NOT AN IRATE ARTIST AT THIS EXHIBITION

Independents Have Hung Everything in 17 Galleries at the Waldorf.

TRAGIC TURNIP FEATURE

Also Portrait of Harding Thought to Have Been Done by Democratic Committee.

About the only expected feature of an art exhibit that was lacking on the roof of the Waldorf-Astoria last night at the opening of the sixth annual exhibition of the Society of Independent Artists, Inc., was the disappointed painter or sculptor who had failed to get his own stuff on the wall or floor and had come to spend the evening knocking the show.

He wasn't there because the conditions under which this bootleg brand of art is spread before the public are such that any man, woman or child possessed of a picture and $10 gets a chance. You notice that the moment you enter the seventeen roaring galleries. There are no prizes offered nor juries to render verdicts. That, too, seems obvious.

Not that this isn't a good show. Most emphatically otherwise. Nothing quite like it has been seen since last year's exhibition by the same society. Congress isn't a circumstance in comparison. Last night admission was by invitation. The doors are thrown open to the public to-night and will continue to be thus widely swung until April 2. At the height of the crush at last night's select gathering it took one an hour to shuffle along from The Tragic Turnip back, loop by loop, to the portrait of President Harding. Virtually everybody who thinks differently was there or was represented by some prominent member of his or her little different circle.

Tarzan of the Village.

Despite what has been or may be said about The Tragic Turnip, The Poet's Dream and the portrait of Tarzen Larkin, the portrait of President Harding is going to be the rallying point for the critics. Last night there came very near being a few fights about the identity of the artist, Kathryn Chandler is given credit in the catalogue but there were men present last night who wanted to offer two to one that some member of the National Democratic committee wielded that brush. Others said their guess would be that it was done early on the morning of November 3, 1920, by James Middleton Cox. Then there were those who said it looked like the work of Leonard Wood or Hiram Johnson.

One of the few chances the public has had of seeing Tarzan Larkin in other than a recumbent position is offered by this exhibition. The pugilistic downiall of Tarzan is fully explained. He has taken to Greenwich Village. In oils he has been done by Eleanor Rixon and it seems but fair to Eleanor to say that she has painted Tarzan in his street clothes and not inside the ring. Therefore Tarzan is not reclining on his Slavic countenance, but sitting plumb upright in a chair.

Life has no mysteries after one round of those seventeen galleries of artistic wallops. Great throngs of elderly ladies armed with large reading glasses were in evidence last night. One of them, shucking an enormous mink wrap and kicking off swashbuckling galoshes, stood revealed in socks held up by man's garters, a knee-length skirt and a middy blouse. Her hair was almost pure white and there is adequate reason to believe that the lady is not so young as she was, say, fifty years ago. Such was the shock to those who beheld her at first that the detective on duty at the gate stepped forward and began thus:

"My lawd, lady, not that it's none of my business but"——

Nude as an Esquimo.

He got no further. She clamped a pair of horn rim spectacles to her eyes and ears and plunged into the multitude where even she was absorbed and barely noticeable. A considerable amount of interest was bestowed upon Toshi Shimizu's chop suey, which showed a village maiden picking the hip pocket of Tom Sharkey. The picture almost failed of hanging because of its improbability just as Karl Skoog had some trouble getting his water lily, a sculpture for a fountain, past the committee because he refused to tell where his model had been before she had reported for work that day. Whoever sold it to the lady was no gentleman.

One of the neatest things in the exhibition is Ben Benn's nude. It requires independence to do a thing like that. The subject is portrayed as nude as an Eskimo. There is humor in the corner alloted to Benn. The majority of last night's mob decided that the designating numbers had become mixed and that Benn was the victim of the mistake.

Almost all of the pictures are for sale. "Not," explained one of the guides, "that they are going to be purchased, but merely to show that the artists were serious when they did them."

Among the artists exhibiting are Marjorie Acker, C. D. Batchelor, Nuvart Berberian, Homer Boss, Oscar Cesare, Louis M. Eilshemius, Earl Groetzinger, Eloise Howard, Daisy B. King, Dean Korach, Walter Pach, Tyrone Power, Christian Schiott, John Sloan and Valerie H. Walter.

