

NEW YORK HERALD

PUBLISHED BY THE SUN-HERALD CORPORATION, 230 BROADWAY, TELEPHONE, WORTH 10,000.

Directors and officers: Frank A. Munsey, President; Edwin W. Ward, Vice-President; W. T. Dennis, Treasurer; R. H. Thornton, Secretary.

MAIL SUBSCRIPTION RATES: By Mail, Postpaid, One Six One...

FOREIGN RATES: DAILY & SUNDAY, \$26.00; SUNDAY ONLY, \$10.00.

Branch Offices for receipt of advertisements and sale of papers: PRINCIPAL OFFICE—BROADWAY AT 37TH ST.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

PRINCIPAL OFFICE—BROADWAY AT 37TH ST. Entrance 1367 Broadway, Telephone FR 1500.

BELMONT \$264,000 for Tracery—the highest price ever paid for a thoroughbred stallion—readily met the price of \$150,000 asked by C. BOWER ISMAY after Craganour's Derby. Botafogo himself was bought by Señores BENITO VILLANUEVA and MARTINEZ de Hoz for \$225,000 gold at the close of his racing career.

Hylanesque.

In his effort to counteract the effect of Governor MILLER's speech on the State's duty in the matter of the city's transit situation Mayor HYLAN resorts to all his old ways of abusing the Governor. One of these is the statement that Mr. MILLER was once the attorney of the Brooklyn Rapid Transit Company.

What is the evil in that, assuming its truth? Mr. HYLAN himself was once the attorney for the Black Diamond Automobile Company. If that corporation were still alive and looking for city business would the Mayor be suspected of favoring it? No, only by the meanest minds.

It is doubtful, however, whether the Governor cares what the Mayor says so long as the city gets better transportation service. In the same speech in which he breathed fire at the Governor Mr. HYLAN as much as promised that the Board of Estimate would act soon on the Fourteenth street subway contracts.

It sounded like a man who is yielding to the inevitable. Governor MILLER made it plain to the people of New York that the State, through the Transit Commission, is doing its best to right the transportation wrongs and that it will not patiently endure obstruction from politicians or public service corporations.

The stragglers do not care how badly the Governor has wounded the Mayor's vanity. They will be delighted, though, if the Governor's plain talk stirs the Board of Estimate to action.

Time for Action in Ireland.

Generally speaking, a strike is a poor weapon to use against disorder; it is likely to add fuel to the fire. But the one day strike threatened by the Irish trades unions as a means of bringing the Provisional Government of the Irish Free State to a full sense of its responsibilities is at least a good indication of the Irish attitude toward the lamentable condition of affairs in the island.

The labor manifesto demands that the military be brought to recognize civil authority. In other words, the administration of COLLINS and GARRETT must put down the insurrection that exists or confess itself unable to govern. The negotiations now under way between the Free State leaders and the De Valera group are unlikely to end the guerrilla warfare which besets Dublin. The wild young men who are saying with their guns that they will have a republic or nothing would probably repudiate any agreement made by DE VALERA in the way of peace.

The hesitation of COLLINS to use drastic methods toward the rebels is naturally attributed to his disinclination to have them regarded as martyrs. But as the rebels are murdering citizens—citizens of the Free State which the Collins Government has been commissioned to maintain and protect—it is about time that they were recognized and treated as outlaws, not as patriots.

Contrasts in City Hall Park.

Now that "Civic Virtue" is on its pedestal in City Hall Park the public has its chance to form its own opinion of the MacMonnies marble. If it thinks the hero's face too reminiscent of the football player of the bony form of the sirens distasteful, if it fears the work too large for its surroundings, then let the Art Commission hear the verdict of the Six Million.

At any rate, the people should go and see. And if the big white fellow on the fountain does not fill their mind's eye then they have only to turn around and find solace in another work of Mr. MACMONNIES, executed thirty years ago. In all the world of sculpture there could be no greater contrast than that between "Civic Virtue" and the bronze likeness of NATHAN HALE. One is huge, white, well fed and somewhat vacant of expression. The other is small, dark, lean and burning with the fire of the patriot.

It is worth while putting "Civic Virtue" up in the Park if it serves no other purpose than to bring New Yorkers to a spot where they must see the appealing figure of HALE.

The Tragedy of Monastir.

The explosion at Monastir, in western Serbia near the frontiers of Albania and Greece, of 400 carloads of ammunition belonging to the former allied armies in the Near East is one of the greatest catastrophes of the kind which the world has ever known. This beautiful Balkan town appears to have had little else than tragedy in its strange, eventful history, and its inhabitants in the face of this last disaster might well be inclined to agree with one of its historians that Monastir from its founding some twenty centuries ago seems to have been chosen for a tragic destiny.

