SENATE PASSES BILL FOR 24 NEW JUDGES

Vote Stands 44 to 21 on Measure Called Patronage 'Pork Barrel' by Opponents.

PARTY LINES ARE BROKEN

Amendment Prohibits Outside Work and Pay—Sent to Conference.

WASHINGTON, April 7.—The bill to provide more Federal judges, advocated as a measure to relieve congestion in Federal courts and opposed as a political patronage "pork barrel," was passed to-day by the Senate and sent to conference with the House. The vote was 44 to 21, with party lines broken.

Twenty-three more Federal District judges distributed throughout the country and one more judge for the Fourth Circuit are provided by the Senate bill, as against twenty-two District judges under the original bill passed by the House last December.

Eight Democrats—Senators Ashurst (Ariz.), Fletcher (Fla.), Hitchcock (Neb.), Myers (Mon.), Pomerene (Ohio), Trammell (Fla.), Walsh (Mass.) and Walsh (Mon.)—voted with thirty-six Republicans for the bill. The opposition included eight Republicans and thirteen Democrats, the Republicans being Senators Borah (Idaho), Capper (Kan.), France (Md.), Ladd (N. D.), La Follette (Wis.), McNary (Ore.), Norris (Neb.) and Townsend (Mich.).

The Democratic opponents were Senators Broussard (La.), Caraway (Ark.), Dial (S. C.), Harris (Ga.), Harrison (Miss.), Kenrick (Wyo.), King (Utah), Overman (N. C.), Sheppard (Tex.), Shields (Tenn.), Stanley (Ky.), Underwood (Ala.) and Williams (Miss.).

One More for New Jersey.

The "pork barrel" and "log rolling" charges made openly on the floor by Democratic opponents of the bill and denied as vehemently by its supporters were followed by some open maneuvers and vote changing during the dozen roll calls on amendments. The bill finally contained provisions for four more District judges than recommended by the Senate Judiciary Committee. These include one each for New Jersey, New Mexico, the Western Missouri district and the Southern Florida district.

Provision for the additional New Jersey judge, under an amendment by Senator Frelinghuysen, Republican (N. J.), was inserted, 25 to 21, but later stricken out on motion of Senator King, Democrat (Utah) by a rising vote. Finally it was reinserted, 39 to 22.

As passed by the Senate the distribution of twenty-three additional District judges would be as follows: Two each for Massachusetts and the Southern District of New York, and one each for the Eastern New York District, Eastern Pennsylvania, Western Pennsylvania, Northern Texas, Eastern Michigan, Northern Ohio, Northern Illinois, Minnesota, Eastern Missouri, Western Missouri, Eastern Oklahoma, Montana, Northern California, Southern California, Arizona, Georgia, New Jersey, New Mexico and Southern Florida.

The bill provides for an annual fall conference of senior Circuit Judges at Washington with the Chief Justice and Attorney-General of the United States to make a comprehensive survey of the judicial business of the country and make bench assignments. It provides also for assignment by the Chief Justice of judges to districts where there is congestion or where the public interests generally require such assignment.

Outside Compensation Barred.

An amendment by Senator Dial (Dem., S. C.) requiring Judges to devote their time to the duties of their office and prohibiting their receipt of outside compensation was adopted without a record vote. This was an echo of Senator Dial's criticism of former Federal Judge Landis after the latter's acceptance of a large salary as Commisioner of organized baseball.

Efforts of Senators King and Shields to reduce the number of judges proposed for Massachusetts, Pennsylvania, Missouri and California were defeated overwhelmingly. The provision for assignment of judges to other than their own districts was attacked particularly by Senator Shields, who said it might result in transferring "dry" judges to "wet" districts. He also charged that paid lobbyists of the National Anti-Saloon League were working among Senators in behalf of the bill. Wayne B. Wheeler, general counsel for the Anti-Saloon League, before the final vote on the bill, issued a statement declaring that the measure would "greatly aid law enforcement."

Notes of the Stage

Al Jolson will make his last appearance here to-night in "Bombo" at Jolson's Theater, after which he will run out on the town for two years. His motor and his golf sticks will open their transcontinental tour at Atlantic City Monday.

"Just Married," with Miss Vivian Martin and Lynne Overman, will likewise wind up its accounts at the Nora Bayes Theater to-night, after having kept the salary of the house electrician going for 400 performances. After a week's vacation the company will advance upon the rest of the country.

H. Robert Law, scenic artist and producer of spectacular vaudeville acts, has obtained the rights to Carlyle Moore's latest play, "Listening In," and cast and telephone are now being engaged. This "sartorial farce" in three acts and a prologue will open at a Broadway theater in eight weeks, or as soon as the preliminary ducking and feinting is over.

Miss Sydney Shields of Walker Whiteside's company in "The Hindu" at the Comedy Theater has had a play accepted which deals with the pirate, Jean Lafitte, who operated from New Orleans back in the days when pirates were more thought of. As Miss Shields was born in New Orleans she was considered fated to write such a play.