EARL'S HOT WATER URN IS SOLD FOR $410

Old English Silver and Sheffield Plate Dispersed.

The second session yesterday at the American Art Galleries in the sale of old English silver and Sheffield plate gathered by a London collector attracted spectators enough to fill the hall. The highest bid of the day was $410, the amount which Bernet, agent, paid for a George III. silver hot water urn which came originally from the collection of the Earl of Abingdon. The day's receipts were $16,635, which brought the total for the first two sessions to $29,822. The sale ends this afternoon.

A pair of Georgian silver platters went to Mrs. R. L. Livingston for $300, and four Georgian silver shell bonbon dishes of the early nineteenth century, from the collection of Wyrley Birch, went to Mrs. Mulligan for $290. A similar set sold to the same bidder for the same figure. Mrs. S. Hill paid $275 for an old Irish silver centerpiece from the collection of the Earl of Kinnoul, a work dating from the eighteenth century.

An early nineteenth century Georgian silver vegetable server was bought by Seaman, agent, for $280, and an old English Sheffield plate plateau of the eighteenth century, from the collection of the Earl of Mayo, was purchased by the same bidder for the same figure. Bernet, agent, gave $250 for a George II. silver tankard of the eighteenth century and Mrs. S. Hill paid the same amount for a pair of old Irish silver sauce boats of the eighteenth century.

A. Schmidt & Son bought an old English Sheffield plate garniture of three candelabra of the eighteenth century for $240 and an early George III. silver centerpiece of the same period for the same amount.

MISS WIBORG'S FIRST PLAY TO BE PRODUCED AT TIMES SQUARE

Only Three White Actors in the Cast of Thirty for 'Taboo.'

Miss Mary Hoyt Wiborg, daughter of Frank B. Wiborg of 33 Fifth avenue, quite unexpectedly yesterday found herself answering congratulations by note and telephone over the fact that her play on voodooism, called "Taboo," had been taken for professional production by Augustin Duncan. Last night she entertained thirty friends at dinner and her success in a new field was a topic of conversation.

Instead of being produced at one of the little theaters as at first supposed "Taboo" will be brought out at the Times Square March 28, beginning with special matinees.

Further details on the play indicate that "Taboo" will be one of the distinct novelties of the theatrical season. There will be a large cast—more than thirty—but only three of them are white. The others are all negro characters. It was announced that it is expected a well known star will accept the lead and the only white woman's part in the play.

Miss Wiborg wishes it understood that "Taboo" is neither a travesty on nor an indictment of the superstitions of certain groups of the black race but merely a serious study of them and will have as much vital interest for colored people as for whites.

Copyright by E. O. Hoppe.
Miss Mary Hoyt Wiborg.

Blakelocks and Innesses in Art Collection on Sale

Pictures Owned by Joseph G. Snydacker of Chicago to Be Dispersed.

The art collection of the late Joseph G. Snydacker of Chicago, now on view in the Anderson Galleries, is one the dispersal of which will interest connoisseurs. It contains many works by well known American painters and is topped by two examples by George Inness and Ralph Blakelock, the two best sellers in the American auctions.

The Blakelock is the "Vision of Life," which was last seen in the Blakelock Loan Exhibition in the Reinhardt Galleries. It is a large and important work in the artist's broadest manner. A joyous group of nymphs or fauns is seen disporting itself near a wood. The individuals are suggested rather than defined, and, as the title indicates, are to be taken as a dream, conjured up in the mind of the poet contemplating the glories of the fading day. The color is rich and the feeling of the landscape strong.

The "Home of the Heron," by George Inness, is in his later manner and shows a majestic tree rising from the thick underbrush of a deep wood. The heron is a mere note in a big scene, which, though painted broadly, seems replete with the noblest realism. Among other American works are a rich and unctiously painted landscape by William A. Keith, a representative landscape by Thomas Moran, two examples by Wyant, one by Elliott Daingerfield and three by Samuel A. Weiss.

