats. To-mor'w & Wed. 2:15. IRVING BERLIN'S "MUSIC BOX REVUE" William Collier, Florence Moore, Wilda Bennett, Joseph Santley, Ivy Sawyer, Solly Ward, Irving Berlin, many others. Staged by Hassard Short. "Best music show ever made in America."—Globe.

CAPITOL B'WAY AT 51st ST. WORLD'S LARGEST AND FOREMOST MOTION PICTURE PALACE. Beginning Sunday at 12 Noon. Positively 1 Week Only. CARL LAEMMLE presents FOOLISH WIVES Written, Directed by and Featuring VON STROHEIM. A Colossal Drama of Monte Carlo. More thrills than were ever before concentrated in one gigantic picture. —A UNIVERSAL-JEWEL PRODUCTION— FIRST TIME AT POPULAR PRICES WITH CAPITOL GRAND ORCHESTRA, ERNO RAPEE, Conductor. NOTE: OWING TO PREVIOUS BOOKINGS, THE MANAGEMENT WAS UNABLE TO SECURE THIS FILM FOR A LONGER PERIOD THAN ONE WEEK.