R. H. Burnside has backed away from the cold he has had for three days and taken up instead rehearsals of "Some Party," coming to Jolson's Theater next Saturday.

Sam Livesey, appearing as chief villain in "Bull Dog Drummond" at the Knickerbocker Theater, played his mementary impersonation of the country gentleman last night in Yorkshire dialect. Watch for his performance in Scandinavian.

Mrs. V. S. Hurlburt of Mobile, Ala., arrived here yesterday to see her daughter, Miss Jackie Hurlburt, dance as the youngest and smallest in the ballet of "Get Together" at the Hippodrome, which is prestige enough to make any parent overlook the fact that the daughter ran away to perform on the stage.

Gen. Gregory Semenoff attended last night "Blossom Time" at the Ambassador Theater, and made no comment on the fact that deputy sheriffs weren't there to form the reception committee.

Miss Fay Marbe, supporting Miss Frances White and Taylor Holmes in "The Hotel Mouse" at the Shubert Theater, returned to the cast last night, having recovered from the cold she contracted through her exertions as an artful vamp, these being hard days for a siren to get along.

Adolph Klauber's production of "The Charlatan," by Leonard Praskins and Ernest Pascal, has been tested in the air of Atlantic City this week. Frederick Tiden, Fania Marinoff, Purnell Pratt and Netta Sutherland will be part of the sights of Washington next week.

Arthur Hammerstein's production of "The Blue Kitten," starring Joseph Cawthorn and Miss Lillian Lorraine, will reach its 100th performance to-night at the Selwyn Theater and an extra batch of smiles will be distributed by the chorus as souvenirs.

'THE IDIOT,' FROM DOSTOIVESKY'S NOVEL, GIVEN AT A BENEFIT

Miss Estelle Winwood and Miss Margaret Mower in the Cast.

An appreciative audience viewed yesterday the special matinee of "The Idiot," given at the Republic Theater for the benefit of the Babies Welfare Federation. The play was an adaptation by John Cowper Powys of Fedor Dostoievsky's novel of the same, and had an unusual feature in that it contained no less than eleven scenes. The production was staged by Reginald Pole, son of a noted English producer, who has been presenting Ibsen and Shakespeare throughout the country.

The fine acting was a distinguishing element in the performance, and the settings designed by Frederick W. Jones, a pupil of Norman Bel Geddes, also stood out. Among the players were Arthur Byron as *Hippolyte Terrentief*, Reginald Pole as *Prince Myskin*, Miss Estelle Winwood as *Nastasja*, Miss Margaret Mower as *Aglaia*, Thurston Hall as *Parfyon Rogozhin*, and Byron Foulger, Leonard Cox, Miss Beatrice Wood, Isell Munro and J. Harry Irvine.

Mrs. Frank A. Vanderlip loaned the costumes from a collection obtained by her in Russia before the war. Russian tea was served at the close of the performance, with members of the cast of "The Idiot," the "Chauve Souris" company and M. Nikita Balieff, and prominent actresses and actors forming the reception committee.

The latter included John Murray Anderson, Roberta Arnold, Blanche Bates, Philip Bartholomae, Nora Bayes, Janet Beacher, Irene Bordoni, "Chauve Souris" company, Irvin Cobb, Frank Craven, Frank Crummit, Harry Davenport, Evelyn Duncan, Norman-Bel Geddes, Mina Gale Haynes, Mrs. Lydig Hoyt, Doris Kenyon, Edith King, May Leslie, Carol McComas, Mary McLaren, Eugene O'Brien, Julia Sanderson Laurette Taylor Norman Trevor, Majorie Wood, Peggy Wood and Margaret Wycherly.

Patrons and patronesses were: Mrs. Henry T. Babcock, Mrs. Fordyce Barker, Dr. and Mrs. Murray Bass, Mrs. William Wittinghim Battie, Dr. and Mrs. Reuel A. Benson, Mrs. Cornelius N. Bliss, Jr.; Mrs. Crawford Burton, Mrs. Henry Dwight Chapin, Mrs. James B. Clemens, Mrs. Alfred A. Cook, Mrs. Henry P. Davison, Mrs. F. M. Dearborn, Mr. and Mrs. Roger S. Dennett, Mrs. J. Henry Dick, Mrs. Arthur M. Dodge, Mrs. Cleveland H. Dodge, Miss Ruth Draper, Mrs. Charles Dana Gibson, Mrs. Cass Gilbert, Mrs. Sherman Post Haight, Mr. and Mrs. Cosmo Hamilton, Mrs. E. H. Harriman, Dr. Alfred F. Hess, Mrs. Lucy Hewitt, Dr. and Mrs. Miner C. Hill, Mrs. Lydig Hoyt, Mrs. Lewis Iselin, Mrs. William A. Jamison, Mrs. Walter B. James, Mrs. F. Robertson Jones, Mrs. Lorna Lindsley, Mrs. Stafford McLean, Miss Adelina Moller, Mrs. Theodore Peters, Mr. Frank L. Polk, Mrs. John T. Pratt, Mrs. William Ross Proctor, Mrs. John S. Rogers, Mrs. Willard Straight, Mrs. Richard Trimble and Dr. and Mrs. Ira S. Wile.

