

NAPOLEON ENTERS AS BOURBON GOES

New Royal Claimant Denies Claims of Others to Kingly Blood.

PRINCE'S VALET LEFT

Terrible Terry, at Riverside House, Says He Was Left Terribly Flat.

His Royal Highness, Prince Louis Henri de Battenberg, who was the Bourbon, has left us flat! With no pomp or ceremony...

But—and here royalty enters once more. A military looking gentleman appeared yesterday at the royal suite...

Only Terry and Police.

Terrible Terry sat all day yesterday on the front steps of the royal suite which faces the big garage near the Riverside freight yards...

Notes of the Stage

William A. Brady's first production of the season will be "Seiffy," a play by John Peter Sweeney...

Napoleon Tells It.

But to return to the other relative of the late Prince Louis. His story told to the newspaper men yesterday was that his wife's mother was Elizabeth, sister of Alfonso, Prince de Chalon...

Said to Be Harold Schwarm.

Dispatches from New Britain, Conn., said last night that the departed Prince's real name is Harold Schwarm...

Washington Heights Branch

Keep This List for Future Reference. In WASHINGTON HEIGHTS district you can leave your Herald Want Ads at any of the following agencies:

'Voices of City' a Film Drama of Uneven Merit

Picture at Capitol Often Holds Attention, Then Tosses Interest Away.

Who dares say that women aren't as good marksmen as men? "Voices of the City," the Goldwyn picture at the Capitol this week, proves they are even better sharpshooters.

Not so the woman who does the shooting, and who pops off a man in an impromptu fashion with all the ease of Annie Oakley.

This is the climax to a picture of uneven merit that holds the attention of the Capitol for a few minutes...

NEW PLAY FOR MISS TAYLOR.

Star to Appear in "Humoresque," Adapted From Hurst Novel.

Miss Laurette Taylor, it is announced, will appear next season in a play entitled "Humoresque," founded by Fanny Hurst upon her novel of the same title...

ZIEGFELD THREATENS SUIT.

Is Investigating "Leak" in Cable Dispatches Sent to Wife.

Special Dispatch to THE NEW YORK HERALD. YORK HARBOR, Me., Aug. 6.—Florence Ziegfeld, Jr., who arrived here this afternoon with his wife (Billie Burke), stated that an investigation had been started to fix responsibility for a "leak" in personal cable dispatches that he sent to Mrs. Ziegfeld while he was in Europe...

GENE BUCK RECOVERING.

Gene Buck, playwright and author of many Ziegfeld Follies productions, who underwent an operation on August 2, was reported yesterday by his physician, Dr. A. M. Fauntleroy, as much improved and "on the road to recovery."

VALENTINO AS A MATADOR WINS NEW LAURELS ON SCREEN

Dying Scene After He Has Been Gored by a Bull in 'Blood and Sand' Brings Picture Way Above the Ordinary.

Every once in a while there happens on the screen one of life's great little moments, whether by the design of the director or because he can't help himself. Such a moment occurred yesterday at the close of Rodolph Valentino's first starring vehicle, "Blood and Sand," at the Rivoli when Valentino had a dying scene that excited the picture above the rank and file of everyday and atoned fully for "The Sheik."

As the dying matador, Juan Gallardo, gored by a bull when his nerve gives way in the arena as he sees his light of love laughing at him from a box, Valentino passes away quietly, and yet with a tremendous quickness in just that quietness. It carries one back to John Barrymore in that model of all death-bed scenes from "Peter Ibbetson" to "The Sign of the Cross."

For the rest, they appear to have kept much of the original content of the story, though they have made obvious attempts to romanticize it and soften some of the Spanish author's intent to give bull fighting the coup de grace. Occasionally a philosopher—oddy reminiscent of a similar figure in Valentino's first success, "The Four Horsemen of the Apocalypse"—brides some sharp rebuke about woman being fickle and bull fighting being a pretty desperate means of amusing one's self and the blessings of all but the next scene one sees a matador making the most of his chance to hold in his arms a lovely woman—not his wife!

REX INGRAM'S PRISONER OF WAR

IT BREATHES THE SPIRIT OF ROMANTIC LOVE INTO A FILM WHICH IS EASILY THE PEER OF ALL ROMANTIC PHOTOPLAYS.

