

THE LIBERATOR BALL
Dance of Mahu-Mahu and the
Middle-Aged Flapper
Mortified Police.

BOTTLE LIGHTLY TOSSED
It Was Empty, but Capt. How-
ard Called Off Festivities
Nevertheless.

Capt. Howard and his anti-Bohemian squad from the West Thirtieth street police station arrived at the Liberator Ball in Bryant Hall just after midnight yesterday morning and, deciding that the city would be just as well off if the festivities came to a close, hurled the entire ball into Sixth avenue.

That is stating the case briefly. Everybody concerned agrees that Howard and his cops did just that. The only debated point seems to be that involving the whys and wherefores. The captain says that various features of the affair offended his moral standards.

Then, too, the captain discovered among the managers of the function a certain disdain for his standards of public department—standards, be it understood, that have their foundation upon some of the very highest ideals ever housed within a policeman's honest blue jacket.

It was observed later that Mahu-Mahu disappeared immediately after the flapper flung over his shoulder.

"Cut that out," ordered Capt. Howard as Mahu-Mahu and the middle aged flapper flung over his shoulder.

"Blaaa," replied the middle aged flapper.

"We've seen all that I can stand," said the captain to Irving Falkner, "the ball is over. Turn out the lights like his nice radicals and take this manager home."

Miss Royden Pleads That America Help Europe's 'Nerres.'

Miss A. Maude Royden, lay preacher of England, who speaks to a congregation of 1,000 men and women every Sunday night in the Guild House of London, preached her first sermon in New York yesterday morning at the new Park Avenue Baptist Church.

The sermon was a plea that America try to understand the nervous condition and pessimistic frame of mind in which Europe finds itself, a plea that America use the hope and faith which she alone retains in restoring the spiritual strength of the other nations.

"We hear much today," she began, "of internationalism and humanity as opposed to nationalism, and yet to love one's own country is certainly the first step toward understanding another."

"Do not rate your strength in terms of your great geographical area and your material resources. They are made no more by the hand of God than what a nation hopes and believes in like a beacon set on a great hill of the world."

The Rev. John L. Danforth, Jr., will give a sermon at the Episcopal Church of the Divine Paternity in the evening.

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MISS CONSTANCE BINNEY EADS
IN FILM 'STAR CHARTS' TESTS

Mayor Hylan to Officially
Sanction Drive To-day by
Casting Two Ballots.

The first news of the standing of the contestants in the motion picture star popularity contest, held in connection with the May carnival, which is to be held at the Hotel Astor on May 9 for the benefit of the Association for the Improvement of the Condition of the Poor, was made public yesterday after the votes had been checked and audited by the accounting firm of Leslie, Banks & Co.

The highest honors for popularity among the female stars was awarded to Miss Constance Binney, and Will Rogers was voted most popular among the male stars.

The individual standing of the contestants is as follows:

Table with 2 columns: Name, Votes. Includes Miss Constance Binney (2,000), Will Rogers (1,635), and others.

his girls: George Jessel, Frank Farnum, Donald, Jack Norwood, Constance Binney, Johnny Hines, Fay Marbe, the three Brook Sisters, Eddie Cantor, Paul Spook's band, Tom Wills, Richard Bartholme, Horie Lind and Mary Anderson. Preceding the performance Marcus Loew, chairman of the actors' committee, made a short speech outlining the aims of the committee.

The May carnival drive will have the assistance of Mayor Hylan to-day. It was announced yesterday. The Mayor will give his official sanction to the movement when he appears on the steps of the City Hall at 12:30 this afternoon and casts two ballots, one each for his favorite film actor and actress. Following this the various teams under the direction of Mrs. E. Roland N. Harrison will launch the drive proper from the green room of the New York Theatre.

ENGLISH WOMAN
IN PILPTS HERE
LYMAN ABBOTT SEES
NO HOPE IN DOYLE

Preacher-Editor, in His 37th
Year, Not Impressed by
Spiritism.