Miss Estelle Winwood.

Theater Managers Plan Big Benefit for Rose Coghlan

'Friendless' Actress Offered Home in Alameda by Woman Who Never Saw Her.

More offers of aid poured in yesterday upon Miss Rose Coghlan, veteran actress, who is ill and in need. Sam H. Harris, president of the Producing Managers' Association, announced that its members had already begun to lay plans for a mammoth benefit, intended to be the finest ever held in New York.

When the plan was adopted, Miss Coghlan's daughter, Mrs. Rosalind Coghlan Pitman, was approached with the request that she submit the project to her mother for approval. Miss Coghlan, instead of moving to Freeport, as she had planned earlier, had gone to the York Hotel, Seventh avenue and Thirty-sixth street, where she was attended by a trained nurse.

Mr. Harris said that the program for the benefit would include the appearance of every star appearing in New York and that undoubtedly actors playing in nearby cities would come to New York to take part in the performance.

"The benefit will be one of the biggest ever given," he said, "and in the largest theater that can be obtained. We will make it in every way worthy of the distinguished lady of the theater for whom it will be arranged. In the meantime the Producing Managers Association will see that Miss Coghlan's present needs are taken care of."

Meanwhile came an offer of a home in Alameda, Cal., but the actress could not be reached last night to learn whether she had learned of this.

ALAMEDA, Cal., April 7 (Associated Press).—Miss Rose Coghlan, adored comedy star of two decades ago, who feared that "nobody in the world wants me," may know now that there is a home where she is wanted, and wanted eagerly, in this city on the east shore of San Francisco Bay.

This was the message that Mrs. Tom Dolphin of 2125 Clement avenue, Alameda, would have sent to Miss Coghlan to-day, but, uninformed of the actress's address in New York city, she appealed to the Associated Press, whose wires carried the story of Miss Coghlan's plight.

"Please tell Miss Coghlan that she is wanted right here," said Mrs. Dolphin. "There is a big home here to which she is welcome, and a car we'd like to take her riding in, and she needn't sell her costumes, nor bother about getting new clothes. We want her to come right away."

Mrs. Dolphin's husband, manager of an automobile repair agency, heartily concurred in his wife's request.

Neither Mrs. Dolphin, her husband nor her mother, who compose the household, ever saw Miss Coghlan on the stage.

Zorn Painting Brings $4,950 at Sale of Masters

'The Sea, Pourville,' by Whistler Fetches $3,900—Total for Session $35,023.

A painting by Anders Zorn of "A Bather" brought the highest price in the sale last night at the Anderson Galleries of a collection of etchings and lithographs by various masters. It was one of a group of four paintings by Zorn sold, and went to C. R. Marley for $4,950. His "Portrait of a Lady" was purchased by E. F. Collins, agent, for $4,450, "Portrait of Gentleman and Dog" sold to C. R. Marley for $2,500 and "The Honorable Miss Fitzgerald" went to the same bidder for $3,750. The entire sale of 147 items totaled $35,023.50.

A painting by Whistler of "The Sea, Pourville," 7 by 10 inches in dimensions, from the collection of Arnold Hannay of London, a seascape of exquisite quality, was bought by E. F. Collins, agent, for $3,900. An etching by Zorn of "Zorn and His Wife" was purchased by Knoedler & Co. for $1,200, and "The Valse" brought $1,050 from the same bidder. Knoedler also bought Whistler's etching, "The Doorway," for $825, and his "The Beggars" for $1,000.

A. W. Newman paid $750 for Whistler's "Little Venice," $525 for his "The Piazzetta" and $800 for "En Omnibus," by Zorn. Whistler's etching "The Garden" went to Kennedy & Co. for $500. A Meryon etching, "Passerelle du Pont au change apres l'Incendie de 1621," was bought by Mr. St. Cyr for $360.

OLD SILVER BRINGS $11,286.

Receipts yesterday at the second session of the sale held in the Anderson Galleries of old American, Irish and Continental silver and old Sheffield plate from the collections of various titled families were $11,286. The first day's session brought $5,702, making the total for the sale to date $16,988. The final session will be this afternoon.

At yesterday's sale two old Sheffield tureens and covers dated 1775 brought the highest price, going to "Order" for $850. A Queen Anne silver chocolate pot made in London about 1709 was sold to Miss H. Counihan, agent, for $340, and a pair of French silver sauce tureens made in Paris about 1730 went to Mrs. A. F. Richardson for $200. E. F. Collins, agent, paid $255 for a set of early Queen Anne Sheffield entree dishes and covers and J. Takamine paid $240 for a pair of Irish circular silver salvers made in Dublin about 1747. A pair of Georgian silver sauce tureens and covers dated 1808 went to Mrs. Roy Rainey for $250. Miss H. Counihan, agent, purchased a set of four old Sheffield sauce tureens and covers for $180.

