Business Heads See Aid to Young in 'To The Ladies'

Find No Discouragement to Beginners in Kaufman-Connelly Comedy.

"To the Ladies!" the Kaufman-Connelly comedy at the Liberty Theater, pokes a lot of sly fun at certain flamboyant business methods in vogue in America. The hero (Otto Kruger), for instance, is one of those young men who believes everything he reads, and because of his credulity gets into no end of trouble, out of which his clear sighted and matter of fact little wife (Helen Hayes) has to pull him by main force.

A few persons with a blunted sense of humor have expressed the opinion that this kindly meant satire is discouraging to young men in the audience, and so the management invited several executives in the insurance business—men who have to deal with thousands of young men all the time—to attend a performance of the play and then to answer the question: "If you had seen 'To the Ladies!' at the beginning of your career would it have taken all the pep out of you and utterly ruined you?"

Here are some of the replies:

"'To the Ladies!' " says William J. Graham, second vice-president of the Equitable Life Assurance Society, "is good, wholesome fun. Please do not ask me to take seriously the criticism of persons who found in the good natured spoofing of the business scenes and business characters possible discouragement to the earnest young man anxious to get on in business. Any person who would so misunderstand the satire and burlesque of this pleasant play should look to themselves, for they have surely lost their sense of proportion. And isn't that just another way of saying that they have lost their sense of humor? For humor is, after all, but a matter of proportion."

Calls It Beneficial.

Lawrence Priddy of the New York Life Insurance Company wrote: "I enjoyed 'To the Ladies' immensely. It certainly correctly portrays many methods which are being employed in American business at this time.

"I was more than interested in the character who insisted upon reading and literally believing all the advertisements which he read diligently in various magazines. I believe in advertising, but it is silly indeed for one to believe all the statements contained in all advertisements and your presentation of the foolishness of such conduct should be helpful. All in all I think it is a splendid play and should have a very beneficial effect."

Chauncey S. S. Miller, advertising manager of the North British and Mercantile Insurance Company, said:

"While 'To the Ladies' pokes fun at the ambitious youngster, a cog in the great business machine, the engineers who direct the motion of the machinery know full well that the ambitious youngster who reads the technical magazines and wants to grow mentally and financially is deserving of every encouragement. The cog on the wheel some day will be the mainspring. Every one who has enjoyed 'To the Ladies' appreciates the irony of the company banquet, but must sympathize with the struggling youth, who is trying to get somewhere—God bless him and more power to him."

Thinks It Helpful.

Julian S. Myrick of the Mutual Life Insurance Company wrote: "I do not think any young man in the audience who is worth his salt would be ruined by seeing the effect of the misdirected study of certain prevalent forms of advertising and literature upon the credulous and susceptible hero of the play. As a matter of fact it should help him and steer him away from all such nonsense, nine-tenths of which is of no use, and I don't believe any of it is of a great deal of help to a man who is ambitious, hard working and thinks straight."

L. Seton Lindsay of the New York Life Insurance Company said: "How any one could get anything but pleasure and enjoyment from seeing 'To the Ladies,' I cannot understand; nor can I imagine how any young man seeing the play could be anything but benefited. The contrast in the second scene of the second act between the 'ready made' speech, learned from a text book and the delightfully common sense, sincere words of the heroine—so well played by Miss Helen Hayes—was exquisite.

"I am afraid that in business to-day the words 'psychology' and 'research' have been very much abused. It is refreshing to get back to a little old fashioned common sense."

John A. Stevenson, second vice-president of the Equitable Life Assurance Society, said: "I thoroughly enjoyed 'To the Ladies' and I noted nothing in this little comedy which should discourage any young man eager to go ahead and ready to apply himself after hours by picking up all the worth while information which he finds available."

AMUSEMENTS.