Monastir, the Hecalean Lyncæstis of the Roman Empire, was the most important commercial and strategic point between the Adriatic and Salonica on the Via Egnata, the great highway connecting the Eastern and Western empires. Roman factions fought over it and one would de-

stroy it, another rebuild it. Later it was besieged and captured by Albanians, Greeks and Bulgars, and served all in turn as a capital. Near by at Ochrida Czar SAMUEL, in the tenth century proclaimed the Bulgarian Empire, and through Monastir straggled back home SAMUEL'S 15,000 soldiers, blinded by order of the Byzantine ruler BASIL II.

The theory that the moths are blown across Lake Erie from Canada into Ohio has been pretty well substantiated. The moth itself was very feeble power of flight, not more than two or three miles at a low speed, but a stiff wind will carry the insect many miles. It is found also that after falling into the water the moth rises and proceeds in its enforced flight.

The menace of the corn borer is a serious matter. Effective methods of protection against it are yet to be found. In Europe the best remedy discovered so far is the use of parasites which kill the insect or sterilize its eggs; but even this plan fails to exterminate the corn borer.

The Opera's Closing.

With CARUSO gone, New York has had its first full season of grand opera—the season of five months at the Metropolitan which will close this evening. CARUSO was supreme. New York had come to look upon him as indispensable to grand opera. Yet lacking CARUSO the opera season has been a success.

With GATTI-CASAZZA at the helm opera went on. New talent was engaged and New York had a strikingly successful season. The Metropolitan Opera House held uniformly large audiences. It may be found on investigation that the patronage this year has been greater than ever before in its history.

The company has been strengthened by the engagement of GALLI-CURCI and TITTA RUFFO. JERITZA proved a greater favorite than anybody had reason to foresee and CHALLAPIN drew immense audiences. These newcomers added their power to the strength of the familiar company, and the 1921-1922 season goes down in the operatic history of New York as one of its most successful.

Studying Foreign Soils.

Results of the visit to European countries of Dr. CURTIS F. MANN of the United States Department of Agriculture, who goes abroad to make a study of soil conditions, will be awaited with interest. One of the purposes of his trip is to learn whether there is any marked difference between the soils of the great wheat growing districts of Russia and Rumania and the land of our own Northwestern States, chiefly the Dakotas. Parts of Germany, France, Poland and southern England have been likened to parts of Maryland, Pennsylvania and Ohio in the matter of soil and crop production. Dr. MANN will make an analysis of the foreign conditions and report on the results achieved by agriculturists in the districts he visits.

His researches will embrace Italy and Greece, where crops have been grown continuously for two thousand years on land that is rarely if ever fertilized and has been without the benefit of much live stock farming. The famous English experiment station at Rothamstead, where as much as forty bushels of wheat to the acre is reported as having been produced, will also be visited.

The American commissioner will have an opportunity to compare notes on soil fertility with the best of the foreign experts at a convention in Prague. When that is concluded samples of soil from every country in Europe will be obtained in the hope that a correlation may be established in soil work with foreign nations. It is planned to arrange for the adoption of a common terminology in describing soils and soil problems.

Medical Journal Merger.

The New Paper Will Follow a Policy of Independence. To THE NEW YORK HERALD: The consolidation of the Medical Record with the New York Medical Journal does not mean the passing of the Medical Record, as stated by one of your correspondents. The two will be printed under the name New York Medical Journal and Medical Record.

Again the statement that this combination is the end of independent medical journalism is absolutely false, for in fact the union enormously strengthens independent medical journalism. The New York Medical Journal has been, ever since its purchase in 1909 by its present owners, absolutely free from any affiliation with any association or single class of physicians and the organ of no house.

A. R. ELLIOTT PUBLISHING COMPANY, NEW YORK, APRIL 21.

Power of the Birch.

It Might Be as Effective With Holdup Men as With Schoolboys. To THE NEW YORK HERALD: Speaking of the use of the birch "Ex-Teacher" regrets it is no longer in vogue in our schools.

If it were introduced into our criminal system, as it once was, it would, I think, along with more severe penalties help quite a little to improve the conduct of the holdup man and his like. Needless to say the operation ought to be accompanied by sufficient publicity in order to give the whole benefit of the psychological element. SOCIAL STUDENT, NEW YORK, APRIL 21.

Another Use of Birch.