Plea by Herrick For an Embassy Home in Paris

Ambassador Declares Lack of Suitable Building Reproach to United States.

PARIS, April 7 (Associated Press).—Word received here that Secretary of States Hughes has requested an appropriation of $300,000 for the purchase of a building to house the American Embassy has revived hope that American diplomatic representatives in Paris soon may have quarters adequate to their needs.

Embassy officials, however, feel that a suitable building and furnishings will cost twice that amount. Holland the other day gave $500,000 for a building for its legation in Paris and the present Austrian Embassy is worth about $4,000,000.

"Our lack of appropriate buildings for the embassy is a standing reproach to our country," said Myron T. Herrick, the American Ambassador, to-day. "If the United States cannot provide its diplomatic officers with a building in keeping with the dignity and importance of their country I am sure some generous minded American citizen is willing to do so."

The Ambassador alluded to what he termed Rodman Wanamaker's patriotic offer to help purchase an appropriate building.

"As long as 1816," Mr. Herrick continued, "Albert Gallatin, our Minister, wrote: 'The prospect seems good that the United States will purchase a building for its embassy within a year. For one hundred and six years every succeeding envoy has been hoping that this prospect might become a reality.'

"Our Government," said the Ambassador, "should take advantage of the present favorable rate of exchange and of Paris real estate values. We have been offered buildings ranging in price from 2,000,000 to 20,000,000 francs, but we can get a place that will meet the needs both of the embassy and the chancellery for 6,000,000 francs, which represents the equivalent of about 1,000 tons of scrapped battleships."

Mr. Herrick said he was spending much more than his salary for the rental of the present embassy building, that Ambassadors' financial burdens were now beyond what they could reasonably pay, and that some, owing to hard times and unbearable expenses, might be forced to resign.

WASHINGTON, April 7 (Associated Press).—An effort was made in the House to include in the State Department bill authority to expend $150,000 for acquisition of land and a building at Paris to be used as the American Embassy.

Proposed as an amendment by Representative Rogers (Mass.), ranking Republican member of the Foreign Affairs Committee, it was stricken out on a point of order "as new legislation and unauthorized by law."

GALLI-CURCI'S STOLEN JEWELS ARE FOUND

Picked Up on Roadside by Automobile Expressman.

SAN DIEGO, Cal., April 7.—The jewels valued at $45,000 reported lost by Mme. Galli-Curci at a restaurant at San Juan Capistrano yesterday were found to-day by an automobile expressman and returned to their owner, according to an announcement made to-night by her manager.

The jewels were found beneath a tree by the side of the highway between this city and Los Angeles.

CHORUS GIRL DISAPPEARS.

Police Asked to Find Katherine Kay of "Perfect Fool."

The police have been asked to send out a missing alarm for Miss Katherine Kay, a member of the chorus of Ed Wynn's "Perfect Fool" at the Cohan Theater, who disappeared after the matinee last Saturday. Her home is in either Cincinnati or Pittsburgh, her girl friends do not know which, and she had been living with friends in West End avenue. She received her salary after the matinee Saturday and has not been seen since.

Miss Kay left all of her personal belongings at the theater and at the West End avenue home. It was Miss Gladys Laid of 272 Manhattan avenue, a friend, who asked the police to search for her. Miss Kay is 18 years old, 5 feet 8 inches in height and is a brunette.

1,800 to Sail for Europe To-day on Five Steamships

Mr. and Mrs. Thomas W. Lamont to Be Among Voyagers on the Lapland.

Approximately 1,800 passengers will sail for Europe to-day aboard five liners, including the Adriatic of the White Star Line for Liverpool, carrying 500 passengers.

Among the saloon passengers to sail aboard the Adriatic are Miss Mary McCormic, the young prima donna of the Chicago Opera Company; George Grossmith, theatrical producer; Mrs. Rudolph Friml, wife of the composer; Mrs. May Thompson McCullough, dancer; Mr. G. C. Sheppard, vice-president of the Cudahy Packing Company; Lieut.-Col. Herman Clarke, C. B. E., D. S. O.; Col. Francis Behrend, Lieut.-Col. J. T. Ryan of Toronto, Oliver E. Bodington, former president of the British Chamber of Commerce, and Mrs. Bodington; Mr. and Mrs. Cecil Barret, Miss Audrey Barret, Miss Hermione Barret, Miss A. de Billier, Mrs. Grenville T. Emmet, Mrs. Reginald Rives, Miss Helen Rives, Mr. Reginald Ronalds and Dr. R. G. Tunison of New York and Mr. and Mrs. Henry McK. Haserot of Cleveland.