COLUMBIA BROADWAY at 47th St. 2nd WEEK
Matinees Good Orch. Seats 50c
Nights Good Orch. Seats $1.00
Here for All Summer!
JEAN BEDINI presents
CLARK AND McCULLOUGH IN CHUCKLES OF 1922
A remarkable presentation of up-to-date EXTRAVAGANZA and VAUDEVILLE. A rare assemblage of talented entertainers, "Its lively gait insures that its long run will be all too brief."—Herald.
Twice Daily | Seats Two Weeks in advance | Smoking Permitted

F F PROCTORS VAUDEVILLE CONCERTS
5th Ave: Veterans of Variety, Ben Welch, Brown & Whittaker, Julia Kelety, Newell & Most, "Shooting Through a Woman," Green & Burnett, Toto Hammer Co.
23d St: REX BEACH'S Romance, "FAIR LADY," and Supreme Vaudeville. Continuous 1 to 11 P. M.
58th St: SLIDING BILLY WATSON, Rice & Werner, Morris & Shaw, others & Rex Beach's "Fair Lady." Con. 1 to 11 P. M.
125th St: Frederick V. Bowers, Farrell Taylor Trio, Baldwin Blair Co., Faber & Burnett, Gillespie Girls, others; Betty Blythe in "Fair Lady."

PALISADES AMUSEMENT PARK
OPPOSITE WEST 130TH ST. FERRY. NOW OPEN—50 NEW ATTRACTIONS

AMUSEMENTS.
NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE Broadway & 40th St. Evs. 8.20 Mat. Wed. & Sat. 2.20
Evenings (except Saturday) Best Seats $2.50
ALL MATINEES BEST SEATS $2.00
"The most successful of the season's significant roles is that of Great Catherine as played by
DORIS KEANE in THE CZARINA
4TH Month
The wickedest of the women in the Broadway theatre, she is the least unhappy."—Percy Hammond, Tribune

LIBERTY THEATRE W. 42nd St. Evenings at 8.30 Mats. Wed. & Sat. 2.30
"Such noble fooling as George Ade might have been proud to sign."—Mr. Woollcott, Times
"TO THE LADIES!"
By the Authors of Delightful "DULCY"
with HELEN HAYES and OTTO KRUGER
Direction of A. L. Erlanger & Geo. C. Tyler

4TH Big Month
The RUBICON
with VIOLET HEMING
HUDSON THEATRE W. 44th ST. MATS. WED. & SAT.
THERE'S A REASON!

EARL CARROLL 7th Ave. & 50th St. Mats. Thurs. & Sat.
Joseph Cawthorn and Lillian Lorraine.
BLUE KITTEN
A MUSICAL COMEDY SENSATION.

BELASCO West 44th St. Evgs. at 8:30. Mats. Thurs. and Sat. 2:30.
"Miss Ulric irresistibly amusing. . . . Kiki delightful novelty."—Lawrence Reamer, Herald.
DAVID BELASCO Presents
Lenore Ulric as KIKI

FRAZEE W.42 ST. EVES. 8:30 MATS. WED. & SAT. 2:30
The Radio Mystery HIT!
"The NIGHT CALL"
A first act that outbatted "The Bat" —NYSUN
A play of thrills and chills that does not horrify

GEO. M. COHAN THEATRE 43 St. & B'way.
POP. MATS. WED. & SAT. 50c to $2.00. EVES. $1.00 to $2.50. NO HIGHER.
ED WYNN THE PERFECT FOOL
NEW MUSICAL RIOT

4th MONTH OF MIRTH & LAUGHTER
E. RAY GOETZ presents
IRENE BORDONI in "The FRENCH DOLL"
"A JUGFUL OF ENTERTAINMENT" —Alan Dale, N.Y. American
LYCEUM W.45 ST. EVES. 8:20 MATS. THURS. SAT. 2:20

GAIETY B'way & 46 St. Evs. 8:30. Mats. Wed. (Pop.) & Sat
LAST 8 TIMES
GEORGE M. COHAN in MADELEINE AND THE MOVIES
with GEORGETTE COHAN RUTH DONNELLY and Cast of Cohan Comedians.