Among the foreign pictures the most notable group is by Henner. There are seven by him, all characteristic. Henner loved to make the outline disappear and his nymphs have a fleshly sheen in consequence that is inimitable. A study of "Deer in the Forest," by Rosa Bonheur, is a beautiful study of light and shade with, in addition, a sympathetic interpretation of the animals. There is a pastel by J. F. Millet of a woman milking, a "Moonlight in the Desert," by Eugene Fromentin; a fine example by Cazin and works by Anton Mauve, Raffaello, Alfred Stevens, Jacque, Diaz, Dupre and Israels.

In a second gallery there is a display of excellent examples of early American furniture, including a fine highboy, spindle back chairs, old glass pottery and hooked rugs. The highboy, which has good lines, is of curly maple. There is a quaint Pennsylvania cabinet with glass doors above, an oval table, a painted "bride's chest," a curious Gothic coal stove and many glass candlesticks and bottles. The hooked rugs are almost numerous enough to dominate the show and provide a seemingly endless series of pleasing decorations in charming colors.

The sale of these takes place this afternoon. The paintings are to be sold March 17.

Notes of the Stage

"Pins and Needles," English revue, closes at the Shubert Theater to-night. Miss Frances White and Taylor Holmes in "The Hotel Mouse" will bloom with the flowers of spring there next Monday.

Pathe News motion pictures of Princess Mary's wedding were shown in Keith vaudeville at Wednesday's matinee performance, before the public had completely calmed down over the affair. The way in which this speed record was attained by the hydro-airplanes which caught in their nets the hermetically sealed tins containing the reels from the steamer Olympic far out at sea is as thrilling as the wedding itself, under the hand of that able marine writer, Mark A. Luescher.

Miss Eleanor Gordon of "Six Cylinder Love" is collaborating with her playwright husband, Howard Morton, on a new drama in the same vein as his recent work, "The Dream Maker," which recently bore William Gillette off.

Prince Mahomed, nephew of the Khedive, with his right hand man, "Blink" McCloskey, who also carries a punch in his left hand, viewed "The Rose of Stamboul" at the Century Theater last night, and declared that American women could win a beauty contest in any Oriental harem, their pulchritude no doubt being heightened in his eyes by the appearance of James Barton.

The clerks of the Marriage License Bureau will have their first theater party next Monday night, when they will attend "Just Married" at the Nora Bayes Theater, having selected this farce because they can't resist talking shop when they get together.

Mrs. Alice Chapin, having shown that she could stand the theatrical pace in any kind of atmosphere last season in "The Meanest Man" at the Hudson Theater and in "Rollo's Wild Oat," has further shown her hardiness by playing in "The Living Corpse" at the Irving Place Theater this week.

Miss Dorothy Tetley, playing the principal feminine role in "Bull Dog Drummond," has received a request for her pictures at the Knickerbocker Theater from childhood friends in Puenta del Inca, a town 6,000 feet up in the Andes, amid the rarefied atmosphere of which Miss Tetley was born, which explains why she doesn't lose her breath in this melodrama.

HOTELS AND RESTAURANTS.

Luchow's Famous Restaurant 14th St., Near Fourth Ave.
LANGDON, 2 East 56th St.
CAMBRIDGE, 60 West 68th St.
HOTEL LUCERNE, 201 West 79th St.
HOTEL WILLARD, 70th St. & West End Av.

Notables Among 800 Sailing To-day on Four Liners

Sir Philip Gibbs and Prince and Princess Lubomirski to Go on Olympic.

Persons noted in diplomatic, social, professional and business circles are among the passengers sailing for Europe to-day on four steamships. The four vessels will carry 800 voyagers in their first cabins.

