

Rogers Appears in SOME RARELY FUNNY SCENES Film Adaptation of 'A Poor Relation' Play Brought Up to Date Has Picturesque Scenes, Sometimes Gay and Again Tender.

CAPITOL—Will Rogers in "A Poor Relation," a Goldwyn version of Edward E. Kidder's stage comedy, directed by Clarence Rader. Scenario by Bernard McConville.

This picture signposts the advent of the newspaper columnist on the screen as a figure of importance, almost of grandeur.

Moreover, the down at heels philosopher suddenly acquires the appearance of an affluent lawyer, with the frock coat in which no doubt a columnist does his snappiest work.

There are other and more natural laughs in the picture, principally because Will Rogers is there, accompanied by his smile and a fondness for children.

It was inevitable that the character of the shifthead but lovable philosopher who adopts two little orphans when he can't look after himself should reach the screen even after the lapse of a generation since Sol Smith Russell stumbled to fame.

But why, oh why, did they have Rogers in this modern version wear the old fashioned pig hat that was almost the only vestige of the original structure of the play?

Such mystery surrounds the exact nature of the star's invention, for it isn't named, though you are excited by glimpses of it, which indicate that it is probably a device for taking blood pressure or making a fortune by measuring the man's annual rainfall while you wait.

There are picturesque scenes in the tented attic, sometimes gay and again tender, and the adaptation has fairly well massaged out the rheumatism in the comedy.

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Story of 'Pay Day,' However, Suffers From Lack of Continuous Narrative—New Film Simply a Pot-pourri of Comic Situations.

STRAND—Charles Chaplin in "Pay Day," written and produced by himself. Released by First National.

It is now in order to mention Chaplin's "remarkable unconsciousness of the camera." Whenever a movie reviewer wishes to appear profound he touches upon Chaplin's humor.

On all charts graphically depicting the career of Chaplin's humor "The Kid" should still remain at the top. The present vehicle is simply a slightly reworked string of gags, proving that slapstick still rules the screen and comedians can fall down as comically as ever.

Having been directed by such a capable film impresario as Albert Capellani, the photodrama could not fail to be as human as most of these stories generally are, while there are enough good looks to keep the eye from wandering to the side of the picture.

All of this leads to a meagreness of suspense, that necessary quality being only faintly shadowed in the background.

"SISTERS' NEW SCREEN PLAY, BASED ON NOVEL Revolves Around a Girl's Struggle to Keep Husband."

CAMEO—"Sisters," based on a novel by Kathleen Norris and directed by Albert Capellani.

The moral for wives in this picture might be said to be, "You don't have to shoot your husband to make him behave. Following the general lines of Kathleen Norris's tale, the picture revolves around a girl who struggles to keep her husband from leaving her for a selfish sister, and who does it without slaying either of them, while the prosecuting attorney says, "Not a jury in the land would convict her."

Notes of the Stage Helen MacKellar has been engaged by Marc Klaw, Inc., to star in "The Shadow," a play by the same author in which she soon will be thickly coated with her own troubles.

Sam H. Harris will permit Atlantic City to-night to get acquainted with "My Lady's Lips," a comedy by Edward G. Lewis and Mrs. Martha Hedman, William Powell and Miss Gladys Leary will share the title among comedians.

This is the last week of "Just Married," at the New Bay Theater, as the management, after having presented it for 102 times to 500,000 persons, think they have done their bit.

H. Sothers and Miss Jella Milgrom will promulgate Shakespeare in Newark next week. "The Merchant of Venice," "Twelfth Night," "Hamlet" and "The Taming of the Shrew" will be the important matters to be settled.

Pola Negri in New Screen Play Which Recalls 'Camille' More Vigorous and Glamorous in Such a Role Than Mme. Nazimova.

RIVOLI—Miss Pola Negri in "The Red Peacock," a Paramount picture written by John Kraly and directed by Paul Stiel.

Once again the spirit of "Camille" rises to defy time and hurl a cullie in its teeth. This theme will not down on the screen, even after what Mme. Nazimova did to it.