SAM H. HARRIS ATTRACTIONS
CORT THEATRE WEST 48th St.
WALLACE EDDINGER AND MARY NASH in WALTER HACKETT'S COMEDY "CAPTAIN APPLEJACK"
"A Sure-Fire Hit"
MATINEES WED. & SAT.
SAM H. HARRIS THEATER WEST 42nd Street
"SIX CYLINDER LOVE" by WM. ANTHONY McGUIRE
with ERNEST TRUEX
Staged by Sam Forrest
"The Season's Biggest Hit"
MATINEES WED. & SAT.
IRVING BERLIN'S MUSIC BOX REVUE
MUSIC BOX THEATRE WEST 45th Street MATINEES WED. & SAT.
STAGED BY HASSARD SHORT
William Collier, Florence Moore, Wilda Bennett, Joseph Santley, Ivy Sawyer, Solly Ward, Hugh Cameron, Paul Frawley and many others.
"The Best Musical Show Ever Made in America" —GLOBE

NEW AMSTERDAM THEATRE WEST 42 ST.
Evgs. at 8. Matinees Wed. & Sat. at 2.
—LIMITED ENGAGEMENT—
Wed. Mt. This Week Necessarily Omitted
TOMORROW NIGHT, 8 sharp
FIRST TIME IN NEW YORK
Geo. T. Hood presents
RUSSIAN GRAND OPERA COMPANY
COMPANY OF 100 ARTISTS ORCHESTRA and BALLET RUSSE
LEO FEDEROFF, Director.
TO-MORROW NIGHT
1st Time HERE 'MERMAID' (RUSSALKA) by Dargomizsky
Tues., "Tsar's Bride"; Wed., "Pique Dame"; Thurs., "Boris Goudonov"; Fri., "Eugen Onegin"; Sat. Mat., "Demon"; Sat. Night, 'Snegurouchka' (Snow Maiden)

NEW AMSTERDAM THEATRE
TO-DAY—Mat. & Night
B. F. KEITH'S Celebrated SUNDAY Concerts
MAT. 2:15 EVES. 50¢ to $2.50
MR. GALLAGHER and MR. SHEAN in EGYPT. | KARYL NORMAN CREOLE FASHION PLATE
Ruth Budd, Tom Smith, Donegan & Allen, Ida May Chadwick and Her Dad, Two Big Surprise Acts, Julius Lenzberg's Orchestra.

ALL EYES ARE ON BULL-DOG DRUMMOND
A MELODRAMATIC LARK with A. E. MATTHEWS
KNICKERBOCKER THEATRE B'WAY-38th ST.
MATINEES WED. & SAT.

63D ST. MUSIC HALL, East of Bway. Tel. Col. 1446. Nights 8:30.
PRICES 50c to $2. MAT. SAT.
SPECIAL MIDNIGHT PERFORMANCE EVERY WEDNESDAY AT 11:30 P. M.
51ST BIG WEEK "SHUFFLE ALONG"
with Miller & Lyles, Sissle & Blake.

The Sixteen Sunshine Girls
Good Morning Dearie
Music by Jerome Kern. Book by Anne Caldwell. Staged by Edward Lonergan
GLOBE Matinees Wed. & Sat.

BIGGEST MASONIC EVENT IN HISTORY
FASHION EXPOSITION AND CONGRESS OF NOVELTIES
MADISON SQUARE GARDEN ALL WEEK STARTS MON. 8 P.M. Daily 1:00 to 11:00 P.M.
A SCINTILLATING ARRAY OF GLORIOUSLY GOWNED GIRLS
A SOLID MILE OF SMART EXHIBITS
SHOWS, BANDS, FREE ACTS AND FEATURES GALORE.
FORTY FAMOUS FRENCH MANNIKINS
Admission 50¢
BENEFIT MASONIC FREE HOSPITALS...