Dr. Lyman Abbott, preacher, editor and lawyer, now in his 37th year, preached the sermon yesterday morning in St. George's Protestant Episcopal Church, Stuyvesant Square. He compared the spirit world described by Sir A. Conan Doyle to the vision of St. John the Divine as presented in Revelation. He said:

"I shall get no courage to live from this shadow on the clouds, which is but a faint reflection of this life with its people the same as are on their earth, clothed as we are and filling their days as we fill ours. But from the other vision—the vision of purity and love and of sacrifice—I will get courage to look across the river."

Bishop James H. Darlington of Harrisburg, Pa., speaking at a special service at St. Paul's Chapel for the Sons of the American Revolution in commemoration of the 133rd anniversary of the inauguration of George Washington as President of the United States, said "the attacks made upon our public schools by foreign born people as soon as they are entitled to vote must be stopped."

Bishop Darlington, referring to the "The Blue Bird" production at the Metropolitan Opera House next Sunday night, said that the opera was a masterpiece of the hand of the composer, and that it was a masterpiece of the hand of the composer, and that it was a masterpiece of the hand of the composer.

Notes of the Stage

Joseph M. Gates' musical production "The Blue Bird" at the Metropolitan Opera House next Sunday night, will be a masterpiece of the hand of the composer, and that it was a masterpiece of the hand of the composer.

Notes of the Stage

Satire Preserved in
Flivver Glorified
in Screen Version
and Restless Sex'
of Tarkington Play

Adaptation of Earl Derr Biggers's Story Called 'Too
Much Business' Humorous.

REVOLVED—"The Man from Home," a George Fitzmaurice production for Paramount, adapted from the play by Booth Tarkington and Harry Leon Wilson, Scenario by Ouida Henry.

Like "Across the Continent," at another of Dr. Hugo Riesenfeld's theaters this week, "The Man from Home" glorifies the flivver by indicating that Ford runs in where other makes fear to tread. Once again does the lowly five and ten cent style of car prove its prowess by towing an expensive model, which has broken down for all its appearance of having been constructed from the finest materials of a scrapped dreadnought.

Moreover, the lesson of the superiority of this distinctively American brand of tin squirrel is demonstrated in Italy over a foreign machine, which must be as distressing in Continental eyes as American total abstinence from the Genoa conference. Daniel Forbes Pike, redoubt of Kokomo, Ind., and traveling abroad to save his American ward, Genevieve, from a titled marriage engineered by aristocratic fortune hunters, is enabled to do a good turn to the distinguished owner of the disabled machine and to ride in triumph and in his flivver to Naples, vowing his tow behind him. Later this impressive procession, revealing himself as royal, is able to do a good turn and help save the ward from the mercenary no-bodies, so it seems to have been gasoline well wasted.

Is this subtly symbolic? Are we to believe that a gasoline Henry gives the entry to the highest circles of society? At any rate, the doughy little car is made to appear representative during the play of the best qualities of Americanism, as contrasted with machines that have high average mileage but do not give more than sounding brass and tinkling cymbals.

This is only one of the clever innovations of George Fitzmaurice and his wife, Ouida Henry, who matches down in their version of the dramatic discussion by Messrs. Tarkington and Wilson as to whether the charity of American girls in giving big marriage dowries ought to begin at home. Other new touches include reference to the peace conference and to prohibition, and the indication that international fame has been conferred on the George M. Cohan expression, "What's all the shooting for?"

Then there's the mystery of the ham and eggs. It is puzzling to explain how the entry to the highest circles of society is made to the Neapolitan hotel kitchen to make the great American brain food himself after failing to explain it to the waiter. It is able to beat the protein and the feverish cooks. Another mystery is how he understands the language of an escaping criminal through whom he later proves that Genevieve's fiance is a murderer, unless the latter does more power by peddling Neapolitan bricks. The original playwrights made the fugitive a professor of languages, but then such points can be overlooked in a picture that gives one excitement and fun as well as a sort of Cook's tour.

