

Books of the Week

Fiction.

THE ISLE OF SEVEN MOONS. By Robert Gordon Anderson. The adventures of a group on an island by that name. G. P. Putnam's Sons.

"Q." By Katharine Newlin Burt. Of a Westerner who comes East and of his experiences. Houghton Mifflin Company.

THE COMBINED MAZE. By May Sinclair. A new edition of one of Miss Sinclair's earlier novels. The Macmillan Company.

LINDA LEE INCORPORATED. By Louis Joseph Vance. Another novel round Hollywood. E. P. Dutton & Co.

CALVARY. By Octave Mirbeau. Translated by Louis Rich. A novel. New York: Lieber & Lewis, publishers.

HEPPELSTALL'S. By Harold Brighouse. A novel of a Lancashire town. Robert M. McBride & Co.

AARON'S ROD. By D. H. Lawrence. A story of love and marriage. Thomas Seltzer.

INTRUSION. By Beatrice Kean Seymour. A study of post-war youth. Thomas Seltzer.

A DAUGHTER OF THE BAD LANDS. By Kate Boyles Bingham and Birgit D. Boyles. A novel of the West. Stratford Company.

IMMORTAL ATHALIA. By Harry F. Haley. A story of love in the mystery city of the Incas. Philadelphia: Dorrance & Co.

SEARCH. By Margaret Rivers Larmine. A novel. G. P. Putnam's Sons.

THE BLUE CIRCLE. By Elizabeth Jordan. A mystery story. Century Company.

THE TRUTH ABOUT VIGNOLLES. By Albert Kinross. Contains six stories with one character the central figure in all. The Century Company.

BEST LAID SCHEMES. By Meredith Nicholson. Contains six short stories. Charles Scribner's Sons.

SHOE-BAR STRATTON. By Joseph E. Ames. A story of the West. The Century Company.

THE ODDS AND OTHER STORIES. By Ethel M. Dell. In addition to the title story the book contains six others. G. P. Putnam's Sons.

THE VENTURES OF CONNIE OR BEING MARRIED. By Dorothy S. Day. Boston: The Stratford Company.

Philosophy and Religion.

A STUDENT'S PHILOSOPHY OF RELIGION. By William Kelly Wright. The author is assistant professor of philosophy in Dartmouth College. The Macmillan Company.

A FAITH THAT ENQUIRES. By Sir Henry Jones. These are the Gifford lectures delivered in the University of Glasgow in the years 1920 and 1921. The Macmillan Company.

THE CREATIVE CHRIST. By Edward S. Drown. Called a "study of the incarnation in terms of modern thought." The Macmillan Company.

APOLOGY AND POLEMIC IN THE NEW TESTAMENT. By the Rev. Andrew D. Heffern. The Bohlen lectures, 1915. The Macmillan Company.

CREATIVE CHRISTIANITY. By George Cross. Called "a study of the genius of the Christian faith." The Macmillan Company.

THE SIMPLE GOSPEL. By the Rev. H. S. Brewster. The Macmillan Company.

THE PSYCHIC HEALTH OF JESUS. By Walter E. Bundy. The author is professor of the English Bible in De Pauw University. The Macmillan Company.

THE RECONSTRUCTION OF RELIGION: A SOCIOLOGICAL VIEW. By Charles A. Ellwood. The Macmillan Company.

THE BOOK OF JOB. By Moses Buttenwieser. The author is professor of Biblical Exegesis, Hebrew Union College, Cincinnati, Ohio. The Macmillan Company.

PROPERTY: ITS DUTIES AND RIGHTS: HISTORICALLY, PHILOSOPHICALLY AND RELIGIOUSLY REGARDED. Contains many essays by various writers and also an introduction by Charles Gore, former Bishop of Oxford. The Macmillan Company.

THIRD REPORT OF THE JOINT COMMISSION ON THE BOOK OF COMMON PRAYER. Appointed by the General Convention of 1913. The Macmillan Company.

Travel.

OLD LONDON TOWN. By Will Owen. Descriptive odds and ends of London town that are unknown to many Londoners and visitors to London. Robert M. McBride & Co.