Theatres Under Direction of Hugo Riesenfeld
PARAMOUNT PICTURES
RIVOLI BROADWAY & 49th STREET
GLORIA SWANSON —IN— "Beyond the Rocks"
WITH RODOLPH VALENTINO
By ELINOR GLYN, author of 'Three Weeks' & the 'Great Moment'
BUSTER KEATON COMEDY, "The Paleface"
Mary Fabian, Soprano | Marjorie Peterson, Dancer
Flotow's "Alessandro Stradella" Overture
RIVOLI CONCERT ORCHESTRA
Frederick Stahlberg and Emanuel Baer Conducting

RIALTO TIMES SQUARE "THE BEAUTY SHOP" with star cast headed by RAYMOND HITCHCOCK and music from Hitchcock successes.
Music Film—"Bubble Dance"—Harold Lloyd's "His Royal Slyness," "Madame Butterfly" Selections.
FAMOUS RIALTO ORCHESTRA
Hugo Riesenfeld and Joseph Littau Conducting.

BROOKLYN AMUSEMENTS.
MAJESTIC PARTWAY Wed. & Sat.
JOSEPH M. GAITES Presents A New Musical Play of Youth, Beauty and Romance
UP IN THE CLOUDS
6-MONTHS IN N. Y.
5-MONTHS IN CHICAGO
3-MONTHS IN BOSTON
Book by Will S. Johnstone. Lyrics by Tom Johnstone.
To-day Two B. F. KEITH CONCERTS 2:15 8:15
NEXT WEEK WILLIAM HODGE in BEWARE OF DOGS or Dog Love.

Teller's Shubert BROOKLYN'S SUNDAY CONCERT 1 to 11 P. M. Mat. Wed., Sat.
THE SELWYNS present
MME. PETROVA
IN PERSON IN A SPOKEN DRAMA
The WHITE PEACOCK

AMUSEMENTS.
AMERICA'S FOREMOST THEATRES AND HITS—DIRECTION LEE & J. J. SHUBERT

The INTERNATIONALLY FAMOUS WINTER GARDEN B'way at 50th St. Evs. 8:20 Mats. Thurs. & Sat.
EDDIE CANTOR in MAKE IT SNAPPY with NAN HALPERIN
LEW HEARN - HAROLD MURRAY & STAR CAST
Staged by J. C. HUFFMAN
CLEVELAND BRONNER BALLET
World's Most Beautiful Women
TO-NIGHT SUNDAY CONCERT | ALWAYS THE BEST SUNDAY ENTERTAINMENT IN NEW YORK

TOMORROW NIGHT at 8:30
The GREENWICH VILLAGE PRODUCING CO. presents
The RED GERANIUM
by RUTH M. WOODWARD
The PRINCESS Thea. W. 39th St. PEN. 0579
FIRST MATINEE WEDNESDAY

BILLETED
by F. TENNYSON JESSE & H. M. HARWOOD
LOIS BOLTON · SELENE ROYLE · SALLIE WILLIAMS · KATE MAYHEW · MARY HUGHES · H. MANGDON BRUCE · LUMSDEN HARE · HAROLD VIZARD · MARSHALL VINCENT
"KEPT THE AUDIENCE LAUGHING"
"FINE SAMPLE OF HIGH COMEDY"
"COZY COMEDY THAT WARMS & CHEERS"
GREENWICH VILLAGE Thea. 4th St. at 7th Ave. opening TUE. NIGHT! EVS. 8:30 MATS. THURS.-SAT.

NORA BAYES W. 44th St. Eves. 8:30. Mats. Wed. and Sat.
'MONTMARTRE'
The PLAY WITH A THRILL in EVERY ACT

BROADHURST WEST 44th STREET MATS. THURS. & SAT.
RUSSELL JANNEY presents The MUSICAL SENSATION
MARJOLAINE
5TH BIG MONTH!
New York's Most Beautiful Chorus

NATIONAL Thea. 41st St. W. of B'way. Evs. 8:30 Sharp. MATS. WED.-SAT.
KOLB & DILL in CAT AND THE CANARY
THRILLS! CHILLS!! LAUGHS!!!