Mr. and Mrs. Thomas W. Lamont are booked to sail on the Lapland, which is bound for Plymouth, Cherbourg and Antwerp. Other saloon passengers will be Mlle. Suzanne Silvercruys, sister of the Charge d'Affaires of the Belgian Embassy; Mr. Clinton E. MacEachran, new American Consul at Antwerp; Mr. H. B. Thayer, president, and Mr. A. A. Marsters, secretary of the American Telegraph and Telephone Company; Judge and Mrs. J. D. Fearacke, Mr. A. Francis Hayden of Boston, Mrs. Morton Henry, Mr. and Mrs. George Vietor, Jr., and family and Mr. Mitchell Follansby of New York; Mr. and Mrs. Edmunds Lyman of San Francisco, Dr. W. J. Otis and Dr. Margaret Sorenson.

On board the Granite State will be Gen. W. P. Biddle of the United States Marine Corps and Mrs. Biddle, Mrs. Angelina Bauer, Mr. and Mrs. Leonard Haymer, Mr. and Mrs. Lincoln A. Lang, Mr. Thomas Marron, Mr. Philip Stern, Mr. and Mrs. Oscar Rauer, Mrs. F. McCurdy, Mr. and Mrs. J. F. Limbach, Mrs. Marie Huntington and Mrs. Margaret Clark.

Among the voyagers on the Rotterdam will be Sir Robert Borden, Mr. and Mrs. C. Vanderbilt Barton, Mr. and Mrs. Louis Condit Hay, Mr. and Mrs. R. L. Beckwith, Mr. and Mrs. V. Everit Macy, Mr. and Mrs. J. Carlisle McDonald, Mrs. Robert S. McCormick, Dr. and Mrs. George L. Richards, Countess Schert Thoss, Mr. and Mrs. Roger Shephard, Roger Shephard, Jr., and Misses Blake and Constance Shephard.

The Caronia of the Cunard Line also sails to-day.

EX-SOLDIER WINS SUIT TO REGAIN STATE JOB

Appellate Division Rules Against Labor Bureau.

A decision of the Supreme Court dismissing an application by a former soldier to compel Commissioner Henry D. Sayer of the State Bureau of Industry to reinstate him as factory inspector was reversed by the Appellate Division yesterday in line with recent rulings that former soldiers may be dropped from public positions if the positions have been abolished, but only if no vacancy exists to which the soldier can be transferred.

The case decided yesterday was that of Thomas Levine, who, after serving in the war, was dismissed from the position of factory inspector soon after an act passed by the Legislature authorized Commissioner Sayer to reorganize his department. The court yesterday held that Levine should have been transferred to a vacant inspectorship.

SELZNICK PICTURES MOVING.

The Selznick Picture Corporation, having decided to move its studio from New York to Los Angeles, will take its entire staff to the coast tomorrow night. The party, which comprises two entire companies, is in charge of J. W. Schleiff and Myron Selznick, general manager, and includes the following: Miss Elaine Hammerstein, Owen Moore, Niles Welsh and other screen artists; Ralph H. Ince, Victor Herman and George R. Archaimbaud directors.

Besides seventeen drawing rooms, other space will be occupied by the Selznick party on a Pennsylvania Railroad train.

FOR the Young Lady—A street model of Canadian Homespun has three tailored pockets on the straight box coat. It is obtainable in blue, rose, tan, gray and lavender—$45.

The coat-frock is fashioned of homespun in plain colors—or in checks—$50.

To wear beneath the tailleur are sheer dimity blouses with round collars of gingham or trimmed with Irish lace—$7.50.

The slip-on sweater of light weight mohair is made in all the bright sport shades—$10.

Foot-wear for the Young Miss—oxfords, single and double strapped slippers in plain leather or combined with suede—are especially priced at $8.

Gidding
FIFTH AVENUE
56th Street ~ 57th Street
New York

SALES BY AUCTION.

PUBLIC AUCTION
Last Session
To-day (Sat.), 2 P.M.
DARLING & CO.
AUCTION GALLERIES
242 5th Ave., 27th-28th Sts.
Wonderful Furniture De Luxe, Objects of Art, Chinese and Turkish Rugs.
To be sold without reserve
Belonging to some of New York's Most Noted Estates.
CATALOGUES AT THE SALE.

Unrestricted Sale
of the Valuable Collection of
CARVALHO BROTHERS
520 Madison Ave.
Consisting of
Rare Old Brocades, Chintzes, Furniture, etc.
TO-DAY AT 2:30
Clarke's
44 East 58th Street

SALES BY AUCTION.

Fourth Day of the Great
"BIRNS SALE"
BENJ. S. WISE, Auct'r
will sell at Public Auction
By order of
WILLIAM BIRNS, Inc.
His Collection of Art Treasures and Magnificent Furnishings at the
LEAVITT BUILDING
126 to 132 West 46th St.
TO-DAY (Sat.), 2 P. M.
And following days until everything is sold.
NOTE.—Every Interior Decorator, Architect, Theatre and Hotel Manager, Householder and Art Dealer within 500 miles of New York should attend this great and fascinating sale.
No Limit !! No Reserve !!!
Cash Deposits Required.
Descriptive Catalogs 25c. each.