THE SPELL OF THE RHINE. By Frank Roy Fraprie. In "The Spell Series." Boston: The Page Company.

The Child.

MEETING YOUR CHILD'S PROBLEMS. By Miriam Finn Scott. A book on the handling of children. Little, Brown & Co.

CHILD VERSUS PARENT. By Rabbi Stephen S. Wise. The subtitle describes this book as "some chapters on the irrepressible conflict in the home." The Macmillan Company.

GIVE ME THE YOUNG. By Edmund Holmes. E. P. Dutton & Co.

History and Public Affairs.

GREY RIDERS. By Frederic F. Van de Water. "The Story of the New York State Troopers." G. P. Putnam's Sons.

AMERICA FACES THE FUTURE. By Durant Drake. Describes five of our fundamental national ideals: Liberty, Equality, Democracy, Efficiency and Patriotism, and discusses their application to various contemporary problems. The Macmillan Company.

THE IRON MAN IN INDUSTRY. By Arthur Pound. "An outline of the social significance of automatic machinery." Atlantic Monthly Press.

TOURING AFOOT. By C. P. Forde. The Macmillan Company.

New Editions.

BAB BALLADS: MUCH SOUND AND LITTLE SENSE. By W. S. Gilbert. G. P. Putnam's Sons.

SOME FRUITS OF SOLITUDE IN REFLECTIONS AND MAXIMS RELATING TO THE CONDUCT OF HUMAN LIFE. By William Penn. G. P. Putnam's Sons.

Biography.

E. H. HARRIMAN: A BIOGRAPHY. By George Kennan. In two volumes. Houghton Mifflin Company.

A DAUGHTER OF NAPOLEON. Memoirs of (Emilie de) Pellapra, Comtesse de Brigode, Princess de Chimay. With an introduction by Princess Bibesco and a preface by Frederic Masson. Translated by Katharine Miller. Charles Scribner's Sons.

Sport.

GOLF FROM TWO SIDES. By Roger and Joyce Wethered. Longmans, Green & Co.

HORSEBACK RIDING. By Dorothy L. Burkett. A guide for beginners. Contains brief hints on how to ride a horse, riding equipment and the acquirement of skill and good form in riding. New York: Orange Judd Publishing Company.

Science.

THE STORY OF DRUGS. By Henry C. Fuller. Intended as a popular exposition of the origin, preparation and commercial importance of drugs. The Century Company.

THE HAUNTS OF LIFE. By J. Arthur Thomson. Consists of six lectures on the haunts of animal life delivered at the Royal Institution in England. Harcourt, Brace & Co.

Essays.

ASPECTS AND IMPRESSIONS. By Edmund Gosse. The author covers a wide range of subjects, some of which are: George Eliot, Henry

James, Swinburne, "Erewhon" Butler, the Writings of M. Clemenceau, Fairyland and a Belgian Ariosto, &c. Charles Scribner's Sons.

Poetry.

YELLOW CLOVER. By Katharine Lee Bates. The subtitle describes the volume of poems as "A Book of Remembrance." E. P. Dutton & Co.

HOMEWORK AND HOBBYHORSES. New poems by boys of the Perse School. Edited by H. Caldwell Cook. E. P. Dutton & Co.

YOUTH GROWS OLD. By Robert Nathan. A volume of poems which are supposed to "form the spiritual and emotional autobiography of a young man." Robert M. McBride & Co.

HARLEM SHADOWS. By Claude McKay. With an introduction by Max Eastman. Harcourt, Brace & Co.

Economics.

MONEY. By D. H. Robertson. With an introduction by J. M. Keynes. In "The Cambridge Economic Handbooks." Harcourt, Brace & Co.

Juvenile.

INJUN AND WHITEY GO TO THE RESCUE. By William S. Hart. Another in the "Boys' Golden West Series." Houghton Mifflin Company.

TED AND THE TELEPHONE. By Sara Ware Bassett. In "The Invention Series." Little, Brown & Co.

'PON A TIME TALES. By Richard A. Clarke. For boys and girls from six to ten years. Little, Brown & Co.

