

# Programs for Recitals and Symphonies Announced

Continued from Page Seven.

will be by complimentary ticket and obtainable at the concert bureau, first gallery, new building.

Abraham Konevsky at his first violin recital here on Thursday afternoon in Aeolian Hall will play Bach's Chaconne, Vieuxtemps' F sharp minor concerto and other works.

Miss Lucy Gates, soprano, will give a song recital on Friday evening in Aeolian Hall. Her program: Nymphs and Shepherds, Purcell; Rose Softly Blooming, Spohr; Come, My Beloved, Rejzko (Mosseski); Der Nußbaum, Volkmalechen, Der Sandmann, Mondnacht, Auftraege, Schumann; Beau Soir, Green, Debussy; Loloau bleu, Dalcroze; Berceuse, Tchaikovsky; Oh! Quand je dors, Liszt; La Fee aux chansons, Benberg; To the West Wind, George E. Castello; Song Without Words, Kramer; Animal Crakers, Hageman; At the Edge of the Sea, Dobson; Spring, Henchiel; Walter Gold at the piano.

Mme. Katherine Bacon, English pianist, will give her first recital of the season on Saturday afternoon, in Aeolian Hall. She will present a program of works by Bach-Liszt, Chopin, Schubert-Liszt, Debussy and Saint-Saens.

The Quartetto Triestino, which is said to be the premier string quartet of Italy, is on its way to America and will arrive in New York the coming week on the President Wilson. The quartet is composed of Mme. Dudovich, Ivanovich, Viazoli and Baraldi. The Quartetto Triestino has played throughout Italy, Austria and Germany, and has received high commendation from the leading music critics of these three countries. The American tour of the quartet will be under the direction of Giuseppe Bamboschek.

Josef Hofmann, pianist, who spent the summer at his home in Switzerland, will return to New York at the end of this month. He will open his concert tour for the season in Plainfield, N. J., on the evening of November 13. His first New York recital will be given in Carnegie Hall on Saturday afternoon, November 18.

After a year's absence from the local concert stage, Albert Spalding will give a violin recital in Carnegie Hall on Saturday afternoon, October 21.

Jascha Heifetz, violinist, who during the past week filed his first citizenship

papers with the intention of making his permanent residence in America, will open his concert season in Lawrence, Mass., October 22. His first New York recital is scheduled for Carnegie Hall, on the afternoon of October 28. Tickets go on sale to-morrow morning at the box office.

The Wendling String Quartet at their only New York appearance on October 16 at Town Hall will play Weintraub's prize quartet and Schumann's quintet. Heinrich Gebhardt will be the assisting artist.

The Chamber Ensemble of New York under the direction of Tadeusz Iarscki will give again this season its subscription concerts at the residences of well known patrons of music. Mrs. Philip Lewinsohn will be the hostess of the first program in November. The ensemble will bring out a number of new compositions by living composers, including Arnold Bax, Iarscki, Copas, Huarte,

## Opera and Drama in Paris

Continued from Page Six.

idea is new in Paris and will undoubtedly become popular. Audiences say they would prefer such an arrangement to the night clubs opened above many of the other theaters.

An Interesting Debut.

An interesting debut in comedy eagerly awaited by French theatergoers is that announced at the Theatre Femina, where Mile. Napierkowska will shortly appear in the title role in "L'Enfant Prodiges." Another celebrated dancer here—Mlle. Pomponette—is also to appear in comedy.

Theater Gives Up Pictures.

Another announcement of interest comes from the Theatre Montrouge. When movie pictures first began to take a hold on French audiences the Theatre Montrouge decided to only show movies and abandoned theatrical programs. To-day either because the French people are tiring of being confronted with a movie house at every corner or because movies have not yielded many profits, the Montrouge Theatre announces that henceforth it will give up movies for stage productions. This is the second theater to take this step this season, the other being the Theatre des Terres, which has gone in for reviews and music hall productions.

Novin, Gruenberg, Heyman, Griffs, Hier, Moore and Boyd.

Galumir Novacs, the Brazilian pianist, who has not been heard in this country since her last tour in 1921, is returning to America for a transcontinental tour this season.