To THE NEW YORK HERALD: Birch trees were tapped here this spring. Some of the water was boiled out of the sap and the remainder was permitted to ferment. The result is a drink with a tremendous kick. FARMER, BIRCH, APRIL 21.

Two Many Mines and Too Many Miners One of the Factors. To THE NEW YORK HERALD: I have read with much interest indeed your editorial article of April 7 on "Our Great Coal Problem."

There is one factor in the situation which the public does not seem properly to appreciate, and that is that the coal business, as many others in this country, is overbuilt. We have too many mines and too many miners for the present coal trade.

It is not merely an incident to the expansion in war time, but so far as a chronic mining is concerned is chronic. The system of collective bargaining in the central competitive States was built up as an offset and with a view of introducing a certain amount of equalization of competition and a regularization of industry, since under the Sherman anti-trust act it was impossible for the operators to protect themselves.

The industry will not be on a sound economic basis until some means are adopted to require the showing of a public need before additional mines may be opened in any district. This could be done through the Interstate Commerce Commission, which has jurisdiction over the allowing of railroad connections and the allotment of all cars.

It is very doubtful, however, if public opinion will sustain any such restrictive measures. H. FOSTER BAIN, Director Bureau of Mines, Department of the Interior, WASHINGTON, APRIL 21.

Affairs in Alaska.

The Situation Called Typical of the Processes of Bureaucracy. To THE NEW YORK HERALD: I note the completion of a railroad in Alaska 467 miles long, costing \$78,000 a mile. Also that the total white population of Alaska is about that of White Plains, N. Y., or Bloomfield, N. J., and steadily decreasing. After scandals connected with the former prospectors and miners who would exploit the Territory, it is the result.

It has been stated that the only coal mines on the Pacific coast would be opened up by this railroad. Capitalizing the new railroad at the above stated cost, what would the price of coal have to be to pay 6 per cent. on the cost of the road? And how many tons could be mined yearly?

And in the statement as to the value of the coal a true one? And is it not the fact that the navy, in whose behalf this money was spent, is abandoning the use of coal in favor of oil? And is it not Gifford Pinchot, now campaigning for Governor of Pennsylvania, who is responsible for the whole situation, the throttling of the future of the Territory ten years or so ago?

Is there a more perfect example of bureaucracy in the whole departmental history of this Government—unless it is the money wasted on so-called irrigation in the arid districts? If this business were turned over to an investigator like Herbert Hoover to report the facts what would be his verdict? JOSEPH D. HOLMES, NEW YORK, APRIL 21.

How to Study Music.

Knowledge of Composition an Aid in Actual Playing. To THE NEW YORK HERALD: The reason many music pupils of the present day take little interest in their work is because they have not the remotest idea as to how music is composed.

The word harmony a generation ago meant years of endless writing of chords after fixed rules away from any instrument. Present day methods have made it possible to obtain the elements of simple music in ten years. A person who has learned how to write an eight measure period with a very simple bass accompaniment is far more interested and advanced musically than one who has learned a few showy pieces in the same time.

To write these measures the student must possess a definite understanding of how notes are written, the time and length of each note, the rhythm of it and the key or keys it may be in. The object of such study should not be to make another poor composer in the world, but to gain an understanding of the process so that in actual playing the reason for everything seen on the printed page will be obvious.

When we know why a thing is written in a certain way it becomes simple to play it. Let music students look deeper into their music and so obtain real pleasure and profit from it. RUSSELL S. GLENN, NEW YORK, APRIL 21.

Protecting the Beasts.

Some Activities of the Successors of Henry Bergh. From the Annual Report of the A. S. P. C. A. The usual supervision was maintained over the horse markets, agents being present on all sales days to inspect the horses offered at auction. More than 21,000 horses were examined, and 1,344 condemned as being unfit for service were reported to the State.

One hundred and twenty-five condemned police and fire horses were transferred to the custody of the society and placed in good homes or humanely dispatched, as their condition warranted. Since the enactment of the law making this disposition of these faithful city servants 458 department horses have been provided for by the society.

The great majority of the 1,118 cases prosecuted were for driving horses that were painfully lame or had sores chafed by the harness. Acts of cruelty out of the ordinary do occur, however, as the following cases prosecuted by the society's agents during the past year will show:

A woman circus and vaudeville performer was apprehended for keeping six performing lions in shipping boxes in the rear of a poorly ventilated garage on the west side of the city. The animals had not been released from the narrow confines of their quarters, in which they could not turn around, for a number of weeks. The owner was required to remove the lions to an exercising cage, and after her conviction and on payment of the fine imposed by the court she took the animals to another State.