CENTRAL B'way at 47th St. TODAY ONLY
"LADY GODIVA" BEAUTY! THRILLS! PUNCH!!!
ALSO HAROLD LLOYD in "NUMBER PLEASE"
PATHE WEEKLY and OTHER FEATURES

LITTLE W. 44th St. Evs. 8:30. Mts. Wed. & Sat.
—BEST SEATS $2.50—
JOHN GOLDEN Presents
The 1st Year
Frank Craven's Comedy Scream
Staged by WINCHELL SMITH

THEATRE GUILD PRODUCTIONS
"RARE SATIRE" —World—
ARNOLD BENNETT'S COMEDY
WHAT THE PUBLIC WANTS
GARRICK 65 W. 35th MATS. THURS.-SAT.
5TH MONTH.
HE WHO GETS SLAPPED
by LEONID ANDREYEV
FULTON 46th W. of B'WAY MATS. WED.-SAT.

CENTURY Thea. 62nd St. & CENT. PK. WEST. Phone COL. 8800
EVES. 8:20 - MATS. WED. & SAT.
TOSSA KOSTA BARTON GREEN JAMES MARION in the Peer of Musical Productions
THE ROSE OF STAMBOUL
with MABEL WITHEE & THE LOCKFORDS & STAR CAST
Staged by J. C. HUFFMAN
EVENINGS (EXCEPT SAT.) 50¢ TO $2.50

HAVE YOU BEEN SLAPPED BY THE GOLDFISH?
MAXINE ELLIOTT'S Thea. 39th St. nr. B'WAY. EVS. 8:30 MATINEES WED. - SAT. 2:30
MARJORIE RAMBEAU
"MORE BEAUTIFUL THAN EVER" —ALEXANDER WOOLLCOTT, Times
in The GOLDFISH
with VILTON LACKAYE and brilliant cast including ROBERT T. HAINES
"Most Delightful High Comedy of This Variegated Season." —Alan Dale, American.

BARNEY BERNARD and ALEXANDER CARR in a new comedy
PARTNERS AGAIN
by Montague Glass and Jules Eckert Goodman
at the Selwyn Theatre
W. 42 St. Eves. at 8:30. Mats. Wed. & Sat. 2:30.

BELMONT W. 48th St. Bry. 48. Evs. 8:30. Matinees Thurs. and Sat.
First time here in French.
"La BELLE AVENTURE"
By de Flers and Cavillavet.
"Best French Company N. Y. Ever Saw"
LAST WEEK

TIMES SQ. THEATRE W. 42nd St. EVES. 8:30 MATS. WED. & SAT. 2:30
Adolph Klauber's "MYSTERY OF MYSTERIES" and POST
The CHARLATAN
"TWO SHOWS FOR ONE PRICE" —DARNTON, EVE. WORLD
LIVES THOUGH PIERCED BY SWORDS

ELTINGE W. 42nd STREET MATS. WED. & SAT.
A. H. WOODS presents THE MOST POPULAR PLAY IN AMERICA
The DEMI VIRGIN
by AVERY HOPWOOD

REPUBLIC W. 42nd STREET MATS. WED. & SAT.
A. H. WOODS presents MARGARET LAWRENCE LOWELL SHERMAN ALLAN DINEHART in
LAWFUL LARCENY
with GAIL KANE & FELIX KREMBS
by SAMUEL SHIPMAN

CASINO'S BIGGEST HIT! JULIA SANDERSON TANGERINE 10TH MONTH MATS. WED.-SAT.

WILLIAM A. BRADY Presents
PLAYHOUSE W. 48th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30.
UP THE LADDER with DORIS KENYON
By OWEN DAVIS
"I RECOMMEND THIS PLAY TO THOSE WHO ASK ENTERTAINMENT."—ALAN DALE, AMERICAN
48th St. Thea. NR. B'WAY. EVS. 8:30. Matinees Thurs. & Sat.
THE NEST with LUCILE WATSON
"ONE OF THE BEST PLAYS IN TOWN."—Heywood Broun, World.