Mme. Emma Calve is sailing for America on the France, which left Havre October 5. She will make her first appearance of the season at the Maine Festival, where she sings an entire program, October 20. Her next appearance will be in New York as soloist with the New York Symphony Orchestra.

Samuel A. Baldwin will give two of his free organ recitals at the City College this week. Both of them will be at 4 o'clock, the first to-day and the other Wednesday.

William Gustafson, basso of the

Metropolitan Opera Company, has been engaged to appear at the opening of a \$500,000 drive for Augustana College of New Jersey, which is to be held at Town Hall on Tuesday. On this occasion Mr. Ernst P. Philiblot of Bethany College in Lindsay, Kan., will speak.

Darius Milhaud, one of the most daring and unconventional composers of France, will make his first appearance in New York at an early concert of the new City Symphony Orchestra. Mr. Milhaud's music already is known here. In 1916, when the young Parisian futurist was only 21 years of age, the Finlayson Quartet played one of his string quartets. In 1921 the Boston Symphony Orchestra played his second orchestral suite. Several of his piano compositions have been featured here by E. Robert Schmitz, and the Harvard Glee Club has been presenting his settings of the 121st Psalm at many of its concerts.

Mr. Milhaud will make his New York debut as piano soloist with the orchestra in one of his own works. He has written, in addition to two suites, a balade, a serenade and a pastorate for orchestra alone, and several compositions for piano with orchestral accompaniment. Among these solo numbers are five studies for pianoforte and orchestra and a poem. In all probability he will play one of these works with the City Symphony Orchestra under the direction of Dirk Foch. Other instrumental artists engaged to appear at the concerts of the City Symphony Orchestra are Rudolph Ganz, pianist; Bronislaw Huberman and Erika Morini, violinists, while the vocalists include Mme. Elena Gerhardt, Mme. Marguerite Namara, Paul Bender, Miss Sophie Braslau and Emilio de Gogorza.

The People's Singing Classes, under the auspices of the People's Choral Union, begin their season 1922-1923 with a free demonstration lesson on Tuesday evening, October 10, at 8:15 o'clock in the auditorium of Public School 27, Forty-second street, east of Third avenue.

Entrance to the classes, which are held every Tuesday evening, is secured without examination; no voice test, no knowledge of music necessary. While not professing to develop Caruso and Geraldine Farrar, the classes do teach people to sing from notes and reveal to them what an enjoyable form of recreation music is, especially choral music. The classes not being run for profit, the fees are nominal.

NEW BURLESQUE AT COLUMBIA.

The new burlesque production to be given at the Columbia Theater the coming week is called "The Big Wonder Show." It is sponsored by Joseph Hurtig and is said to be a convincing example of all that is meant by advanced burlesque. There is said to be an extensive display of scenery and costumes and an aggregation of dancing show girls of the approved Broadway musical comedy type.

"MARJOLAINE" AT BRONX.

John Henry Mears will present this week at the Bronx Opera House the musical play, "Marjolaine," with Peggy Wood heading a cast which includes Frank Moulton and Lennox Pawle.

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### Superb Coat at \$89.50

(Pictured A, at Extreme Left)

is but one model of many that uses fur. Such rich clothes as Valdosa, Gerona, Arabella. Combined with caracul, squirrel or beaver give an assortment from which to choose.

Such Coats are so distinctly elegant and so varied in style (for there are scarcely two alike) that, at so low a price, they will quickly find new owners. This is typically a Loeser offering of quality and economy.

Loeser's—Second Floor.



### Three-Piece Suits at \$75

made of marleen in black, navy, brown or kit fox, have fur collars of mole, caracul or squirrel. You will note (above at B) blouse coat so youthful, and (in the oval) the bodice of the frock that goes with the jaunty blouse coat. Crepe silk is used as panels on the waist of the frock, but all is in self color.

Women's Sizes  
Loeser's—Second Floor.

### 125 Separate Skirts at \$12.75

(4 Styles : Waist Bands 26 to 36)

Novelty Prunella cloths that show single and double box plaits; also side plaits in the lot. Navy combined with the gayest colors, which are oftentimes rough like an sponge, but heavier, as though wool thread had been used in its heaviest form. This gives an unusual distinction to these Skirts. Some of the fabrics show a satin over-weave in taupe which adds lots of style to such Skirts. As there are only 125 of these Skirts an early selection is most desirable.

