HUNTER GRADUATES 270 IN ITS 52D CLASS

Father Martin of St. Patrick's Cathedral Praises Idealism of the New America.

SENIOR PRIZES AWARDED

School for Kindergartners Gives 16 Diplomas at Commencement.

Two hundred and seventy graduates, all New York girls, received diplomas at the fifty-second commencement exercises of Hunter College yesterday morning in the college auditorium in Park avenue. Sixteen additional were graduated from the School for Kindergartners. The degrees were conferred by Dr. George S. Davis, president of the college, the candidates being presented by Dr. Charles J. Moore, professor of chemistry.

Delivering the baccalaureate address, the Rev. William B. Martin, of St. Patrick's Cathedral, said America never will go back to where it stood twenty years ago, adding:

"It is impossible to look on people now as we did twenty years ago. We are new beings. We have proved beyond doubt that we have a soul. Before the war we bowed our heads when accused of being a materialistic people—not a people of ideals."

Father Martin declared that the war had finally erased any doubt that the world may have had of America's idealism. To the graduates directly he said:

"You must realize with humility that you merely have the tools which your distinguished professors have given you. You are just beginning. But it is up to you to think and act for yourself—the result and end of all education—and it will be up to you humbly to lead the way for the great minority. Despise not the opinions of others, but rather judge them and test all theories for yourself."

Phi Beta Kappa Selects 26.

Preceding the awarding of degrees there was a selection by the college Choral Club, led by Miss Bernice M. White, and after the address the college orchestra, under Miss Flora H. Rubin, played.

Twenty-six of the graduating class were elected to Phi Beta Kappa, these being Misses Hilda Altschule, Grace M. Anselm, Frieda Braude, Rose Charlon, Celia Davinsky, Aveline FitzGerald, Kate Freeman, Anna Goller, Elise Jean Jacobs, Bella Karol, Florence Katzenberg, Beatrice Kohn, Edna Ernestine Kramer, Hortense Lebenstein, Lea Lipsky, Anne Elizabeth Ludewig, Adele A. M. Matzke, Natalie McCarthy, Frances McGowan, Anna McClymonds Meade, Anna Michels, Josephine M. Ondricek, Sarah R. Rader, Rose R. Seidman, W. Lucile Spence and Edna White.

Prizes for excellence in certain studies were awarded as follows: In art, Elizabeth A. Davis, Frieda Weisberg, Mildred E. Hills; in chemistry, Nunzio Novello and Ruth C. Sullivan; in classics, Josephine M. Ondricek and Charlotte Josephine Saich; in education, Beatrice Kohn and Edna Ernestine Kramer; in English, Anna Michels, Mollie Goldberger and Elise Jean Jacobs; in French, Rose Matranga, Elise Jean Jacobs and Beatrice Kohn; in German, Dorothy Mahon, Lillian M. Friedman, Dorothy H. Burian and Elise Jean Jacobs; in history, Sarah R. Rader, Eva Rinsky, Emma Buffa, Helen Trenz and Mollie Goldberger; in mathematics, Laura Guggenbuhl and Edna Ernestine Kramer; in music, Jane Elizabeth de Puy and Marion Lee Martin; in natural science, Frieda Braude, Ruth B. Miehling, Gertrude A. Maguire, Mabel E. Pearse and Elsie E. Stammler.

List of Graduates.

Following are the members of the graduating class:

Abrams, Beatrice M.
Acampora, Carmela
Albers, Frances A.
Altschule, Hilda
Archibald, Mildren T.
Appel, Sari
Anselm, Grace Marion
Bach, Ray
Bauer, Katharine
Beirle, Amelia M.
Belland, Adelaide L.
Benvenuto, Mary A.
Berg, Charlotte M.
Bergman, Gertrude
Bieber, Rae
Birmingham, Agnes V.
Boxer, Esther D.
Braude, Frieda
Braun, Helen Evelyn
Brender, Charlotte
Brenner, Claire H.
Bromberger, Anna
Brooks, Anna M.
Burger, Mildred
Burstein, Julia
Bynoe, Pearl Elaine
Charlon, Rose
Chernen, Martha
Colgan, Katherine D.
Conroy, Irene Marie
Conway, Louise F.
Cook, Esther
Cronin, Margaret M.
Curtin, Alice Eleanor
D'Ambrosio, E.
Davinsky, Celia
Davis, Betty G.
Davis, Elizabeth A.
Day, Carrie Ellen
Dean, Alta Ramona
Deane, Helen Marie
De Hondt, Barbara B.
Dempsey, Kathryn R.
De Puy, Jane E.
Diamond, Eva
Dobbin, Anne F.
Doblin, Helen
Domkofsky, Rose
Donlon, Catherine M.
Douglas, Pearl
Dusenberry, Nina J.
Ehrlich, Arline
Elpern, Celia
Enteen, Minnie Sylvia
Eskowitz, Clara J.
Fair, Alida Lillian
Farber, Sarah
Feinsilver, Sarah
Feldman, Celia
Finkelstein, Anna
Fitz Gerald, Aveline
Flood, Philippa V.
Flynn, Helen
Fox, Helena R.
Frankel, Ruth
Freeman, Kate
Freund, Jeannette E.
Friedland, Dorothy
Friedman, Lillian M.
Fusseig, Ruth M.
Gaddis, Edith I.
Geiger, Dorothy S.
Gittens, Ina
Gludice, Anna Angela
Gluckman, Frieda
Goldberger, Mollie
Goldstein, Mary
Goller, Anna
Gorman, Mary F.
Goldfarb, Mollie L.
Goldman, Sara
Goldstein, Frances P.
Graessser, Magdalene
Greenberg, Frances
Greengold, Deborah
Greenwald, Hazel
Greenwald, Lillian R.
Gropp, Lucille P.
Guggenbuhl, Laura
Gulswaty, Rhea R.
Guttenberg, Sybil A.
Haag, Dorothy Agnes
Haden, R. Vernon
Halpin, Fanny
Harrington, Anne
Hatch, Elizabeth
Herman, Myra
Hertz, Regina S.
Hill, Eleanor Marion
Hillman, Nadia
Himmelstein, Florence
Hoffman, Paula
Hofrichter, Blanche
Holzer, Augusta
Hotaling, Gladys
Hubschmitt, Dorothea
Jacobs, Blanche F.
Jacobs, Elise Jean
Jacobson, Belle E.
Jebbston, Emma
Kaplan, Mary
Kapowitz, Celia
Karnis, Sara
Karol, Bella
Katzenberg, Florence
Kauf, Ella
Kirshenbaum, F. I.
Kleiman, Fannie
Klein, S. Flora
Kluenter, Beatrice M.
Kohn, Beatrice
Konowitz, Priva
Kramer, Edna E.
Kramer, Pauline
Kurtz, Anna
Leader, Sadie
Lebenstein, Hortense
Lenahan, Ethel Mary
Levine, Minnie
Levinson, Sylvia R.
Levin, Jenny
Lewis, Sadie
Linden, Annie Clara
Lipsky, Leah
Loftus, Agnes E.
Ludewig, Anne E.
Lynch, Gertrude A.
Lyon, Dorothy
Lyons, Mary M.
MacCarthy, Natalie
Mackey, Anna Doloris
McCormick, Jessie G.
McCue, Margaret M.
McGowan, Frances E.
McMahon, Anna M.
Mac Murray, Mary T.
Maddi, Josephine
Magidoff, Bella
Mahon, Dorothy
Manda, Marie
Mandell, Lillian H.
Mannielle, Carmela
Martin, Marion Lee
Mason, Louise
Matranga, Rose
Matusow, Pauline P.
Matzke, Adele A. M.
Mayer, Edna L.
Meade, Anna McC.
Mendelson, Beatrice
Mendelson, Lillian R.
Mertzel, Gladys H.
Mertz, Jeanne
Meyer, Beatrice S.
Meyer, Fanny K.
Michels, Anna
Miehling, Ruth B.
Minarik, Mary K.
Minihan, Helen R.
Mins, Helen
Mitchkind, Mildred
Molloy, Theresa
Momes, Sylvia
Moses, Helen Jone
Muccio, Rose M.
Myers, Hilda R.
Nelson, Irene Elina
Newton, Sophie
Novello, Nunzia
Ondericek, Josephine
O'Reilly, Eileen L.
Orlean, Lille
Pearse, Mabel E.
Polak, Cecilia I.
Posen, Sylvia
Posner, Lillian
Preiser, Edith J.
Prudowsky, Anna
Rader, Sarah R.
Raphael, Selma
Rau, Concetta
Reader, Anna
Regenbogen, Freda
Reiner, Regina B.
Picciardi, Genima
Riley, Helen Marie
Rinsky, Eva
Rosch, Margaret E.
Robin, Elizabeth C.
Roemer, Lillian E.
Rogal, Viola
Rooten, Rose Hester
Rosen, Lillian V.
Rosenberg, Rose L.
Roth, Frances C.
Royston, Evelyn V.
Rubee, Lillie
Rubenstein, Louise
Rudeck, Rose Julia
Rumford, Julia E.
Saich, Charlotte J.
Salley, Ruth E.
Samek, Henrietta
Sax, Rebecca
Schad, Helen G.
Scheinberg, Bessie F.
Schiff, Anna
Schlanger, Frieda R.
Schleissner, Edna L.
Schmidt, Adele Marie
Schmidt, Gladys A.
Schneider, Fannie
Schorr, Goldie
Schwartz, Cornelia
Schwartz, Etta
Schwartz, Fanny J.
Schwimmer, Bessie
Seidman, Rose R.
Shadkin, Mollie E.
Shaler, Esther
Shapiro, Henrietta
Sheffman, Fanny L.
Silverman, Leona C.
Silverman, Rebecca B.
Sisti, Catherine
Smith, Dorothy V.
Smith, Helen Hunter
Spengler, Anne H.
Stak, Molly D.
Stammler, Elsie E.
Stanger, Frances
Stewart, Gladys E.
Stock, Esther
Stoll, Ione Leona
Stiber, Rebecca
Sullivan, Ruth C.
Strass, Esther
Swirsky, Mildred
Tannenbaum, Deborah
Tassara, Eugenia Y.
Tenopyr, Anna
Theobald, Wilhelmine
Theurer, Elsie P. E.
Thompson, Marion E.
Thornton, Eva Alma
Todd, Sara
Tulchin, Molly
Usted, Dorothy E.
Veder, Anna
Vendig, Jessie H.
Vought, Florence
Walsh, Margaret M.
Warren, Gladys C.
Weisberg, Frieda
Weiss, Ruth
Westin, Florence
Weston, Florence L.
White, Edna Lillian
Wilen, Eva
Wise, Ernestine
Witchell, Jennie J.
Wohl, Eleanor
Zanger, Bertha
Zitwer, Minette Rita