SENSATIONAL! NOVELTY!! COMEDY!!!
MR. & MRS. COBURN
BRONX EXPRESS
COMPANY OF 50
A worthy successor to "The Better Ole."
ASTOR 45th & B'WAY. EVS. 8:30. MATS. WED. & SAT.

VANDERBILT THEATRE, 48th St., E. of B'way Evs. 8:30. Mats. Wed. & Sat. 2:30
SPRING SEASON | Opening THURSDAY NIGHT, MAY 11th POPULAR PRICES
VANDERBILT PRODUCING CO. presents
"FANNY HAWTHORN"
(HINDLE WAKES)
with a Distinguished Cast including
EILEEN HUBAN, WHITFORD KANE, WALTER EDWIN, HERBERT LOMAS, LOUIE EMERY, NANNIE GRIFFIN, ALICE BELMORE CLIFFE, GILDA LEARY, GORDON ASH

RITZ Thea. W. 48th Evs. 8:30 MATS. WED. - SAT.
OPENING TO-MORROW NIGHT
LEE KUGEL presents The ADVERTISING OF KATE
A THREE-ACT COMEDY
By ANNIE NATHAN MEYER
with A Cast of Unusual Merit including
MARY BOLAND, BYRON BEASLEY, HELEN GILL, Mrs. THOMAS WHIFFEN, LESLIE AUSTIN, FAY COURTENAY

SHUBERT Thea. 44th St. W. of B'way. EVS. 8:30 MATS. WED. & SAT. 2:30
FRANCES WHITE with TAYLOR HOLMES
The HOTEL MOUSE
A MUSICAL COMEDY CLUSTER

BLOSSOM TIME AMBASSADOR THEA. 49th NR. B'WAY Phone CIRCLE 8160 EVS. 8:30 - MATS. WED. & SAT. 2:30
10TH MONTH
WALKER WHITESIDE in THE HINDU
COMEDY Thea. W. 41st St. Bry. 5194 EVS. 8:30 MATS. THURS.-SAT.

Arthur Hopkins presents
The Provincetown Players' Production of
EUGENE O'NEILL'S
GREAT SUCCESS
"The Hairy Ape"
with LOUIS WOLHEIM
Plymouth, W. 45 St.
Evenings at 8:45. Mats. Thurs. & Sat. 2:45
"THE MOST STRIKING PLAY OF MANY SEASONS." Walter Prichard Eaton

LONGACRE W. 48 ST. EVS. 8:15 FIRST MATINEE TOMORROW
STARTING TOMORROW NIGHT
The Incomparable ETHEL LEVEY
in the musical comedy different
"GO EASY, MABEL!"
Book, Lyrics, Music by Charles George
with ESTELLE WINWOOD
AND STELLAR CAST INCLUDING WILL J. DEMING, ARTHUR AYLESWORTH, JAMES C. MARLOWE, RUSSEL MACK, EUREN VAN DYKE, MARGARET DUMONT
and prettiest girls in New York
Staged by Bertram Harrison & Julia Allred

E. RAY COMSTOCK & MORRIS GEST present
BALIEFF'S CHAUVE-SOURIS from MOSCOW
Direct from LONDON - PARIS
49th ST. Theatre WEST of B'WAY. Phone CIRCLE 3826. Evs. 8:30
LAST 4 WEEKS OF THIS PROGRAM.
NEW PROGRAM JUNE 5TH.
MAIL ORDERS NOW.
MATS. TUESDAY & SATURDAY ONLY.

EVENINGS 8:30 CECIL LEAN & CLEO MAYFIELD 44TH ST. THEA. JUST W. of B'WAY. MATS. THURS.-SAT.
in the "2 BOB" MUSICAL COMEDY The BLUSHING BRIDE

THE DOVER ROAD 5TH MONTH
A Gay Comedy by A. A. MILNE
with CHARLES CHERRY
Produced by GUTHRIE McCLINTIC
BIJOU THEA., 45th, West of B'way. Evs. 8:30 Mats. Wed. and Sat., 2:30.