ALL THIS IN METRO PRODUCTION. BY THE DIRECTOR OF "THE FOUR HORSEMEN," THOUSANDS TURNED AWAY AT EVERY PERFORMANCE.

CRITERION. Broadway 44 St. 3 WEEKS. THE TALK OF NEW YORK.

STADIUM SYMPHONY CONCERTS. SYRACUSE PHILHARMONIC ORCHESTRA. WILHELM WAN HOOGSTRATEN, COND. TO-NIGHT.

PLAZA. MANY MILES MINTER. "The Heart Specialist." NEXT WEEK: "JOHN HENSON." TORCHY a la Carte.

CAPITOL VOICES OF CITY. Broadway at 51st. Capitol Grand Opera. NEXT WEEK: "THE PRINCE AND THE PAUPER."

MARK TOM MIX STRAND. Broadway at 47th. Strand Symphony Orch. [CAMEO JOHN BARRYMORE] [SHERLOCK HOLMES]

PALISADES AMUSE-PARK. Opp. W. 130th St. Ferry. 50 New Attractions. Salt Water Surf Bathing. NOW OPEN.

STEPPLECHASE. Surf and Pool Bathing. THE FUNNY PLACE.

"HER GILDED CAGE" MOVES. Gloria Swanson in "Her Gilded Cage" has gone from the Rivoli to the Rialto for this week.

RECEIVER'S SALE NEW PROCESS GEAR PLANT OF THE WILKYS CORPORATION OF THE WILKYS CORPORATION SYRACUSE, N. Y. AUGUST 22, 1922. APPROXIMATELY 7 acres of land with three Manufacturing Plants and Main Power Plant, containing approximately 8 acres of floor space...

Wild Horse Divides Honors With Star in Gripping Film

Miss Claire Adams Appears in Adaptation of Novel 'Alcatraz.'

Miss Claire Adams has taken to appearing in pictures with a horse lately, being chosen for the job apparently for her unusual ability to wear riding trousers and still look attractive, instead of appearing tied up in a bag. Generally the horse has been featured above Miss Adams and in one such picture that might be named, this was distinctly unfair to Miss Adams. But in "Just Tony," Tom Mix's latest vehicle, at the Strand this week, it must be admitted that the horse has it on Miss Adams rightfully, much as one hates to say so.

This Fox adaptation of the novel "Alcatraz," by Max Brand, has at times the same gripping air of reality as "Nanook of the North," except that this picture, contrary to the Arctic circle masterpiece, makes one long for the life of a horse of the plains. It has been directed by Lynn F. Reynolds into something worth while and decidedly different, except that one wishes in the exciting race at the rodeo the director had not plastered the thrilling finish with closeups of Miss Adams. The spectator wants to see whether Tony, the cowboy lover from the villain's toils, the toddlers to his arms in a sort of horse trot. However, it is noticeable that she doesn't buck or struggle against his fettering arms, she holds her quite as easily as he does the horse. He also performs well in his customary specialties of leaping over things and looking tremendously manly, as well as defiant in a feigning fit with revolvers waving under his nose.

But the real honors go to Tony—a king of the desert is he. And if they had let him appear in more of the scenes this would have come close to being the most rattling good adventure picture since Fairbanks last rushed across the screen.

ASTOR THEATRE. Broadway. APT. at 2:30-2:55 to 1:30. NIGHT at 8:30-5:05 to 1:12.

FORGET ME NOT. Broadway 44 St. 3 WEEKS. THE TALK OF NEW YORK.

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more to be desired than such shots of many a biped performer, for Tony at such times actually seems to be thinking hard, when he leaps forward to get to an inside corral and lead four mares to freedom he sweeps the females of the species with a more instantaneous than many a human stare and effect. He is a very Valentino among horses.

When they are allowed to come forward and dally with the plot, horse sense often grooves to horse sentiment. When the cowboy hero says to the animal as he hobbles it, "Don't be afraid, I'm going to make you my partner," it's small wonder that the horse overcomes. But he is up in a moment giving a beautiful exhibition of buck jumping, whirling as he does it in remarkable equestrian pique, after freeing the horse spirit of the piece, after riding pell mell through grandly impressive scenery, just like movie tourists in the culminating love scene, after freeing her from the villain's toils, the toddlers to his arms in a sort of horse trot. However, it is noticeable that she doesn't buck or struggle against his fettering arms, she holds her quite as easily as he does the horse. He also performs well in his customary specialties of leaping over things and looking tremendously manly, as well as defiant in a feigning fit with revolvers waving under his nose.