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Eshleman, Esther S.
Geis, Alice
Levinsky, Libbie
Levy, Esther M.
Pingry, Helen M.
Rhodes, Florene I.
Schopp, Grace A.
Shuyer, Alda
Teeter, Gladys R.
Thompson, Katherine
Vogelson, Flora R.
Wexler, Toby
Weymann, Adelaide

HITCHCOCK IS THE HUB OF NEW 'PINA WHEEL REVEL'

Bizarre Attraction Spun by Michio Itow at the Earl Carroll Theater.

Miss Margaret Pettit in the "Pin Wheel Revel."

Toward the middle of Raymond Hitchcock's "Pin Wheel Revel," presented by Richard G. Herndon at the Earl Carroll Theater last night, a group of tramps gambolled about in a travesty of a classical dance—of any one dance that had preceded the number, in fact—and this newest and oddest revue had achieved distinction, after starting its audience off puzzled but determined to be hopeful. They were aesthetic vagabonds, tattered but immaculately white in garb, an aesthetic group of hoboes. They danced and capered with inspired seriousness and the spectators stormed applause of their absurd imitation of the lilies the field, toiling not, neither spinning.

For the rest, the entertainment was as bizarre a bird of passage as ever came to roost on Broadway. This being the season of things that are different, of "Chauve Souris" and transformation costumes, it had evidently been decided by Mr. Hitchcock to present one of those different things, but pep it up like a Broadway revue. The result may be conceived as a cross between a Neighborhood Playhouse bit of aestheticism and "The Perfect Fool" breed.

The patrons were treated to an act of the sheerly interpretative type, such as the "Faun and Nymph" dance by Felicia Sorel and Senia Gluck, and then on would come Mr. Hitchcock and Frank Fay, eating ice cream and interpreting it to the extent of advertising the drug store that donated the cream nightly. Spanish dances were mingled with remarks by Hitchcock on the comedian's godsend, prohibition. Perhaps the curious mixture can be best conceived from the fact that Miss Rosalind Fuller had the assistance of a Japanese tenor, Yuji Itow, in singing a Scotch ballad.

And over all art was rampant. Whenever Hitchcock couldn't think of anything else he would bring on a pretty young woman and have her kiss him. Miss Eva Clark's tones do not seem quite so smoothly sonorous as when she first appeared here in "Sunkist," but when it comes to kissing she is in splendid voice.

Hitchcock's own voice, which used to be an asset because it was as bad as a liability, is more of an asset than ever. But he has reached the stage where he seems to believe that anything he does is funny. As a matter of fact, when he spoke his piece on prohibition and sang "The Sons of Jesse James"—evidently intended originally for the "Follies," which opened with it—the audience was principally engrossed in watching an amusing but unnamed comedian who might easily fall into the hands of Mack Sennett, who was in the audience.