BLACKY THE CROW. By Thornton W. Burgess. In the "Green Forest Series." For boys and girls from 4 to 12. Little, Brown & Co.

THE WRECK-HUNTERS. By Francis Rolt-Wheeler. A story of deep sea salvaging that is interesting as well as instructive. Lothrop, Lee & Shepard Company.

DEBATING FOR BOYS. By William Horton Foster. A new edition of a book designed to help boys debate efficiently. The Macmillan Company.

ROSY CHEEKS AND STRONG HEART. By J. Mace Andress and Annie Turner Andress; **CHO-CHO AND THE HEALTH FAIRY.** by Eleanor Glendower Griffith; **CHILD HEALTH ALPHABET.** by Mrs. Frederick Peterson, and **RHYMES OF CHO-CHO'S GRANDMA.** by Mrs. Frederick Peterson. These are four little booklets, containing many illustrations in color, which were originally brought out by the Child Health Organization. The Macmillan Company.

THE OTHER MILLER GIRL. By Joslyn Gray. A story for girls. Charles Scribner's Sons.

THE CRIMSON FLASH. By Roy J. Snell. A mystery story for boys. Chicago: Rellly & Lee Company.

SCHOOL PLAYS FOR ALL OCCASIONS. By Madalene D. Barnum. A book for school teachers. Barse & Hopkins.

Miscellaneous.

SOAP MAKING MANUAL. By E. G. Thomssen. A handbook on the raw materials, their manipulation, analysis and control in the modern soap plant. D. Van Nostrand Company.

OVERWEIGHT? GUARD YOUR HEALTH. By Royal S. Copeland. The author is Commissioner of Health in this city. Cosmopolitan Book Corporation.

ROUND PEGS IN SQUARE HOLES. By Orison Swett Marden. An inspirational book. Thomas Y. Crowell Company.

FRUIT GROWING. By Benjamin Wallace Douglass. Bobbs-Merrill Company.

THE COWBOY: HIS CHARACTERISTICS, HIS EQUIPMENT AND HIS PART IN THE DEVELOPMENT OF THE WEST. By Philip Ashton Rollins. Charles Scribner's Sons.

QUANTITY COOKERY: COOKING AND MENU PLANNING FOR LARGE NUMBERS. By Lenore Richards and Nola Treat. Little, Brown & Co.

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"GOOD SPORTSMANSHIP IN MARRIAGE" is a sure antidote for the divorce evil, according to Thomas F. Graham, Judge of the Supreme Court of the State of California, writing in the *Pictorial Review*. Marriage is to be regarded as a game of big destiny, a fifty-fifty partnership. Preparedness is essential, with follow-ups of tact, patience, broad tolerance, honesty, humor and an infinite capacity for forgiveness. The increase of divorce is attributed to sportiness and a lack of sportsmanship. Instances are given of various causes for divorce and the steady increase in the weekly divorce calendar. As a remedy for this growing evil it is suggested that no girl should be permitted to marry unless she has a practical knowledge of housekeeping. She should be instructed in both prenatal and post natal care of her child, and she should be made to see that marriage is a matter of give and take. No man should become a husband without a clean bill of health and without the ability to earn a wage sufficient to keep himself and his wife comfortably and with an outlook insuring provision for children.

Mrs. Lydig Hoyt, the young society leader who has recently adopted a stage career, writes in *McCall's* of her life from "Fifth Avenue to the Footlights." Mrs. Hoyt, the former Julia Robbins, tells of her debutante days in society, of her European trips when she was presented to Kings and Queens, of the opposition when she decided on a stage career and of the hard work that followed. Her criticism of society is that "one is always doing something." Her first appearance on the screen was with Norma Talmadge, followed shortly after by her engagement with Mr. Faversham. Mrs. Hoyt believes that every woman, rich or poor, has the right to an occupation outside the home provided she does not neglect her duties to home or children.