The picture, in a word, is simply a rash of comic scarlet fever. One fancies that Chaplin said, "Let's build a brick-layer and see what we can make out of that, if we get careless enough."

After that the photoplay follows as close behind the Dumas piece as a loving child. Yes, the young playwrite has a father in the country, who pleads with the girl, and she leaves him flat in the midst of his sudden prosperity and then comes a fatal cold.

Miss Negri must have appeared in this modern picture before she made history and epicurean on the screen, she is unquestionably more vigorous and glamorous in such a role than Mme. Nazimova, despite that heavy Communist makeup around the eyes, she is not so extremely spirituelle as Nazimova, who looked as if she might float away from the hero's embrace and leave him clasping a rope of pearls.

WINS FILM PLAY PRIZE. Special Dispatch to THE NEW YORK HERALD. NEW YORK, R. L. April 2.—Mrs. Bryanna Barrett, wife of Joseph Barrett, for thirty-eight years superintendent of the Newport Casino, learned to-day that she had won a prize in the \$10,000 movie scenario contest of the Chicago Daily News.

ARRIVALS AT GEDNEY FARM. Special Dispatch to THE NEW YORK HERALD. WAREHOUSES, N. Y., April 2.—Mr. and Mrs. George F. Brewer returned to Gedney Farm today for the summer, as have also Mrs. H. G. Miller, Miss Clara Miller and Mr. T. G. Miller of New York.

DANCING AND DINING. Travellers Co., 209 34th St., Tel. 2422-Pennsylvania.

"Club Duran" SUPPER DANCES Evenings at 10:30 P. M. NEW ORCHESTRA DELMONICOS Fifth Avenue at 44th Street

"Beauty's Worth" THE WORLD'S BEST DINNER & ENTERTAINMENT NO COUVERT CHARGE BEAUX-ARTS ROSE ROOM 80 W. 40 ST.

KNICKERBOCKER GRILL B'WAY & 42ND ST. Telephone Bryant 1846 EDITH KELLY GOULD Famous European Star

WILLIAM REARDON WILL DANCE NIGHTLY AT SUPPER RIVOLI POLA NEGRI CRITERION "THE LOVES OF PHAROAH"

Houdini Makes Thrilling Rescue in New Picture Swims Close to Brink of Niagara Falls in Saving Girl Adrift in Canoe.

THEATRE GUILD PRODUCTIONS. RACK METHUSELAH GARRICK. 10, 14th St. W. of B'way. Eves. 8:30 sharp. Mat. Wed. & Sat. 2:30. Seats now for 34th cycle, commencing April 10.

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AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN. SUPER BILL FOR CLOSING WEEK 10--ALL STAR ACTS--10 Smoking Permitted in Boxes and Lozes. Ambassador 10th, Pr. Circle 8729. Eves. 8:30. Mat. Wed. & Sat. 2:30.

REPUBLIC. Theat. 42d St. W. of B'way. Eves. 8:30. Mat. Wed. & Sat. 2:30.

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AMUSEMENTS. CENTURY THEATRE. THE ROSE OF STAMBOUL. EVGS. (EXCEPT SAT.) 50c TO \$2.50.

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AMUSEMENTS. JOLSON'S 50th St. Theat. 7 Ave. 50 St. 8:30. Tessa Kosta, Jas. Barton, Marion Green in.

AL JOLSON-BOMBO ASTOR Theat. 45th St. & B'way. Eves. 8:30. Matis. Wednesday & Saturday. 2:30. CECIL LEAN and CLAUDE MAYFIELD in "The Zippy" Musical Comedy.

THE BLUSHING BRIDE Eves. (Except Saturday). Best Seats \$2.50.

WATERSIDE A COMEDY OF THE "GROSS ADVENTURE" BY THE "HOTEL MOUSE" COMPANY.

BIJOU Theat. 45th St. & B'way. Eves. 8:30. Matis. Wednesday & Saturday. 2:30. DOVER ROAD.

CAT NATIONAL 41st St. W. of B'way. Eves. 8:30. Matis. Wed. & Sat. 2:30.