✓ Praised by Every Dramatic Critic in New York — without One Dissenting Voice!
"THE TRUTH ABOUT BLAYDS"
the new Comedy by A. A. MILNE
with O. P. HEGGIE and ALEXANDRA CARLISLE
BOOTH THEATRE West 45th St. Evgs. 8:30—Mats. Wed. and Sat.

SHUBERT-RIVIERA 97th and Broadway. Mats. Thurs. & Sat. Evenings 8:15. Good Orchestra Seats $1.00. ONE WEEK. Begin'g TO-MOR'W NIGHT.
MISS BILLIE BURKE
In a Comedy in Three Acts,
'THE INTIMATE STRANGERS'
By BOOTH TARKINGTON.
Week May 15 | FRANCINE LARRIMORE in "NICE PEOPLE"
Matinee—SUNDAY CONCERTS—Night.

MOROSCO West 45 St. Evs. 8:30. Mats. Wed., Sat. 2:30.
The Best Mystery Play in Town
THE BAT

TWICE TODAY AT 3 AND 8:30
APOLLO W. 42d St. Twice D'ly. 3&8:30. Prices 25c to $1
AROUND THE WORLD with BURTON HOLMES
'Most entertaining picture on B'way'—Times

4TH BIG MONTH
Of the All Star Musical Comedy
FOR GOODNESS SAKE
LYRIC THEATRE MATS WED. & SAT.

AEOLIAN HALL, Sunday Aft., May 14, at 3
Song Recital by ALICE
NEILSEN
Tickets 55c to $2.20. (Mason & Hamlin Piano) Management of Loudon Charlton.

BROOKLYN AMUSEMENTS.
B. F. KEITH'S ORPHEUM
Concerts Sunday, 2:15 & 8:15. Wk. of May 8
Joseph Hart by Arrangement with Wm. A. Brady presents
ALICE BRADY
AND HER COMPANY in "CASSIE COOK OF THE YELLOW SEA"
by John Colton & Daisy H. Andrews.
BOB PENDER & CO. | SIGNOR FRISCOE
ELINORE & WILLIAMS | AILEEN STANLEY
FOLEY & LATOUR | MR. & MRS. GORDON WILDE
MR. GALLAGHER & MR. SHEAN

LAST LECTURE IN NEW YORK
Carnegie Hall TO-DAY AT 3:30
SIR ARTHUR CONAN DOYLE
Will Repeat His Marvelous Lecture, "Recent Psychic Evidence" (Illus.). Tckts. 50c to $2.50 (plus tax), at box office. Exclusive Mgt. Lee Keedick.

CARNEGIE HALL To-Night at 8:15
HANS KRONOLD MEMORIAL CONCERT
All Star Program
Seats 50c to $4 at Box Office.
AMY GRANT'S OPERA RECITALS
AEOLIAN HALL, Tues., May 9, at 3:30. "Love of Three Kings." Recitation of text with piano. Steinway Duo-Art Piano.

BROOKLYN AMUSEMENTS. | BROOKLYN AMUSEMENTS.
MONTAUK—LAST WEEK of LIGHTNIN
NIGHTS INC. SAT. BEST SEATS $1.50 WED. & SAT. MATS. BEST SEATS $1.00
May 15—Billie Burke in "The Intimate Strangers"
WITH THE ORIGINAL COMPANY.

COMMENCING TODAY
The famous Star of "The Queen of Sheba" in a big Society drama with a mystery as keen in suspense as "The Bat."
PYRAMID PICTURES, Inc., Present
Betty Blythe in HIS WIFE'S HUSBAND
Popular Short Subjects, Pathe News, Soloists, Overture—
Pop. Prices: Open Sunday, 1 P.M.-11 P.M. Weekdays, 9:45 A.M.-11 P.M.
CAMEO
DIRECTION B. S. MOSS, 42 St., near Broadway.

TOWN HALL, W. 43rd St., Mon., May 8, FAMOUS LECTURE, 8:15 P. M.
ACRES OF DIAMONDS
by RUSSELL H. CONWELL.
Tickets $2-75c. Bryant 9447.