Undersea Filming of 'Monte Cristo' Was a Risky Task

Few people who see the William Fox spectacle "Monte Christo," at the Forty-fourth Street Theater, realize the danger that was experienced in taking the under water scenes of that spectacle, as well as the unusual difficulties that were overcome by the cameramen.

Taking a picture of the bottom of the sea has been done before, but all such pictures were merely reproductions of the natural phenomena, such as might be expected 100 feet under water. In taking scenes for "Monte Christo," however, it was necessary to throw John Gilbert to the bottom of the sea, enclosed in a canvas bag with a weight tid to his feet. No "double" was used, as Mr. Gilbert is an expert swimmer and was quite confident that he could cut his way out of the bag with a knife which was one of his "props."

It was decided to take these scenes in the harbor of Catalina, the well known island thirty miles off the coast of California. Here the water is remarkably clear. There is a sandy bottom and persons who visit the place never forget the unique experience of sailing over the harbor in boats with glass bottoms, through which they look straight down beneath them and see all kinds of strange sea monsters and fish.

Emmett J. Flynn, the director, took three cameras to Catalina for the purpose of photographing the underwater scenes. The cameramen and an assistant director went down from the dock in a gigantic diving bell made of steel, the sides of which were made of heavy plate glass. The diving bell was equipped with a telephone which led to the director, Mr. Flynn, who watched the scenes from a glass bottom boat. In addition to the cameramen inside the bell, there were two powerful electric lamps which were able to throw a strong light through the glass into the water. These lamps were fed by a cable leading to the village of Catalina. When all was ready, the bell was lowered seventy feet and Mr. Gilbert tied up in the canvas bag. He was further handicapped with a wig and a beard, supposed to represent the hirsute adornment he had accumulated during his many years in prison. The director, Mr. Flynn, telephoned the operators below that Gilbert was coming.

Gilbert dropped like a shot almost to the bottom, passing directly in front of the cameramen in the diving bell. Then he cut the bag, leaned over and cut the rope that held the heavy weight to his feet, and then slowly and gracefully swam in front of the diving bell so the operators could get a good close-up of him under water.

This is probably the first time a close-up of a star actor was ever made under water, and it shows plainly that Gilbert took the plunge himself instead of using a substitute.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

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AT THE CAPITOL THEATRE STARTING NEXT SUNDAY
See RUPERT HUGHES' great motion picture
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Direction JOSEPH PLUNKETT
Beginning today
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as "CIGARETTE" in
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"UNDER TWO FLAGS"
The CROWNING TRIUMPH of HER STELLAR CAREER
Directed by Tod Browning - Universal Jewel Production
Presented with an Elaborate Prologue and Grand Ensemble.
Mutt & Jeff Latest Comedy "Hot Dog."
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Strand Symphony Orchestra CARL EDOUARDE Conductor.
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"The MAN WHO PLAYED GOD"

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THE HOME OF PARAMOUNT PICTURES.
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"MANSLAUGHTER"
WITH
THOMAS MEIGHAN
LEATRICE JOY and LOIS WILSON
NOVEL BY ALICE DUER MILLER SCENARIO BY JEANIE MACPHERSON
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RIVOLI CONCERT ORCHESTRA
FREDERICK STAHLBERG and EMANUEL BAER Conducting
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Jesse L. Lasky presents
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"PINK GODS"
WITH BEBE DANIELS, JAMES KIRKWOOD, ANNA Q. NILSSON and RAYMOND HATTON
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2:02	SCHICHTL'S ROYAL WONDERETTES	8:02
2:16	CLAUDE GOLDEN	8:16
2:31	E. F. ALBEE ANNOUNCES FOR A LIMITED AMERICAN TOUR MLLE. GERMAINE MITTY & TILLIO M. EUGENE The Premiere Dancers of France	8:31
2:43	The Favorite Character Comedian, BEN WELCH Assisted by Frank P. Murphy, in "PALS," an original character study.	8:43
3:03	LIONEL ATWILL (By Courtesy of David Belasco) and a Specially Selected Co. in "THE WHITE-FACED FOOL," by Edgar Allan Woolf.	9:03
3:39	VINCENT LOPEZ And His Pennsylvania Orchestra.	9:39
4:01	The Humorist JOE COOK "The One Man Vaudeville Show."	10:01
4:31	THE ALEXANDERS & JOHN SMITH present "Everything That Is."	10:31
4:47	MISS VENITA GOULD in "IMPRESSIONS."	10:47
5:05	MAX FORD REVUE	11:05

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Concerts Sunday, 2 & 8 P.M. Week of Sept. 25
BESSIE BARRISCALE (In Person)
JIMMY LUCAS with Francine
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BLOSSOM SEELEY & CO. | WILLIAM HALLIGAN | JACK WILSON
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HEGEDUS SISTERS, WALTERS & WALTERS, NEWELL & MOST, MARKELL & GAY, LA DORA & BEEKMAN and MARSHALL NEILAN'S Great Photodrama, "FOOLS FIRST."
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B. F. KEITH'S Celebrated SUNDAY Concert
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ING MONDAY, SEPT. 25. 5th Avenue Follies, George Kelly's "Show Off," Cecelia Wetton & Co., Byron & Fredericks, Garnetti Bros., oths, Pathe News.
ALICE BRADY in "MISSING MILLIONS"
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FIRST CONCERT IN THREE YEARS.
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GIGLI
Tenor Metropolitan Opera Co.
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Week Oct. 8, JEAN BEDINI'S CHUCKLES OF 1922, The International Knockout.

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CURTAIN AT 8:15 PROMPTLY
HENRY MILLER
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In justice to those considerate enough to arrive on time, the play and the players, curtain will rise at 8:15 promptly.

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Henry Miller's Theatre, 124 W. 43 St.
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MACDONALD WATSON, The Funniest Comedian in Town, in his comedy of Scottish Characters,
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"Hunky Dory' captivates."—Times. "Has the indefinable quality of charm which even Barrie has been unable to pin to paper with a phrase."—Herald. "Highly amusing throughout—very funny and clean."—World. "Macdonald Watson plays with a freshness of personality that is delightful."—Tribune. "Deserves a long and prosperous career."—Post. "Fresh, clean and wholesome as a heather-scented breeze."—Tele. "Lovable and laughable."—Globe.

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THE SMASHING MUSICAL COMEDY HIT
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Music by Emmerich Kalman. Book by William Le Baron. Lyrics by Bud de Sylva.
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SEASON'S LONGEST LAUGH 312th PERFORMANCE TOMORROW
WALLACE EDDINGER MARY NASH
"CAPTAIN APPLEJACK"
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Frances Starr
IN "Shore Leave"
A Sea Goin' Comedy of American Life by Hubert Osborne.

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"YOU WILL LIKE THIS FARCE" —ALAN DALE—
H. H. FRAZEE'S KNOCKOUT
WILLIAM COURTENAY
IN EDWARD PAULTEN'S RIOT OF LAUGHTER
HER TEMPORARY HUSBAND
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