Among those who will go on the White Star liner Olympic, which will carry more than 400 in her first cabin, are Sir Philip Gibbs and his son, Anthony Gibbs; Prince Casimir Lubomirski, Polish Minister at Washington, and Princess Lubomirska; Paul Kochansky, violinist, and Mrs. Kochansky; Mme. Eleana Gerhardt, concert soprano; Karol Szymanowski, Polish composer; Vladimir Rosing, Russian tenor; Arthur Rubinstein, pianist; Lieut.-Col. Sir John Humphrey, Sir Douglas Alexander, Mr. and Mrs. Frank A. Vanderlip, A. C. Bedford, chairman of the board of directors of the Standard Oil Company; Sir Charles Evans, McDougall Hawkes, former Dock Commissioner of New York; O. L. Sarkies, a planter of Java and Holland, and Mrs. Sarkies; David Davies, M. P., of London; Foxhall Keene, Charles Rhys, Conde Nast, publisher, and Countess Irene de Pourtales, who was Miss Helene Barbey of New York.

Others aboard the Olympic will be Reginald C. Vanderbilt, Alexander Smith Cochran, Mr. and Mrs. E. W. Harden, Mr. and Mrs. Hugh H. Baxter, Alfred O. Beardmore, Mrs. William E. Cory, Mrs. Eugenia K. Davis, Mrs. Georges B. Dixon, Mrs. J. Gardner Cassatt, Roswell Eldridge, Mr. and Mrs. Starr Miller, W. H. H. Morgan, Mrs. Charles W. Ogden, Miss Helen L. K. Porter, Mr. and Mrs. John Sanford, Miss Sanford and John Sanford, Jr., Huntley W. Spaulding and G. H. Whigham of New York, Miss Dorothy Barber and Mrs. Henry duBois of Englewood, Mr. and Mrs. C. Templeton Crocker of San Francisco, Col. and Mrs. Antelo Devereux and Mr. George Willing, Jr., of Philadelphia and Mr. Dudley L. Pickman of Boston.

Voyagers on the Savoie of the French Line will include H. Voorhees Borden, Major R. J. Hughes, Mr. and Mrs. J. E. Randall, Mr. and Mrs. C. E. Warren, Mrs. A. S. Lamotte and the Rev. and Mrs. C. R. Myers.

Jonkheer W. H. de Beaufort, former counselor of the Netherlands legation in Washington, will sail for home on the Ryndam on his way to his new post as Netherlands Minister to Greece. Dr. J. M. Denning, American Minister to Morocco, will sail on the America of the United States Line. Other passengers will be Mr. and Mrs. M. S. Lackland, Mr. and Mrs. Paul Majud, Howard Pardie, Mr. and Mrs. Gustav Henbach and Mr. and Mrs. P. Baerwald and family, all of New York.

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Goldwyn Out as President, but Not to Be Hays Aid

Godsol's Election as Film Corporation's Head Starts Rumors.

One of the reports circulated through the theatrical district yesterday following Samuel Goldwyn's retirement from the presidency of the Goldwyn Pictures Corporation, the photoplay organization he founded, and the election of Frank A. Godsol to succeed him, was that Goldwyn would become an active associate in the work of Will H. Hays, the new head of the film industry. Mr. Goldwyn was a leader in bringing the former Postmaster-General into the business.

At Mr. Hays's offices at 522 Fifth avenue, the headquarters of the Motion Picture Producers and Distributors of America, Inc., yesterday it was said that Mr. Goldwyn would not be chosen for either of the two remaining positions in the new film lineup that remain unfilled. These are secretary and treasurer. It was said that Mr. Hays would make appointments to these positions himself, but no indication of his choice was given.

The legal papers of the organization have now been completed, except the signature of all the parties. It is expected that the articles of incorporation will be filed at Albany to-day.

At the Godwyn offices it was said that Mr. Goldwyn would still remain a member of the board of directors of the company, to which he was reelected. He has large holdings of stock in the concern. Rumblings of internal readjustments in the Goldwyn company have occasionally come to the surface, since the spectacular fight which Goldwyn made a year ago to retain supremacy, which he finally won.