The usual intimate note was struck before the curtain arose by Hitchcock, introducing every incoming patron while wearing a monocle, just like Jack Dempsey. The intimacy he seeks to establish has its dangers, for spectators feel freer to assert their opinions than otherwise, and when a burlesque of a gruesome electrocution was given with much rudimentary humor the first nighters expressed their disapproval as only close friends will.

Sometimes the art became more raw than pure. For instance, Miss Margaret Pettit pirouetted out in a bacchante dance, garbed only in a few fig leaves, though her face was masked. She swerved about in a meaningless dance, perhaps typifying a foolish wife. The choruses rarely kept exact unison in their dances. Yet the same dancers in "La Repetition de la Danse" showed a beautiful gossamer quality as French ballet girls. Zoltan Hecht, after winning applause with Rodinesque shadows in a rhythmic setting to a song, drew titters later when he seemed to be interpreting geometrical problems. Michio Itow "whirled" the whole affair—perhaps because that was the only thing he could do with it.

MORE RARE STAMPS TO AID REPARATIONS

PARIS, June 15 (Associated Press).—Almost 1,000,000 francs had been realized at the end of the second day's sale of the fourth installment of the famous stamp collection of Ferrari de la Renotiere. The money realized will be used by the French Government for reparations, the stamps having been sequestrated from the Post Museum at Berlin, to which institution they were bequeathed by Ferrari.

A 2 cent Hawaiian stamp of the first issue brought the top figure of the day, 94,000 francs. It was bought by Giebert of London for Arthur Hind of New York, who also secured a sheet of four 10 cent carmine Philippines of 1854-55 for a little more than 31,000 francs and a real blue of the same issue for 17,500 francs.

Warren Colson of Boston bought a block of four of the 5 cent reds of 1855 for about 9,000 francs.

NURSES RECEIVE DIPLOMAS.

Class of 1922 Graduated at Flower Hospital.

Clad for the first time in white uniforms ten young women last night received diplomas as graduate nurses at commencement exercises of the training school at Flower Hospital. More than 300 friends and relations of the graduates attended the exercises.

The graduates are Misses Maude Barrett, Warwick, N. Y.; Mae L. Apherton, East Poultney, Vt.; Mary Williams, Weehawken, N. J.; Bertha Soubeyrand, Mount Bethel, N. J.; Mary Davies, Wales, England; Marion E. Hutchinson, Fitchburg, Mass.; Marion L. Anderson, Tarrytown, N. Y.; Alice L. Lewis, Jersey City, N. J., and Elsie C. Trainor, Yorkshire, England.

The invocation was by the Rev. Lawrence R. Kelly, the chief address by Dr. Anson H. Bingham, and Dr. Leeves Johnson, trustee of the hospital, presented the diplomas. Miss Dicie Howell sang soprano solos.

A reception to the graduates and also to Dr. Lillian Jedlicka, a former nurse of Flower Hospital, who was graduated recently from the New York State Homeopathic College.

NEW PLAY FOR HAMPDEN.

Walter Hampden returned to New York yesterday after closing his tour in Shakespearian repertoire. During his season of thirty-five weeks he traveled more than 25,000 miles and visited every important city from coast to coast, with gratifying results. He added "Othello" to his repertoire, making seven productions which he carried in all.

Mr. Hampden is arranging for his next New York appearances in the autumn. Besides his group of Shakespeare dramas he presents a new modern play by an American author. As his "Othello" has not been seen here, a feature also will be made of that tragedy. Mr. Hampden will spend the summer on his farm at Ridgefield, Conn.

GIGLI RECOVERS IN ITALY.

Beniamino Gigli, now in Italy, has completely recovered his health, according to a cablegram to R. E. Johnston, his concert manager, and King Victor has conferred on him the ribbon of Commander of the Crown in recognition of his work for the diffusion and affirmation of Italian art in foreign countries and particularly in the United States. Enrico Caruso also was a Commander of the Crown of Italy.

TELLS RUTGERS CLASS TO STUDY ECONOMICS

Prof. Smith of Bayonne Addresses Graduates.

Special Dispatch to THE NEW YORK HERALD.

NEW BRUNSWICK, N. J., June 15.—The 1922 graduating class of the Rutgers Preparatory School at the 156th commencement exercises of the school, held this morning at Kirkpatrick Chapel, was urged by Prof. Preston H. Smith, superintendent of Bayonne public schools, to make a thorough study of economics upon entering college. The speaker held that sound economics were needed in this country to-day more than ever before.

"The ignorance of the average American on matters of taxation and finances is simply appalling," he said. "The people of the country do not know the value of a dollar. They fail to comprehend taxation and pay little attention to the management of the country, for they do not know anything about taxation."