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TO SHOW BOOTH PORTRAIT. Picture Sent to Cleveland and Later Will Be Exhibited Here. The portrait of Edwin Booth, presented to the Rotary club of America by E. F. Albee and which finally is to be installed in the Shakespeare Gallery at Stratford on Avon, has been sent to that President Arch C. Klumph of the Rotary International for exhibition in Cleveland, Ohio. The painting, which is by J. A. Mohr of Brooklyn, will be brought back to New York on August 14 and exhibited in the window of a Fifth Avenue art gallery until August 24, when its formal presentation will be made at a luncheon of the Rotary Club of New York at the Hotel McAlpin, where a committee of Shakespearean players, headed by E. H. Sothern, will install the painting to the committee which is to take it overseas for formal installation at the Shakespeare shrine in Stratford on Avon. Past President Klumph will head the delegation which is to accompany the Booth picture to England.

AMUSEMENTS. America's Foremost Theatres and Hits. WINTER GARDEN. Broadway 90th Evs. 8:20. SPICE 1922. VALESKA SURATT, ADRIE ROWLAND, GEORGE PRICE & Superlative Cast. Returns TO-NIGHT for its 2nd YEAR, with the Original Cast, which has aided so brilliantly in this notable and epoch-making engagement!

BLOSSOM TIME. REOPENS TO-NIGHT at the AMBASSADOR. 3 MORE WEEKS—Keepsing Tonight. SANDERSON. REPUBLIC. ANN NICHOLS' Laughing Success. Abies Irish Rose. SELEWYN THEATRE. W. 42 St. Evs. 8:20. MATS. WED. & SAT. 8:20. BARNEY BERNARD and ALEXANDER CARR in "PARTNERS AGAIN."

CAT. NATIONAL. 41st St. W. of B'way. MTS. WED. & SAT. 8:30. WILLIAM FOX presents THE GREAT AMERICAN FILM. Silver Wings. MARY CARR. APOLLO. LAST 2 WEEKS.

MOROSCO. LAST WEEKS. THE BAT. GREATEST MYSTERY PLAY EVER SEEN IN NEW YORK. FLIES TO BOSTON. LABOR DAY.

THE BIGGEST PICTURE ON BROADWAY. CENTRAL THEATRE. SEE THE GREAT "HUMAN HEARTS" PROLOGUE SENSATION.

GOOD MORNING DEARIE. Musical Comedy at the GLOBE. EARL CARROLL. STRUT MISS LIZZIE. HARRIS. 51st WEEK. SIX CYLINDER LOVE. ERNEST TRUAX. MARY MARY. CAPTAIN APPLEBACK. MUSIC BOX REVUE.

Human Hearts. THE SEASON'S BLUE RIBBON PICTURE. If you liked "THE STORM" you'll love "HUMAN HEARTS" Directed by KING VEGGOT. YOU CAN'T AFFORD TO MISS ITS BIG DRAMATIC MOMENTS.

WE ARE SPENDING \$2,000 INSTEAD OF A TWO-CENT STAMP. to convey the following vital information to the hundreds of thousands of people of Greater New York. Post Office statistics just published, announce that every person receives on an average 112 letters a year.

AMUSEMENTS. Direction of Lee and J. J. Shubert. 39TH ST. THEATRE. WED. EVE., at 8:30. THE MONSTER. With a Cast of Distinguished Players. Frank McKormack. Margaret Riser. Walter James Wallace. SEATS NOW ON SALE.

SHUBERT. 39th St. W. of B'way. Evs. 8:30. RAMBEAU. THE GOLDFISH. CHAUVEAU. SOUTHERN. CENTURY ROOF THEATRE. COL. 6360. EVS. 8:30. MATS. 10:15 & 8:30.

9TH MONTH-BIJOU. 45th W. of B'way. DOVER ROAD. BELMONT. THE KEMPS. PIN WHEEL. THE WHO GETS SHOTS.

TIMES SQ. SUE DEAR.

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