The picture, almost the last made by Paramount in Europe, was photographed in the actual region, and shows exquisite views of some of the fairest spots lying around in Europe. One catches a glimpse of Venetian having an evening smoke. For the rest, James Kirkwood manages to look busily Yankee, principally by ruffling his hair, though one misses the nasal twang that plucked fame from the role for William Hodge. Miss Anna Q. Nilsson makes the best of the thousand role of the snobbish girl, and Geoffrey Kerr, Miss Annette Benson, Joseph and Helen Hayes, and Miss Louise Bostel and Grace Eastman are among the features of much week, while a very entertaining sketchbook by the Neapolitan painter, the innermost secrets of the family album.

ART BY WOMEN ON VIEW.

The work of members of the National Association of Women Painters and Sculptors, Miss Emily Nicholas Hatch presiding, will be shown at the Metropolitan Museum of the State Island Institute of Arts and Sciences, Stuyvesant place and Wall street, St. George, to May 29 inclusively. Thirty-eight paintings, eleven pieces of sculpture and a number of miniatures form the exhibition.

WHERE TO DANCE AND DINE

Knickerbocker Grill
Broadway & 42d St.

Woodmansten Inn
Pelham Parkway
AL JOCKERS
and His Versatile Orchestra
JOSEPH L. PANI

Supper Dances
Evenings at 10:30 P. M.

ESSEX
AND HIS ORCHESTRA
DEL MONICOS
Fifth Avenue at 44th Street

THE WORLD'S
BEST DINNER
& ENTERTAINMENT
BEAUX-ARTS
80 W. 40 ST.

Supper Dances
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'TRAP' HAS THRILLING
FIGHT IN THE DARK
New Picture With Lon Chaney
Delights Spectators.

CENTRAL—Lon Chaney in "The Trap," a Universal-level production, directed by Robert Thornby.

It used to be a great pleasure to speak of Miss Mae Marsh as "the girl of a thousand faces." Now it is inevitable to speak of Lon Chaney as "the man of a thousand faces." Deservedly this distinctive and vivid character actor of sinister types has achieved stardom at last, and the crowd that jammed the Central yesterday proved eloquently that after all the public does appreciate finished acting rather than a pretty face with just a hint of the light of reason in the eyes.

Chaney's unique powers require that a story be carefully fitted to them, which does no harm in these days of hop-skip-and-jump productions. It is by all odds the best picture of the Universal here made in a very long time.

It has one of the best and most imaginative fights shown on the screen, the picture has a vengeance and the love for a little child mingled in the two elements that usually make the crowds sit up and take notice. The story is a little obvious, and the touch of a happy ending is forced, but Chaney's pantomime, particularly of a little because he always knows how to use his face, simply beats down opposition. His

AMUSEMENTS

WINTER GARDEN Broadway & 50th. Matinee 8:20. Evening 8:20. MAITINEE TO-MORROW.

EDDIE CANTOR MAKE IT SNAPPY NAN HALPERIN

ASTOR THEATRE 43rd St. Broadway. Evening 8:20. Matinee 2:30. FRANCES TAYLOR in "THE HOTEL WHITE HOLMES COMEDY MOUSE"

BELMONT 48th St. Broadway. Evening 8:20. Matinee 2:30. "LE RETOUR" G. O. Crockett

BOOTH 45th St. Broadway. Evening 8:20. Matinee 2:30. "THE MUSICAL TRIUMPH" WITH ALICE BRAY

MARJOLAINE STANLEY with LENNOX PAWLE

TIMES SQUARE 42nd St. Broadway. Evening 8:20. Matinee 2:30. "CHARLOTTE" A. C. CROCKETT

CASINO'S BIGGEST HIT JULIA SANDERSON 9th St. Broadway. Evening 8:20. Matinee 2:30. "UP THE LADDER" KENTON

PLAYHOUSE 48th St. Broadway. Evening 8:20. Matinee 2:30. "THE NEST" WATSON

WHAT THE PUBLIC WANTS HE WHO GETS 46th St. Broadway. Evening 8:20. Matinee 2:30. "THEATRE GUILD PRODUCTIONS"

LONGACRE 48th St. Broadway. Evening 8:20. Matinee 2:30. "THANK-U" John Golden

LITTLE THEATRE 41st St. Broadway. Evening 8:20. Matinee 2:30. "THE 1st Year" Frank Craven