Headmaster William P. Kelly presided, and the invocation was given by the Rev. Jasper S. Hogan of the First Reformed Church and a member of the class of 1887.

The graduates were: Wallace Pyle Berkowitz, Jersey City; Albert Morgan Birdsall, Bound Brook; William Stanley Bliss, Rahway; Louis Leroy Bruggeman, Jr., Suffern Park, N. Y.; Spencer Carey, Brooklyn; Julius Simon Christensen, Sayreville; Melville Anderson Clark, New Brunswick; George Edward Denike, Jr., Paterson; Victor Emanuel Gerhard, East Millstone; Paul Armington Ide, St. Johnsbury, Vt.; Attilio Victor Leviti; St. Thomas, Virgin Isles; James Kelley Lockwood, East Millstone; Harold Robert McCusker, Plainfield; Duncan Andrew McNicol, Newark; Hoffman Marvin, New Brunswick; Richard Thomas Parker, Jr., New Brunswick; James Philip Rusomano, Newark; William Jackson Rylee, Jr., Memphis, Tenn.; Wilfred Ernest Shaw, Woodcliffe Lake, N. J.; Stirling Hunter Thomson, Lima, Ohio.

Notes of the Stage

The Theater Guild promises to have two productions on tap beginning June 26. "Morn to Midnight," recently given for subscribers, will open at some uptown theater, with Frank Reicher several laps in the lead, while "He Who Gets Slapped" will continue to turn the other cheek at the Garrick.

Herbert Waterous has been engaged for the Gilbert and Sullivan revivals, which John J. Carlin, in conjunction with De Wolf Hopper, will make at Carlin's Park, Baltimore, with the usual hope that a permanent Gilbert and Sullivan opera company can be effected.

Eddie Cantor, now in "Make It Snappy" at the Winter Garden, will also be starred soon on the East Side. He will probably demonstrate the science of skipping at the Educational Alliance, where Cantor, Bennie Leonard and other prominent uplifters have appeared.

William Danforth, leading comedian of "Blossom Time," yesterday bought a cottage at the Thousand Islands, so his family can cool off there while he is swept by the electric fan breezes at the Ambassador Theater.

Mary Haun, premiere dancer, has been engaged by Arthur Hammerstein to watch her step in "Daffy Dill" when that production horns into Long Branch on August 7.

To reward them for their recent clean sweep of Pat Moran's Reds and their victory over the Pirates, Anne Nichols, author and producers of "Abie's Irish Rose," entertained last night at the Fulton Theater John McGraw's roses.

Allan Pollock, appearing in "A Pinch Hitter" at Henry Miller's Theater, discovered at the last moment last evening that he is being supported by an all Shakespearean cast.

Florenz Ziegfeld, Jr., makes the announcement that any performance using the name "Midnight Frolic" is unauthorized to do so and does so at its peril, as Mr. Ziegfeld knew the name before any one else did and has the exclusive right to keep it locked up.

Frank Craven's comedy, "The First Year," will close at the Little Theater this Saturday night with a record of 87 weeks and 720 consecutive performances as a basis for optimism.

The 150th performance of John Willard's play "The Cat and the Canary" will break over the National Theater to-morrow afternoon.

Eddie Nelson has commissioned George E. Stoddard and Fred C. Herenden to write the book and music of a revue in which he will be booked in Shubert vaudeville next season, same to be called "Echoes of Broadway," which will probably include a noise like a slump.

The location scout who called the locations for the film version of "The Storm," coming to the Capitol next week, is said to have motored 1,152 miles before he found suitable scenes—which must have been rough on the scout, traveling around in automobiles like that.

PLAY PRODUCERS TO HAVE SUPREME HEAD

But Leader Must Be From Within the Theatrical Business.

28 VOTES FOR IT

Only Seven More Yeas Needed to Call Biggest Mind to Rule Business.

The Theatrical Producing Managers Association is to have a supreme head like Will Hays is to the producers and exhibitors of motion pictures, and Judge Kenesaw M. Landis is for organized baseball.

This was decided to be a practical certainty when a meeting was held yesterday at the offices of the association and twenty-eight managers voted unanimously for the innovation. Twenty-five managers were present and every one voted to call to their aid one great mind whose word would be the law and the whole of it in the matter of the conduct of the producing end of the great business of presenting plays on the stage. Three others voted aye by mail. There were no dissenting voices heard.

This leaves the association only seven votes short of the necessary thirty-five, or two-thirds of the membership of the body, whose consent is necessary to amend the bylaws, to permit the election of a single head of this artistic industry.