Godsol, one of the leading financial figures in the company, in addition to being president will continue as chairman of the board of directors, a position he has held for the past year. Francis A. Gudger has been elected first vice president. Those chosen to the board are:

Ell H. Bernheim, George P. Bissell, Edward J. Bowes, William Braden, H. F. du Pont Samuel Goldwyn, Francis A. Gudger, P. W. Haberman, Gabriel L. Hess, Moritz Hilder, Duncan A. Holmes, Henry Ittleson, Messmore Kendall, Abraham Lehr, Lee Shubert, Albert N. Wittenberg and Frank H. Hitchcock.

IRENE BORDONI SAYS SHE SUPPORTS GOETZ

Husband Owes $35,000 for Failures, She Asserts.

Irene Bordoni, who is playing the principal part in "The French Doll" at the Lyceum Theater, told a member of the law firm of House, Grossman & Vorhaus, who examined her in supplementary proceedings in the Supreme Court yesterday, that she pays all the living expenses of E. Ray Goetz, her husband, and that he has not earned any money in a year.

Miss Bordoni was examined in connection with an old judgment obtained by Jack Welsh, a stage manager against Raymond Hitchcock and Goetz. The judgment was for $1,900 and Hitchcock paid $1,000 of it. Welsh is trying to get the rest out of Goetz's earnings from "The French Doll," since all the printing at the Lyceum Theater announces that the play is being produced by Goetz.

Both Goetz and his wife testified that the play is his wife's property and not his and that he receives nothing for producing it. She asserted that she paid the rent of their apartment and all their other expenses and that he owed her $35,000 for money which she had lent to him to put into enterprises which had not been successful.

AMONG THE PLAYGOERS.

Mrs. F. B. Jennings, Mrs Charles J. Fisk, Messrs. E. E. Reed and Samuel Welsh saw "Kiki" at the Belasco last night.

Mr. and Mrs. Jay Gould, Mr. and Mrs. Raymond P. Holden, Miss Charlotte K. Demorest, Mr. and Mrs. Clarence L. Hay and Mr. and Mrs. Frederick C. Perkins saw "The Cat and the Canary" at the National Theater.

Senator T. Coleman du Pont, Mr. and Mrs. E. C. Buck and Mr. and Mrs. Henry Hartley Pease attended the performance of "The Czarina" at the Empire.

At the Globe to see "Good Morning Dearie" were Mr. and Mrs. Joseph A. Jones and Mr. and Mrs. Charles A. Platt.

"Bull Dog Drummond" at the Knickerbocker was seen by Mr. and Mrs. William Fletcher Irwin and Mr. Edgar W. Leonard.

VOYAGERS FOR SOUTH.

Among the passengers sailing to-day on the Munamar of the Munson Line for Antilla and Nuevitas, Cuba, will be Miss Mabel Lohsen, Miss Bernadette Yuraitas, Miss Jennie Zimmerman, Charles Berresse, F. A. Jacobs, Francis W. Lowe, Mr. and Mrs. John D. Zaldiwar and children, Mrs. Miriam Ricalo and Mr. and Mrs. D. B. Waterfield.

Voyagers on the Vauban for Rio Janeiro, Montevideo and Buenos Aires will include A. P. Chase, Edson L. McKee, Mr. and Mrs. Lloyd Morris, Mr. and Mrs. J. Carr Dunn, Henry C. Houghton, J. H. Carvalho and Ernest B. Lloyd.

FOR THE YOUNG LADY away at school or the debutante in town—Gidding tailors and designers have created smart and appropriate clothes for all occasions.

Dressy Three-Piece Costume Tailleurs of piquetine, crepe and kasha, combined with soft silks, chiffon and crepe—$95.

Homespuns and imported mixtures fashion **Trig Sport Outfits** consisting of a cape and dress at $50, $75.

For the links or tennis courts are gay colored Homespuns and camel's hair cloths especially featuring smart **Knickerbocker** or **Skirted Suits** at $50, $75.

Sport Blouses of Dimity in the new round neck effects at $7.50.

Swagger effects in wool Sweaters—in the smart sport shades at $10.