Sale Today 2:00 P. M.
at the Galleries of
FIFTH AVENUE AUCTION ROOMS Inc.
333-341 Fourth Ave.
Cor. 25th St.
HIGH CLASS
Modern Furniture
OIL PAINTINGS
ON VIEW UNTIL HOUR OF SALE.
Wallace H. Day, Auctioneer.

An advertisement in the Lost and Found columns of THE NEW YORK HERALD offers a real possibility of recovering your lost property.

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN B'way and 50th St. Twice Dly. 2:15-8:15
SHUBERT VAUDEVILLE.
SUPER BILL FOR CLOSING WEEK
10—ALL STAR ACTS—10

NORA BAYES Thea., 44th, W. of B'way. Eve. 8:30. Last Mat. To-day 2:30.
12th Month—LAST 2 TIMES
New York's Best Liked Farce
JUST MARRIED
With Vivian Martin and Lynne Overman.

MOROSCO W. 45th St. Eve. 8:30. Mats. Wed. & Sat. 2:30.
607th TIME TO-NIGHT
THE BAT
Keeps Standees on Tips of Their Toes.

BOOTH West 45th St. Evs. 8:30. Mts. To-day & Wed. 2:30.
Milne's New Comedy—THE TRUTH ABOUT BLAYDS
With O. P. HEGGIE and ALEXANDRA CARLISLE

CENTURY Thea., 62nd & Central Park W. Evs. 8:20. Mts. Today & Wed.
Tessa Kosta, Jas. Barton, Marion Green in
The ROSE of STAMBOUL
EVGS. (EXCEPT SAT.) 50c TO $2.50.

SHUBERT Thea., 44th, W. of B'way. Evs. 8:20. Matinees To-day & Wed. 2:20.
FRANCES WHITE | TAYLOR HOLMES | The HOTEL MOUSE

ASTOR Thea., 45th St. & B'way. Evs. 8:30. Mats. To-day & Wednesday, 2:30
Cecil Lean and Clee Mayfield in THE BLUSHING BRIDE

VANDERBILT THEATRE WEST 48 ST.
STARTING MONDAY, APRIL 10th
CHARLOTTE GREENWOOD in The Musical Comedy Gem "LETTY PEPPER"
SEATS NOW ON SALE

JULIA SANDERSON DONALD BRIAN CASINO EVS. 8:30—MATS. WED. & SAT.
BEST SEATS $2.40
LANGERINE
A CARLTON HIT!

JOLSON'S 59th St. Thea., at 7 Av. Eve. 8:20. Last Mat. Today 2:20.
LAST 2 PERFORMANCES
AL JOLSON in BOMBO

Ambassador 49th, nr. B'y. Circle 8753. Evs. 8:30. Mats. To-day & Wed. 2:30.
BLOSSOM TIME

WILLIAM A. BRADY Presents
PLAYHOUSE West 48th. Evs. 8:30. Mts. To-day & Wed. 2:30
"UP The LADDER"
With DORIS KENYON.

KLAW THEATRE 45th Street, W. of B'way. Evenings 8:30. Mts. To-day & Wed. 2:30
WM. THE COURTENAY in LAW BREAKER

48TH ST. Thea., nr. B'way. Evs. 8:30. Mats. To-day, Wed. & Thur.
The NEST With LUCILE WATSON

MATINEE TO-DAY, 2:30
BACK TO METHUSELAH
Seats now for Third Cycle Com. Next Monday. Prices Evenings, 3 performances, $2.90, $6.25, $6.60, $4.95. Matinee Tuesday, Thursday, Saturday, $6.60, $4.95, $3.30. Seats for single performance at one-third above rates. Draw checks to GARRICK THEATRE, 65 West 35th St. Eves. 8:30, Mats. Tues., Thurs. & Sat.
"Magnificent entertainment"—Broun

MATINEE TO-DAY 2:30 Telephone Bry. 5194
WHITESIDE in The HINDU
COMEDY W. 41st ST. EVS. 8:30 MATS. THURS.-SAT.
"A GLAMOROUS ADVENTURE FILLED WITH SURPRISES AND THRILLS."
—Charles Darnton, Evening World.

BELMONT W. 48. Bry. 48. Evs. 8:30
STAR CAST
Kiki, Ina Claire and Eva Tanguay rolled into one is what the critics call Miss Claire in MONTMARTRE
CANDIDA
by BERNARD SHAW
GREENWICH VILLAGE THEA. EVS. GREENWICH 8:30 MATS. THURS.-SAT.