MOROSCO THEATRE, W. 45th St. Evenings at 8:30. Mat. Wed. & Sat. 2:30. "IT CERTAINLY IS ONE GRAND SHOW"

BELMONT W. 48th St. Eves. 8:30. Matis. Thurs. & Sat. 2:30. Kiki, Ima Claire and Eva Tangany rolled up one in what the critics call Marie Claire in Montmartre.

CENTRAL Theatre, B'way & 47th St. 2d ENORMOUS WEEK GREATEST OF ALL THRILLS!

HARRY CAREY In the Photo-Drama that will make you sit up "MANTO MAN"

APOLLO W. 42d St. Twice Daily 3:10 8:10 Including Sundays. D. W. GRIFFITH'S MASTER OF NEW MOTIONS

ORPHANS STORM Matis. All Seats 50c & \$1.00. Nigs. & Sat. 50c to \$2.00. Fine Seats Orchestra \$1.00.

NEW YORK'S LEADING THEATRES AND SUCCESSORS. EMPIRE B'way and 46th St. Evenings 8:20. Matinees Wed. & Sat. at 2:30.

LIBERTY WEST 42d St. Eves. at 8:20. Matinees Wed. & Sat. at 2:30. "Such noble fooling as George Ade might have been proud to sign."

THE LADIES (Helen Hayes) THE MEN who wrote "DULCY."

IRENE LYCEUM THE FRENCH DOLL. HENRY MILLER'S 124 W. 43 St. Eves. 8:15. Superb Performance and a Level of Excellence.

AMUSEMENTS. NEW AMSTERDAM WEST 42 St. Eves. 8:15. MATS. WED. & SAT. 50c to \$2.50 NO HIGHER.

LAST 3 WEEKS THE GREATEST OF ALL MUSICAL COMEDIES ZIEGFELD TRUHP.

MARION MILLER SALLY LEON ERROL IN NEW AMSTERDAM ROOF AT 11. NRW ZIEGFELD MIDNIGHT FROLIC.

EARL CARROLL THEATRE, 7 Ave. 42 St. Tel. 90 Circle. Evenings 8:30. Matinees Thurs. & Sat. at 2:30.

Just Because A STAR CAST and a Rosebud Chorus. SAM H. HARRIS Augustin Duncan Presents "TABOO"

WEST 42d St. with Margaret Wychert. BELASCO West 44th St. Evenings 8:20. Mat. Thurs. & Sat. at 2:30.

"Miss Utric's performance as Kiki is the most finished piece of acting of the season."—Herald Tribune. LENORE ULRIC AS KIKI

HUDSON, W. 34 St. 2nd MONTH THE RUBICON! With VIOLET HEMING.

GAIETY 249 W. 42d St. NEW YORK'S FAVORITE COMEDIAN GEORGE M. COHAN WITH HIS MOST DELICIOUS MADE-UP MOVIES

GOOD MORNING DEARIE Musical Comedy GLOBE Eves. 8:20. Mat. 2:30. Sensation at the GLOBE.

HARRIS W. 42d St. "A HUGE 'SIX CYLINDER LOVE' WITH TRUZY TRUZY."

CORT Bryant 40. WALLACE EDINGER and MARY NASH in "CAPTAIN APPLEJACK" a new comedy by Walter Hackett.

MUSIC BOX IRVING BERLIN'S "MUSIC BOX REVUE" West 45th Street. Telephone BR 1470. Evenings 8:15 Sharp. Mat. Wed. & Sat. 2:15.

PROCTORS BEST VAUDEVILLE FEATURING FILMS SYLVIA CLARK, JACK WILSON, Gail, Hugh Herbert, Adelaide Gail, others. Wed. Eves. Feat. Musical Comedy.

Beyond the Rainbow, ALL STAR CAST AND STARRING VAUDEVILLE. STARRING RECORD, W. H. ARMSTRONG, DENNO STARRS, THEBALT, and CORY FLORENCE TIMPSON, etc.

PARAMOUNT PICTURES RIVOLI POLA NEGRI in "THE RED PEACOCK" Rivoli Concert Orchestra.