The revolutionary proposal was made several weeks ago that the bylaws be changed. As originally presented the resolution read that the great mind might come either from inside or outside the play producing business. There was a feeling among some of the managers opposed to the idea of bringing an outsider knowing nothing of the mighty technical business to rule over the destinies of the managers.

This crystallized until it was decided to amend the resolution to the effect that the high leader come with a full knowledge of the play producing business. He must be a man experienced in all lines of the enterprise. It is said that Abraham L. Erlanger and associates stood firmly against calling to be a leader one who was not versed in all the intricacies of the game, great as he might be in other lines of endeavor.

But when the resolution as offered was amended to read that an experienced man be called to lead them Mr. Erlanger and his allied managers were unanimously for the proposition. This does not mean that the supreme head of the managers must be from their own ranks. He may be outside their fold. But it is likely that when the man is picked, if he is not in the Producing Managers Association he will quickly be elected to that organization.

No names were mentioned yesterday as the future theatrical Landis. Before the amendment to the resolution was made Bernard M. Baruch was discussed as a possible head of the business. But he took himself out of the limelight immediately by saying he could not accept the place if offered to him. The name of James J. Davis, Commissioner of Labor in President Harding's Cabinet, also was mentioned at that time. Such men as these, leaders though they be, would automatically be barred as having no experience in the business.

ADELPHI COMMENCEMENT HELD

Eighty-eight Receive Degrees from Brooklyn College.

At the twenty-sixth annual commencement of Adelphi College, held last night in the Academy of Music, Brooklyn, degrees were awarded to eighty-eight young women graduates. Seventy-four received the degree of Bachelor of Arts, eleven that of Bachelor of Science, and three that of Master of Arts.

The principal address was made by the president, Dr. Frank D. Blodgett, who made a plea to alumni and graduating class to support the Million-Dollar Endowment and Building Fund Drive which will start in the fall. Of 1,100 young women who have received degrees from Adelphi, he expects that the majority would rally around the support of their alma mater. The Rev. Harry Emerson Fosdick of the Union Theological Seminary delivered the Commencement Address and the invocation was read by the Rev. Frederick M. Gordon.

Shubert Testifies in $1,000,000 Suit Against Keiths

Tells of Alleged Contract for Half Profits of Syracuse Playhouse.

Special Dispatch to THE NEW YORK HERALD.

SYRACUSE, N. Y., June 15.—Testimony of lawyers about preliminary arrangements for the erection of the million dollar Keith building here featured the opening of the trial of the Shubert interests against E. A. Albee, head of the Keith enterprises, to recover approximately $1,000,000 as half of the profits of the local playhouse since it was built.

The Keith interests lost the first legal battle when Justice Jerome Cheney ruled that the Shubert attorneys could testify. Their evidence was taken over the objection of Keith counsel on the claim that it was confidential.

Attended by an assistant and a stenographer and with a crew of messenger boys flowing in and out of the court room during the afternoon after his session on the stand Lee Shubert ran his business in New York from the court room during the entire day. After his session on the stand he turned the jury box into an office and divided his attention between the testimony of other witnesses and telephone calls and telegrams.

Mr. Shubert was the first witness called to tell of the alleged verbal agreement between himself and the late A. Paul Keith. He related how his company controlled the Grand Opera House here and booked Keith vaudeville, splitting the profits and losses. In consideration of canceling the Keith lease of the Grand, he maintained, his interests were the share equally in the profits from the new theater.

Joseph L. Rhinock, treasurer of the Shubert organization, was sworn to identify a mass of documentary evidence including letters, leases, contracts, &c., which showed the close association of the two companies here.

William Rubin, local counsel for the Shuberts, admitted that during the time of the cooperative arrangement at the Grand he was on the payrolls of both companies. As a result the defense objected to every question put to him. He finally was able to state that he had a conversation with E. F. Albee in August, 1910, when he was shown the plans of the new theater. He declared he told Mr. Albee at that time that the Shuberts claimed a one-half interest and swore Albee replied that their share would have to be reduced to 25 per cent.

The trial will be continued to-morrow.

BOARDING HOUSE OWNER LEFT CRIPPLES $289,000

Newark Woman Had Survived a Crippled Husband.

Mrs. Elizabeth Laninger Howell, who died in her home at Newark on June 4, left all but $11,000 of the $300,000 that she had amassed in the boarding house business at 70 Park place, that city, to the Home for Crippled Children, Clifton and Park avenues. Her will was admitted to probate by Surrogate Isherwood yesterday. Mrs. Howell, who was the widow of M. Perry Howell, a grandson of Nehemiah Howell, Mayor of Newark in 1874, is survived only by distant relatives, to whom she left $6,000. She left $5,000 to the Zion Episcopal Church of Belvidere, N. J., Belvidere being her birthplace. Two large marble lions which formerly stood at the entrance to her boarding house were left to the Newark Museum.