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THE NEW YORK HERALD

Two full pages, including a beautiful panoramic view of the splendid scene outside Westminster Abbey when the bride and bridegroom left the Abbey, and the historic scene inside the church when the Princess took her marriage vow. Two full pages of beautiful wedding pictures.

JOHN M'CORMACK BUYS TWO BOUCHERS

Tenor Adds Important Pictures to His Collection.

John McCormack, who shares with singing a passion for art, has just bought two more important paintings, Francois Boucher's "Diane et Endymion" and "La Musique." They belonged to the collection of Sir Richard Wallace and would now be among the 160 works in the Wallace collection in London were it not for the fact that at the time of Lady Wallace's death they chanced to be hanging in the Wallace apartment in Paris. Mr. McCormack has just bought them from the Knoedler Galleries.

The two Bouchers were purchased by Sir Richard Wallace for his own collection and passed to Lady Wallace on his death. Sir John E. A. Murray Scott, who was confidential adviser to Sir Richard, continued in that capacity for his widow, and when she died he became the owner of the Wallace apartment in Paris in the Rue Lafitte and of the Pavilion of Bagatelle, with all their art treasures. Lady Wallace's will left to Sir John's discretion what part of the Hertford House collection should become the national property of England.

The Bouchers were among the Wallace art treasures that Sir John decided to keep, and it was in the Murray Scott gallery that the tenor saw them and grew to admire them. It was through Sir John's interest that Mr. McCormack made his operatic debut in Covent Garden in 1907.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN B'way and 50th Street. Twice Daily 2:15 & 8:15. SHUBERT VAUDEVILLE. Mr. Alexander Carr, Ray Miller Orch., others. Jolson's 59th St. Thea., 7th Av. & 59 St. Evs. 8:20. Mts. To-day & Wd. 2:20. AL JOLSON in BOMBO

ASTOR Thea., 45th, st. & B'way. Evs. 8:30. Matinees To-day and Wed. 2:30. CECIL LEAN and CLEO MAYFIELD in the Musical Comedy Triumph The BLUSHING BRIDE

Ambassador 49th, nr. B'way. Circle 8752. Evs. 8:30. Mats. To-day & Wed. 2:30. BLOSSOM TIME

Arthur Hopkins Presents Pauline Lord in "Anna Christie" VANDERBILT W. 48th. Evs. 8:30. Mts. Today & Wed.

44th St. West of B'way. EVS 8:20. MATS. WED. SAT. 2:30. UP IN THE CLOUDS musical comedy

MADAME PIERRE with ESTELLE WINWOOD & RAMON YOUNG. RITZ Thea. W. 48th. Evs. 8:30. Mats. Wed. Sat. 2:30

CAT AND THE CANARY NATIONAL 41st ST., W. of B'Y. Bry. 1564. Evs. 8:30. Mats. To-day & Wed.

GREENWICH VILLAGE THEATRE 4th ST. Telephone SPRING 6409. The PIGEON by GALSWORTHY. EVS. 8:45. MATS. THURS. & SAT.

JULIA SANDERSON CASINO EVS. 8:30. MATS. WED. & SAT. BEST SEATS $2.00. TANGERINE A CARLTON HIT!

MOROSCO W. 45th St. Eve. 8:30. Mats. Wed. & Sat. 2:30. SENSATION OF NEW YORK & LONDON. THE BAT. Keeps Standees on Tips of Their Toes. Extra Mat. St. Patrick's Day, Fri., Mar. 17

39TH ST. Theatre, E. of B'way. Evs. 8:30. MATINEE TO-DAY 2:30. BROKEN BRANCHES

Broadhurst, 44St. Ev. 8:20. Mt. Today & Thrs. MATINEE TO-DAY 2:30. MARJOLAINE With PEGGY WOOD & LENNOX PAWLE

SELWYN THEATRE, W. 42 St. Evgs. 8:20. Matinees To-day & Wed. 2:20. Joseph Cawthorn and Lillian Lorraine. in The BLUE KITTEN A MUSICAL COMEDY SENSATION.