In "Have You Done Your Jury Duty Yet?" in the *Delineator* Louise Bullock warns the woman citizen to be prepared for the day when her turn shall come. The writer of this article was annoyed when her summons came, for the case was one of the worst in the criminal history of San Francisco. From her experiences she emerged a better citizen with a broader vision toward the unfortunate. Women make better jurors than men, according to Miss Bullock, for as a rule the women who accept service are of a high type, whereas most intelligent, experienced men resort to any excuse to get out of it.

Charles Hanson Towne writes

in the *Delineator* about "The Home of 'Home, Sweet Home,'" a little house in Easthampton, where once lived John Howard Payne. The article is profusely illustrated. The house has been restored by G. H. Buck, who bought it and saved it from being demolished at a time when it seemed to stand in the way of plans being made in the village.

"Mere Man Has Only Himself to Blame," according to Susie Sexton in the *Designer*, for plucked eyebrows, rouged cheeks and lips, earrings and so on. Even the safety pin was invented by mere man, who, while strolling among the Pyramids with a maiden, discovered that part of her attire needed adjustment. Homer launched his publicity campaign in favor of blondes which resulted in the peroxide wave. The cave man of Europe hollowed out a stone so that he could use it to grind colors with which to paint his own face; and as to earrings, think of Sir Walter Raleigh, Shakespeare and the Earl of Southampton.

Dr. Woods Hutchinson thinks that a large percentage of children are exceptional, and proves it in his article "Is Your Child a Genius?" in the *Designer*. He compares the conditions of a half century ago to the possibilities offered to-day, when every boy and girl leaving school can make first choice of at least sixty different callings. "The aim of education nowadays should be to train a child not to do the average thing in a sufficiently respectable way to earn a keep-out-of-the-poorhouse living, but to do one particular, special thing a little better than the average and to do it differently."

J. Robert Rhodes gives a picture of Harriette Gunn Roberson in "A Builder of Personalities," in *Success*. Mrs. Roberson has founded a unique school in Washington for the development of personalities, and she also lectures on the subject. Personality, it seems, can be cultivated and studied. It is like the show window—the advertisement of ourselves that we place before the world. We can also study the personalities of great people by reading their biographies and trying to emulate the qualities that helped to make them great.

Ada Patterson gives an intimate, friendly picture of "Lorenz—Man and Surgeon," in which he pays tribute to his wife, who has always worked with him. She has been keeping his office in Vienna while he has been in this country. He says that her help is the greatest he has ever had and that she knows how to handle patients. If husbands and wives would work side by side there would be fewer divorces.

In "The Deltish Novel" St. John Irvine writes in *Vanity Fair* of Ethel M. Dell's popularity and the reason thereof. He pays tribute to her "brutal gentlemen," and observes that her rise to popularity coincided with the period of the war,

in analyzing the Deltish quality the writer suggests that this author—as well as others of the same school—has the power to satisfy some craving possessed by human beings at a particular time.

Alfred E. Stearns, principal of Phillips Academy at Andover, asks in the *Woman's Home Companion* that we "Give Youth Its Chance." He is not in sympathy with the social conditions that force young college boys to resort to police protection to insure ordinary decency at a fraternity dance. From twenty-seven years' experiences as a schoolmaster, Mr. Stearns appeals to mothers to play fair with youth. The most potent influences to-day in the lives of boys and girls are the movies, popular literature, and the social life which comprises the prevalent extravagances in music, dancing, fashion and the free indulgence of liquor. Youth will respond to its better self when the appeal is clear and compelling.

Also in the *Woman's Home Companion*, Arthur Hopkins discourages the stage struck girl in his article, "Why Do You Want to Be an Actress?" He says there is no other profession so overcrowded, and no profession in which the chance of attaining real distinction is so small. Charm is the quality which makes the great actress, and there are thousands of beautiful women to one supremely magnetic actress. As between the dramatic school and the Broadway school, Mr. Hopkins advises the would-be actress to select the latter. He does not advise the stock company training before coming to New York, because of the deadening influence of the fifth or sixth rate director. The average income of the mediocre actress is \$1,500 a year, and when one considers the late hours, poor traveling accommodations and separation from home, the triumph of mediocrity is not worth the sacrifice.

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