It was suggested in the will of Mrs. Howell that the Home for Crippled Children use the $289,000 bequest in the building and maintenance of an annex to its home, to be known as the Sidney K. Laninger memorial. Mrs. Sidney K. Laninger was the mother of Mrs. Howell and conducted the boarding house before it passed to Mrs. Howell. Mrs. Howell's mother and husband were cripples.

DINNER AT BILTMORE CLUB.

The Westchester County Chamber of Commerce will have a dinner tonight at the Westchester Biltmore Country Club, Rye, N. Y. In the speeches, "Sports—Their Relationship to the County Plan and the New Park System," and "Making Westchester the Best Place in the World in Which to Live," will be discussed. About 200 men and women from all parts of Westchester county will attend. The chief speaker will be Judge J. Willis Martin of the Court of Common pleas of Philadelphia. The toastmaster will be Mr. Charles Wellford Leavitt.

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AMUSEMENTS. | AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN 50th St. & B'y. Evs. 8:20. NEXT MAT. THURS. EDDIE CANTOR in "Make It Snappy" With NAN HALPERIN.

SHUBERT 44th, W. of B'way. Evs. 8:30. Last Mat. Tomorrow. McINTYRE and HEATH In the Musical Laugh Shaker "RED PEPPER" "LIVELY SUMMER SHOW."—Tribune. LAST 3 PERFORMANCES.

MAXINE ELLIOTT'S 39th, nr. B'y. Evs. 8:30. Mts. To m & Wed. 2:30. MARJORIE in the Comedy Classic The GOLDFISH RAMBEAU With WILTON LACKAYE

LAST 3 TIMES
BOOTH West 45th St. Evs. 8:30. Last Mat. Tom'w 2:30.
A. A. Milne's Comedy—THE TRUTH ABOUT BLAYDS with O. P. HEGGIE and ALEXANDRA CARLISLE

TIMES SQ. West 42 St. SEATS NOW. COMING TO B'DWAY Monday Night 'STRUT MISS LIZZIE' with Creamer & Layton & Creole Chorus.

SELWYN THEATRE, W. 42 St.
BARNEY BERNARD and ALEXANDER CARR in a new comedy "PARTNERS AGAIN"
By Montague Glass & Jules Eckert Goodman
Evs. $2.50. Mats. Sat. & Wed. $2. No Higher

TIMES SQ THEATRE W. 49th. The CHARLATAN Thurs. & Sat.

FULTON 46th St. W. of B'way. MATINEES WED. & SAT. ABIE'S IRISH ROSE ANNA NICHOLS' NEW COMEDY

7TH MONTH—BIJOU 45th W. of B'way Mts. To-m. & Wd. DOVER ROAD By A. A. Milne With CHAS. CHERRY SEASON'S SMARTEST COMEDY

LYRIC W. 42 St. Twice Daily, 2:30-8:30. All Seats Reserved. William Fox presents The Greatest Screen Spectacle of All Time NERO STAGED BY J. GORDON EDWARDS
A Supreme Story of Love and Sacrifice Told Amid the Barbaric Splendor of Ancient Rome.

F. RAY COMSTOCK & MORRIS GEST present CHAUVE SOURIS from MOSCOW. CENTURY ROOF THEA. 62d & CENT. PK. W. ENTRANCE ON 62d ST. COL. 8800 EVS 8:30 MATS. TUE. & SAT.

Ambassador 49th, nr. B'way. Circle 8752. Eves. 8:30. Mats. Tom'w & Wed. 2:30 BLOSSOM TIME

ASTOR Thea., 45th & B'way. Evs. 8:30. LAST 3 TIMES LAST MAT. TOM'W 2:30 BRONX EXPRESS

PLAYHOUSE W. 48th St. Evs. 8:30 Last Mt. Tom'w 2:30 Last 3 Times 'UP THE LADDER' with DORIS KENYON.

EUGENE O'NEILL'S "THE HAIRY APE" Plymouth W. 45. Eves. 8:45. Mts. To m'w & Thur. 2:45

MOROSCO W. 45 St. Evs. 8:30. THE BEST MYSTERY PLAY IN TOWN THE BAT

REPUBLIC Thea., 42d St., W. of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30 LAWFUL LARCENY

THE CAT AND THE CANARY NATIONAL 41st ST., W. of B'y Bry. 1564. Evs. 8:30. Mats. Tom'w & Wed.