COMEDY 41st St., nr. B'way. Evgs. 8:20. Mats. To-day & Thurs. 2:20. Mme. Petrova in "THE WHITE PEACOCK," by Mme. PETROVA.

SHUBERT Theatre, 44th St. West of B'way. OPENING MON. NIGHT Seats Now on Sale. The MESSRS. SHUBERT Will Present FRANCES WHITE and TAYLOR HOLMES In the New Musical Comedy THE HOTEL MOUSE With FAY MARBE. BARNET PARKER, STEWART BAIRD, Frank Green, Al Sexton, Richard Temple, Elliott Taylor, Cynthia Perot and Others.

PRINCESS OPENING MONDAY MAR. 13 Seats Now "THE FIRST FIFTY YEARS" A New Play by Henry Myers—with CLARE EAMES and TOM POWERS

LYRIC 42d St., W. of B'way. Evgs. 8:30. Matinees Today & Wed. 2:30. FOR GOODNESS SAKE! The Smashing Musical Comedy Hit

KLAW THEATRE, W. 45th St. Evs. 8:30. Mats. To-day & Wed. 2:30. YOUR WOMAN and MINE

William A. Brady Presents PLAYHOUSE West 48th. Evs. 8:30. Mts. To-day & Wed. 2:30. 'UP THE LADDER' with DORIS KENYON. "Good, Clean, Wholesome American Comedy Drama."—Telegram. "Extraordinarily well acted."—Journal.

BOOTH Thea., W. 45th St. Last Week at Mat. Today 2:30. This Theatre. WILLIAM COURTENAY in 'THE LAW BREAKER' By Jules Eckert Goodman. Moves to the Times Sq. Theatre MONDAY EVENING, MARCH 13TH. On Tuesday Night, March 14, Winthrop Ames will present "The Truth About Blayds," a new play by A. A. MILNE, author of "The Dover Road" and "Mr. Pim"—with O. P. HEGGIE and ALEXANDRA CARLISLE, at the BOOTH.

48TH ST. Thea., nr. B'way. Evs. 8:30. Mats. Today, Wed. & Thurs. THE NEST With LUCILE WATSON.

LONGACRE WEST 48th St. Evgs. 8:30. Mats. To-day & Wed. 2:30. THANK-U

LITTLE Theatre, West 44 St. Evgs. 8:30. Matinees To-day & Wed. 2:30. The 1st YEAR

CENTURY Thea., 62nd & Cent. Park W. Evs. 8:30. Mats. To-day & Wed. MATINEE TO-DAY. Tessa Kosta James Barton Marion Green In the New Viennese Operetta. The ROSE of STAMBOUL 'Unsurpassable.'—Lawrence Reamer, Herald.

SHUBERT, W. 44th. Evs. 8:30. Last Mt. Today The London Gaiety Revue "PINS and NEEDLES" with Edith Kelly Gould & Harry Pilcer

REPUBLIC Thea., 42d St., W. of B'way. Evs. 8:30. Mts. Wed. & Sat. 2:30. LAWFUL LARCENY

Republic—To-morrow Night. Seats Now. WORLD'S GREATEST SYNCOPATORS. The CLEF CLUB "They Lift You Out of Your Seat."—Herald

ELTINGE WEST 42d ST. EVS. 8:30. Mats. Wed. & Sat. 2:30. THE DEMI-VIRGIN

BREATH TAKING! Priscilla DEAN in WILD HONEY at the CENTRAL POP PRICES. NOON TO 11

BELMONT W. 48, Bry. 48. Evs. 8:30. Mts. Today & Thur. 2:30. MONTMARTRE WITH ALL ITS FRENCH FLAVOR

BIJOU Thea., 45th St., W. of B'way. Evs. 8:30. Matinees To-day & Wed. 2:30. THE DOVER ROAD By A. A. MILNE. with Chas. Cherry Dir. of Guthrie McClintic

A. H. WOODS, A. L. ERLANGER, A. H. WOODS, A. L. ERLANGER, A. H. WOODS, A. L. ERLANGER,