FEPROSTORS 23rd St. Broadway. Evening 8:20. Matinee 2:30. "THE CZARINA" World

LIBERTY 42nd St. Broadway. Evening 8:20. Matinee 2:30. "THE LADIES" Helen Hayes

IRENE LYCEUM 125th St. Broadway. Evening 8:20. Matinee 2:30. "BORDON" The French Doll

BELASCO 45th St. Broadway. Evening 8:20. Matinee 2:30. "LENORE ULRIC ASKIKI" Lenore Ulric

HUDSON 41st St. Broadway. Evening 8:20. Matinee 2:30. "RUBICON" With Violet Heming

GALEITY 42nd St. Broadway. Evening 8:20. Matinee 2:30. "COHAN MOVIES" The Perfect Play

GOOD MORNING DEARIE 125th St. Broadway. Evening 8:20. Matinee 2:30. "HELEN MACKELLAR" Helen Mackellar

WANAMAKER 14th St. Broadway. Evening 8:20. Matinee 2:30. "MUSIC BOX REVUE" Irving Berlin

METROPOLITAN OPERA HOUSE TWO EXTRA PERFORMANCES BY POPULAR DEMAND Tonight and Tomorrow Night at 8:15 (FINAL APPEARANCES)

S. HUROK Presents, Farewell Appearance for Two Years, ANNA PAVLOVA and HER BALLET RUSSE with SYMPHONY ORCHESTRA

CAMEO Sisters' STANLEY and GRAY in "THE PERFECT PLAY" The Perfect Play

STATE STREET 42nd St. Broadway. Evening 8:20. Matinee 2:30. "COLUMBIA" Columbia

CAPITOL "TOO MUCH BUSINESS" Capitol Grand Opera

PLAZA "TURN THE RIGHT" Reginald D. Owen

PARAMOUNT PICTURES REVOLVING "THE MAN FROM HOME" Booth Tarkington

RIALTO WALLACE REID "THE MAN FROM HOME" Booth Tarkington

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hair for the Latin temperament, must be given in his honor by the American Dramatists' Society. He outlined a story and Mr. Belasco accepted it before a pen was put to paper of a word dictated.

This was the first new play he submitted to an American producer and the agreement provides that this will be the first piece the celebrated Academicien will write on his return to France. Although he has thirty plays to his credit none of them has been in this country.

Plot Outlined and Accepted at Dinner to Freuchman.

David Belasco will be the first to produce a new play in America by Maurice Donnay, French dramatist and member of the Academie Francaise, who is now in this country.

Mr. Belasco met M. Donnay at the dinner given in his honor by the American Dramatists' Society. He outlined a story and Mr. Belasco accepted it before a pen was put to paper of a word dictated.

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NEWLYN THEATRE, Hodgson TO-NIGHT AT 8:15. BARNEY BARNARD and ALEXANDER CARR in "PARTNERS AGAIN" MATS. WED. & SAT. 2:30

44th ST. THEATRE, N. B. Way, Evening 8:30. "THE BLUSHING BRIDE" MAYFIELD

NORA BAYES THEATRE, 44th St. Broadway. Evening 8:30. "PLAY OF PUNCHES" MONTMARTRE

REPUBLIC THEATRE, 43rd St. Broadway. Evening 8:30. "LAWFUL LARCENY" FELTING

THE DEMI-VIRGIN GREENWICH VILLAGE THEATRE, Evening 8:30. "TOMORROW "CREDITORS" NIGHT 8:30

AROUND THE WORLD WITH BURTON HOLMES

VANDERBILT CHARLOTTE GREENWOOD "PEPPER" LYRIC 42d St. W. of B'way. Evening 8:30. "FOR GOODNESS SAKE" The Best Musical Comedy in Town

49th ST. THEATRE 49th St. Broadway. Evening 8:30. "THE 1st Year" Frank Craven

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE 47th St. Broadway. Evening 8:20. "DORIS KEAR" In "THE CZARINA" World

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