LITTLE THEA. West 44th St. Evs. 8:30. The 1st Year Last MAT. TOM'W Last 3 Times

BELMONT W. 48. Bry. 0048. Evs. 8:30 Mts. To m'w & Thur. 2:30 THE BIG BIT! KEMPY With Grant Mitchell and the Nugents

HE WHO GETS SLAPPED GARRICK 65 W. 35th. Evs. 8:30. Mts. To m'w & Thur. 2:30.

APOLLO W. 42 St. Twice Daily, 2:30-8:30 SUNDAY MAT. AT 3. MARY CARR IN PERSON IN THE WILLIAM FOX Presentation. Silver Wings

F. F. PROCTOR'S N.Y. THEATRES BEST VAUDEVILLE & FEATURE FILMS

5th Ave. SUMMER FESTIVAL, Millership & Gerard Revue, Tom Smith, Morton & Clayton, Sherman & O'Rourke, Anderson & Yoel, Sultan and others.

23d St. HARRY KEELY & IRISH LAYERS, Joe Browning, Edie J. Lambert, others. DOROTHY DALTON in "The Woman Who Walked Alone."

58th St. DOROTHY DALTON, Milton Sills & Wanda Hawley in "The Woman Who Walked Alone" and Supreme Vaudeville.

125th St. CARNAVALE ITALIANO, Lyons & Yosco, Bezaziani & White, Marino & Martin, Helen Moretti, and "LAST DAYS OF POMPEII."

RIVOLI B'way at 49th. THOMAS MEIGHAN in GEORGE ADE'S "OUR LEADING CITIZEN." A Paramount Picture. Rivoli Concert Orchestra.
To-day's performances are given in honor of "Our Leading Citizen" in New York, Mayor John F. Hylan.
BEG. NEXT WEEK—MAY McAVOY in "THE TOP OF NEW YORK."

RIALTO Times Square. POLA NEGRI in "THE DEVIL'S PAWN." A Paramount Picture. Mawson's Antarctic Film. C. Sharpe Minor at the Wurlitzer. Famous Rialto Orchestra.
BEG. NEXT WEEK—MARY MILES MINTER in "SOUTH OF SUVA."

STRAND B'y & 47 St. MARK IRISH WEEK "My Wild Irish Rose" Strand Symphony Orch.

CRITERION B'way & 44th St. Cont. Noon to 11 P. M. METRO'S SENSATIONAL PRODUCTION "THE STROKE OF MIDNIGHT" Thrilling Drama of a Human Life.

CAMEO Dir. B. S. MOSS 42d. nr. B'way. Isadore Bernstein presents MONROE SALISBURY in "The Great Alone."

PLAZA Mad. Ave. & 59th St. PRISCILLA DEAN in "WILD HONEY." Also Round 6 of the "LEATHER PUSHERS."

LUNA CONEY ISLAND Pryor's Band ENTIRE SEASON Free Dancing. Free Circus.

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N.Y. LEADING THEATRES & SUCCESSES

NEW AMSTERDAM THEATRE W. 42nd. POP. PRICE MATINEES WED. & SAT. ZIEGFELD FOLLIES

HENRY MILLER'S 124 W. 43. Evs. $2.00. Mats. Tom'w & Thurs. ALLAN POLLOCK in "A PINCH HITTER"

EARL CARROLL THEA. 7 Ave. & 50 St. Mats. Thurs. & Sat. 2:30 RAYMOND HITCHCOCK'S PIN WHEEL Whirled Round by MICHIO ITOW

GOOD MORNING DEARIE musical comedy GLOBE Evs. 8:25. Mats. Sensation at the Wed. & Sat. 2:30.

BELASCO West 44th St. Evenings 8:30. Mats. To-m'w & Thurs. 2:30. "Miss Ulric's performance as Kiki is the most finished piece of acting of the season."—Heywood Broun. DAVID BELASCO Presents LENORE ULRIC AS KIKI

GEO. M. COHAN Theatre, B'way 43 Street. Mats. Wed. & Sat. 50c to $2. IDAWYNN The Perfect Fool

HARRIS 43rd WEEK W. 42d St. Evs. at 8:30. Mats. To-m'w & Wed. 2:30. SIX CYLINDER LOVE With ERNEST TRUEX By Wm. Anthony McGuire

MUSIC BOX W. 45th St. Evs. 8:15. Mts. To-m'w & Wed. 2:15. 11th TIME TO-NIGHT IRVING BERLIN'S MUSIC BOX REVUE Wm. Collier, Florence Moore, Jos. Santley, Ivy Sawyer, Ethelind Terry, Solly