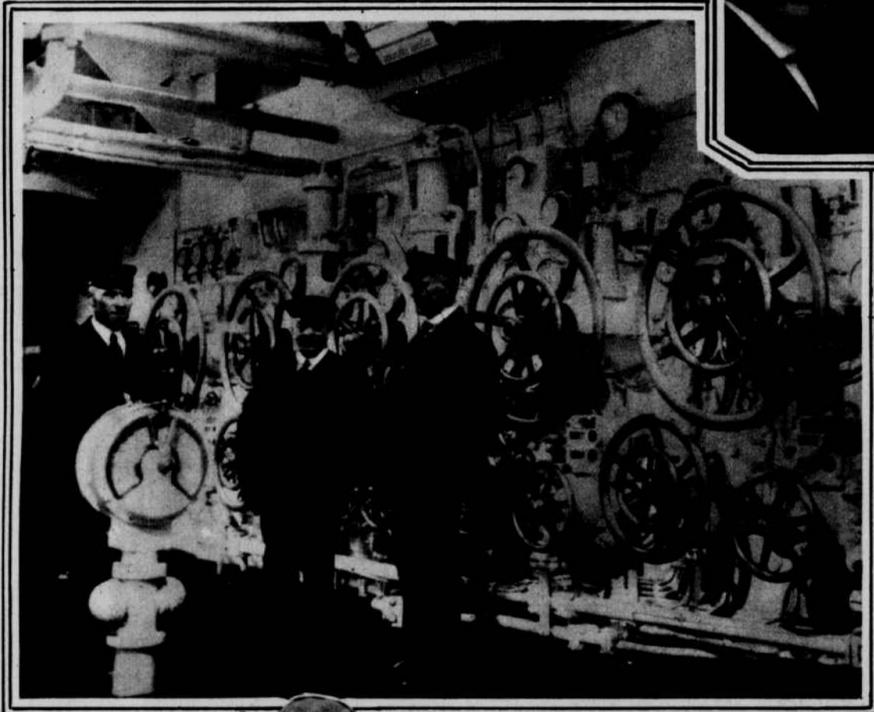




Fashions of all times and fashionable chorus girls of to-day in the Actors Equity Show to-night: Left to right: Gladys Laird, "The Perfect Fool," Dixie time; Helen Lyons, "Music Box Revue," Colonial; Grace Culbert, "Marjolaine," in grandmother's time; Ruth Williams, "Just Because," Georgian; Josephine McNelly, "Tangerine," the future; Olive King, "Letty Pepper," medieval; Bernice Ackerman, "The Blue Kitten," Elizabethan; Doris Sandy, "Good Morning Dearie," Charles period.



Miss Anne Morgan greeting Marshal and Madame Joffre in the lobby of the Forty-ninth Street Theater at the special performance in his honor of the Chauve Souris, arranged by the American Committee for Devastated France, of which Miss Morgan is chairman. Directly behind Miss Morgan is Morris Gest, producer of the Chauve Souris, who donated the performance.



The mechanism by which the world's largest ocean liner is controlled. Just a section of the "control board" of the Majestic, where every signal from the captain is immediately interpreted on a wheel. The Majestic is due in America on its maiden voyage this month.

International.



"Lipstick and manicure for the elephant at the Zoo." This is a customary Sunday morning scene, in preparation for Sunday visitors to the Zoological Gardens in London. Wide World.

Sadhu Sundar Singh, the East Indian pilgrim now in Berlin, who has attracted wide attention, as he is one of the first of the high born Sikhs to adopt Christianity and make an evangelical tour around the world. He will arrive in America in June. Underwood & Underwood.

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