REPUBLIC Thea., 42d St., W. of B'way. Evs. 8:30. Mts. Wed. & Sat. 2:30.
LAWFUL LARCENY

BELTINGE WEST 42d ST. EVES. 8:30. Mats. Wed. & Sat. 2:30.
THE DEMI-VIRGIN

39TH ST. THEA., near B'way. Eves. 8:30. Matinee To-day, 2:30.
YOUR WOMAN AND MINE

PRINCESS 39th St., E. of B'way. Evs. 8:30 Matinees To-day & Wed. 2:30.
'THE FIRST FIFTY YEARS'
With CLARE EAMES & TOM POWERS.

CAT AND THE CANARY NATIONAL 41st ST., W. of B'Y. Bry. 1564. Evs. 8:30. Mats. To-day & Wed.

LYRIC 42d St., W. of B'way. Evs. 8:30. Mats. To-day & Wednesday, 2:30.
FOR GOODNESS SAKE!
The Smashing Musical Comedy Hit!

Maxine Elliott's 39th, nr. B'way. Evs. 8:30. Mats. To-day & Wed. 2:30
THE MOUNTAIN MAN With Sidney Blackmer

F. RAY COMSTOCK & MORRIS GEST present
BALIEFF'S CHAUVE SOURIS from MOSCOW
Direct from LONDON—PARIS
49TH ST. Theatre WEST of B'WAY.
Phone CIRCLE 3820.
Evs. 8:30. Mats. To-day, Tues. & Thurs., 2:30

Broadhurst. 44St. Ev. 8:20. Mts. To-day Thur.
MARJOLAINE
With PEGGY WOOD, LENNOX PAWLE.

BIJOU Thea., 45th St., W. of B'way. Evs. 8:30 Mats. To-day & Wednesday 2:30.
THE DOVER ROAD
By A. A. MILNE, with Chas. Cherry
Dir. of Guthrie McClintic

APOLLO W. 42d St. Twice Daily 2:10 8:10 Including Sundays.
LAST 2 WEEKS
D. W. GRIFFITH'S
EMPIRE OF NEW EMOTIONS
ORPHANS OF THE STORM
Mats. All Seats 50c & $1.00. Nights & Sat. Mat. 50c to $2.00. Fine Seats Orchestra $1.00.

SELWYN THEATRE, W. 42 St. Evs. 8:20. Mats. To-day & Wed. at 2:20
Joseph Cawthorn & Lillian Lorraine in
BLUE KITTEN
MUSICAL COMEDY SENSATION.

LONGACRE WEST 48th St. Evs. 8:30. Mats. Today & Wed. 2:30.
THANK-U
Best Seats $2.50 at Both Theatres.

LITTLE Theatre, West 44 St. Evs. 8:30. Mats. Today & Wed. 2:30.
The 1st YEAR

BEGINNING TOMORROW
WARNER BROS. present
VERA GORDON in "YOUR BEST FRIEND"
Produced by HARRY DAVENPORT & BILL NIGHY
CENTRAL THEATRE B'WAY AT 47 ST.

NOW MADISON SQ. GARDEN
Twice Daily, 2:15 and 8:15.
Doors Open Hour Earlier.
RINGLING BROS AND BARNUM & BAILEY COMBINED CIRCUS
The SHOW OF 10000 WONDERS
Riding, Juggling, Balancing Tigers, Lions, Pumas, Black Leopards and Bears. 100 Horses in a Single Display. 500 GYMNASTS, AERIALISTS, ACROBATS AND HUMAN WONDERS.
Gigantic Zoo; Congress of Freaks.
Admission to Everything, including seats, 50c. to $3.00, according to location (WAR TAX INCLUDED). Children under 12 at reduced prices, all Mats., except Sat., to $1.10 seats and over. Mail Orders Filled. Branch ticket offices (No advance in prices). Gimbel Bros., R. H. Macy & Co.

F. F. PROCTOR'S N. Y. THEATRES
BEST VAUDEVILLE & FEATURE FILMS
5th Ave BY. & 28th St. Pre-Easter Festival, Franklyn Ardell, Bob La Salle, Doris Duncan, Handers & Millis, Frank A. Burt & Co., Roy La France.
23rd St. NEAR 6th AVE "WHERE IS MY WANDERING BOY TO-NIGHT?" and SUPREME VAUDEVILLE.
58th St. NEAR 3d AVE "WHERE IS MY WANDERING BOY TO-NIGHT?" and SUPREME VAUDEVILLE.
125th St. PARK & LEX "WHERE IS MY WANDERING BOY TO-NIGHT?" and SUPREME VAUDEVILLE.

Paramount Pictures
RIVOLI B'way at 49 St. POLA NEGRI in "THE RED PEACOCK" Rivoli Concert Orchestra.
RIALTO Times Square MARION DAVIES in "BEAUTY'S WORTH" Famous Rialto Orchestra.
CRITERION TIMES SQUARE CONTINUOUS NOON to 11. "THE LOVES OF PHARAOH" Directed by ERNEST LUBITSCH.