### Silk Dresses 7 Styles at \$49.50

made of Canton crepe or of satin Canton (as you prefer), black, navy or brown. The picture above tells how very good the styles of two are; but there are five other models that are equally correct, youthful and suitable for any hour before candlelight. Ornaments, galleons, embroidery, tucks used in restraint as garniture.

Women's and Misses' Sizes  
Loeser's—Fifth Floor.

### Special Purchase : 700 Cloth Dresses : 35 Styles

Poiret twill and twill cords, tailored to the exacting Loeser standard; many severely plain, others dressy enough for afternoon semi-formal affairs.

### \$18.75 and \$25

Women's sizes, 34 to 46; misses' sizes, 14 to 18 years.

Loeser's—Fifth Floor.

Navy and black of fine, rich tones, some having bits of color used delightfully. Braids, beads, embroideries among the garnitures. Some have large open sleeves. A few three-piece Dresses in the lot. Women's sizes, 34 to 46; misses' sizes, 14 to 18.



### Printed Radium Silk Blouses at \$3.95

YOU HAVE ONLY to look at the picture above to see how smart in style, but you will have to come and examine them for their high quality, then you will realize what a good "buy" these Blouses are.

Delicious Colorings in Rich Dark Tones

such as one sees in an India shawl or in a Paisley print. Crepe de chine in solid color used to bind the neck and finish some, while others are entirely in self fabric. Coatee or slip-overs, as you prefer. A limited quantity in a fair size range, but to find your size you will want to come when store opens.

Loeser's—Second Floor.



### Untrimmed Hats at \$2.95

Chiefly Black Velvets

PANNE or Lyons (American-made) velvets, as you prefer. So well made that you expect them to be much higher in price.

Turbans, Continentals  
Little Close Fitting Styles

and a few medium sizes. A special purchase that is so good that we regret we have not twice as many. So come early for first choice, for they will not last throughout the day. Only a pin or a flower to complete a Hat that has a lot of Paris style.

Gorgeous Flowers, Novelty Pins  
A Bit of Ostrich or an Ostrich Band

is the sort of thing that you want for these very smart new Hats. Loeser's has the finest collection from which to choose, and the prices depend on size, style and whether an importation or not. But there are many lovely things as low as \$1.25 and others that range by easy stages up to \$14.75.

Loeser's—Second Floor.

### Good Traveling Bags \$5

Real Cowhide and Leather Lined at That!

NEED to let a fine value like this slip through your fingers just because you may not be traveling this week or next.

Even the best regular \$10 luggage is not made of heavier, finer grained leather. And remember, the lining is leather, too!—with three inside pockets.

The frame is leather covered and the lock, catches and handle are all strong.

The corners are reinforced with extra pieces of thick leather, sewed on. And the metal parts are brass finish.

Two sizes—16 and 18-inch—in black or brown.

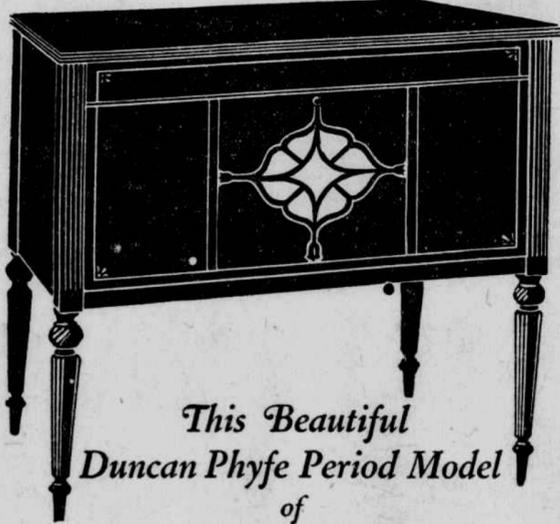
Loeser's—Basement

### Navy Blue Serge, \$1.45 yard

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THE SMART and practical blue Serge frock finds itself occupying a place of importance again in this season's wardrobe—it is indispensable for innumerable day-time occasions. Home-sewers will find this Navy Blue Serge to be a fine twill, light dress weight, 54 inches wide, and a serviceable quality.

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