Several persons have been prosecuted and fined for keeping dogs on short chains and for exposing dogs to the inclemency of the weather. A lady was taken down Cain's Hill last week lost a dollar bill.

A number of peddlers have been convicted of selling chameleons, a form of lizard capable of changing color to resemble surrounding objects, and this trade has been practically broken up in this State.

Easton as Season's Last 'Isolde'

House Before Fashionable Audience. The last German opera performance of the season at the Metropolitan Opera House took place last evening when "Tristan and Isolde" was given. Mme. Florence Easton was the Isolde. She had sung the work before at the Metropolitan and with great success. Her last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

By W. J. HENDERSON. The last German opera performance of the season at the Metropolitan Opera House took place last evening when "Tristan and Isolde" was given. Mme. Florence Easton was the Isolde. She had sung the work before at the Metropolitan and with great success. Her last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

Her performance of the beautiful music had freshness of spirit and some individual expression in her interpretation. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

Many Small Children in Audience at Town Hall.

Many children, some very tiny, were in the audience at Town Hall yesterday afternoon when "Miss Bobby" Bealer gave her annual costume recital of "songs for young and grown up children."

The children came with their adult escorts in groups small and large. At the back of the hall and up in some of the boxes were large numbers of them, of varying ages and sizes, who had come from different institutions of the city.

Some of the little people prefaced the entertainment by sucking lolly pops and some cried or went to sleep while the "Miss Bobby" songs were sung. "Miss Bobby," with Miss Elton Everitt at the piano, gave many songs by different writers. They were grouped as "songs of practice hours," "songs from the South," "songs for old people," "songs about lots of things" and "cautionary tales." Lana Zucca's "My Sore Thumb" and "Dirty Daps" were sung and so were Leonard L. Calvert's "The Little King—Who Chewed Little Pieces of String and Was Early Cut Off." Here the singer, dressed in a Kate Greenway costume, really sobbed.

Miss Bobby's 2014 up appearance and imitations of a little girl in the practice hour group was especially good and at one time she even hoisted herself up and used the piano top for a seat while she sang. The program, which was given for the Wesley College semi-centennial fund, was very warmly applauded throughout.

With Mrs. George L. Rives were Mr. and Mrs. W. Barclay Parsons, Judge and Mrs. Francis Chase Hoyt and Mr. W. Rhinelandt Stewart. Mr. and Mrs. George Bromfield and Mrs. Bertram Cruger were with Mr. and Mrs. R. Thornton Wilson. Countess Anton Sigray, Mr. and Mrs. Paulding Foslack and Mr. Sherman Day were with Mr. and Mrs. Beverly Bogert. Mr. and Mrs. Edward S. Isham, the Rev. and Mrs. Andrew Wilson were with Mr. and Mrs. T. Stanton Wells. The Marquise de Castellane and Mrs. Maria Williams, William Henry Harrison and Mr. John Harrison were in Mr. and Mrs. W. Ross Proctor's box. Mrs. John R. Drexl, Jr. and Mrs. Francis O. French, the Rev. Mr. Gilbert Darlington and Major Luke Doyle were with Mr. Frazier Pelke. Mrs. Henry Martyn Alexander and Mr. Francis Gallatin were with Prof. and Mrs. H. Fairfield Osborn. With Mr. and Mrs. Francis L. V. Hopkin were Mrs. Bradish G. Johnson, Miss Pauline Robinson, Mr. E. Coster Wilmerding and Mr. Ashbel H. Barney. Mr. and Mrs. George D. Stewart were with Dr. and Mrs. Ernest Fahnstock. Mrs. A. T. Lauterbach's guests were Mrs. Augustus Goodwin, Miss Minnie Friedman, Messrs. John Barrett, Joseph Baker Bourne and Mrs. Stewart. Mr. and Mrs. R. Horace Gallatin, Miss Louise Sands, Mr. and Mrs. F. Gray Griewald, Miss Mary Cass Canfield, Miss Audrey Hoffman and Major G. Creighton Webb also were in the audience.

JULIUS KOEHL'S DEBUT.

American Pianist Gives First Recital in Aeolian Hall. Julius Koehl, a young American pianist, gave his first recital here last evening in Aeolian Hall. In Grieg's E minor sonata, with which he began his program, he disclosed an interesting musical talent. His performance of the beautiful music had freshness of spirit and some individual expression in her interpretation. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique. His general style is not yet entirely satisfied and smooth. His last further singing was again prone to hardness in some passages, but she showed understanding of dynamics and a good technique.

&lt;