HIPPODROME ERNOL BECKER'S "GET TOGETHER" and E. F. CLAYTON'S "RADIO AUTO"
Mat. Daily, 4000 Seats, 50c, $1. Nights 50c to $1

CAMEO 42nd St. & B'way CONTINUOUS FROM 9:45 AM. Sisters with Seena Owen, Matt Moore and Gladys Leslie

PLAZA Mad. Ave. & 59th St. Reg. TO-M'W Bert Lytell in "The Idle Rich." "THE FOUR HORSEMEN OF THE APOCALYPSE"

CAPITOL B'y at 51st. WILL ROGERS in "A POOR RELATION." CAPITOL GRAND ORCH.

LOEW'S STATE B'way and 45th St. Con. 11 A.M. to 12 P.M. Aft. 30c.—Night 50c. WM. S. HART in "Travelin' On." SONG WRITERS FESTIVAL. Lew Welch, others.

Carnegie Hall, April 12, 18, 21.
LEE KEEDICK Presents
SIR ARTHUR
CONAN DOYLE
"The New Revelation."
"The Scientific Side." "The Religious Side." "Recent Psychic Evidence."
(Illustrated)
Tickets, 50c. to $2.50, at Box Office.

HOTELS AND RESTAURANTS.

Luchow's Famous Restaurant
14th St., Near Fourth Ave.

LANGDON, 2 East 56th St. CAMBRIDGE, 60 West 68th St.

HOTEL THERESA, 124th to 125th St. & 7th Ave.

HOTEL LUCERNE, 201 West 79th St.
HOTEL WILLARD, 76th St. & West End Av.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way and 40 St. Evenings 8:20. Mats. Today & Wed. 2:20.
"DORIS KEANE GLORIOUS IN 'THE CZARINA'" —Eve. World.

LIBERTY WEST 42d ST. Evs. at 8:20. Mats. Today & Wed. 2:20.
"Such noble fooling as George Ade might have been proud to sign."—Mr. Woollcott, Times.
TO THE LADIES! Helen Hayes Otto Kruger
By the Men who wrote "DULCY."

IRENE BORDONI LYCEUM WEST 45th ST. EVS. 8:20 MATS. WED. & SAT. 2:20
"The FRENCH DOLL"

Henry Miller's 124 W. 43 St. Evs. 8:15 Mats. Today & Thurs.
'Superb Performance—A Great Actress'—Times
LAURETTE TAYLOR
in J. Hartley Manners' New Play. "The National Anthem"

KNICKERBOCKER. B'y. 38 St. At 8:30. Mats. Today & Wed.
BULLDOG DRUMMOND
With A. E. MATTHEWS.

GEO. M. COHAN THEATRE B'WAY & 43 ST. MATS. WED. & SAT. 50th NIGHT
ED. WYNN
THE PERFECT FOOL

EARL CARROLL THEA., 7 Av. & 50 St. Mats. Today & Thurs. 2:30. Evs. 8:30.
Just Because
A Melody Comedy

NEW AMSTERDAM, W. 42 St. Evgs. 8:15. Pop. Mat. Today 50c to $2.50. No higher
LAST 3 WEEKS
ZIEGFELD TRIUMPH MARILYN MILLER LEON ERROL in SALLY
NEW AMSTERDAM ROOF AT 11. NEW ZIEGFELD MIDNIGHT FROLIC

GAIETY B'WAY & 46 ST. NEW YORK'S FAVORITE COMEDIAN
GEORGE COHAN IN THE FUNNIEST PLAY HE EVER WROTE
MADELEINE AND THE MOVIES
WITH GEORGETTE COHAN RUTH DONNELLY and CAST OF COHAN COMEDIANS

HUDSON, W. 44 St. Mats. Today & Wed.
2d MONTH
the RUBICON!
with VIOLET HEMING

BELASCO West 44th St. Evenings 8:20. Mats. Today & Thurs. 2:20.
"Miss Ulric's performance as Kiki is the most finished piece of acting of the season."—Heywood Broun.
DAVID BELASCO Presents
LENORE ULRIC AS KIKI

GOOD MORNING DEARIE
Musical Comedy Sensation at the GLOBE Evs. 8:25. Mats. To-day & Wed.

FRAZEE W. 47 St. Bry. 31
EVENINGS 8:45 The PIGEON MAT. WED. & SAT. 2:40
by GALSWORTHY

63d St. Music Hall, bet. B'way and C. P. W.
SHUFFLE ALONG Evgs. at 8:20. Mat. Sat. Tel. Col. 1446.
Extra Midnight Performance Wed. at 11:30.

HARRIS W. 42d St. Eves. 8:30. Mats. Today & Wed.
SAM H. HARRIS' ATTRACTIONS
"A HUGE SUCCESS." "SIX CYLINDER LOVE" With ERNEST TRUEX

CORT W. 48 St. Bryant 46. Mats. Today & Wed.
WALLACE EDDINGER and MAR